

FILM GUIDE

**September &
October 2026**


COOLIDGE CORNER
THEATRE
Since 1933





IRIS HOTEL BOSTON

Where Design Meets Comfort

Located in the serene Brookline neighborhood of Boston, Iris Hotel Boston combines luxury, comfort, and style for travelers seeking an elevated urban retreat. With thoughtfully designed accommodations, world-class amenities, and a relaxing ambiance, Iris Hotel is perfect for tourists, business travelers, and extended stays.



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- **In-Room Nespresso Coffee Machine.**
- **Fine Dining:** Experience our full-service restaurant.
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- **Complimentary Wi-Fi.**

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Bicycle Thieves*

Thursday, September 3 at 7:00pm | 1948 | 1h 29m | DCP
In Italian & German with English subtitles
Directed by: Vittorio De Sica
Featuring: Lamberto Maggiorani, Enzo Staiola

In poverty-stricken postwar Rome, a man is on his first day of a new job that offers hope of salvation for his desperate family when his bicycle, which he needs for work, is stolen. With his young son in tow, he sets off to track down the thief.



Jaws

Monday, September 7 at 7:00pm | 1975 | 2h 4m | 35mm
Directed by: Steven Spielberg
Featuring: Roy Scheider, Robert Shaw, Richard Dreyfuss

When a leviathan of a Great White begins making snacks out of the good people of Amity Island, it's up to Police Chief Brody (Roy Scheider), grizzled fisherman Quint (Robert Shaw), and marine biologist Hooper (Richard Dreyfuss) to embark on one of the greatest fish stories ever told.



The Jerk*

Thursday, September 17 at 7:00pm | 1979 | 1h 34m | 35mm
Directed by: Carl Reiner
Featuring: Steve Martin, Bernadette Peters, Mabel King

Steve Martin makes his film debut as Navin Johnson, the adopted son of a poor Black sharecropper family, whose crazy inventions lead him from rags to riches and right back to rags.



East of Eden

Monday, September 21 at 7:00pm | 1955 | 1h 58m | 35mm
Directed by: Elia Kazan
Featuring: James Dean, Raymond Massey, Julie Harris

Teenaged Cal Trask (Dean) longs for the affection that his father reserves for his brother Aron, but his efforts meet only rejection. After revealing a long-held secret about their mother to Aron, Cal accidentally sets off a chain of events that tears the family apart.

Strictly Ballroom

Monday, September 28 at 7:00pm | 1992 | 1h 34m | DCP
Directed by: Baz Luhrmann
Featuring: Paul Mercurio, Tara Morice, Bill Hunter

When his usual accomplice gets tired of his improvising, a brilliant young dancer is forced to find a new partner and turns a klutzy novice into a first-class carpet-cutter.



Witness

Thursday, October 1 at 7:00pm | 1985 | 1h 52m | 35mm
Directed by: Peter Weir
Featuring: Harrison Ford, Kelly McGillis, Danny Glover

When a young Amish boy inadvertently sees a brutal murder take place, the detective assigned to the case must go undercover in the traditional community to protect the sole witness from the perpetrators.



Dial M for Murder

Monday, October 12 at 7:00pm | 1954 | 1h 45m | 35mm
Directed by: Alfred Hitchcock
Featuring: Ray Milland, Grace Kelly, Robert Cummings

When a playboy tennis pro discovers his wife is having an affair, he devises an ingenious plot to murder her but is forced to improvise during the act and accidentally implicates her in the crime.



Alien (Director's Cut)*

Monday, October 26 at 7:00pm | 1979 | 1h 56m | 35mm
Directed by: Ridley Scott
Featuring: Sigourney Weaver, Yaphet Kotto, Tom Skerritt

A landmark in gritty screen feminism; a sci-fi reworking of the classic old, dark house movie; a tough study of working class solidarity; and one of the most intelligent blockbusters ever made.



Poltergeist

Thursday, October 29 at 7:00pm | 1982 | 1h 54m | 35mm
Directed by: Tobe Hooper
Featuring: Craig T. Nelson, Jobeth Williams

Director Tobe Hooper joins supernatural forces with producer Steven Spielberg to create one of the most frightening haunted house stories ever!





CULT CLASSICS



Welcome to the Dollhouse

Thursday, September 10 at 9:55pm | 1995 | 1h 28m | 35mm
Directed by: Todd Solondz
Featuring: Heather Matarazzo, Christina Brucato

Todd Solondz became the most talked-about new director after winning the Sundance Grand Jury Prize for this acclaimed comedy about the suburban condition.



The Warriors

Thursday, September 17 at 9:30pm | 1979 | 1h 33m | DCP
Directed by: Walter Hill
Featuring: Michael Beck, James Remar, Dorsey Wright

Featuring a post-screening discussion with Armies of the Night authors Michael Gingold and Chris Poggiali!



