



**COOLIDGE CORNER**

**THEATRE**

*Since 1933*



# FILM GUIDE

SEPTEMBER & OCTOBER 2019





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# Big Screen CLASSICS

## Jaws

Monday, September 2 at 7:00pm | 2h 04m | 35mm

Directed by: Steven Spielberg

Starring: Roy Scheider, Robert Shaw, Richard Dreyfuss

When a leviathan of a Great White begins making snacks out of the good people of Amity Island, it's up to Police Chief Brody (Roy Scheider), grizzled fisherman Quint (Robert Shaw), and marine biologist Hooper (Richard Dreyfuss) to embark on one of the greatest fish stories ever told.

Very few films have the ability to instill deep-rooted phobias in those who sit down to watch them. Steven Spielberg's 1975 classic terrified moviegoers to a point that almost crippled the shoreline tourism trade at the time of its release. More than four decades later, the thought of a wide-open and sharp-toothed abyss lurking just beneath the surface is still very present in the minds of any swimmer whose feet leave the safety of the sea-floor.



## Cléo from 5 to 7

Monday, September 16 at 7:00pm | 1h 30m | DCP

Directed by: Agnès Varda

Starring: Corinne Marchand, Antoine Bourseiller

In French with English subtitles

Agnès Varda's second feature film, which launched her towards becoming the premier female director of her generation.

Varda eloquently captures Paris in the sixties with this real-time portrait of a singer (Corinne Marchand) set adrift in the city as she awaits the test results of a biopsy. A chronicle of the minutes of one woman's life, *Cléo from 5 to 7* is a spirited mix of vivid vérité and melodrama, featuring a score by Michel Legrand (*The Umbrellas of Cherbourg*) and cameos by Jean-Luc Godard and Anna Karina.

Sign up for the Coolidge Education seminar before the film—see page 15 for details.

SPOTLIGHT ON  
WOMEN



## The Shining

Monday, October 28 at 7:00pm | 2h 26m | 35mm

Directed by: Stanley Kubrick

Starring: Jack Nicholson, Shelley Duvall, Danny Lloyd

In one of Stanley Kubrick's most iconic films, the Torrance family - Jack (Jack Nicholson), Wendy (Shelley Duvall), and Danny (Danny Lloyd) - become haunted by an evil menace while isolated for the winter season in the glorious Overlook Hotel.

Kubrick co-adapted this script from the Stephen King novel, and turned the story of the Torrance family into one of the most chilling and masterful horror films of all time.

## CINEMA JUKEBOX®

## The Rocky Horror Picture Show

Thursday, October 31 at 7:00pm | 1h 40m | 35mm

Directed by: Jim Sharman

Featuring: Tim Curry, Susan Sarandon, Barry Bostwick

Fasten your garter belt, come up to the lab and see what's on the slab!

It's *The Rocky Horror Picture Show*, the screamingly funny, sinfully twisted salute to sci-fi, horror, B-movies, and rock music, all rolled into one deliciously decadent morsel. The madcap, musical mayhem begins when rain-soaked Brad and Janet take refuge in the castle of Dr. Frank-N-Furter, a transvestite mad scientist from outer space who is about to unveil his greatest creation - and have a bit of fun with his reluctant guests!

Join Tim Curry, Barry Bostwick, Susan Sarandon, and rock star Meat Loaf in the most popular cult classic of all time.







## Arrival

Monday, September 9 at 7:00pm | 1h 56m | DCP

Directed by: Denis Villeneuve

Featuring: Amy Adams, Jeremy Renner, Forest Whitaker

Before the film, Harvard science professor Avi Loeb will discuss interstellar travel and the search for extraterrestrial life.

When mysterious spacecraft touch down across the globe, an elite team—led by expert linguist Louise Banks (Amy Adams)—are brought together to investigate. Director Denis Villeneuve (*Blade Runner 2049*) cemented his auteur status with this superb and cerebral sci-fi Academy Award-winner, featuring a stellar lead performance by Adams.

