



# FILM GUIDE

MARCH & APRIL 2020



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# Big Screen CLASSICS

## The Killers

Monday, March 16 at 7:00pm | 1h 45m | DCP

Directed by: Robert Siodmak

Starring: Burt Lancaster, Ava Gardner, Edmond O'Brien

Ernest Hemingway's gripping short story *The Killers* has fascinated readers and filmmakers for generations. Its first screen incarnation came in 1946, when director Robert Siodmak unleashed this archetypal masterpiece, helping to define the film noir style and launching the careers of Burt Lancaster and Ava Gardner.

Two hit men walk into a diner asking for a man called "the Swede" (Lancaster). When the killers find the Swede, he's expecting them and doesn't put up a fight. Since the Swede had a life insurance policy, an investigator (Edmond O'Brien), on a hunch, decides to look into the murder. As the Swede's past is laid bare, it comes to light that he was in love with a beautiful woman (Gardner) who may have lured him into pulling off a bank robbery overseen by another man (Albert Dekker).

Sign up for the Coolidge Education seminar before the film—see page 10 for details.

## Eternal Sunshine of the Spotless Mind

Monday, April 20 at 7:00pm | 1h 48m

Directed by: Michel Gondry

Starring: Jim Carrey, Kate Winslet, Tom Wilkinson

Charlie Kaufman won an Academy Award for the mind-bending screenplay of this science fiction romance directed by Michel Gondry.

Joel (Jim Carrey) is stunned to discover that his girlfriend Clementine (an Academy Award-nominated Kate Winslet) has had her memories of their tumultuous relationship erased. Out of desperation, he contacts the inventor of the process, Dr. Howard Mierzwiak (Tom Wilkinson), to have Clementine removed from his own memory. But as Joel's memories progressively disappear, he begins to rediscover his love for Clementine.

Sign up for the Coolidge Education seminar before the film—see page 10 for details.



# CINEMA JUKEBOX



## Inside Llewyn Davis

Thursday, March 12 at 7:00pm | 1h 44m | DCP

Directed by: Ethan & Joel Coen

Starring: Oscar Isaac, Carey Mulligan, Adam Driver

Joel and Ethan Coen, visionary chroniclers of eccentric Americana, present one of their greatest creations in *Llewyn Davis*, a singer barely eking out a living on the peripheries of the flourishing Greenwich Village folk scene of the early sixties. As embodied by Oscar Isaac in a revelatory performance, *Llewyn* (loosely modeled on the Village folk legend Dave Van Ronk) is extraordinarily talented but also irascible, rude, and self-defeating.

His circular odyssey through an unforgiving winter cityscape, evocatively captured by cinematographer Bruno Delbonnel, is realized with poignant humor and the occasional surreal touch. Featuring a folk soundtrack curated by T Bone Burnett, *Inside Llewyn Davis* reminds us that in the Coens' world, history isn't necessarily written by the winners.

## This is Spinal Tap

Thursday, April 9 at 7:00pm | 1h 25m | DCP

Directed by: Rob Reiner

Starring: Christopher Guest, Michael McKean, Harry Shearer

*Spinal Tap* is the loudest band in England and they're making a comeback with a North American tour promoting their new album *Smell the Glove*. Marty DiBergi (Rob Reiner) sets out to make a documentary of the legendary rock band's exploits on the road, featuring front men Nigel Tufnel (Christopher Guest), David St. Hubbins (Michael McKean), and bassist Derek Smalls (Harry Shearer), bearing witness to the highs and lows of what makes a musician into a rock star.





## Cléo from 5 to 7

Monday, March 23 at 7:00pm | 1h 29m | DCP

Directed by: Agnès Varda

Featuring: Corinne Marchand, Antoine Bourseiller, Dominique Davray

Introduced by computational linguist and MIT professor Regina Barzilay. Part of the National Week of Science on Screen.

Legendary filmmaker Agnès Varda eloquently captures Paris in the sixties with this real-time portrait of a singer (Corinne Marchand) set adrift in the city as she awaits test results of a biopsy and grapples with a possible cancer diagnosis. A chronicle of the minutes of one woman's life, *Cléo from 5 to 7* is a spirited mix of vivid vérité and melodrama, featuring a score by Michel Legrand (*The Umbrellas of Cherbourg*) and cameos by Jean-Luc Godard and Anna Karina.

