



COOLIDGE CORNER

THEATRE

Since 1933



FILM GUIDE

JULY & AUGUST 2019

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for purchase at concessions.*





Table of Contents

2 Big Screen Classics

5 Cinema Jukebox®

6 NT Live
Special Screenings

7 Rewind!

8 Programming Calendar

10 Summer of '69

13 Coolidge at the
Greenway

14 Coolidge Education

16 Coolidge After Midnite

Big Screen CLASSICS

Casablanca

Monday, July 8 at 7:00pm | 1hr 42mins | 35mm

Directed by: Michael Curtiz

Starring: Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains

Humphrey Bogart and Ingrid Bergman star in Michael Curtiz's era-defining Hollywood classic that won three Academy Awards including Best Picture.

The Moroccan port city of Casablanca is easy to enter, but much harder to leave, especially if you're wanted by the Nazis. Such a man is Resistance leader Victor Laszlo (Paul Henreid), whose only hope is Rick Blaine (Bogart), a cynical American who sticks his neck out for no one—especially Victor's wife, Ilsa (Bergman), the ex-lover who broke his heart. Ilsa offers herself in exchange for Laszlo's transport out of the country and bitter Rick must decide what counts more—personal happiness or countless lives hanging in the balance.

Sign up for the Coolidge Education seminar before the film—see page 14 for details.



His Girl Friday

Monday, July 22 at 7:00pm | 1hr 32mins | 35mm

Directed by: Howard Hawks

Starring: Cary Grant, Rosalind Russell, Ralph Bellamy

One of the fastest, funniest, and most quotable films ever made, Howard Hawks's film stars Rosalind Russell as reporter Hildy Johnson, a standout among cinema's powerful women. Hildy is matched in force only by her conniving but charismatic editor and ex-husband, Walter Burns (played by the peerless Cary Grant), who dangles the chance for her to scoop her fellow news writers in order to keep her from hopping the train to a new life as a housewife.

Sign up for the Coolidge Education seminar before the film—see page 14 for details.

SPOTLIGHT ON
WOMEN



Heat

Monday, August 5 at 7:00pm | 2hr 50mins | DCP

Directed by: Michael Mann

Starring: Al Pacino, Robert De Niro, Val Kilmer

When Al Pacino and Robert De Niro square off, *Heat* sizzles. Writer/director Michael Mann's cat and mouse game follows L.A. cop Vincent Hanna (Pacino) on the trail of master thief Neil McCauley (De Niro). As McCauley sets plans in motion for one last heist before his retirement, Hanna dedicates himself to making McCauley's arrest the pinnacle of his career. One of the very best crime thrillers, Mann's film also stars Val Kilmer, Jon Voight, Tom Sizemore, Ashley Judd, and Natalie Portman.

Gentlemen Prefer Blondes

Monday, August 12 at 7:00pm | 1hr 31mins | 35mm

Directed by: Howard Hawks

Starring: Jane Russell, Marilyn Monroe, Charles Coburn

Marilyn Monroe and Jane Russell star in Howard Hawks's wild and joyously funny ride across the Atlantic. In a quest for true love, Lorelei (Monroe) and her gold digger pal Dorothy (Russell) set sail on a luxury-liner bound for France. But the pair hits rocky waters when a manipulative detective, an over-aged, over sexed millionaire (Charles Coburn) and the entire men's Olympic team try to put an anchor in their marriage-minded mischief.

SPOTLIGHT ON
WOMEN

The Big Lebowski

Monday, August 19 at 7:00pm | 1hr 57mins | 35mm

Directed by: Joel & Ethan Coen

Starring: Jeff Bridges, John Goodman, Steve Buscemi

Our annual *The Big Lebowski* Bowling Party has become one of our biggest summer events! Not only do you get to see the film on 35mm on the big screen, but we throw in plenty of pre-show festivities to really tie things together. Compete for Dude-themed prizes in our costume contest, and try your hand at bowling onstage. Dust off your bathrobes, work on your Walter impressions, and come celebrate this cult sensation! (Just don't pee on our rugs, man.)

