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Midnite
Daughters of the Dust
Monday, February 24 at 7:00pm | 1h 52m | DCP
Directed by: Julie Dash
Starring: Alva Rogers, Bahni Turpin, Barbara-O

The first wide release by a black female filmmaker, Daughters of the Dust was met with wild critical acclaim and rapturous audience response when it initially opened in 1991. Casting a long legacy, Daughters of the Dust still resonates today, most recently as a major influence on Beyonce’s video album Lemonade.

At the dawn of the 20th century, a multi-generational family in the Gullah community on the Sea Islands off of South Carolina – former West African slaves who adopted many of their ancestors’ Yoruba traditions – struggle to maintain their cultural heritage and folklore while contemplating a migration to the mainland, even further from their roots.

The Incredible Shrinking Man
Monday, January 13 at 7:00pm | 1h 21m | DCP
Directed by: Jack Arnold
Featuring: Grant Williams, Randy Stuart, April Kent

Before the film, Boston University professor Tyrone Porter will discuss modern nanotechnology.

In this 1950s B-movie classic, Scott Carey (Grant Williams) encounters a mysterious radioactive mist on a boating trip and soon finds his life taking on a bizarre and frightening twist. His physical size begins to diminish as he shrinks to a mere two inches. Suddenly, ordinary household situations loom over him with lethal intensity: a playful cat becomes a demon and a spider a gargantuan monster. Carey finds he must rely on his wits to survive in his new oversized world in this fascinating film based on Richard Matheson’s riveting screenplay.
All My Sons
Thursday, January 16 at 7:00pm | 2h 45m
Directed by: Jeremy Herrin
Featuring: Sally Field, Bill Pullman, Jenna Coleman

Broadcast from The Old Vic in London, Academy Award-winner Sally Field and Bill Pullman star in Arthur Miller’s blistering drama All My Sons. Jeremy Herrin (NT Live: This House; People, Places & Things) directs a cast including Jenna Coleman and Colin Morgan. All My Sons is an Old Vic co-production with Headlong.

Present Laughter (Encore)
Thursday, January 23 at 7:00pm | 3h 00m
Directed by: Matthew Warchus
Featuring: Andrew Scott, Indira Varma, Enzo Cilenti, Kitty Archer

Matthew Warchus directs Andrew Scott (BBC’s Sherlock, Fleabag) in Noël Coward’s provocative comedy Present Laughter. Captured live from The Old Vic in London, Present Laughter is a giddy and surprisingly modern reflection on fame, desire, and loneliness.

Cyrano de Bergerac
Thursday, February 20 at 7:00pm | 3h 00m
Directed by: Jamie Lloyd
Featuring: James McAvoy

James McAvoy returns to the stage in an inventive new adaptation of Cyrano de Bergerac, broadcast live to cinemas from London’s West End. Edmond Rostand’s masterwork is adapted by Martin Crimp and directed by Jamie Lloyd (Betrayal).
Modern Times
Monday, February 3 at 7:00PM | 1h 29m | DCP
Directed by: Charles Chaplin
Featuring: Charles Chaplin, Paulette Goddard, Henry Bergman

Featuring a post-film conversation with guests from the Huntington’s production of Sweat. Modern Times, Charlie Chaplin’s last outing as the Little Tramp, puts the iconic character to work as a giddily inept factory employee who becomes smitten with a gorgeous gamine (Paulette Goddard). With its barrage of unforgettable gags and sly commentary on class struggle during the Great Depression, Modern Times—though made almost a decade into the talkie era and containing moments of sound (even song!)—is a timeless showcase of Chaplin’s untouchable genius as a director of silent comedy.

No Small Matter
Wednesday, January 29 at 7:00pm | 1h 14m | DCP
Directed by: Daniel Alpert, Greg Jacobs, Jon Siskel
Narrated by: Alfre Woodard

Featuring a panel discussion following the screening. This documentary explores the most overlooked, underestimated, and powerful force for change in America today: early childhood education. Through poignant stories and surprising humor, the film lays out the overwhelming evidence for the importance of the first five years, and reveals how our failure to act on that evidence has resulted in an everyday crisis for American families, and a slow-motion catastrophe for the country.
The Components of Love
Sunday, January 12 at 11:00am | 1h 37m | DCP | In German with English subtitles
Directed by: Miriam Bliese

When Sophie and Georg meet and start to fall in love, she is pregnant but no longer together with the child’s father. Georg raises her son as his own while the patchwork family deals with the usual issues of modern parenthood: Who is allowed to work, who takes care of the kid? How much freedom is possible, how much sacrifice must be made? And is there room for passion in the midst of all this?

The Goldfish
Sunday, February 9 at 11:00am | 1h 52m | DCP | In German with English subtitles
Directed by: Alireza Golafshan

Oliver is a hard-working portfolio manager, living life in the fast lane. But after a devastating car crash he ends up in the hospital. Diagnosis: paraplegia. In denial about his condition and determined to move forward as if nothing has changed, Oliver is uncooperative in rehabilitation. When he stumbles across the “Goldfish”, an unsuspecting group of physically challenged people who also live at the facility, he uses them as cover to smuggle his illegal earnings across the Swiss border. In the process, he learns that there is more to life than money and finds happiness at a moment when he least expects it.
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*Tentative; check website to confirm.
Kids' Shows

Josh and the Jamtones  
Saturday, January 11 at 10:30AM  

Annie (1982)  
Saturday, January 18 at 10:30AM  

Artbarn  
Sunday, January 26 at 10:30AM  

NYCIF: Kid Flicks One  
Sunday, February 9 at 10:30AM  

Magic & Beyond featuring Illusionist David Garrity  
Sunday, February 16 at 10:30AM  

The Airborne Comedians  
Sunday, February 23 at 10:30AM  

Davey the Clown  
Saturday, February 29 at 10:30AM  

Science on Screen, Jr.