## Nausicaä of the Valley of the Wind

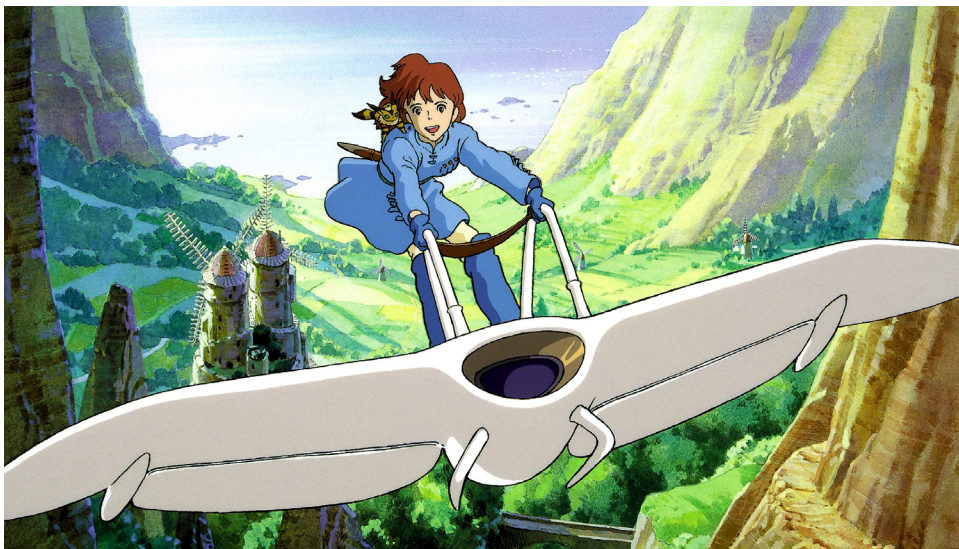
Monday, April 6 at 7:00pm | 1h 58m | DCP | In Japanese with English subtitles

Directed by: Hayao Miyazaki

Featuring: Sumi Shimamoto, Mahito Tsujimura, Hisako Kyôda

Before the film, BU biology professor Pamela Templer will discuss environmental change, including climate change, atmospheric deposition, and urbanization.

Written and directed by legendary animator Hayao Miyazaki, *Nausicaä of the Valley of the Wind* is an epic masterpiece of sweeping scope and grandeur that remains one of the most breathtaking and exhilarating animated films of all time.



## Stage & Screen



## Beloved

Monday, April 27 at 6:45PM | 2h 52m | 35mm

Directed by: Jonathan Demme

Featuring: Oprah Winfrey, Danny Glover, Thandie Newton

Featuring a post-film conversation with guests from the Huntington's production of *The Bluest Eye*, an adaptation of Pulitzer and Nobel Prize-winning author Toni Morrison's acclaimed debut novel.

*Beloved* was the only time Morrison authorized a film adaptation of one of her books, which she allowed Oprah Winfrey to option on 1987. 11 years later, Winfrey was finally able to bring it to the screen, with the added support of director Jonathan Demme.

Winfrey stars as Sethe, a former slave confronted by the secrets that have haunted her for years. When an old friend (Danny Glover) unexpectedly reenters her life, Sethe begins to slowly rediscover who she is—until a mysterious young woman (Thandie Newton) appears on their doorstep one day.

Visit [huntingtontheatre.org](http://huntingtontheatre.org) for more information and to get tickets for *The Bluest Eye*, which runs from April 24 through May 24 at the Huntington Avenue Theatre. Their production of *The Bluest Eye* was adapted by Boston favorite Lydia R. Diamond (*Stick Fly*, *Smart People*) and is directed by Awoye Timpo.





# The Sounds of Silents®



## Dr. Jekyll and Mr. Hyde (1920)

Thursday, April 23 at 7:00pm | 1h 36m | DCP

We're proud to commission another original score from Berklee College of Music, under the direction of Professor Sheldon Mirowitz, and to host Berklee Silent Film Orchestra's premiere performance accompanying *Dr. Jekyll and Mr. Hyde* (1920).

Considered by many to be the first great American horror film, John S. Robertson's *Dr. Jekyll and Mr. Hyde* allowed stage legend John Barrymore to deliver his first virtuoso performance on film. Blending historic charm with grim naturalism, this version of *Dr. Jekyll and Mr. Hyde* is one of the more faithful of the many screen adaptations of Stevenson's story (though greatly influenced by T.R. Sullivan's popular stage treatment), recounting a visionary scientist's ill-fated attempts to unleash the human mysteries that dwell beneath the shell of the civilized self.