What is *The Big Lebowski*, you say? Well, if you have to ask... not only is it one of the biggest and best cult movies of our time, but more importantly, this Coen Brothers classic is an outrageously insane comedy of bowling, confused identities, naked performance art, porn-obsessed nihilists, a sex offender named Jesus, and some unforgettable musical dream sequences - Oh, and some guy called "The Dude."

Blazing Saddles

Monday, August 26 at 7:00pm | 1hr 33mins | 35mm

Directed by: Mel Brooks

Starring: Cleavon Little, Gene Wilder, Madeline Kahn

Once Mel Brooks's lunatic take on Hollywood Westerns gets started, logic is lost in a blizzard of gags, jokes, quips, puns, howlers, growlers and outrageous assaults upon good taste or any taste at all. Cleavon Little as the new lawman, Gene Wilder as the wacko Waco Kid, Brooks himself as a dim-witted politico and Madeline Kahn in her Marlene Dietrich send-up (which earned an Academy Award nomination) all give this sagebrush saga their lunatic best.

CINEMA JUKEBOX



The Man Who Fell to Earth

Thursday, July 18 at 7:00pm | 2hr 19mins | DCP

Preceded by a performance by students from the Brookline Music School.

Directed by: Nicolas Roeg

Featuring: David Bowie, Rip Torn, Candy Clark

Crash landing on Earth from his dying planet, an alien humanoid traveling by the name Thomas Jerome Newton (David Bowie) uses his superior intelligence to build a vast business empire. As he takes on, and beats, every US corporation people can only guess his true purpose: to save his dying world from agonizing death from drought. Newton's ageless fall from grace, as he becomes prey to lust, alcohol, business rivals, and the US Government makes *The Man Who Fell To Earth* not only a biting caustic indictment of the modern world but also a poignant commentary on the loneliness of an outsider.

Woodstock

Thursday, August 15 at 7:00pm | 3hr 04mins | 35mm

Preceded by a performance by students from the Brookline Music School.

Directed by: Michael Wadleigh

Featuring: The Who, Jimi Hendrix, Janis Joplin, Santana, Crosby, Stills and Nash

Michael Wadleigh's Oscar-winning chronicle of the legendary 1969 music festival, that captured the essence of the music, the electricity of the performances, and the experience of those who lived it.

Also part of our series *Summer of '69*—see page 10 for more details.

NT Live

The Lehman Trilogy

Tuesday, July 30 at 7:00pm | 3hrs

Directed by: Sam Mendes

Academy Award-winner Sam Mendes (*Skyfall*, *The Ferryman*) directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons.

On a cold September morning in 1844 a young man from Bavaria stands on a New York dockside, dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. 163 years later, the firm they establish – Lehman Brothers – spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history.

This critically acclaimed and five-time Olivier Award nominated play features stunning set design from Es Devlin (NT Live: *Hamlet*) and will be broadcast from London's West End as part of National Theatre Live's 10th Birthday season.



Special Screenings

Sonic Youth: 30 Years of Daydream Nation

Sunday, August 18 at 2:00pm

With a panel discussion featuring Steve Shelley, writer Byron Coley, and Sonic Youth archivist Aaron Mullan.

Sonic Youth released their sixth album *Daydream Nation* in October of 1988 and performed the material live that year and through 1989. The album was an immediate critical success. Robert Palmer wrote in *Rolling Stone* that it "presents the definitive American guitar band of the Eighties at the height of its powers and prescience." Time has not dimmed the album's lustre: It was selected to the Library of Congress's National Recording Registry in 2005, and in 2013 *Consequence of Sound* declared "the record simply rules."

In celebration of the album's 30th anniversary, Sonic Youth, in conjunction with Sonic Youth archivist Aaron Mullan, will present a program of *Daydream Nation*-related films. The rarely-screened 1989 documentary *Put Blood in the Music* will be shown in a new restoration. Rare and unseen gems from the band's archive, plus live footage of the band performing songs from the album in 2007/2008 will round out the bill.