The Pirates! Band of Misfits  
Saturday, January 4 at 10:30AM | 1h 28m | DCP  
Directed by: Peter Lord, Jeff Newitt  
Featuring: Hugh Grant, Martin Freeman, Imelda Staunton  

Before the film, hear a local expert discuss the process of evolution and how animals adapt to their environments.  
Recommended for ages 6+.  

Big Hero 6  
Sunday, February 2 at 10:30AM | 1h 42m | DCP  
Directed by: Don Hall, Chris Williams  
Featuring: Scott Adsit, Ryan Potter, Daniel Henney  

Before the film, an expert will speak about the robots of today and tomorrow.  
Recommended for ages 7+.  

Opera at the Cinema

Carmen
Sunday, January 19 at 10:00am | 2h 43m

With this festival performance from the Zurich Opera, the great Vesselina Kasarova makes her long-awaited debut in one of the greatest mezzo roles in the operatic repertoire: Carmen. She has a partner of equal stature in Jonas Kaufmann's Don José, who, in Matthias Hartmann's production, believably undergoes a transformation from repressed mama's boy to passionate, jealousy-crazed hothead.

Tosca
Saturday, February 22 at 10:00am | 2h 05m

Presented by the Zurich Opera House. Giacomo Puccini's Tosca is melodrama at its purest, a festival of lush melodies and dramatic outbursts that remains one of this composer's most popular works to this day. Confirming his exceptional position as one of the most versatile, sensitive, warmly lyrical tenors of our day is Jonas Kaufmann as Cavaradossi.

Dance at the Cinema

Raymonda
Sunday, January 5 at 10:00am | 2h 30m

Presented by the Bolshoi Ballet. Raymonda is a must-see of the Bolshoi, a work of living dance history showcasing the ballerina as the ultimate virtuoso. Being one of legendary choreographer Marius Petipa's final works, he fully armed this ballet with beautiful court scenes, romantic corps de ballet dances, Hungarian czardas, and a title role suited for the most outstanding ballerina.

Giselle
Saturday, February 1 at 10:00am | 2h 30m

Presented by the Bolshoi Ballet. In this brand-new production of Giselle, world renowned choreographer Alexei Ratmansky brings a fresh perspective to one of the oldest and greatest works of classical dance, giving the audience an opportunity to discover this iconic ballet anew.
Facing Civil Rights
Thursday, January 9 at 7:00pm

Followed by an audience/panel discussion on the state of inclusivity today moderated by Paris Alston, producer of WBUR's Radio Boston.

Facing Civil Rights is a work in progress, 23 minute documentary film by R. Harvey Bravman. The film first screened at the Coolidge on Martin Luther King Day in 2019. Six Brookline residents describe their experiences during the Civil Rights Movement and what it was like for African-Americans to move into a segregated Brookline during the 1960s. Also interviewed, Michael Dukakis paints an unvarnished picture of Brookline’s racial/religious climate during this turbulent period.

Soul Witness, The Brookline Holocaust Witness Project
Monday, January 27 at 7:00pm

Soul Witness, The Brookline Holocaust Witness Project is a documentary film based on more than 80 hours of Holocaust testimonies conducted over 25 years ago by one of the world’s foremost authorities on Holocaust testimonies, Lawrence Langer. The testimony tapes were stored in a closet for more than two decades, uncovered for the making of this film.
BAR‘CINO

Food to be shared. Cocktails to be sipped.
Inspired by Italy.

Bar 'Cino (we say "chee-no") is an informal neighborhood spot at 1032 Beacon Street. Opening in early January.

Dinner | Drinks | Weekend Brunch | Takeout

617.608.3220 | BARCINO.COM
**COOLIDGE AFTER MIDNITE**

Every Friday and Saturday at Midnight!
(Unless Otherwise Noted)

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**JANUARY**

Friday, 1/3: The Thing from Another World
Saturday, 1/4: Haus of Oni: The Cell (11:45pm)
Friday, 1/10: The Faculty
Saturday, 1/11: The Thing (1982)
Friday, 1/17: Slither
Saturday, 1/18: The Thing (1982)
Friday, 1/24: The Blob (1988)
Saturday, 1/25: The Thing (1982)
Friday, 1/31: They Live

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**FEBRUARY**

Saturday, 2/1: Us*
Friday, 2/7: Slumber Party Massacre II*
Saturday, 2/8: Demons*
Friday, 2/14: My Bloody Valentine (1981)*
Saturday, 2/15: Office Killer*
Friday, 2/21: The Room*
Saturday, 2/22: Pet Semetary (1989)*
Friday, 2/28: Carrie (2013)*
Saturday, 2/29: Vamp*

*Tentative; check website to confirm.
Even though we’ve moved, don’t worry, we’re staying put!

Yes, we’ve joined Compass! And yes, we’ll be moving locations this fall. But, we’ll still be dedicated to Brookline in the same way we’ve always been.

617.513.6073 | compass.com