FILM GUIDE

COOLIDGE CORNER THEATRE
Since 1933

MARCH/APRIL 2023
Helping Bring Art to Life.

We are proud to support the Coolidge Corner Theatre.
Big Screen CLASSICS

All About Eve
Monday, March 13 at 7:00pm | 2h 18m | DCP
Directed by: Joseph L. Mankiewicz
Featuring: Bette Davis, Anne Baxter, George Sanders

“Fasten your seatbelts, it’s going to be a bumpy night.” In Joseph L. Mankiewicz’s devastatingly witty Hollywood classic, backstage is where the real drama plays out.

Join Boston Globe film critic Odie Henderson for an introduction to one of Hollywood’s most deliciously entertaining—and endlessly quotable—films. See p13 for more information.

Hoop Dreams
Thursday, March 23 at 7:00pm | 2h 50m | DCP
Directed by: Steve James
Featuring: William Gates, Arthur Agee

Two ordinary inner-city Chicago kids dare to reach for the impossible—professional basketball glory—in this epic chronicle of hope and faith. Filmed over the course of five years, this revelatory film, widely considered one of the great works of American nonfiction cinema, continues to educate and inspire viewers.

The Lord of the Rings Trilogy Marathon
Sunday, March 12 at 11:00am | 12h | DCP
Directed by: Peter Jackson
Featuring: Elijah Wood, Sean Astin, Ian McKellen, Viggo Mortensen, Orlando Bloom

Join us for this special marathon screening of Peter Jackson’s epic, Academy-Award winning Lord of the Rings trilogy (extended editions).

Set in the fictional world of Middle-earth, the trilogy follows the hobbit Frodo Baggins as he and the Fellowship embark on a quest to destroy the One Ring to ensure the destruction of its maker, the dark lord Sauron.
Paris, Texas
Thursday, March 30 at 7:00pm | 2h 27m | DCP
Directed by: Wim Wenders
Featuring: Harry Dean Stanton, Nastassja Kinski, Dean Stockwell

New German Cinema pioneer Wim Wenders (Wings of Desire) brings his keen eye for landscape to the American Southwest in this profoundly moving character study written by Pulitzer Prize–winning playwright Sam Shepard.

The Red Shoes
Monday, April 3 at 7:00pm | 2h 13m | 35mm
Directed by: Michael Powell, Emeric Pressburger
Featuring: Moira Shearer, Marius Goring, Anton Walbrook

This singular fantasia from Michael Powell and Emeric Pressburger is cinema’s quintessential backstage drama, as well as one of the most glorious Technicolor feasts ever concocted for the screen.

La haine
Monday, April 17 at 7:00pm | 1h 38m | 35mm | In French with English subtitles
Directed by: Mathieu Kassovitz
Featuring: Vincent Cassel, Hubert Koundé, Saïd Taghmaoui

Mathieu Kassovitz took the film world by storm with this gritty, unsettling, and visually explosive look at the racial and cultural volatility in modern-day France, specifically the low-income banlieue districts on Paris’ outskirts.

Eve’s Bayou (Director’s Cut)
Monday, April 24 at 7:00pm | 1h 55m | DCP
Directed by: Kasi Lemmons
Featuring: Jurnee Smollett, Samuel L. Jackson, Lynn Whitfield

“The summer I killed my father, I was ten years old...” So begins Kasi Lemmons’ spellbinding feature debut, an evocative journey into the maze of memory, steeped in fragrant Southern Gothic atmosphere.

Join Boston Globe critic Odie Henderson for an overview of Kasi Lemmons’s spellbinding feature debut. See p13 for more information.
The Right to Read  
Sunday, April 2 at 2:00pm | 1h 20m | DCP  
Directed by: Jenny Mackenzie  
Featuring: Kareem Weaver  
Co-presented by the Brookline Literacy Coalition!  
Join us after the film for a discussion with American Public Media reporter and producer Emily Hanford (host of *Sold A Story*), and others.  
When a child can’t read, their chances of incarceration, homelessness, and unemployment increase. Fed up with the bleak reading scores in his own community, Oakland-based NAACP activist Kareem Weaver files a petition with the Oakland Unified School District demanding change.

Talking About the Weather  
Sunday, March 19 at 11:00am | 1h 29m | DCP  
in German with English subtitles  
Directed by: Annika Pinske  
Featuring: Anne Schäfer, Judith Hofmann, Sandra Hüller  
Clara has made it: she got away from her native provincial East Germany and now lives an independent life in Berlin teaching philosophy while finishing a Ph.D.  
Between her professional ambitions, an affair with a student, and a demanding friendship with her thesis advisor, she barely has time for family. When Clara visits her mother for a weekend with her 15-year-old daughter Emma, she is confronted with her ideal of an unfettered, self-determined life and the price she must pay for it.
James Baldwin Abroad with post-film discussion
Wednesday, March 29 at 7:00pm | 1h 24m | DCP
Directed by: Sedat Pakay, Terence Dixon, Horace Ové
Featuring: James Baldwin
Join us for a post-screening panel discussion with David Leeming (James Baldwin's official biographer and former personal secretary); Baldwin scholar and Suffolk University English Professor Quentin Miller; author and Emerson College Professor Kimberly McLarin; and others TBA.
James Baldwin: the brilliant thinker, writer, and activist whose prescient essays, plays, and novels continue to shine a searing light on American racism 35 years after his death. Born in 1924 in Harlem, Baldwin spent much of his life abroad, and in these three short films—made in Istanbul, Paris, and London (with Dick Gregory)—he can be charming, candid, churlish, witty, and acerbic. Whether ruminating on his own “American-ness,” his experience as a child-minister, Black Power, or the nature of love and sexuality, creativity, freedom, and survival—his unsparing opinions are never less than eye-opening, and his onscreen presence never less riveting. All three films included in this program have been recently restored.