## Purple Rain

Monday, October 21 at 7:00pm | 1h 51m | 35mm

Directed by: Albert Magnoli

Featuring: Prince, Apollonia Kotero, Morris Day

Before the film, Berklee professor and frequent Prince collaborator Susan Rogers will speak about music, memory, and working with Prince.

*Purple Rain* is the semi-autobiographical tale of The Kid, a Minneapolis musician navigating the club scene while dealing with a romantic rival and a difficult family life. A massive hit upon release, it's a showcase for the Purple One's otherworldly musical, visual, and sartorial stylings, and introduced the world to the glory of "When Doves Cry," "Let's Go Crazy," and of course, "Purple Rain."



Following the screenings join us across the street at Osaka for a Rewind! After Party where the fun will continue with music, drinks, complimentary sushi and karaoke! Sponsored by:



## Legally Blonde

Thursday, September 19 at 7:00pm | 1h 36m | 35mm

Directed by: Robert Luketic

Starring: Reese Witherspoon, Luke Wilson, Selma Blair

Elle Woods (Reese Witherspoon) has it all. She's the president of her sorority, a Hawaiian Tropic girl, Miss June in her campus calendar, and, above all, a natural blonde. She dates the cutest fraternity boy on campus and wants nothing more than to be Mrs. Warner Huntington III. But, there's just one thing stopping Warner from popping the question: Elle is too blonde. Growing up across the street from Aaron Spelling might mean something in LA, but nothing to Warner's East-Coast blue blood family. So, when Warner packs up for Harvard Law and reunites with an old sweetheart from prep school, Elle rallies all her resources and gets into Harvard, determined to win him back.



## I Know What You Did Last Summer

Thursday, October 24 at 7:00pm | 1h 41m | 35mm

Directed by: Jim Gillespie

Starring: Jennifer Love Hewitt, Sarah Michelle Gellar, Ryan Phillippe

Jennifer Love Hewitt and Sarah Michelle Gellar star with Freddie Prinze, Jr., Ryan Phillippe, and Johnny Galecki in this terrifying tale of a body that just won't stay dead from the writer of *Scream*. After an accident on a winding road, four teens make the fatal mistake of dumping their victim's body into the sea. But exactly one year later, the dead man returns from his watery grave, and he's looking for more than an apology.



# NT Live



## Fleabag

Thursday, September 12 at 7:00pm & 9:15pm and Thursday, September 26 at 7:00pm | 1h 40m

Directed by: Vicky Jones

Featuring: Phoebe Waller-Bridge

See the hilarious, award-winning, one-woman show that inspired the BBC's hit TV series *Fleabag*, broadcast live to cinemas from London's West End.

Written and performed by Phoebe Waller-Bridge (*Killing Eve*) and directed by Vicky Jones, *Fleabag* is a rip-roaring look at some sort of woman living her sort of life.

*Fleabag* may seem oversexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to keep afloat, *Fleabag* suddenly finds herself with nothing to lose.

## A Midsummer Night's Dream

Thursday, October 17 at 7:00pm | 3h 00m

Directed by: Nicholas Hytner

Featuring: Gwendoline Christie, Oliver Chris, David Moorst, Hammed Animashaun

Shakespeare's most famous romantic comedy will be captured live from the Bridge Theatre in London. Gwendoline Christie (*Game of Thrones*), Oliver Chris (*Green Wing*, NT Live: *Young Marx*), David Moorst (NT Live: *Allelujah!*) and Hammed Animashaun (*The Barber Shop Chronicles*) lead the cast as Titania, Oberon, Puck, and Bottom.

Directed by Nicholas Hytner, this production of *A Midsummer Night's Dream* will build on the success of his immersive staging of *Julius Caesar* (NT Live 2018). The Bridge Theatre will become a forest – a dream world of flying fairies, contagious fogs, and moonlight revels, surrounded by a roving audience following the action on foot.