Down by Law

Thursday, September 24 at 9:30pm | 1986 | 1h 47m | 35mm
Directed by: Jim Jarmusch
Featuring: Tom Waits, John Lurie, Roberto Benigni

Director Jim Jarmusch followed up his brilliant breakout film *Stranger Than Paradise* with another equally beloved portrait of loners and misfits in the American landscape.



Little Nicky

Thursday, October 8 at 9:45pm | 2000 | 1h 30m | 35mm
Directed by: Steven Brill
Featuring: Adam Sandler, Patricia Arquette, Harvey Keitel

When somebody's mother is an angel and his father is the devil, life can be really confusing. For a sweet boy like Little Nicky, it just got a whole lot worse.



The Prophecy

Thursday, October 29 at 9:45pm | 1995 | 1h 38m | DCP
Directed by: Gregory Widen
Featuring: Christopher Walken, Elias Koteas, Virginia Madsen, Viggo Mortensen

At the scene of a bizarre murder, an LA homicide detective discovers a lethal heavenly prophecy now being fulfilled on Earth.

CINEMA JUKEBOX



True Stories

Thursday, September 10 at 7:30pm | 1986 | 1h 29m | 35mm
Directed by: David Byrne
Featuring: David Byrne, John Goodman, Annie McEnroe

Featuring a special pre-show performance by pushflowers!

Music icon David Byrne was inspired by tabloid headlines to make his sole foray into feature film directing.

Mystery Train

Thursday, October 8 at 7:00pm | 1989 | 1h 50m | 35mm
Directed by: Jim Jarmusch
Featuring: Masatoshi Nagase, Yûki Kudô, Cinqué Lee

Featuring a special pre-show performance by Fortuna 500!

Three entwined stories converge in Memphis.

Cinema Jukebox co-presented by:



REWIND!



A Goofy Movie

Thursday, September 24 at 7:00pm | 1995 | 1h 18m | DCP
Directed by: Kevin Lima
Featuring: Bill Farmer, Jason Marsden, Jim Cummings, Kellie Martin

It's hard to be cool when your dad is Goofy. When his son Max gets in trouble at school, Goofy decides the pair need to bond on a cross-country road trip.



The X-Files

Thursday, October 22 at 7:00pm | 1998 | 2h 1m | 35mm
Directed by: Rob Bowman
Featuring: David Duchovny, Gillian Anderson

Agents Mulder and Scully make their big screen debut as they attempt to locate the source of a deadly virus, possibly brought to earth by aliens thirty-seven thousand years ago.

Rewind! screenings are followed by themed afterparties with a ticket add-on!





Outdoor Screenings



Shrek

Coolidge at the Speedway

Wednesday, September 16 at sunset | 2001 | 1h 30m | DCP

Directed by: Andrew Adamson, Vicky Jenson

Featuring: Mike Myers, Eddie Murphy, Cameron Diaz

Free screening at the Charles River Speedway in Brighton!

Shrek (Mike Myers) goes on quest to rescue the feisty Princess Fiona (Cameron Diaz) with the help of his loveable Donkey (Eddie Murphy) and win back the deed to his swamp from scheming Lord Farquaad.



The Straight Story & Wings of Desire Double Feature

Cemetery Cinema at Mount Auburn Cemetery

Tuesday, September 22 at sunset | 4h | DCP

The Coolidge returns to Mount Auburn Cemetery to present our popular Cemetery Cinema outdoor film program! David Lynch's *The Straight Story*, a reflective, late-life journey set in the American Heartland begins the evening, followed by Wim Wenders's classic tale of an angel in love in *Wings of Desire*.



Final Destination 3

Coolidge at the Speedway

Wednesday, October 14 at sunset | 2006 | 2h 23m | DCP

Directed by: James Wong

Featuring: Mary Elizabeth Winstead, Ryan Merriman, Gina Holden

Free screening at the Charles River Speedway in Brighton!

After Wendy and her friends survive a deadly roller coaster ride, they start getting killed in even more gruesome ways. Wendy realizes that the nightmare isn't over... Death has returned to finish the job. But can she convince the rest of her friends before it's too late?

OnStage at the Coolidge



Frizzi 2 Fulci - The Concert

Friday, September 25 at 7:30pm

Legendary composer, orchestrator, and conductor Maestro Fabio Frizzi returns to the Coolidge with his Frizzi 2 Fulci project.

The brilliant soundtracks for some of Lucio Fulci's most famous films were composed by Fabio Frizzi, and the composer created this prog-rock project to perform songs from Fulci's cult classics.

The Sounds of Silents



Faust with The Invincible Czars

Thursday, October 15 at 7:00pm | 1926 | 1h 46m | DCP

Directed by: FW Murnau

Featuring: Gösta Ekman, Emil Jannings, Camilla Horn

Centennial screening, featuring a live original score by the Invincible Czars!

The Invincible Czars celebrate 100 years of FW Murnau's silent masterpiece *Faust* (1926). Their brand new electrifying score marries new and old elements of classical music, bossa nova, and even a touch of heavy metal to bring the movie to life for contemporary audiences.



