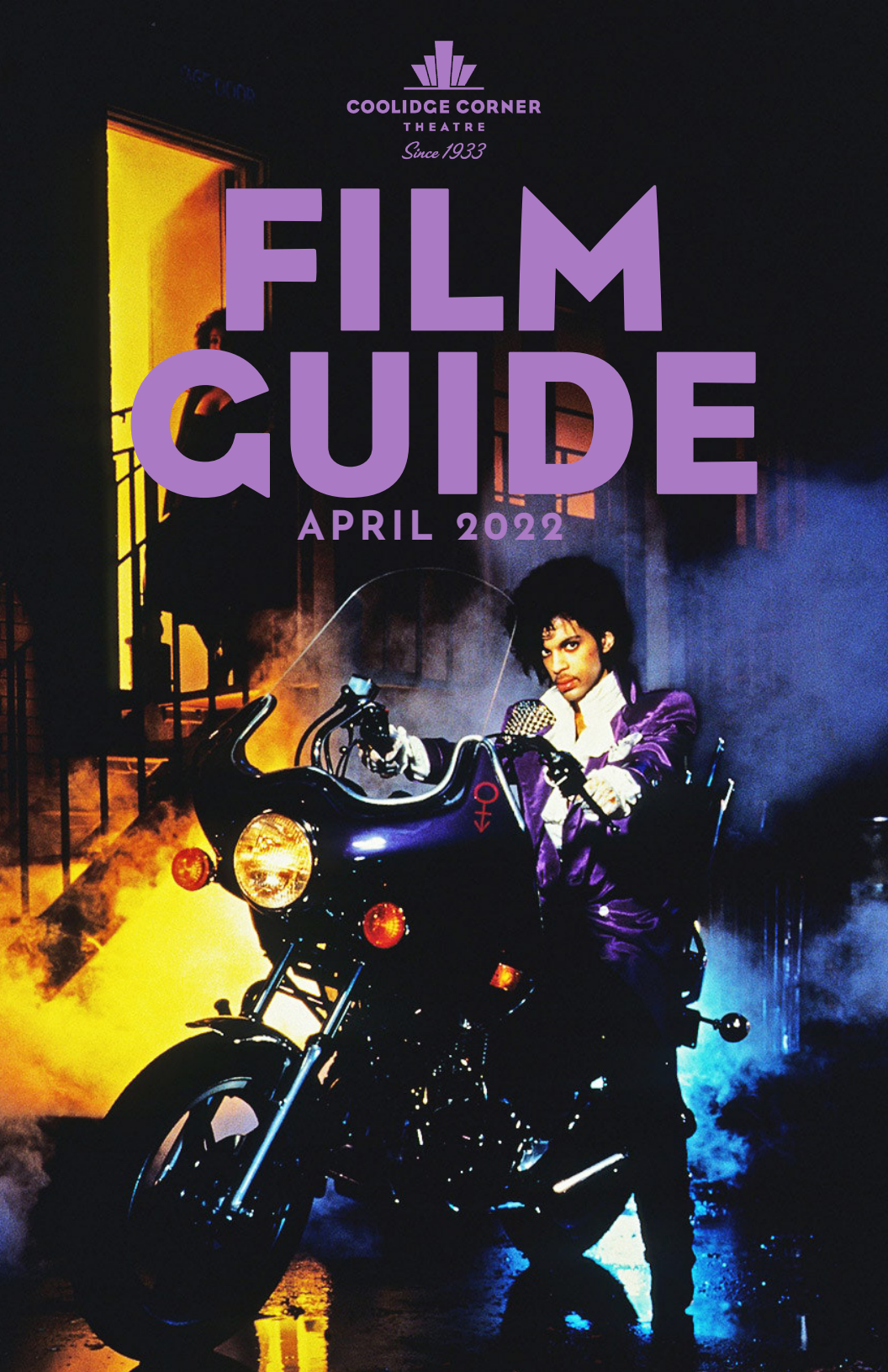


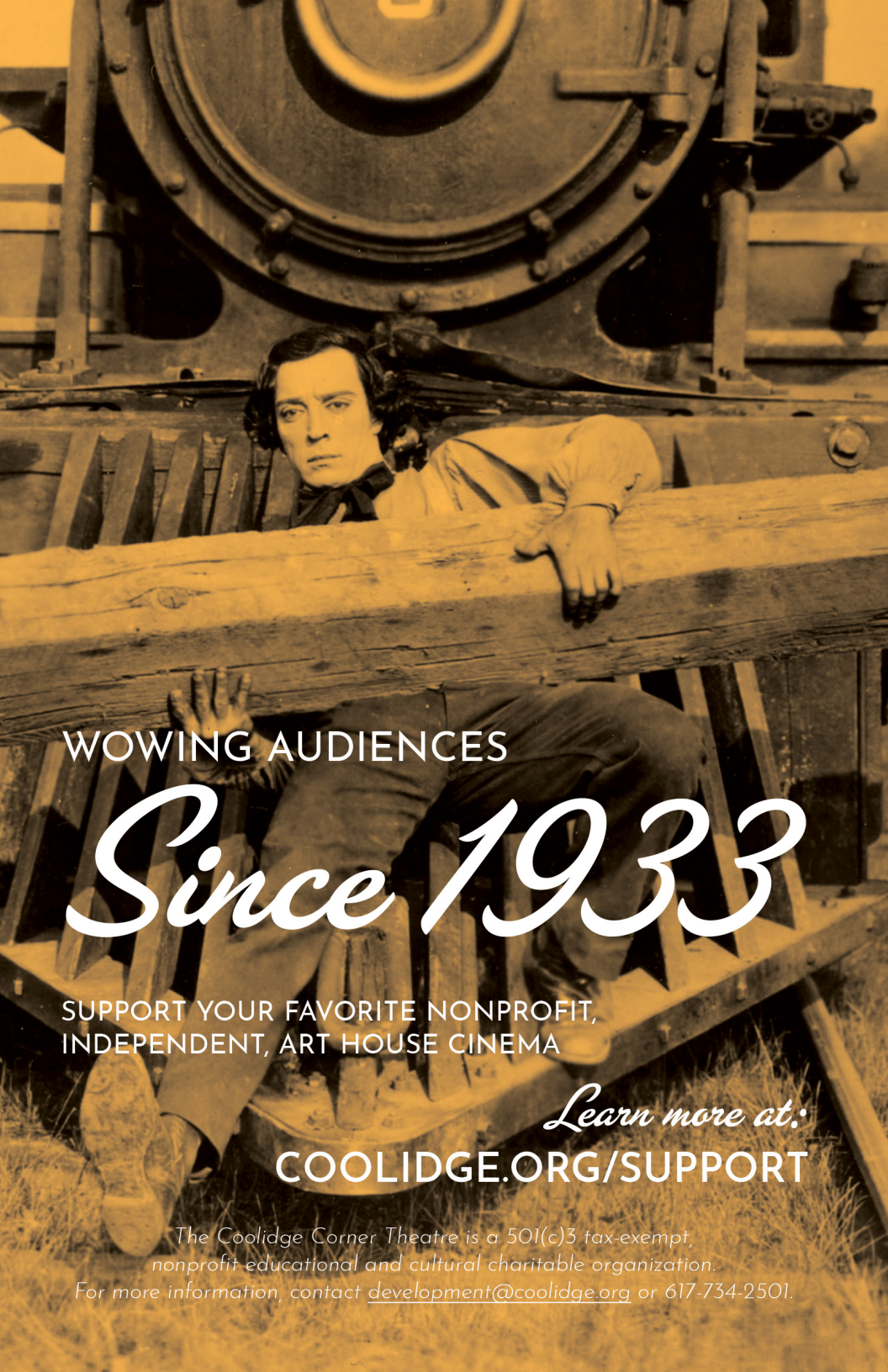


COOLIDGE CORNER
THEATRE
Since 1933

FILM GUIDE

APRIL 2022





WOWING AUDIENCES

Since 1933

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Midnite



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Big Screen CLASSICS



My Man Godfrey

Monday, April 4 at 7:00pm | 1h 34m | 35MM

Directed by: Gregory La Cava

Featuring: William Powell, Carole Lombard, Alice Brady

A class satire in a class of its own, *My Man Godfrey's* screwball comedy is as sharp as the social commentary is biting. Carole Lombard and William Powell dazzle.



The Godfather

Sunday, April 10 at 2:00pm & Monday April 18, at 7:00pm | 2h 57m | New Restoration

Directed by: Francis Ford Coppola

Featuring: Al Pacino, Marlon Brando, Diane Keaton, James Caan

Special 50th Anniversary re-release!