# Anniversary Celebration

## A Coolidge Anniversary Celebration

Wednesday, September 18 at 7:00pm | Free and open to the public

In 1989, members of the community rallied to save the Coolidge Corner Theatre from demolition and redevelopment. Against great odds, they succeeded. Join us as we celebrate the heroes behind this grassroots victory and our 30th birthday as a nonprofit film and cultural institution.



## Only at the Coolidge

Wednesday, September 11 through Wednesday, November 6 | Brookline Public Library

Reception on Thursday, October 3 from 6:00pm–8:00pm

Join us at The Brookline Public Library for an exhibit of photography and memorabilia to celebrate the Foundation's 30th anniversary as a nonprofit organization. The Library Exhibit will include more than fifty individual photographs and pieces of memorabilia from the years before and since the Foundation's establishment in 1989.

# Special Events

## WGBH in the Neighborhood

Tuesday, October 8 at 7:00pm

Experience the forgotten sights and sounds of Boston neighborhoods with the WGBH Media Library and Archives. This screening will feature segments of *Michael Ambrosino's Show*, a WGBH series broadcast between 1969 and 1970 about Boston's people, byways, and culture.

## Boston Open Screen

Tuesdays, September 10 & October 15 at 7:00pm

Open Screen is Boston's one and only open mic night for filmmakers! If your movie is under 10 minutes, they'll screen it.



# Onstage @ the Coolidge

## RZA: Live from the 36th Chamber

Friday & Saturday, September 20 & 21 at 9pm

Wu-Tang Clan founder RZA performs an epic live score to the Shaw Brothers martial arts masterpiece *The 36th Chamber of Shaolin*. The award-winning musician, film composer, and director will be using a Wu-Tang catalog over two decades deep, as he drops beats from opening scene to closing credits, to amplify the action of Lau Kar Leung's martial arts classic. Following the screening, RZA will participate in a moderated audience Q&A.

Long before he was a rapper and producer, RZA was an obsessive fan of kung fu movies. He first saw *The 36th Chamber of Shaolin* at the age of 12, and the film became a major influence on him. Now he's come full circle to combine two loves of his life: the aggressive instrumentals of hip-hop and the wild kinetics of martial arts.



## Maurizio Guarini of Goblin performs *Dante's Inferno*

Thursday, October 10 at 8:00pm

Maurizio Guarini is bringing hell into theatres with his new music and cinematic experience, *Dante's Inferno Live!*

Go on a musical and cinematic journey as this multi-instrumentalist, heavy metal pioneer, and award-winning producer responsible for the metal band Goblin and the soundtrack to Dario Argento's *Suspria* creates a compelling new soundtrack to Henry Otto's classic 1924 silent film *Dante's Inferno* — live!



## Inspired Brewing®

*Bell's Brewery is the Official Craft Beer of  
RZA: Live from the 36th Chamber*



## September 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
	Jaws 7:00pm, Big Screen Classics, p2	Law of Desire 7:00pm, Cine Almodóvar, p12		Sweet Charity 7:00pm, Summer of '69	Pink Flamingos 11:59pm, After Midnite, p20	Polyester 11:59pm, After Midnite, p20
8	9	10	11	12	13	14
Balloon 11:00am, Goethe German Film, p18	Arrival 7:00pm, Science on Screen®, p4	Shakespeare in Love 7:00pm, Stage & Screen, p14 Boston Open Screen 7:00pm, Special Events, p7		Fleabag 7pm & 9:15pm, NT Live, p6	Friday the 13th in the Rocky Woods 8:00pm, Outdoor Screenings, p16 Eraserhead 11:59pm, After Midnite, p20	Blue Velvet 11:59pm, After Midnite, p20
15	16	17	18	19	20	21
	Seminar: Cléo from 5 to 7 6:15pm, Coolidge Education, p15 Cléo from 5 to 7 7:00pm, Big Screen Classics, p2	Women on the Verge of a Nervous Breakdown 7:00pm, Cine Almodóvar, p12	A Coolidge Anniversary Celebration 7:00pm, 30th Anniversary, p7	Legally Blonde 7:00pm, Rewind!, p5	RZA: Live from the 36th Chamber 9:00pm, OnStage @ the Coolidge, p8 Kill Bill: Volume 1 11:59pm, After Midnite, p20	RZA (Encore) 9:00pm, OnStage @ the Coolidge, p8 The Man with the Iron Fists 11:59pm, After Midnite, p20
22	23	24	25	26	27	28
	Underworld with the Alloy Orchestra 7:00pm, The Sounds of Silents®, p17	All About My Mother 7:00pm, Cine Almodóvar, p12		Fleabag 7pm, NT Live, p6 Cemetery Cinema: Wings of Desire & The Royal Tenenbaums 7:00pm, Outdoor Screenings, p16	Kill Bill: Volume 2 11:59pm, After Midnite, p20 The Room 11:59pm, After Midnite, p20	The Disaster Artist with Greg Sestero in person 11:59pm, After Midnite, p20
29	30					