Romy and Michele's High School Reunion

Wednesday, September 23 at 7:00pm | 1997 | 1h 32m | DCP
Directed by: David Mirkin
Featuring: Mira Sorvino, Lisa Kudrow, Janeane Garofalo

After the screening, in conversation with Meredith Goldstein, Dr. Oriel Feldman Hall will share insights from her lab's work about the neural basis of social behavior like trust, altruism, and reciprocity.



Prince of Darkness

Monday, October 19 at 7:00pm | 1987 | 1h 42m | 35mm
Directed by: John Carpenter
Featuring: Donald Pleasence, Lisa Blount

Before the screening, BU Associate Professor of Physics Dr. Christopher Grant will explore the connections between the film's fictionalized particle physics and his own work unlocking the mysteries of neutrinos, messenger particles that may help us understand the origins of the universe.

Berlin Hero

Sunday, September 13 at 11:00am | 2025 | 1h 52m | DCP
In German with English subtitles
Directed by: Wolfgang Becker
Featuring: Charly Hübner, Jürgen Vogel, Daniel Brühl

From Wolfgang Becker (Good Bye, Lenin!) this sharp, bittersweet satire was adapted from Maxim Leo's 2022 novel about an ordinary man swept up in an extraordinary lie.

Babylon Berlin with director

Sunday, October 11 at 11:00am | 2026 | 1h 30m | DCP
In German with English subtitles
Directed by: Henk Handloegten
Featuring: Volker Bruch, Liv Lisa Fries

Director Henk Handloegten joins us in-person for a sneak preview of the first two episodes of the final season of the lavish historical crime drama.

Goethe German Film co-presented by:  GOETHE
INSTITUT



QUEERING THE SCREEN



Canja & Hess

Tuesday, October 27 at 7:15pm | 1973 | 1h 53m | DCP
Directed by: Bill Gunn
Featuring: Duane Jones, Marlene Clark, Bill Gunn

Flirting with the conventions of Blaxploitation and horror, this revolutionary indie is a highly stylized and utterly original treatise on sex, religion, and African American identity. After being stabbed with an ancient knife, a doctor's assistant finds himself with an insatiable desire for blood.

Queering the Screen is co-presented by: **THE THEATER OFFENSIVE**

CINEMA MASALA



Dilwale Dulhania Le Jayenge

Saturday, September 19 at 1:00pm | 1995 | 3h 9m | DCP
In Hindi with English subtitles
Directed by: Aditya Chopra
Featuring: Shah Rukh Khan, Kajol

Three decades since its release, the magic of DDLJ remains undiminished; fall in love with Raj (Shah Rukh Khan) and Simran (Kajol), who meet on a train when traveling with their friends across Europe.

Kaagaz Ke Phool

Saturday, October 10 at 1:00pm | 1959 | 2h 28m | DCP
In Hindi with English subtitles
Directed by: Guru Dutt
Featuring: Waheeda Rehman, Guru Dutt, Kumari Naaz

This swan song by the "Orson Welles of Bollywood" matches showbiz drama with stunning black and white cinematography.

Cinema Masala supported by:
Sapna Saxena & the Film Heritage Foundation





Relaxed Screenings

Introducing our newest series! During Relaxed Screenings, house lights will be turned up, volume levels will be lowered, and open caption subtitles will be displayed on screen. Patrons are welcome to get up, vocalize, stretch, and/or move around during the film. Sensory kits can be checked out at concessions and will include noise-canceling headphones, sunglasses, fidgets/handheld manipulatives, and sensory stress toys.



Back to the Future

Sunday, October 4 at 10:30am | 1985 | 1h 56m | DCP

Directed by: Robert Zemeckis

Featuring: Michael J. Fox, Christopher Lloyd, Lea Thompson

Marty McFly, a 17-year-old high school student, is accidentally sent 30 years into the past in a time-traveling DeLorean invented by his close friend, the maverick scientist Doc Brown.

After inadvertently preventing his future parents from falling in love—threatening his own existence—Marty must reconcile them and somehow get back to the future.



Raya and the Last Dragon

Saturday, November 7 at 10:30am | 2021 | 1h 47m | DCP

Directed by: Paul Briggs, Don Hall, Carlos López Estrada

Featuring: Kelly Marie Tran, Awkwafina, Gemma Chan

In a realm known as Kumandra, a reimagined Earth inhabited by an ancient civilization, a warrior named Raya is determined to find the fabled last dragon, Sisu, to save her father and the land of Kumandra from evil spirits that are known as Druun.



Won't You Be My Neighbor?

Sunday, December 6 at 10:30am | 2018 | 1h 34m | DCP

Directed by: Morgan Neville

Featuring: Fred Rogers, Joanne Rogers

From Academy Award-winning filmmaker Morgan Neville, this documentary takes an intimate look at America's favorite neighbor.

A portrait of a man whom we all think we know, this emotional and moving film takes us beyond the zip-up cardigans and the land of make-believe, and into the heart of a creative genius who inspired generations of children.