Following the screenings join us across the street at Osaka for a Rewind! After Party where the fun will continue with music, drinks, complimentary sushi and karaoke! Sponsored by:



Pee-wee's Big Adventure

Thursday, July 11 at 7:00pm

1hr 31mins | 35mm

Directed by: Tim Burton

Starring: Paul Reubens, Elizabeth Daily, Mark Holton

Tim Burton's feature directorial debut brought the madcap energy of Pee-wee Herman to the big screen in glorious fashion. Pee-wee's bicycle, the keenest bike in the world, is missing. It's his most prized possession...and he's just got to get it back. Searching high, low and in between, Pee-wee hits the open road and encounters riotous adventures with bikers, bums, cowboys, cons, a phantom trucker, a waitress with wanderlust, and even Warner Bros. Studios.

The Goonies

Thursday, August 29 at 7:00pm

1hr 54mins | 35mm

Directed by: Richard Donner

Starring: Josh Brolin, Corey Feldman, Sean Astin, Martha Plimpton

In 1985 producer Stephen Spielberg and director Richard Donner teamed up to create the Goonies, a plucky group of misfit kids on a quest for treasure to save their neighborhood from being bulldozed and turned into a golf course.

Sean Astin and Josh Brolin kicked off their Hollywood careers as the Walsh brothers in this pint-sized swashbuckler, as they join their friends "Chunk", "Mouth", "Andy", "Stef", and "Data" to find the hidden fortune of "One-Eyed" Willy, with a host of imaginative booby traps, awkward adolescent moments, and a band of bumbling crooks all out to get in their way.



July 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
					The 8 Diagram Pole Fighter 11:59pm, After Midnight, p6 Night of the Living Dead 11:59pm, After Midnight, p6	Dawn of the Dead (1978) 11:59pm, After Midnight, p6
7	8	9	10	11	12	13
	Seminar: Casablanca 6:15pm, Coolidge Education, p14 Casablanca 7:00pm, Big Screen Classics, p2			Pee-wee's Big Adventure 7:00pm, Rewind!, p7	Night of the Creeps 11:59pm, After Midnight, p6	Evil Dead II 11:59pm, After Midnight, p6
14	15	16	17	18	19	20
				The Man Who Fell to Earth 7:00pm, Cinema Jukebox, p5	The Return of the Living Dead 11:59pm, After Midnight, p6	Cemetery Man 11:59pm, After Midnight, p6
21	22	23	24	25	26	27
	Seminar: His Girl Friday 6:15pm, Coolidge Education, p14 His Girl Friday 7:00pm, Big Screen Classics, p2	Bullitt 8:00pm, Coolidge at the Greenway, p13		Butch Cassidy and the Sundance Kid 7:00pm, Summer of '69, p10	28 Days Later 11:59pm, After Midnight, p6	Dawn of the Dead (2004) 11:59pm, After Midnight, p6
28	29	30	31			
		The Lehman Trilogy 7:00pm, NT Live, p6				

August 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8 Midnight Cowboy 7:00pm, Summer of '69, p10	9	10
11	12 Heat 7:00pm, Big Screen Classics, p2	13	14	15 Easy Rider 7:00pm, Summer of '69, p10	16	17
18	19 Gentlemen Prefer Blondes 7:00pm, Big Screen Classics, p2	20 Back to the Future Part II 8:00pm, Coolidge at the Greenway, p13	21 Hitchcock in Hollywood 6:30pm, Coolidge Education, p14	22 Woodstock 7:00pm, Summer of '69, p10 & Cinema Jukebox, p5	23	24
25 Sonic Youth: 30 Years of Daydream Nation 2:00pm, Special Screenings, p6	26 The Big Lebowski 7:00pm, Big Screen Classics, p2	27	28 Hitchcock in Hollywood 6:30pm, Coolidge Education, p14	29 Medium Cool 7:00pm, Summer of '69, p10	30	31
	Blazing Saddles 7:00pm, Big Screen Classics, p2		Hitchcock in Hollywood 6:30pm, Coolidge Education, p14	The Goonies 7:00pm, Rewind!, p7		

Summer of '69

In conjunction with the release of Quentin Tarantino's *Once Upon a Time in Hollywood*, we're traveling back 50 years with some of the most iconic films released in 1969.