## October 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
		Talk to Her 7:00pm, Cine Almodóvar, p12	Defining Screwball Comedy 10:00am, Coolidge Education, p15	Only at the Coolidge Reception 6:00pm, 30th Anniversary, p7	Buffy the Vampire Slayer 11:59pm, After Midnite, p20	The Wolf Man & Creature from the Black Lagoon (Double Feature) 11:30pm, After Midnite, p20
6	7	8	9	10	11	12
All About Me 11:00am, Goethe German Film, p18		WGBH in the Neighborhood 7:00pm, Special Events, p7	Defining Screwball Comedy 10:00am, Coolidge Education, p15	Maurizio Guarini of Goblin performs Dante's Inferno 8:00pm, OnStage @ the Coolidge, p8	Blacula 11:59pm, After Midnite, p20	Frankenstein & The Mummy (Double Feature) 11:30pm, After Midnite, p20
13	14	15	16	17	18	19
		Boston Open Screen 7:00pm, Special Events, p7	Defining Screwball Comedy 10:00am, Coolidge Education, p15	A Midsummer Night's Dream 7:00pm, NT Live, p6	Cabin of Horror in the Rocky Woods II 8:00pm, Outdoor Screenings, p16 From Dusk till Dawn 11:59pm, After Midnite, p20	Godzilla (1954) 11:59pm, After Midnite, p20
20	21	22	23	24	25	26
BJ Hickman 10:30am, Kids' Shows, p14	Purple Rain 7:00pm, Science on Screen®, p4		Defining Screwball Comedy 10:00am, Coolidge Education, p15	I Know What You Did Last Summer 7:00pm, Rewind!, p5	Bram Stoker's Dracula 11:59pm, After Midnite, p20	E.T. the Extra Terrestrial 10:30am, Kids' Shows, p14 19th Annual Halloween Horror Marathon 11:59pm, After Midnite, p19
27	28	29	30	31		
	The Shining 7:00pm, Big Screen Classics, p2		Defining Screwball Comedy 10:00am, Coolidge Education, p15	The Rocky Horror Picture Show 7:00pm, Cinema Jukebox, p3		



# Cine Almodóvar

In anticipation of his acclaimed new feature *Pain and Glory*, The Coolidge and *El Planeta* are proud to present a selection of films from Oscar-winning director Pedro Almodóvar.

## Law of Desire

Tuesday, September 3 at 7:00pm | 1h 42m | 35mm

Directed by: Pedro Almodóvar

Starring: Eusebio Poncela, Carmen Maura, Antonio Banderas

Almodóvar's groundbreaking melodrama was his first film focusing on queer relationships. When porn director Pablo (Eusebio Poncela) reluctantly breaks up with his boyfriend, Juan (Miguel Molina), he encourages him to stay in touch. Juan moves away to live in a lighthouse and eventually writes his ex, but in the interim Pablo has taken up with a psychotic new lover, Antonio (Antonio Banderas). Antonio intercepts their correspondence and flies into a towering rage, terrifying Pablo, but also inspiring him creatively as he works on a play about his trans sister (Carmen Maura).