Coolidge Education



CLASS

Multi-week courses focused on a particular subject!



Voting Counts: Elections in Film

Section 1: Tuesdays, September 15–October 27 at 10:00am–1:15pm

Section 2: Wednesdays, September 16–October 28 at 10:00am–1:15pm

Instructor: Judi Freeman, historian and educator

Amid the leadup to this November's midterm elections, this course will take a look at how voting and elections in the United States are depicted on screen. Do these films inspire viewers to vote? To trust elections? Do they pull back the curtain on the campaign as strategic operation? Or, do movies encourage the public to become jaded, disinterested, or apathetic? How much have cinematic depiction and real-world election campaigning become blurred?



Prints of Darkness

Tuesdays, September 29–October 27 (in tandem with Prints of Darkness series) at 6:15–9:15pm

Instructor: Alex Svensson, affiliated faculty at Emerson College in School of Film, TV, and Media Arts

Tales of demonic possession, malevolent forces, bestial monsters, and Lucifer himself have long been burned into celluloid and the public imagination; from early silent films to Satanic Panic and beyond, different (and sometimes contradictory) versions of what we might call Beelzebub and his offshoots, underlings, and hybrid forms have simultaneously seduced and shaken audiences for generations. Fusing film scholarship with studies of the occult, this class will provide students with the opportunity to dance with the Prince of Darkness.



SEMINARS

One-off introductory seminars, typically preceding repertory screenings!



Bicycle Thieves

Thursday, September 3 at 6:15pm

Instructor: Andre Puca, Emerson College

This lecture on Vittorio De Sica's masterpiece examines a foundational work of Italian neo-realism that revolutionized cinema by telling the story of ordinary working class Italians struggling against poverty and systemic inequality.



Aguirre, the Wrath of God

Tuesday, September 15 at 6:15pm

Instructor: Roy Grundmann, Boston University

This seminar will explore one of Werner Herzog's most mesmerizing early films. We will discuss its cinematic magic and powerful message in the context of Herzog's career and the themes and styles that made New German Cinema famous.



The Jerk

Thursday, September 17 at 6:15pm

Instructor: Andy Miara, comedy writer

Before he became one of Hollywood's biggest stars, Steve Martin spent the 1970s reinventing stand-up comedy. This talk explores how the comedian transformed his experimental comedy into a feature film.



Amores Perros

Sunday, September 20 at 3:15pm

Instructor: Dr. Bruno Guaraná, Boston University

Standing as a prime example of the Nuevo Cine Mexicano, *Amores Perros* presents a pessimistic portrayal of Mexican society at the turn of the century. Examine Iñárritu's employment of violence to address social issues such as class inequality, violence, and masculinity in Mexico.

Strictly Ballroom

Monday, September 28 at 6:15pm

Instructor: Tova Gannana, poet, film critic, essayist

Everyone is a dancer in Baz Luhrman's feature debut, but not everyone is dancing from the heart. In this seminar, Tova Gannana will show how it's a film about stifling conformity, knowing that something is amiss in one's steps because they're not one's own, and wanting to win—not just a medal but artistic freedom.



Jennifer's Body

Wednesday, October 7 at 6:15pm

Instructor: Kay Lynch, film program director at The Bower by Montserrat College of Arts.

For every woman portrayed as a victim, there's another who threatens the very core of a patriarchal system through hunger, vengeance, or by simply having agency. This seminar will explore the ways in which horror weaponizes female bodies to trigger fears and cheers from its audience.



Alien

Monday, October 26 at 6:15pm

Instructor: Ingrid Stobbe, Lesley University

In this seminar we explore themes within *Alien* that illustrate its foundational importance as a horror standard, as well as a game changer for who could be a Final Girl. In the film's creation of a resourceful, female-dominant species, Ripley finds not simply foe but simultaneous conservationist—as both struggle to survive the military-industrial complex.



The Omen

Wednesday, October 28 at 6:15pm

Instructor: Jessica Ruffin, MIT's Literature and Comparative Media Studies/Writing Sections