### About the Berklee Silent Film Orchestra

Recipient of a special commendation from the Boston Society of Film Critics, the Berklee Silent Film Orchestra (BSFO) is dedicated to composing new, original scores for silent feature classics, and performing them live-to-picture. Based at Boston's Berklee College of Music, the world's only undergraduate degree program in film scoring, the student orchestra composes its new works, and performs as an ensemble, under the leadership of Professor of Film Scoring Sheldon Mirowitz (*Outside Providence*, *Missing in America*). The BSFO has scored and performed iconic silent features including F.W. Murnau's *Sunrise*, *Faust*, and *The Last Laugh*, Clarence Badger's *It*, Sergei Eisenstein's *Battleship Potemkin*, Buster Keaton's *Our Hospitality*, E.A. Dupont's *Piccadilly* and *Variété*, Rupert Julian's *The Phantom of the Opera*, and Harold Lloyd's *The Freshman*, all commissioned by the Coolidge Corner Theatre's Sounds of Silents® program.



## College Behind Bars

Thursday, April 16 at 7:00pm | 2h 00m | DCP

Directed by: Lynn Novick

*College Behind Bars*, directed by award-winning filmmaker Lynn Novick and executive produced by Ken Burns, tells the story of a small group of incarcerated men and women struggling to earn college degrees and turn their lives around in one of the most rigorous and effective prison education programs in the United States – the Bard Prison Initiative.

Shot over four years in maximum and medium security prisons in New York State, the film takes viewers on a stark and intimate journey into one of the most pressing issues of our time—our failure to provide meaningful rehabilitation for the over two million Americans living behind bars.

Through the personal stories of the students and their families, the film reveals the transformative power of higher education and puts a human face on America's criminal justice crisis. It raises questions we urgently need to address: What is prison for? Who has access to educational opportunity? Who among us is capable of academic excellence? How can we have justice without redemption?

Featuring a post-screening panel discussion; panelists to be announced.



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Visit: [youtube.com/thecoolidge](https://youtube.com/thecoolidge)



March 2020						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1  <b>Il Trovatore</b> 10:00am, Opera at the Cinema, p13	2	3	4	5	6  <b>Batman: Mask of the Phantasm</b> 11:45pm, Coolidge After Midnight, p16	7  <b>Captain America: The Winter Soldier</b> 11:45pm, Coolidge After Midnight, p16 <b>Cats</b> 11:59pm, Coolidge After Midnight, p16
8  <b>The Wizard of Oz</b> 10:30am, Science on Screen, Jr, p12	9	10  <b>Boston Open Screen</b> 7:00pm, Open Screen, p11	11  <b>#AnneFrank. Parallel Stories</b> 7:00pm, Special Events, p15	12  <b>Inside Llewyn Davis</b> 7:00pm, Cinema Jukebox, p3	13  <b>X-Men: First Class</b> 11:45pm, Coolidge After Midnight, p16	14  <b>Wayne Potash</b> 10:30am, Kids' Shows, p12 <b>Spider-Man: Into the Spider-Verse</b> 11:45pm, Coolidge After Midnight, p16 <b>Haus of Oni: Saw*</b> 11:59pm, Coolidge After Midnight, p16
15  <b>Lara</b> 11:00am, Goethe German Film, p14	16  <b>Seminar: The Killers (1946)</b> 6:15pm, Coolidge Education, p10 <b>The Killers (1946)</b> 7:00pm, Big Screen Classics, p2	17	18	19	20  <b>Thor: Ragnarok</b> 11:45pm, Coolidge After Midnight, p16 <b>The Room</b> 11:59pm, Coolidge After Midnight, p16	21  <b>Honey, I Shrunk the Kids</b> 10:30am, Science on Screen, Jr, p12 <b>Guardians of the Galaxy</b> 11:45pm, Coolidge After Midnight, p16
22  <b>Swan Lake</b> 10:00am, Dance at the Cinema, p13 <b>Kupenda</b> 2:00pm, ReelAbilities, p15	23  <b>Cléo from 5 to 7</b> 7:00pm, Science on Screen®, p4	24	25	26	27  <b>The Dark Knight</b> 11:45pm, Coolidge After Midnight, p16	28  <b>Little Groove</b> 10:30am, Kids' Shows, p12 <b>Iron Man</b> 11:45pm, Coolidge After Midnight, p16
29  <b>Rigoletto on the Lake</b> 10:00am, Opera at the Cinema, p13	30	31				