## Women on the Verge of a Nervous Breakdown

Tuesday, September 17 at 7:00pm | 1h 28m | 35mm

Directed by: Pedro Almodóvar

Starring: Carmen Maura, Antonio Banderas, Julieta Serrano

Melding melodrama with screwball farce, this Academy Award-nominated black comedy was Almodóvar's international breakthrough and secured his place at the vanguard of modern Spanish cinema. Continuing the auteur's exploration of the female psyche, *Women on the Verge of a Nervous Breakdown* tells the story of Pepa—played by the director's frequent collaborator Carmen Maura—who resolves to kill herself with a batch of sleeping-pill-laced gazpacho after her lover leaves her. The filmmaker channeled Hollywood inspiration into his own unique vision, arriving at the irreverent humor and vibrant visual sense that define his work today.



## All About My Mother

Tuesday, September 24 at 7:00pm | 1h 41m | 35mm

Directed by: Pedro Almodóvar

Starring: Cecilia Roth, Marisa Paredes, Penélope Cruz

After the screening, join us for a post-film discussion presented by *El Planeta*.

Almodóvar's poignant, at times comedic examination of women in intimate relationships. Cecilia Roth plays strong-willed hospital worker Manuela, whose 18-year-old son's accidental death transforms her life. Reading her son's journals, grief-stricken Manuela realizes that he longed to hear about the father he never knew. Forsaking Madrid for Barcelona, she embarks on a search for the man she left almost 20 years before. Almodóvar's film won the Academy Award for Best Foreign Language Film, along with countless other prizes from organizations including the Boston Society of Film Critics and the Chlotrudis Society for Independent Film.

## Talk to Her

Tuesday, October 1 at 7:00pm | 1h 52m | 35mm

Directed by: Pedro Almodóvar

Starring: Rosario Flores, Javier Cámara, Darío Grandinetti

Almodóvar won an Academy Award for his screenplay for this postmodern melodrama. After a chance encounter at a theater, two men, Benigno and Marco, meet at a private clinic where Benigno works. Lydia, Marco's girlfriend and a bullfighter by profession, has been gored and is in a coma. It so happens that Benigno is looking after another woman in a coma, Alicia, a young ballet student. The lives of the four characters will flow in all directions, past, present, and future, dragging all of them toward an unsuspected destiny.

**EL PLANETA**  
Boston's Newspaper in Español



## Kids' Shows

### BJ Hickman

Sunday, October 20 at 10:30AM

New England-based magician BJ Hickman has performed shows nationwide, in locations ranging from the Hampton Beach Children's Festival in New Hampshire to Hollywood's Magic Castle in California. Get ready for fun, laughter, and amazing magic!

Recommended for ages 3+.

### E.T. the Extra-Terrestrial

Saturday, October 26 at 10:30AM | 1h 55m | DCP

Directed by: Steven Spielberg

Starring: Henry Thomas, Drew Barrymore, Dee Wallace

Filled with unparalleled magic and imagination, *E.T.* follows the moving story of a lost little alien who befriends 10-year-old Elliott (Henry Thomas). Experience all the mystery and fun of their unforgettable adventure in the beloved movie that astonished audiences around the world.

Recommended for ages 8+.

## Stage & Screen

### Shakespeare in Love

Tuesday, September 10 at 7:00PM | 2h 03m | DCP

Directed by: John Madden

Starring: Joseph Fiennes, Gwyneth Paltrow, Geoffrey Rush

Featuring a post-screening conversation with guests from the Huntington Theatre Company's production of *Rosencrantz & Guildenstern Are Dead*. Tom Stoppard penned the screenplay for this triumphant smash hit with Marc Norman, winning them both Academy Awards along with six others for the film including Best Picture.



## Coolidge Education

### Seminar: Cléo from 5 to 7

Monday, September 16 at 6:15pm

Instructor: Sarah Keller, Director of Cinema Studies at University of Massachusetts-Boston

*Cléo from 5 to 7* was not Agnès Varda's first film, but it helped her embark on what would become a long and distinguished career as a filmmaker among the otherwise predominantly male directors of the French New Wave. Join Sarah Keller, Director of Cinema Studies at UMass Boston, for a one-night seminar examining this excellent entry point into Varda's work and legacy, in the wake of her death this past spring.