Join us for a historical, personal, and theoretical discussion of the work and its many manifestations. We will unpack the broad function of religious horror, the film's engagement with filicide taboos and class inheritance, as well as its unique metaphysics of evil, from women and dogs to the photographic image.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Les Liaisons Dangereuses 7:00pm, NT Live, p17 Tokyo Story 7:35pm, Welcome to the Art House, p28	2 Breathless 7:00pm, Welcome to the Art House, p28	3 Seminar: Bicycle Thieves 6:15pm, Coolidge Education, p12 Bicycle Thieves 7:00pm, Big Screen Classics, p2	4 Eraserhead 11:59pm, Coolidge After Midnight, p20	5 Desperate Living 11:59pm, Coolidge After Midnight, p20
6 Persepolis 2:00pm, Welcome to the Art House, p28	7 Jaws 7:00pm, Big Screen Classics, p2	8 Killer of Sheep 7:00pm, Welcome to the Art House, p28	9 Chungking Express 7:30pm, Welcome to the Art House, p28	10 True Stories 7:00pm, Cinema Jukebox, p5 Welcome to the Dollhouse 9:55pm, Cult Classics, p4	11 El Topo 11:59pm, Coolidge After Midnight, p20	12 Mass Mini Con 9:00pm, Special Screenings, p18 Showgirls 11:59pm, Coolidge After Midnight, p20
13 Berlin Hero 11:00am, Goethe German Film, p9 8 1/2 2:00pm, Welcome to the Art House, p28	14 Paris, Texas 7:00pm, Welcome to the Art House, p28	15 Class: Voting Counts 10:00am, Coolidge Education, p11 Seminar: Aguirre, Wrath of God 6:15pm, Coolidge Education, p12 Aguirre, Wrath of God 7:00pm, Welcome to the Art House, p28	16 Class: Voting Counts 10:00am, Coolidge Education, p11 Cléo From 5 to 7 7:00pm, Welcome to the Art House, p28 Shrek Sunset, Outdoor Screenings, p6	17 Seminar: The Jerk 6:15pm, Coolidge Education, p12 The Jerk 7:00pm, Big Screen Classics, p2 The Warriors 9:30pm, Cult Classics, p4	18 The Rocky Horror Picture Show 11:59pm, Coolidge After Midnight, p20	19 Dilwale Dulhania Le Jayenge 1:00pm, Cinema Masala, p9 The Room with Greg Sestero 11:59pm, Coolidge After Midnight, p20
20 CatVideoFest 2:00pm, Special Screenings, p18 Seminar: Amores Perros 3:15pm, Coolidge Education, p12 Amores Perros 4:00pm, Welcome to the Art House, p28	21 East of Eden 7:00pm, Big Screen Classics, p2	22 Class: Voting Counts 10:00am, Coolidge Education, p11 The Misanthrope 7:00pm, NT Live, p17 Wings of Desire & The Straight Story Sunset, Outdoor Screenings, p6	23 Class: Voting Counts 10:00am, Coolidge Education, p11 Romy & Michele's High School Reunion 7:00pm, Science on Screen, p8	24 A Goofy Movie 7:00pm, Rewind!, p5 Down By Law 9:30pm, Cult Classics, p4	25 Frizzi 2 Fulci 7:30pm, OnStage at the Coolidge, p7 The Beyond 11:59pm, Coolidge After Midnight, p20	26 Cannibal Holocaust 11:59pm, Coolidge After Midnight, p20
27 Uncle Boonme Who Can Recall His Past Lives 2:00pm, Welcome to the Art House, p28	28 Seminar: Strictly Ballroom 6:15pm, Coolidge Education, p13 Strictly Ballroom 7:00pm, Big Screen Classics, p3	29 Class: Voting Counts 10:00am, Coolidge Education, p11 Class: Prints of Darkness 6:15pm, Coolidge Education, p11 Häxan 7:00pm, Prints of Darkness, p30	30 Class: Voting Counts 10:00am, Coolidge Education, p11 Nostalgia 7:00pm, Welcome to the Art House, p28			