April 2020						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2  <b>The Coolidge Goes West!</b> 10:00am, Coolidge Education, p10 <b>The Witch Hunters</b> 7:00pm, ReelAbilities, p15	3  <b>Taxi Driver*</b> 11:59pm, Coolidge After Midnight, p16	4  <b>Good News Gus</b> 10:30am, Kids' Shows, p12 <b>After Hours</b> 11:59pm, Coolidge After Midnight, p16
5  <b>Romeo and Juliet</b> 10:00am, Dance at the Cinema, p13	6  <b>Nausicaä of the Valley of the Wind</b> 7:00pm, Science on Screen®, p4	7	8	9  <b>This is Spinal Tap</b> 7:00pm, Cinema Jukebox, p3	10  <b>The Last Temptation of Christ*</b> 11:59pm, Coolidge After Midnight, p16	11  <b>Goodfellas</b> 11:59pm, Coolidge After Midnight, p16 <b>Haus of Oni: It Follows*</b> 11:59pm, Coolidge After Midnight, p16
12	13	14  <b>Boston Open Screen</b> 7:00pm, Open Screen, p11	15	16  <b>College Behind Bars</b> 7:00pm, PANORAMA, p7	17  <b>Cape Fear (1991)*</b> 11:59pm, Coolidge After Midnight, p16	18  <b>Bringing Out the Dead*</b> 11:59pm, Coolidge After Midnight, p16
19  <b>Free Country</b> 11:00am, Goethe German Film, p14	20  <b>Seminar: Eternal Sunshine of the Spotless Mind</b> 6:15pm, Coolidge Education, p10 <b>Eternal Sunshine of the Spotless Mind</b> 7:00pm, Big Screen Classics, p2	21	22  <b>Dr. Jekyll and Mr. Hyde (1920)</b> 7:00pm, The Sounds of Silents, p6	23	24  <b>Gangs of New York*</b> 11:59pm, Coolidge After Midnight, p16	25  <b>The Departed*</b> 11:59pm, Coolidge After Midnight, p16
26	27  <b>Beloved</b> 6:45pm, Stage & Screen, p5	28  <b>IFFBoston*</b> Film Festival	29  <b>IFFBoston*</b> Film Festival	30		

\*Tentative; check website to confirm.



# Coolidge Education

## Seminar: The Killers (1946)

Monday, March 16 at 6:15pm

Instructor: Sarah Keller, UMass Boston

Emigré director Robert Siodmak came to Hollywood in the wake of a successful career, first in his native Germany, then in France as he avoided the rise to power of Nazis and their interventions in the film industry. Once in the US, Siodmak became known for his film noirs—for their exquisite lighting and deft touch with narrative.

One of the most famous of these is his version of *The Killers* (1946), based on an Ernest Hemingway short story by the same name and starring (for the very first time) a brooding Burt Lancaster. This seminar explores Siodmak's impeccable eye for conveying character, setting, and story with his mastery of film language within a popular genre. *The Killers* remains one of the most important and memorable film noirs from Hollywood's heyday of innovations in that form.

Coolidge Education seminars includes a 30 minute lecture from an expert before the film and a reserved seat at the screening of the film.

## The Coolidge Goes West!

Thursdays, April 2 through May 21 (week off on 4/9) at 10:00am

Instructor: Kaj Wilson

No film genre compares to the Western for cultural impact. From the cinema's beginnings to today, the Western has helped create, reinforce, explore, and revise American ideology, myths, and values. For better or worse, the Western has shaped America's identity as a nation and a people. Its glory days may be over, but the Western abides, changing with and reflecting the times as new directors lay claim to it. Moreover, the Western has crossed borders and oceans to transplant and renew itself in foreign soil.

Ranging widely, this Coolidge Education course will survey the history of the genre, examine the Western's themes and shifting cultural contexts, investigate its treatment of women and minorities, and debunk several legends and myths along the way. Films screened will include a selection of the finest classic, psychological, revisionist, and international Westerns by some of the world's greatest Western directors.



## Seminar: Eternal Sunshine of the Spotless Mind

Monday, April 20 at 6:15pm

Instructor: Audrey Golden, Simmons University

In the early years of the new millennium, Michel Gondry asked us all to indulge in the mysteries of nostalgia. *Eternal Sunshine of the Spotless Mind* presents viewers with a new idea of the flashback, departing almost entirely from the storytelling technique associated with hard-boiled film noirs. Instead of revealing a cinematic past that explains the present, Gondry's flashbacks invite the audience to indulge in the pleasure and pain that memories bring and to confront the fear of losing them. What are the perils of forgetting? Or, as Jim Carrey's character asks in the film, "is there any danger of brain damage?" Gondry's actors described him as a magician. Come explore that magic with Simmons University professor Audrey Golden in this one-night Coolidge Education seminar.