Buster Keaton Double Feature: The Navigator and One Week
Monday, March 20 at 7:00pm | 1h 18m | DCP
Directed by: Donald Crisp, Edward F. Cline, Buster Keaton
Featuring: Buster Keaton, Kathryn McGuire, Frederick Vroom, Sybil Seely
Two hilarious Buster Keaton comedies with live musical accompaniment from pianist Jeff Rapis!

Romeo + Juliet
Tuesday, April 18 at 7:00pm | 2h | DCP
Directed by: Baz Luhrmann
Featuring: Leonardo DiCaprio, Claire Danes, John Leguizamo
Co-presented by Commonwealth Shakespeare Company!
Baz Luhrmann’s adaptation of the classic Shakespearean romantic tragedy, updating the setting to a modern city named Verona Beach.
Join us for a post-screening discussion.
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Kids' Shows

The Airborne Comedians
Sunday, March 5 at 10:30AM
Recommended for ages 2+
Two performers who’ve traveled the globe performing their high-energy, unorthodox comedy juggling show to the delight of all ages.

Little Groove
Saturday, March 11 at 10:30AM
Recommended for ages 1+
Bring your young ones to an interactive music experience where they’ll play real instruments such as drums, shakers, and tambourines!

Josh and the Jamtones
Sunday, March 19 at 10:30AM
Recommended for ages 2+
Josh and the Jamtones is an exciting Boston-based rock and roll family band working towards creating a unique and original music experience that parents can enjoy with their children.

2022 NYICFF Kid Flicks One
Sunday, March 26 at 10:30AM | 49m
Recommended for ages 5+
A collection of short films curated by the New York International Children’s Film Festival, giving a warm welcome to all budding cinephiles with this lively lineup of fun.

Tanglewood Marionettes present Sleeping Beauty
Saturday, April 8 at 10:30AM | 49m
Recommended for ages 3+
A production of Sleeping Beauty beginning with a brief demonstration of the art of puppetry.

Coolidge Education

Seminar: Chocolat (1988)
Tuesday, March 7 at 6:15pm
Instructor: Sarah Keller
We’re thrilled to kick off our new Claire Denis: Cinéma Courageux series with an overview of the singular French filmmaker, led by UMass Boston Cinema Studies Professor Sarah Keller.

Seminar: All About Eve
Monday, March 13 at 6:15pm
Instructor: Odie Henderson
Fasten your seatbelts...Boston Globe film critic Odie Henderson is gearing up to take you behind the scenes of the making of one of Hollywood’s most deliciously entertaining films.

Boston Open Screen
Tuesday, March 14 & Tuesday, April 11 at 7:00pm
Open Screen is Boston’s one and only open mic night for filmmakers! Share your film the way it was intended, projected in a dark room with lively strangers. If your movie (or part thereof) is under 10 minutes, we’ll screen it.
Signup begins at 7:00pm; the show starts at 7:30pm.

Seminar: Eve’s Bayou
Monday, April 24 at 6:15pm
Instructor: Odie Henderson
Boston Globe film critic Odie Henderson provides an overview of Kasi Lemmons’s spellbinding feature debut, starring Samuel L. Jackson.
**School of Rock**
Thursday, March 16 at 7:00pm | 1h 49m | 35mm  
Directed by: Richard Linklater  
Featuring: Jack Black, Mike White, Joan Cusack, Miranda Cosgrove  
Jack Black stars as Dewey Finn, a hell-raising guitarist with delusions of grandeur. Kicked out of his band and desperate for work, he impersonates a substitute teacher and turns a class of fifth grade high-achievers into high-voltage rock and rollers.

**High Fidelity**
Thursday, April 6 at 7:00pm | 1h 53m | 35mm  
Directed by: Stephen Frears  
Featuring: John Cusack, Iben Hjejle, Jack Black, Todd Louiso  
Rob Gordon (John Cusack) is the owner of a failing record store in Chicago, where he sells music the old-fashioned way, on vinyl. However, his needle skips the love groove when his long-time girlfriend, Laura (Iben Hjejle), walks out on him, and he finds himself dragged into adulthood.