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 Witness 7:00pm, Big Screen Classics p3	2 Parents 11:59pm, Coolidge After Midnight, p21	3 The Burbs 11:59pm, Coolidge After Midnight, p21 Rozz Williams: Romeo's Distress 11:59pm, Coolidge After Midnight, p21
4 Back to the Future 10:30am, Relaxed Screenings, p10	5 A Few Good Men 7:00pm, Stage & Screen, p17	6 Class: Voting Counts 10:00am, Coolidge Education, p11 Class: Prints of Darkness 6:15pm, Coolidge Education, p11 Heaven Can Wait 7:00pm, Prints of Darkness, p30	7 Class: Voting Counts 10:00am, Coolidge Education, p11 Seminar: Jennifer's Body 6:15pm, Coolidge Education, p13 Jennifer's Body 7:00pm, Prints of Darkness, p30	8 Mystery Train 7:00pm, Cinema Jukebox, p5 Little Nicky 9:45pm, Cult Classics, p4	9 Barbarian 11:59pm, Coolidge After Midnight, p21	10 Jenny the Juggler 10:30am, Kids' Shows, p16 Kaagaz Ke Phool 1:00pm, Cinema Masala, p9 It Follows 11:59pm, Coolidge After Midnight, p21
11 Babylon Berlin 11:00am, Goethe German Film, p9	12 Dial M for Murder 7:00pm, Big Screen Classics, p3	13 Class: Voting Counts 10:00am, Coolidge Education, p11 Class: Prints of Darkness 6:15pm, Coolidge Education, p11 Rosemary's Baby 7:00pm, Prints of Darkness, p30	14 Class: Voting Counts 10:00am, Coolidge Education, p11 The Devil's Advocate 7:00pm, Prints of Darkness, p30 Final Destination 3 Sunset, Outdoor Screenings, p6	15 Faust w/ The Invincible Czars 7:00pm, The Sounds of Silents, p7	16 The People Under the Stairs 11:59pm, Coolidge After Midnight, p21	17 Hook 10:30am, Kids' Shows, p16 Scream 4 11:59pm, Coolidge After Midnight, p21
18 Hook 10:30am, Kids' Shows, p16 Fantasia 2:00pm, Prints of Darkness, p30	19 Prince of Darkness 7:00pm, Science on Screen, p8	20 Class: Prints of Darkness 6:15pm, Coolidge Education, p11 Constantine 7:00pm, Prints of Darkness, p30	21 Angel Heart 7:00pm, Prints of Darkness, p30	22 The X Files 7:00pm, Rewind!, p5 The Awful Truth 7:15pm, Special Screenings, p19	23 Arachnophobia 11:59pm, Coolidge After Midnight, p21	24 Crawl 11:59pm, Coolidge After Midnight, p21
25 Matt Heaton 10:30am, Kids' Shows, p16 Legend 2:00pm, Prints of Darkness, p30	26 Seminar: Alien 6:15pm, Coolidge Education, p13 Alien 7:00pm, Big Screen Classics, p3	27 Class: Voting Counts 10:00am, Coolidge Education, p11 Class: Prints of Darkness 6:15pm, Coolidge Education, p11 The Exorcist 7:00pm, Prints of Darkness, p30 Ganja & Hess 7:15pm, Queering the Screen, p8	28 Class: Voting Counts 10:00am, Coolidge Education, p11 Seminar: The Omen 6:15pm, Coolidge Education, p13 The Omen 7:00pm, Prints of Darkness, p30	29 Poltergeist 7:00pm, Big Screen Classics, p3 The Prophecy 9:45pm, Cult Classics, p4	30 Fright Night 11:59pm, Coolidge After Midnight, p21	31 Frankenweenie 10:30am, Kids' Shows, p16 Halloween Horror Marathon 11:59pm, Coolidge After Midnight, p22



Kids' Shows

National Theatre Live



Jenny the Juggler

Saturday, October 10 at 10:30am
Recommended for ages 2+

Jenny the Juggler dazzles with dexterity and wit in her interactive variety show! Seamlessly incorporating magic, music, physical comedy, and, of course, juggling, her show is one of a kind!



Hook

Saturday, October 17 & Sunday, October 18 at 10:30am
Recommended for ages 6+

Robin Williams stars as an adult Peter Pan who must return to Neverland and battle an old enemy to save his children...and rediscover the child in himself.



Matt Heaton

Sunday, October 25 at 10:30am
Recommended for ages 2+

Matt Heaton performs his greatest hits drenched in fiddle-led honky-tonk, retro hi fi guitar stylings, and a rock solid rhythm section.



Frankweenie

Saturday, October 31 at 10:30am
Recommended for ages 8+

When a young Victor Frankenstein's beloved dog Sparky passes away suddenly, he attempts to bring the animal back to life in this Halloween favorite from Tim Burton.

Les Liaisons Dangereuses

Tuesday, September 1 at 7:00pm | 2026 | 3h | DCP
Directed by: Marianne Elliott
Featuring: Lesley Manville, Aidan Turner

BAFTA Award winner Lesley Manville joins Aidan Turner in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin.



The Misanthrope

Tuesday, September 22 at 7:00pm | 2026 | 2h 30m | DCP
Directed by: Indhu Rubasingham
Featuring: Sandra Oh

Award-winner Sandra Oh (*Killing Eve*) plays the title role in this razor-sharp reimagining of Molière's classic dark comedy.



Stage & Screen



A Few Good Men

Monday, October 5 at 7:00pm | 1992 | 2h 18m | DCP
Directed by: Rob Reiner
Featuring: Tom Cruise, Jack Nicholson, Demi Moore

Featuring guests from The Huntington's production of Harper Lee's *To Kill a Mockingbird*.

Rob Reiner's fiery and compelling adaptation of Aaron Sorkin's play about a green JAG Corps lawyer assigned to a troubling court martial case allows Cruise to sink his teeth into an array of courtroom dramatics.

Stage & Screen co-presented by: **THE HUNTINGTON**



Special Screenings

Special Screenings



Mass Mini Con presents: A Mutant Mystery Movie 3

Saturday, September 12 at 9:00pm

Mass Mini Con and Coolidge After Midnight are proud to welcome Mutant on Saturday, September 12 for the return of the Mutant Mystery Movie with an exclusive limited edition poster that you can only get at this screening. What's the movie?!



Taiwan Film Festival of Boston

Monday, September 14

We're excited to welcome the Taiwan Film Festival of Boston back for its 8th year! See all screenings in their lineup at taiwanfilmfest.org.



CatVideoFest

Sunday, September 20 at 2:00pm

A compilation of the latest and best cat videos culled from countless hours of unique submissions and sourced animations, music videos, and classic internet powerhouses. A portion of ticket proceeds from every show goes directly to local cats in need!