One of Hollywood's greatest critical and commercial successes, *The Godfather* established new benchmarks for American cinema and redefined the gangster genre.

Big Screen CLASSICS



Cabaret

Thursday, April 21 at 7:00pm | 2h 4m | 35MM

Directed by: Bob Fosse

Featuring: Liza Minnelli, Joel Grey, Michael York

Special 50th anniversary screening! Evocative musical numbers and iconic performances secure *Cabaret's* status as a stylish, socially conscious classic.



My Own Private Idaho

Monday, April 25 at 7:00pm | 1h 44m | 35MM

Directed by: Gus Van Sant

Featuring: River Phoenix, Keanu Reeves, James Russo

Gus Van Sant's loose reworking of *Henry IV* is a deeply moving look at unrequited love and life on society's margins.

River Phoenix and Keanu Reeves star in this haunting tale about two young street hustlers: Mike Waters, a sensitive narcoleptic who dreams of the mother who abandoned him, and Scott Favor, the wayward son of the mayor of Portland and the object of Mike's desire.

CINEMA JUKEBOX



Purple Rain

Thursday, April 14 at 7:00pm | 1h 51m | 35MM

Directed by: Albert Magnoli

Featuring: Prince, Apollonia, Morris Day

Prince's iconic, Oscar-winning feature film debut with one of cinema's greatest soundtrack albums.

A victim of his own anger, the Kid (Prince) is a Minneapolis musician on the rise with his band, the Revolution, escaping a tumultuous home life through music. While trying to avoid making the same mistakes as his truculent father (Clarence Williams III), the Kid navigates the club scene and a rocky relationship with a captivating singer, Apollonia (Apollonia Kotero).

National Theatre Live



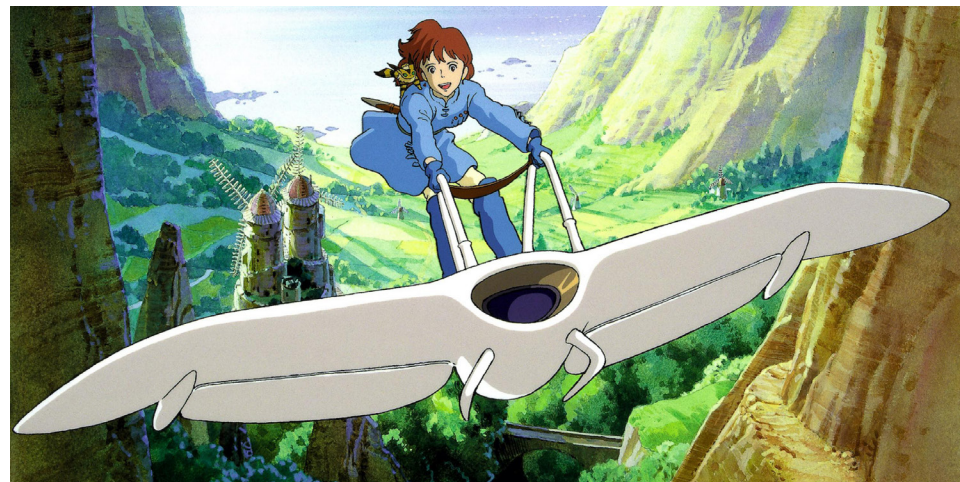
The Book of Dust: La Belle Sauvage

Thursday, April 7 at 7:00pm | 2h | DCP

Directed by: Nicholas Hytner

Set twelve years before the epic *His Dark Materials* trilogy, this gripping adaptation revisits Philip Pullman's fantastical world in which waters are rising and storms are brewing.

Broadcast live from London's Bridge Theatre.



Nausicaä of the Valley of the Wind

Monday, April 11 at 7:00pm | 1h 58m | DCP

Directed by: Hayao Miyazaki

Featuring: Sumi Shimamoto, Mahito Tsujimura, Hisako Kyôda

Language: In Japanese with English Subtitles

Before the film, BU biology professor Pamela Templer will discuss environmental change, including climate change, atmospheric deposition, and urbanization.

Written and directed by legendary animator Hayao Miyazaki, *Nausicaä of the Valley of the Wind* is an epic masterpiece of sweeping scope and grandeur that remains one of the most breathtaking and exhilarating animated films of all time.