### Defining Screwball Comedy

Wednesdays, October 4—October 30 at 10:00am (5 sessions)

Instructor: Jake Mulligan, Film Critic at DigBoston

DigBoston film critic Jake Mulligan leads a Coolidge Education course on "screwball comedy", a phrase which, much like "noir," is oft-used to describe films but all too rarely actually defined. Following a brief look at predecessors from the stage, page, and screen, attendees will look at the lineage of the "screwball" subgenre in film from its generally accepted starting point in the mid-1930s through to its decline about ten years later, with some time saved at the end for a look at how its influence has been reflected in other comedy films ranging from the 50s to the present day.

In parsing through all this history, attendees and instructor alike will look for and take note of the shared tendencies, consistent aesthetic qualities, comparable social contexts, and various other elements which separate the "screwball" from the merely comedic—a distinction which becomes mighty clear when looking at the films which seem to qualify, a compressed run of masterpieces which left a mark on the American cinema still visible to this very day.



# Outdoor Screenings

## Friday the 13th Double Feature in the Rocky Woods

Friday, September 13 at 8:00pm

We're excited to present another terrifying outdoor *Friday the 13th* double feature of the 1980 slasher classic and the 2009 remake on Friday, September 13th in the Rocky Woods. This highly immersive film-going experience puts you at the Rocky Woods, in Medfield, MA, watching two of the most iconic camp slasher films in cinema history!

You'll feel like Jason is lurking in the trees as you watch him wreak havoc on our giant screen, next to a pond eerily similar to the infamous Crystal Lake.



## Cemetery Cinema

Thursday, September 26 at 7:00pm

The Coolidge is thrilled to partner again with the Friends of Mount Auburn for an outdoor double feature! This unique event will take place at sunset on Thursday, September 26 at the historic and beautiful Mount Auburn Cemetery.

Wim Wender's classic tale of an Angel in love, *Wings of Desire*, will begin the evening, followed by Wes Anderson's story of a family coming together after their patriarch reveals that he is dying (or is he?) in *The Royal Tenenbaums*.

Plus: come in costume as your favorite Tenenbaum and you'll be entered to win a copy of the new card game Cinephile! It's the ultimate card game for film nerds, movie geeks, and cinephiles.



FRIENDS OF  
MOUNT AUBURN



## Cabin of Horror in the Rocky Woods II

Friday, October 18 at 8:00pm

We're going back to the Rocky Woods in October and this time... you won't be coming home!

Coolidge After Midnight is once again partnering with the Trustees of Reservations to bring you a terrifying, off-site, outdoor film experience! Join us for all the horrors that await in the woods with a double-feature of *Sleepaway Camp* and *The Blair Witch Project*!

# The Sounds of Silents®

## Underworld with the Alloy Orchestra

Monday, September 23 at 7:00pm | 1h 21m | 35mm

Directed by: Josef von Sternberg

Featuring: George Bancroft, Evelyn Brent, Clive Brook

The Alloy Orchestra returns to the Coolidge with their original score for Josef von Sternberg's gangster classic. With its supple, endlessly expressive camera work and tightly wound screenplay based on a story by legendary scribe Ben Hecht (who won an Oscar for it the first year the awards were given), *Underworld* solidified von Sternberg's place as one of Hollywood's most exciting new talents.





# Goethe German Film

## Balloon

Sunday, September 8 at 11:00am | 2h 05m | DCP | \$6 admission

Directed by: Michael Herbig

Two families forge a daring plan in Thuringia in the summer of 1979. They want to flee with a self-built hot-air balloon from East Germany to the West in what might have been the most spectacular escape attempt from East Germany ever undertaken.