**Scooby-Doo (2002)**
Thursday, April 20 at 7:00pm | 1h 26m | DCP  
Directed by: Raja Gosnell  
Featuring: Matthew Lillard, Freddie Prinze Jr., Sarah Michelle Gellar, Linda Cardellini  
After the film, join us down the block at Parlour for a Rewind! after party with fun, food, and drinks!  
Scooby accompanies the Mystery, Inc. crime-solving sleuths-Shaggy, Fred, Daphne, and Velma as they investigate a series of paranormal incidents at Spooky Island.

**Othello**
Thursday, April 27 at 7:00pm | 3h  
Directed by: Clint Dyer  
Featuring: Giles Terera, Rosy McEwen, Paul Hilton, Tanya Franks  
An extraordinary new production of Shakespeare's most enduring tragedy, directed by Clint Dyer with a cast that includes Giles Terera (Hamlet), Rosy McEwen (The Alienist), and Paul Hilton (The Inheritance).  
She’s a bright, headstrong daughter of a senator, elevated by her status but stifled by its expectations. He’s refugee of slavery; having risen to the top of a white world, he finds that love across racial lines has a cost.  
Wed in secret, Desdemona and Othello crave a new life together. But as unseen forces conspire against them, they find their future is not theirs to decide.  
Othello is filmed on the Lyttleton stage of the National Theatre.
We’re celebrating a genuine film artist, a legend of the art house who has been consistently fearless in her work for over 30 years: director Claire Denis. We’re showcasing six of her outstanding and challenging films with the hope that you’ll rise to the occasion and discover (or rediscover) this truly courageous filmmaker.

**Chocolat (1988)**
Tuesday, 3/7 at 7:00pm
Claire Denis’ absorbing feature debut based on her childhood growing up in colonial French Africa.

**No Fear, No Die**
Wednesday, 3/8 at 7:00pm
Claire Denis’ rarely screened second feature.

**Beau Travail**
Tuesday, 3/14 at 7:00pm
With her ravishingly sensual take on Herman Melville’s *Billy Budd*, Claire Denis firmly established herself as one of the great visual tone poets of our time.

**Trouble Every Day in 35mm**
Wednesday, 3/15 at 7:00pm
When American newlywed Shane meets up with a former colleague’s wife, it triggers a cataclysmic event.

**35 Shots of Rum in 35mm**
Tuesday, 3/21 at 7:00pm
A father, his daughter, their story. Every parent has to let go of their child one day.

**White Material in 35mm**
Wednesday, 3/22 at 7:00pm
A gripping evocation of the death throes of European colonialism executed in Denis’ signature style.

*See p13 for details on introductory seminar.*
Nani?! Brush up on your Japanese—this April, we’re excited to bring eight of our favorite anime films to the big screen. Whether you’re a seasoned fan or an anime novice, this list of certified classics has you covered.

Your Name.  
Tuesday, 4/4 at 7:00pm  
Two strangers find themselves linked in a bizarre way. When a connection forms, will distance be the only thing to keep them apart?

Cowboy Bebop: The Movie in 35mm  
Wednesday, 4/5 at 7:00pm  
A terrorist explosion releases a deadly virus on the masses, and it’s up to the bounty-hunting Bebop crew to catch the cold-blooded culprit.

Ghost in the Shell  
Tuesday, 4/11 at 7:00pm  
A cyborg policewoman and her partner hunt a mysterious and powerful hacker.

Paprika in 35mm  
Wednesday, 4/12 at 7:00pm  
When a machine that allows therapists to enter their patients’ dreams is stolen, all hell breaks loose.

Metropolis (to be confirmed)  
Saturday, 4/15 at 2:00pm  
The fate of the universe hinges on a highly advanced robot lost in a labyrinth under a city.

Akira  
Wednesday, 4/19 at 7:00pm  
A gang of bikers must save Neo-Tokyo from a secret military project gone wrong.

Perfect Blue  
Tuesday, 4/25 at 7:00pm  
A pop singer gives up her career to become an actress, but slowly goes insane when she starts being stalked.

Belle  
Wednesday, 4/26 at 7:00pm  
A shy high schooler joins a virtual world where she escapes reality to be a globally beloved singer.
MARCH
Friday, 3/3: Michelle Yeoh Mystery Movie 1
Saturday, 3/4: Michelle Yeoh Mystery Movie 2
Friday, 3/10: The Mummy (1999) (to be confirmed)
Saturday, 3/11: Monkeybone
Friday, 3/17: Blown Away
Saturday, 3/18: The Town
Friday, 3/24: Barbarella
Saturday, 3/25: Heavy Metal
Friday, 3/31: Drop Dead Gorgeous

APRIL
Saturday, 4/1: But I’m a Cheerleader
Saturday, 4/1: The Room
Friday, 4/7: The Terminator
Saturday, 4/8: Predator
Friday, 4/14: The Lost World: Jurassic Park
Saturday, 4/15: Congo (to be confirmed)
Friday, 4/21: Aliens
Saturday, 4/22: The Relic (to be confirmed)
Friday, 4/28: Pumpkinhead
Saturday, 4/29: A Gnome Named Gnomp (to be confirmed)
BUILDING RELATIONSHIPS AS STRONG AS OUR WORK

Proud to be the official construction partner for the Coolidge Expansion Project

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