A thousand years after the Seven Days of Fire destroyed civilization, warring human factions survive in a world devastated by atmospheric poisons and swarming with gigantic insects. The peaceful Valley of the Wind is nestled on the edge of the Toxic Forest and led by the courageous Princess Nausicaä, whose love of all living things leads her into terrible danger, as she fights to restore balance between humans and nature.

ABOUT THE SPEAKER

Pamela Templer is a professor in the Department of Biology at Boston University. She received her PhD from Cornell University and completed her postdoctoral fellowship at the University of California in Berkeley. She has published over 100 papers on a wide range of topics, including the effects of climate and air quality on biogeochemical cycling of nitrogen, carbon, and water in forest ecosystems. She is particularly interested in the feedbacks between climate change, air pollution, and urbanization on the functioning and health of New England forest ecosystems and how these in turn affect human health. She is Director of the Boston University URBAN Graduate Program, and a Fellow of the Ecological Society of America (ESA).


PANORAMA


Paul Robeson: I'm A Negro, I'm An American

Saturday, April 9 at 1:00pm | 1h 27m | DCP

Directed by: Kurt Tetzlaff

Featuring: Paul Robeson

Language: In German with English Subtitles

Presented by the Black Quaker Lives Matter Film Festival & Forum.

A screening of *Paul Robeson: I'm A Negro, I'm An American* by Kurt Tetzlaff. Followed by a discussion between Joyce Mosley, researcher and descendent of the Bustill-Mapps-Douglass family; Dr. Mark Solomon, eminent historian and authority on African Americans and the Left; and Dr. Harold D. (Hal) Weaver, Robeson advocate-researcher for over 50 years.

Goethe German Film



Next Door

Sunday, April 3 at 1:30pm | 1h 32m | DCP

In German, English, & Spanish with English subtitles

Directed by: Daniel Brühl

Directed and starring Daniel Brühl in his directorial debut.

A successful actor becomes the target of revenge by a man displaced by the gentrification of what was once East Berlin.



The Sounds of Silents



The General

Wednesday, April 13 at 7:00pm | 1h 7m | DCP

Directed by: Clyde Bruckman, Buster Keaton

Featuring: Buster Keaton, Marion Mack, Glen Cavender

Featuring live piano accompaniment by Jeff Rapsis and a post-screening Q&A with *Slate* film critic and author Dana Stevens, moderated by Ty Burr!

Dana Stevens's new book *Camera Man: Buster Keaton, the Dawn of Cinema, and the Invention of the Twentieth Century*, will be for sale after the screening, courtesy of Brookline Booksmith.

"One of the great films of all time, one of my favorites." — Orson Welles

Many critics consider Buster Keaton's *The General* to be the last great comedy of the silent era, and it consistently ranks as one of the greatest comedies of all time on international critics' polls.

Set during the Civil War and based on a true incident, the film is also an authentic-looking period piece that brings the scope and realism of Matthew Brady-like images to brilliant life. Keaton portrays engineer Johnnie Gray, rejected by the Confederate Army and thought a coward by his girlfriend (Marion Mack). When a band of Union soldiers penetrate Confederate lines to steal his locomotive, Johnnie Gray sets off in pursuit. Seven of the film's eight reels are devoted to the chase, featuring hilarious comedy and amazing stunts performed by Keaton himself.

Special Screenings



Funny Ha Ha

Thursday, April 28 at 7:00PM | 1h 29m | 35MM

Directed by: Andrew Bujalski

Featuring: Kate Dollenmayer, Christian Rudder, Myles Paige

20th Anniversary screening with post-screening Q&A with Director Andrew Bujalski!

Critically-acclaimed by *The New York Times* and *Film Comment* as one of the best films of 2005, Andrew Bujalski's debut feature film, *Funny Ha Ha*, is true U.S. independent filmmaking at its best.

When you graduate college, you easily sashay into the world of adulthood, start a career, and get serious, right? Wrong. Marnie has left college, but not her drinking habits or her bad taste in men. What's more, Marnie can't seem to find a permanent job. It would be sad if it weren't so funny.