Tarantino's newest film visits 1969 Los Angeles, where everything is changing, as a TV star and his longtime stunt double make their way around an industry they hardly recognize anymore.

Summer of '69 presents a selection of the studio hits, major misses, hippie highlights, and countercultural classics that forever altered Tinseltown!



Butch Cassidy and the Sundance Kid

Thursday, July 25 at 7:00pm | 1hr 53mins | DCP

Directed by: George Roy Hill

Starring: Paul Newman, Robert Redford, Katharine Ross

Paul Newman and Robert Redford set the standard for the buddy film with this smash hit set in the Old West. The Sundance Kid (Redford) is the frontier's fastest gun. His sidekick, Butch Cassidy (Newman), is always dreaming up new ways to get rich fast. But times are changing in the west, and life is getting tougher. A winner of four Academy Awards (including best screenplay and best song), here is a thoroughly enjoyable blend of fact and fancy done with true affection for a bygone era and featuring the two flashiest, friendliest, funniest outlaws who ever called out "hands up!"

Midnight Cowboy

Thursday, August 1 at 7:00pm | 1hr 53mins | DCP

Directed by: John Schlesinger

Starring: Dustin Hoffman, Jon Voight, Sylvia Miles

One of the British New Wave's most versatile directors, John Schlesinger came to New York in the late 1960s to make *Midnight Cowboy*, a picaresque story of friendship that captured a city in crisis and sparked a new era of Hollywood movies.

Jon Voight delivers a career-making performance as Joe Buck, a wide-eyed hustler from Texas hoping to score big with wealthy city women; he finds a companion in Enrico "Ratso" Rizzo, an ailing swindler with a bum leg and a quixotic fantasy of escaping to Florida, played by Dustin Hoffman in a radical departure from his breakthrough in *The Graduate*.

A critical and commercial success despite controversy over what the MPAA termed its "homosexual frame of reference," *Midnight Cowboy* became the first X-rated film to receive the best picture Oscar, and decades on, its influence still reverberates through cinema.



Easy Rider

Thursday, August 8 at 7:00pm | 1hr 35mins | 35mm

Directed by: Dennis Hopper

Starring: Peter Fonda, Dennis Hopper, Jack Nicholson

The down-and-dirty directorial debut of former clean-cut teen star Dennis Hopper, *Easy Rider* heralded the arrival of a new voice in film, one pitched angrily against the mainstream. After the film's cross-country journey with its radical, New Wave style editing, outsider-rock soundtrack, revelatory performance by a young Jack Nicholson, and explosive ending, the American road trip would never be the same.

Woodstock

Thursday, August 15 at 7:00pm | 3hr 04mins | 35mm

Preceded by a performance by students from the Brookline Music School.

Directed by: Michael Wadleigh

Featuring: The Who, Jimi Hendrix, Janis Joplin, Santana, Crosby, Stills and Nash

1969 was a year unlike any other. Man first set foot on the moon. The New York Mets won the World Series against all odds. And for three days in the rural town of Bethel, New York, half a million people experienced the single most defining moment of their generation; a concert unprecedented in scope and influence, a coming together of people from all walks of life with a single common goal: peace and music. They called it Woodstock. One year later, a landmark Oscar-winning documentary captured the essence of the music, the electricity of the performances, and the experience of those who lived it.

Also part of our series Cinema Jukebox®—see page 5 for more details.