Coolidge Education seminars includes a 30 minute lecture from an expert before the film and a reserved seat at the screening of the film.



# BOSTON OPEN SCREEN

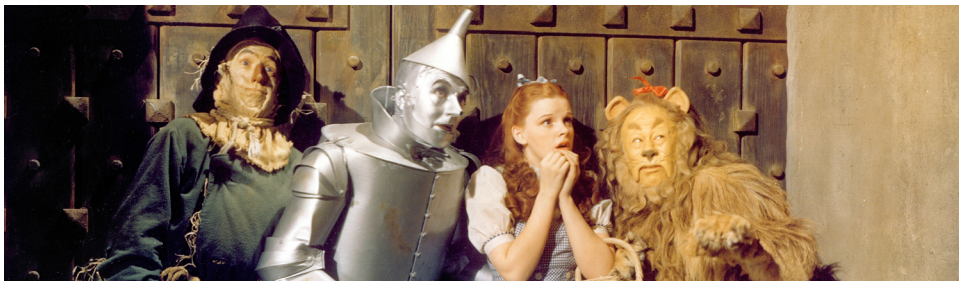
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Tuesdays, March 10 & April 14 at 7:00pm

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## Science on Screen, Jr.



### The Wizard of Oz

Sunday, March 8 at 10:30AM | 1h 41m | DCP

Directed by: Victor Fleming

Featuring: Judy Garland, Frank Morgan, Ray Bolger

Before the film, Harvard Professor John Huth will speak about what we know and don't know about tornadoes and how to predict them.

Recommended for ages 6+.

### Honey, I Shrunk the Kids

Saturday, March 21 at 10:30AM | 1h 41m | DCP

Directed by: Joe Johnston

Featuring: Rick Moranis, Matt Frewer, Marcia Strassman

Before the film, Boston University professor Tyrone Porter will speak about nanotechnology and the huge potential of truly tiny tech.

Recommended for ages 6+.

## Kids' Shows



### Wayne Potash

Saturday, March 14 at 10:30AM

### Little Groove

Saturday, March 28 at 10:30AM

### Good News Gus

Saturday, April 4 at 10:30AM

## Dance at the Cinema

### Swan Lake

Sunday, March 22 at 10:00am | 2h 45m

Presented by the Bolshoi Ballet. Technically challenging and filled with vibrant emotion, Tchaikovsky's essential masterpiece returns for a live broadcast of the most-beloved ballet in the classical canon.

### Romeo and Juliet

Sunday, April 5 at 10:00am | 3h 10m

Bolshoi stars Ekaterina Krysanova and Vladislav Lantratov wholly embody the two eternal lovers in Alexei Ratmansk's stunning evocation of love at first sight, featuring Prokofiev's remarkable cinematic score, from the delicate theme of Juliet to the ominous Dance of the Knights.

## Opera at the Cinema

### Il Trovatore

Sunday, March 1 at 10:00am | 2h 24m

Presented by Arena di Verona. A monumental staging by legendary director Franco Zeffirelli brings superstar Anna Netrebko to the Arena of Verona for her much-anticipated debut in one of Giuseppe Verdi's most popular operas.

### Rigoletto on the Lake

Sunday, March 29 at 10:00am | 2h 20m

Presented by the Bregenz Festival. Giuseppe Verdi's masterwork—compelling, blood-curdling, and beautiful—performed for the first time on the breathtaking water stage of Lake Constance, Bregenz, directed and designed by Philipp Stölzl.





# Goethe German Film

## Lara

Sunday, March 15 at 11:00am | 1h 38m | DCP | In German with English subtitles

Directed by: Jan-Ole Gerster



It's Lara's 60th birthday, and she has every reason to celebrate: this evening, her son Viktor will be giving the most important piano concert of his career. Lara was, after all, the one who'd mapped out and driven his musical career. Yet Viktor has been unreachable for weeks and nothing indicates that Lara will be welcome at his debut performance. Without further ado, she buys up all the remaining tickets and hands them out to everyone she meets. The more Lara strives to make the evening successful, however, the more events get out of control. From the director of the European Film Award winning *Oh Boy*.