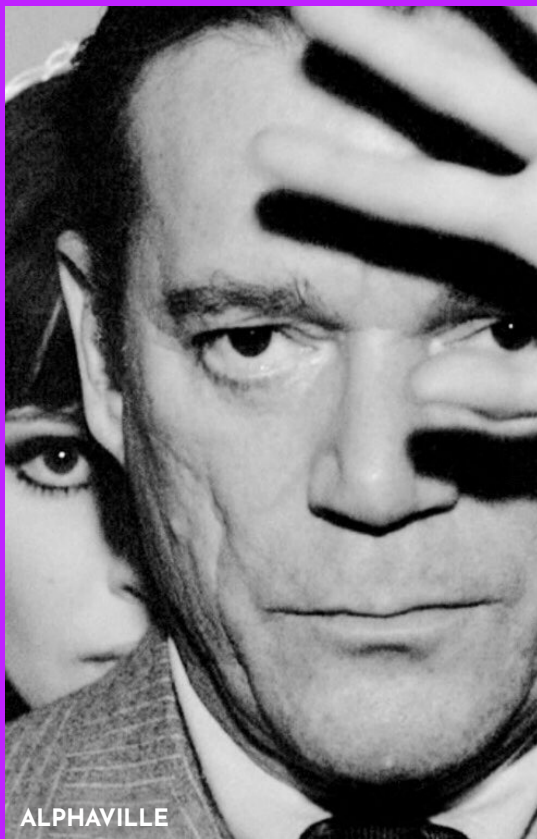
Drawing on key influences such as John Cassavetes, Mike Leigh and Richard Linklater, Bujalski's honest depiction of today's disillusioned and somewhat aimless youth is a breath of fresh air in today's clustered independent film world intent on imitation rather than displaying a unique and fresh perspective of life as does Bujalski here in his impressive debut.

Winner of the "Someone to Watch Award" at the Film Independent Spirit Awards.

April 2022		SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
							1	2
	3	4	5	6	7	8	9	10
Next Door 1:30pm, Goethe German Film, p5	My Man Godfrey 7:00pm, Big Screen Classics, p1	Le Bonheur 7:00pm, French New Wave, p10	The Umbrellas of Cherbourg 7:00pm, French New Wave, p10	The General 7:00pm, The Sounds of Silence, p6	The Book of Dust: La Belle Sauvage 7:00pm, NT Live, p3	One-Armed Boxer 11:59pm, Coolidge After Midnite, p12	Game of Death 11:59pm, Coolidge After Midnite, p12	The Last Dragon 11:59pm, Coolidge After Midnite, p12
The Godfather 2:00pm, Big Screen Classics, p1	Nausicaä of the Valley of the Wind 7:00pm, Science on Screen, p4	Alphaville 7:00pm, French New Wave, p10	Jules and Jim 7:00pm, French New Wave, p10	20	Purple Rain 7:00pm, Cinema Jukebox, p3	Blade II 11:59pm, Coolidge After Midnite, p12	Blade II 11:59pm, Coolidge After Midnite, p12	Big Trouble in Little China 11:59pm, Coolidge After Midnite, p12
17	18	19	26	27	21	22	23	24
	The Godfather 7:00pm, Big Screen Classics, p1	25	25	25	Cabaret 7:00pm, Big Screen Classics, p2	The Chinese Connection 11:59pm, Coolidge After Midnite, p12	The Chinese Connection 11:59pm, Coolidge After Midnite, p12	Cleopatra Jones 11:59pm, Coolidge After Midnite, p12
24	My Own Private Idaho 7:00pm, Big Screen Classics, p2	25	26	27	28	29	29	30
					Funny Ha Ha 7:00pm, Special Screenings, p7	The Black Dragon's Revenge 11:59pm, Coolidge After Midnite, p12	The Black Dragon's Revenge 11:59pm, Coolidge After Midnite, p12	Sister Street Fighter 11:59pm, Coolidge After Midnite, p12



LE BONHEUR



ALPHAVILLE



THE UMBRELLAS OF CHERBOURG



JULES AND JIM

FRENCH NEW WAVE

There was cinema before the French New Wave, and there was cinema after. The explosion of creative innovation that emanated from France in the late 1950s and early '60s forever altered the course of film history by opening up new avenues of stylistic experimentation and trumpeting the concept of the "auteur" director, whose aesthetic vision and thematic obsessions took center stage.