CineFest Latino Boston

Wednesday, September 30 & Sunday, October 4

We're excited to welcome CineFest Latino Boston back to the Coolidge! This annual film festival highlights stories by and about Latinos and is committed to using the power of film to break stereotypes, bring cultures and communities together, and reveal the complex issues affecting the Latinx community in the United States, as well as communities in Latin America and Spain.

Boston Asian American Film Festival

Thursday, October 15

We're excited to welcome Boston Asian American Film Festival back to the Coolidge for its 18th year! BAAFF empowers Asian Americans through film by showcasing Asian American experiences and serving as a resource to filmmakers and the Greater Boston Community.



Boston Palestine Film Festival

Monday, October 19 & Sunday, October 25

We're excited to welcome Boston Palestine Film Festival back for its 20th year! BPFF showcases the extraordinary narrative and culture of Palestinians through cinema and art.



Stanley Cavell at 100: The Awful Truth

Thursday, October 22 at 7:15pm | 1937 | 1h 31m | DCP

Directed by: Leo McCarey

Featuring: Irene Dunne, Cary Grant

Celebrate the legacy of Brookliner, philosopher, and cinephile Stanley Cavell with one of his personal favorites, a scintillating "comedy of remarriage" starring Cary Grant and Irene Dunne.



GlobeDocs Film Festival

Tuesday, October 20-Thursday, October 22

We're excited to welcome The Boston Globe's annual GlobeDocs Film Festival back to the Coolidge! This annual film festival presents the work of filmmakers near and far who are telling important stories.





SEPTEMBER: Midnites 101

Midnite Movies as a phenomenon began with screenings of *El Topo* at the Elgin Theater in 1970 and they quickly arrived here at the Coolidge, where the tradition is still one we hold as foundational to the cinema-going experience.

This September, we're proud to present nothing less than some of the most G.O.A.T.ed films in the genre.

Eraserhead

Friday, September 4 at 11:59pm

Desperate Living

Saturday, September 5 at 11:59pm

El Topo

Friday, September 11 at 11:59pm

Showgirls

Saturday, September 12 at 11:59pm

The Rocky Horror Picture Show

Friday, September 18 at 11:59pm

The Room with Greg Sestero

Saturday, September 19 at 11:59pm

Frizzi 2 Fulci

Friday, September 25 at 7:30pm

The Beyond

Friday, September 25 at 11:59pm

Cannibal Holocaust

Saturday, September 26 at 11:59pm

OCTOBER: Suburban Scares (to be confirmed)

If you thought the big city was loud and scary, wait until you hear how deadly quiet things can get in suburbia...

Parents

Friday, October 2 at 11:59pm

The 'Burbs

Saturday, October 3 at 11:59pm

Rozz Williams: Romeo's Distress

Saturday, October 3 at 11:59pm

Barbarian

Friday, October 9 at 11:59pm

It Follows

Saturday, October 10 at 11:59pm

The People Under the Stairs

Friday, October 16 at 11:59pm

Scream 4

Saturday, October 17 at 11:59pm

Arachnophobia

Friday, October 23 at 7:30pm

Crawl

Saturday, October 24 at 11:59pm

Fright Night (1985)

Friday, October 30 at 11:59pm

PLUS...

25th Annual Halloween Horror Marathon

Saturday, October 31 at 11:59pm

Get ready for mummy mania!
See more on the next page!





**LEND US YOUR EARS.
WE'LL GIVE
YOU THE WORLD.**

Get your news on the WBUR App.

The 25th Halloween Horror Marathon has been torn from its tomb to terrify the world!

Featuring The Mummy, The Mummy's Shroud (screening from an exceedingly rare archival print, courtesy of Hammer Films), and five additional sarcophagal scares that will be kept under wraps until they hit the screen!

Also featuring mummified music, costume contest, 35mm trailers and shorts, and more!



Download now

Thank you to our



Director's Circle supporters provide a significant portion of the Coolidge's annual funding through gifts of \$1,500 or more, not including membership and Capital Campaign support. Their donations help support signature Coolidge curation of film programs, top-quality projection, award-winning film education, and more. Learn more and join our Director's Circle at coolidge.org/directors-circle.

Director's Circle members as of August 21, 2026:

\$10,000+

Anonymous
Sally Abrahms & David Rosenthal
Laura Allen & Ken Lewis
David & Sandy Bakalar
Meg & Tomas Bergstrand
Deborah Cohen
Jason & Courtney Cole
Brit d'Arbeloff†
Paul Funk
Phyllis Greenberg
William M. Haney & Maura McCarthy Haney
Christa & Jeff Hawkins
Linda Espenshade Heinemann & Bill Heinemann
Sumner Roy Kates Charitable Trust
Michael Maynard & Ilene Greenberg
Peter Palandjian & Eliza Dushku
Rachel Somer
Alan Spatrick & Kaj Wilson
Jonathan & Wendy Stahl
Anne Welch & Stephen McMillan
Donna Zerwitz