## All About Me

Sunday, October 6 at 11:00am | 1h 40m | DCP | \$6 admission

Directed by: Caroline Link

Ruhr Valley, Germany, 1972. Hans-Peter – or Hape Kerkeling, one of Germany's most beloved comedians and television stars — is a pudgy nine year-old with a troubled family life; ever since his mother's botched surgery, he has watched her sink into a deep depression. Hans-Peter is left in the care of his kind-hearted grandmothers, whose love and care make it possible for the young lad to survive the emotional turmoil and use his natural comedic talents to heal his own wounds—all while making people laugh along with him.

# Coolidge After Midnite

## 19th Annual Halloween Horror Marathon

Saturday, October 26 at 11:59pm | 35mm | 12 hrs

The Coolidge Corner Theatre's Halloween Horror Marathon has returned to be among the living—join us for twelve straight hours of manifestations, apparitions, poltergeists, and more, all on 35mm film!

For the nineteenth time, hundreds of horror fans from across New England will descend upon the Coolidge to spend the night watching some of the most spine-tingling ghost stories ever made. Beginning at midnight on Saturday, October 26th we'll watch the walls bleed in *The Amityville Horror* (1979), followed by Tobe Hooper's supernatural classic *Poltergeist* (1982)!



After these first two films, phantom fanatics can stick around for another five spooktacular films throughout the night. As per Marathon tradition, the titles won't be revealed until they hit the screen, but one thing is certain: there will be plenty of specters, ghouls, ectoplasm, and gore to keep the audience up all night!

Also featuring our costume contest, a paranormal presentation by Ron Kolek and the New England Ghost Project, trailers from the Coolidge Crypt, and much more!





# COOLIDGE AFTER MIDNITE



Every Friday and Saturday at Midnight!  
(Unless Otherwise Noted)

## SEPTEMBER

Friday, 9/6: *Pink Flamingos*

Saturday, 9/7: *Polyester*

Friday, 9/13: *Eraserhead*

Saturday, 9/14: *Blue Velvet*

Friday, 9/20: *Kill Bill: Volume 1*

Saturday, 9/21: *The Man with the Iron Fists*

Friday, 9/27: *Kill Bill: Volume 2*

Friday, 9/27: *The Room* with Greg Sestero

Saturday, 9/28: *The Disaster Artist* with Greg Sestero

## OCTOBER

Friday, 10/4: *Buffy the Vampire Slayer*

Saturday, 10/5 at 11:30pm: *The Wolf Man (1941)*  
& *Creature from the Black Lagoon in 3D*  
(Double Feature)

Friday, 10/11: *Blacula*

Saturday, 10/12 at 11:30pm: *Frankenstein (1931)*  
& *The Mummy (1932)* (Double Feature)

Friday, 10/18: *From Dusk till Dawn*

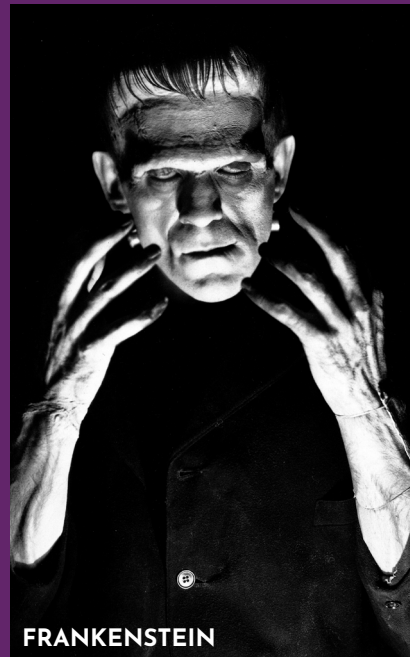
Saturday, 10/19: *Godzilla (1954)*

Friday, 10/25: *Bram Stoker's Dracula*

Saturday, 10/26: Halloween Horror Marathon



KILL BILL: VOLUME 1



FRANKENSTEIN



BRAM STOKER'S DRACULA



ERASERHEAD



PINK FLAMINGOS



GODZILLA (1954)



BUFFY THE VAMPIRE SLAYER



THE DISASTER ARTIST  
with Greg Sestero in person



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moved, don't worry,  
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