## Free Country

Sunday, April 19 at 11:00am | 2h 00m | DCP | In German with English subtitles

Directed by: Christian Alvart

In the fall of 1992, police inspectors Patrick and Markus are sent off to a remote corner of the country to examine the disappearance of two teen sisters, 15 and 16. Did the two pretty girls just run away from their hick town, or did something more sinister happen to them? In this remote part of the country, the effects of the East German regime still muddy the waters. No one saw anything, the inspectors are greeted by iron silence. When the detectives start to unravel the mystery, they soon wind up in danger themselves...

A nail-biting, edge-of-your-seat thriller about two very different cops investigating a crime and running into a wall of silence and suspicion. Densely staged by genre expert Christian Alvart (*Cut Off, Don't. Get. Out!*, *Antibodies*) and starring Trystan Pütter (*Toni Erdmann*, *Transit*), Felix Kramer (*Dark*, *Dogs of Berlin*) and Nora Waldstätten (*Personal Shopper*).

# Special Events

## #AnneFrank. Parallel Stories

Wednesday, March 11 at 7:00pm | 1h 35m | DCP

Directed by: Sabina Fedeli, Anna Migotto

Featuring: Helen Mirren

#AnneFrank. *Parallel Stories* is a powerful retelling of Anne Frank's life through the pages of her extraordinary diary, guided by the Academy-Award winning actress Helen Mirren, and through the lives of five women who, as young girls, were also deported to concentration camps but survived the Holocaust.

As a commemoration of what would have been her 90th birthday—and in cooperation with the Anne Frank Foundation—the documentary takes audiences into Anne's room within the secret annex, her family's hiding place before being deported, for readings from her diary, intertwined with the experiences of the survivors who lived to tell their own parallel stories.

## ReelAbilities FILM FESTIVAL

ReelAbilities uses film to increase awareness and understanding in the community. ReelAbilities strives for inclusion of all people and is dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with disabilities.

## Kupenda

Sunday, March 22 at 2:00pm | 1h 10m | DCP | Free Screening

Directed by: Philip Knowlton

Followed by a Q&A with subjects and director Philip Knowlton. On the coast of Kenya, where people impacted by disability are often shunned and viewed as cursed, three determined teenagers set out to challenge their community's long-held stigma and climb Africa's highest mountain, Mount Kilimanjaro.

## The Witch Hunters

Thursday, April 2 at 7:00pm | 1h 26m | DCP | Free Screening

Directed by: Raško Miljković

Followed by a Q&A with director Raško Miljković. Ten-year-old Jovan has cerebral palsy, and his parents do everything in their power to make his life as normal as possible. His days are filled with school, homework, physical therapy, and an imaginary world where he's known as the superhero Shade. His carefully constructed world is disrupted when a new student, Milica, becomes his new desk-mate. As their friendship deepens, Milica opens up to Jovan and tells him about her parents' impending divorce. She determines that her father's new lover is a witch who has cast a coercive love spell on her father. With the help of meticulous research, Jovan and Milica create a daring plan to save her father.



# COOLIDGE AFTER MIDNITE

## SUPERHERO CINEMA

Friday, 3/6: *Batman: Mask of the Phantasm*

Saturday, 3/7: *Captain America: The Winter Soldier*

Friday, 3/13: *X-Men: First Class*

Saturday, 3/14: *Spider-Man: Into the Spider-Verse*

Friday, 3/20: *Thor: Ragnarok*

Saturday, 3/21: *Guardians of the Galaxy*

Friday, 3/27: *The Dark Knight*

Saturday, 3/28: *Iron Man*

## MARTY AFTER MIDNITE

Friday, 4/3: *Taxi Driver*\*

Saturday, 4/4: *After Hours*

Friday, 4/10: *The Last Temptation of Christ*\*

Saturday, 4/11: *Goodfellas*

Friday, 4/17: *Cape Fear* (1991)\*

Saturday, 4/18: *Bringing Out the Dead*\*

Friday, 4/24: *Gangs of New York*\*

Saturday, 4/25: *The Departed*\*

Friday, 5/1: *Shutter Island*\*

Saturday, 5/2: *The Wolf of Wall Street*\*

## ALSO SCREENING

Saturday, 3/7: *Cats*

Saturday, 3/14: *Haus of Oni: Saw* (2004)\*

Saturday, 4/11: *Haus of Oni: It Follows*\*

\*Tentative; check website to confirm.



THE DARK KNIGHT



SPIDER-MAN: INTO THE SPIDER-VERSE



IRON MAN



AFTER HOURS



THE WOLF OF WALL STREET



TAXI DRIVER



GOODFELLAS



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