Tuesdays @ 7pm

April 5: *Le Bonheur*

Agnès Varda's deceptively cheery, subversive exploration of fidelity and happiness.

April 12: *The Umbrellas of Cherbourg*

Jacques Demy's dazzling musical heart-tugger that launched Catherine Deneuve to stardom.

April 19: *Alphaville*

Jean-Luc Godard's cockeyed fusion of science fiction, pulp characters, and surrealist poetry.

April 26: *Jules and Jim in 35MM*

François Truffaut's worldwide smash charts the relationship between two friends and the object of their mutual obsession.

COOLIDGE AFTER MIDNITE



KUNG FU CONNECTIONS

APRIL

Friday, 4/1: *Game of Death*

Bruce Lee challenges the underworld to a *Game of Death*.

Saturday, 4/2: *The Last Dragon*

His family thinks he's crazy. His enemies think he's no challenge. But she knows he's *The Last Dragon*!

Friday, 4/8: *One-Armed Boxer in 35MM*

After his schoolmate and master is killed and he loses an arm, student Tien Lung has to learn the art of one-arm boxing.

Saturday, 4/9: *Master of the Flying Guillotine in 35MM*

It's A Mean Machine - Cuts Your Head Off Clean!

Friday, 4/15: *Blade II in 35MM*

Guillermo del Toro brings Wesley Snipes' iconic vampire slayer to new heights in this sequel.

Saturday, 4/16: *Big Trouble in Little China in 35MM*

A visually stunning, mind-blowing adventure that ranks as one of John Carpenter's best films.

Friday, 4/22: *The Chinese Connection*

Bruce Lee has done the impossible... ..HE'S SURPASSED HIMSELF!!!

Friday, 4/22: *The Room*

Tommy Wiseau's so-bad-it's-good midnite classic!

Saturday, 4/23: *Cleopatra Jones in 35MM*

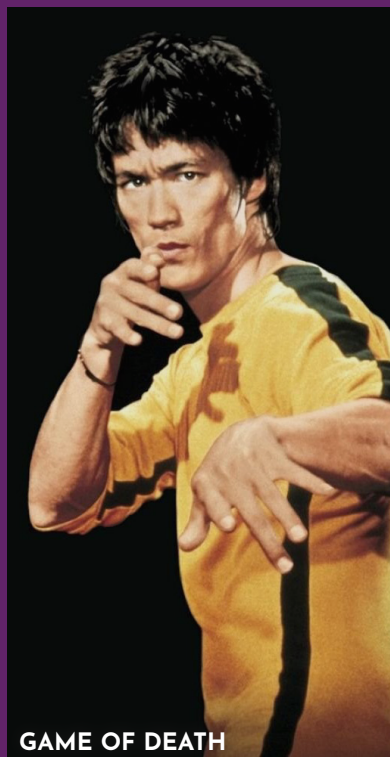
Cleo teaches drug traffickers the meaning of saying no!

Friday, 4/29: *The Black Dragon's Revenge in 35MM*

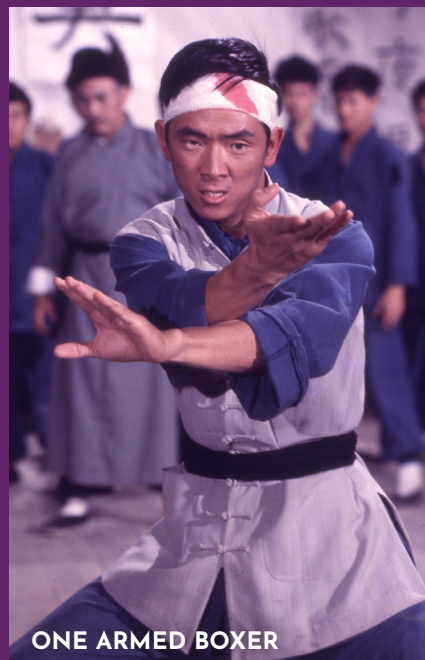
Three rival gangs embark on a search for Bruce Lee's handwritten "finger fighting" manual.

Saturday, 4/30: *Sister Street Fighter*

He's a one man army. She's a one woman death squad.



GAME OF DEATH



ONE ARMED BOXER



THE LAST DRAGON



BLADE II



THE BLACK DRAGON'S REVENGE



BIG TROUBLE IN LITTLE CHINA



CLEOPATRA JONES

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