Medium Cool

Thursday, August 22 at 7:00pm | 1hr 51mins | DCP

Directed by: Haskell Wexler

Starring: Robert Forster, Verna Bloom, Peter Bonerz

It's 1968, and the whole world is watching. With the U.S. in social upheaval, famed cinematographer Haskell Wexler decided to make a film about what the hell was going on. *Medium Cool*, his debut feature, plunges us into the moment. With its mix of fictional storytelling and documentary technique, this depiction of the working world and romantic life of a television cameraman (Robert Forster) is a visceral cinematic snapshot of the era, climaxing with an extended sequence shot right in the middle of the riots surrounding the Democratic National Convention in Chicago. An inventive commentary on the pleasures and dangers of wielding a camera, *Medium Cool* is as prescient a political film as Hollywood has ever produced.

Sweet Charity

Thursday, September 5 at 7:00pm | 2hr 34mins | 35mm

Directed by: Bob Fosse

Starring: Shirley MacLaine, Sammy Davis Jr., Ricardo Montalban, Chita Rivera, Paula Kelly

The debut film from Bob Fosse, the legendary director of *Cabaret* and *All That Jazz*. Hollywood royalty Shirley MacLaine gives one of her greatest performances in this spectacular musical based on Neil Simon's Broadway hit inspired by Federico Fellini's *Nights of Cabiria*. Fosse broke new cinematic ground with this freewheeling, visually stunning story of a lovelorn New York dance hall hostess, Charity Hope Valentine (MacLaine), who dreams of old-fashioned romance but gives her heart to one undeserving guy after another. MacLaine joins all-star cast members Chita Rivera, Sammy Davis Jr., Ricardo Montalban, Ben Vereen, and Stubby Kaye in belting out thirteen vibrant Cy Coleman-Dorothy Fields numbers including "Big Spender", "The Rhythm of Life", "There's Gotta Be Something Better Than This", and the show-stopping "If My Friends Could See Me Now". It's an unforgettable production of an all-time classic.



Coolidge at the Greenway

Experience cinema classics under the stars! The Coolidge is thrilled to be partnering again with the Rose Fitzgerald Kennedy Greenway Conservancy for a free outdoor screening series this summer. Screenings will take place at sunset at the Greenway's Wharf District Park (located between Milk and India Streets in Boston).



Bullitt

Tuesday, July 16 at Sunset

(Rain Date July 17)

1hr 54mins | 35mm

Directed by: Peter Yates

Starring: Steve McQueen, Jacqueline Bisset, Robert Vaughn

His new assignment seems routine: protecting a star witness for an important trial. But before the night is out, the witness lies dying, and cool, no-nonsense Detective Frank Bullitt (Steve McQueen) won't rest until the shooters and the kingpin pulling their strings are nailed.

Back to the Future Part II

Tuesday, August 13 at Sunset

(Rain Date August 14)

1hr 48mins | 35mm

Directed by: Robert Zemeckis

Starring: Michael J. Fox, Christopher Lloyd, Lea Thompson

Getting back was only the beginning as the most spectacular time-travel adventure ever continued in *Back to the Future Part II*—the sequel that proved that lightning can strike twice. Picking up precisely where they left off, Marty and Doc (Michael J. Fox and Christopher Lloyd) launch themselves to the year 2015 to fine-tune the future, but inadvertently and disastrously disrupt the space-time continuum. After a stop-over in an alternate 1985, Doc and Marty find their only chance to fix the present is to time hop back to 1955 all over again—before it's too late.



Coolidge Education

Register for a Coolidge Education seminar before select Big Screen Classics screenings, which include a 30 minute lecture before the film from an expert and a reserved seat at the screening of the film. Or, sign up for one of our multi-week Coolidge Education classes, which meet once per week and focus on a particular subject throughout the course.



Seminar: Casablanca

Monday, July 8 at 6:15pm

Instructor: Nathan Roberts, PhD Candidate at Harvard University

Nathan Roberts, PhD Candidate at Harvard University, examines the life and legacy of *Casablanca*, perhaps the most famous film ever made.

"*Casablanca* has succeeded in becoming a cult movie because it is not one movie. It is 'the movies.'" As Umberto Eco suggests in this line, *Casablanca* looms large because it is not just one movie, released in a specific time (just after the Allied forces entered Africa, liberating Casablanca) and place (Hollywood, by the progressive Warner Brothers studio, running on all cylinders). It stands as an emblem of how movies can move us.

We will therefore begin in context, examining how *Casablanca* moved skeptical viewers to support a world war they had avoided for years. And we will end by addressing a broad and pressing question: why does this tight-budget, committee-written, slapdash film move viewers to this very day, as time goes by?

Seminar: His Girl Friday

Monday, July 22 at 6:15pm

Instructor: Ty Burr, Boston Globe

Boston Globe film critic Ty Burr takes us through Howard Hawks's whip-smart 1940 screwball comedy.

In adapting Ben Hecht and Charles MacArthur's hit play *The Front Page*, director Howard Hawks made one very significant change. When trying to rehearse a scene between two newspapermen, he was short one man, so had his secretary read one of the parts. Hearing it with one of the roles gender-swapped, Hawks pronounced, "It's even better this way." With that change, Hawks (along with writer Charles Lederer) turned the play into not just one of the funniest films about journalists, but one of the very best romantic comedies of the era. Join the Boston Globe's Ty Burr as he examines the fast-paced dialogue, the performances from stars Cary Grant and Rosalind Russell, and more of what makes *His Girl Friday* as iconic and hilarious as it remains today.

Hitchcock in Hollywood

Wednesdays, August 14–September 11 at 6:30pm (5 sessions)

Instructor: Andre Puca, Emerson College

Emerson College's Andre Puca returns for his much-anticipated follow-up to last year's Coolidge Education course, "Early Hitchcock: The Master of Suspense in the U.K." In his second class about the "master of suspense," Puca will trace the British director through his first several years in Hollywood, which he began by winning the Academy Award for Best Picture for *Rebecca*. Over the span of 5 weeks, attendees will view a selection of Hitchcock's films, learn more about their tumultuous productions, and gain a greater understanding of the iconic filmmaker.

Attendees do not need to have taken the previous Hitchcock course to register for this one.



COOLIDGE AFTER MIDNITE



Every Friday and Saturday at Midnight!
(Unless Otherwise Noted)

JULY

Friday, July 5:

The 8 Diagram Pole Fighter

Friday, July 5:

Night of the Living Dead

Saturday, July 6:

Dawn of the Dead (1978)

Friday, July 12:

Night of the Creeps

Saturday, July 13:

Evil Dead II

Friday, July 19:

The Return of the Living Dead

Saturday, July 20:

Cemetery Man

Friday, July 26:

28 Days Later

Saturday, July 27:

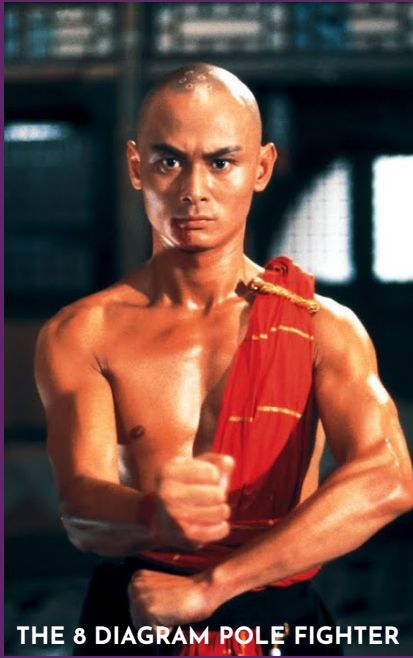
Dawn of the Dead (2004)



DAWN OF THE DEAD (2004)



EVIL DEAD II



THE 8 DIAGRAM POLE FIGHTER



CEMETERY MAN



DAWN OF THE DEAD (1978)



28 DAYS LATER



NIGHT OF THE CREEPS



THE RETURN OF THE LIVING DEAD
with Linnea Quigley in person

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