\$5,000+

Mark Allyn
Jill & David Altshuler
Ellen Bick
Liz & Asaf Bitton
Suzanne & Jeffrey Bloomberg
Jon & Margot Davis
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Cindy & Roger Goldstein
Adam & Rachel Hirsch
Ellen Hoffman & Ken Loveday
Anita Jamieson
Nada Kane
Marianne Lampke & Lisa Linnehan
Nancy Lincoln & Reddi Ford
Roger Lipsett & Deborah Cotton Lipsett
Paul & Nicole Lipson
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\$1,500+

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Alexandra Bowers & James Liu
Amy & Matthew Brand
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Vijay Raghavan
Mathilde Ross
Stacie Simon & Hal Tepfer
Judith Strull
Karen Strupp
Lisbeth Tarlow & Stephen Kay
Barbara Weyl
Susan Whitehead

†Deceased



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WELCOME to the ART HOUSE

September
2026



Welcome to the Art House! With a new school year comes a new crop of cinephiles, and there's no better time to get acquainted with the films that have shaped art house cinema and the theatre that's been showing them for decades. Whether you're arriving in Boston as a seasoned cineaste or have never heard the phrase "French New Wave," consider this your crash course in the classics.

This September series brings together essential works from around the globe, spanning seven decades, from the quiet heartbreak of *Tokyo Story* and the revolutionary cool of *Breathless*, to the kinetic romance of *Chungking Express*, and the surreal journeys of *8½* and *Uncle Boonmee Who Can Recall His Past Lives*. Along the way, you'll encounter landmark films by Agnès Varda, Werner Herzog, Wim Wenders, Charles Burnett, Alejandro González Iñárritu, and more.

Think of this program as your unofficial syllabus for the semester, with no prerequisites, no exams, and absolutely no need to pretend you've already seen everything. Come fill in the most glaring gaps in your Letterboxd, discover a filmmaker, or simply make yourself at home in your new favorite theatre. Welcome to the Art House! Welcome to the Coolidge!

Tokyo Story

Tuesday, September 1 at 7:15pm | 35mm

Yasujiro Ozu's profoundly stirring evocation of universal heartbreak.

Breathless

Wednesday, September 2 at 7:00pm

Jean-Luc Godard's free-form hallmark of the French New Wave.

Persepolis

Sunday, September 6 at 2:00pm | 35mm

An animated coming-of-age story in Iran during the Islamic Revolution.

Killer of Sheep

Tuesday, September 8 at 7:00pm

Charles Burnett's examination of mid-'70s LA through the eyes of a sensitive dreamer.

Chungking Express

Wednesday, September 9 at 7:30pm

Wong Kar-wai's defining work of '90s cinema employs his iconic double-pronged style.

Welcome to the Dollhouse

Thursday, September 10 at 9:55pm | 35mm

A Sundance Grand Jury Prize-winning comedy about the suburban condition.

8½

Sunday, September 13 at 2:00pm | 35mm

Federico Fellini's 8½ turns one man's artistic crisis into a grand epic of the cinema.

Paris, Texas

Monday, September 14 at 7:00pm

New German Cinema pioneer Wim Wenders lends his keen eye to the American Southwest.

Aguirre, the Wrath of God*

Tuesday, September 15 at 7:00pm

Werner Herzog's breathtaking and evocative descent into madness.

Cléo from 5 to 7

Wednesday, September 16 at 7:00pm

Agnès Varda's real-time portrait of a woman awaiting test results of a biopsy.

Amores Perros*

Sunday, September 20 at 4:00pm

The legendary debut from Oscar-winning director Alejandro González Iñárritu.

Down by Law

Thursday, September 24 at 9:30pm | 35mm

A portrait of loners and misfits in the American landscape from Jim Jarmusch.

Uncle Boonmee Who Can Recall His Past Lives

Sunday, September 27 at 2:00pm

A meditative Palme d'Or winner by Apichatpong Weerasethakul.

Nostalghia

Wednesday, September 30 at 7:00pm

Andrei Tarkovsky's first film made outside the USSR.

*Intro seminar available; more on p12 & p13

Prints of Darkness

October 2026

MUBI



For centuries, the Devil has been one of our favorite ways to make sense of temptation, corruption, ambition, and the eternal question of just how much we're willing to sacrifice to get what we want. Lately, it's hard not to wonder if he's been getting a little too much work. When power, greed, and selfishness seem to be winning the day, it's probably a good time to revisit cinema's original bad influence.

Just in time for the Halloween season (and in celebration of our 35mm run of *The Devils*), Prints of Darkness: A Century of Devil Cinema looks back at 100 years of movie demons, infernal bargains, possessions, and portrayals of Lucifer himself.

Whether you consider this program a warning, a film history lesson, or simply a thoroughly enjoyable descent into damnation, one thing's for certain, the Devil will certainly show you a good time...at first.

Learn more about the class in tandem with this series on p11!

Häxan

Tuesday, September 29 at 7:00pm

The legendary silent film about possessed nuns, a satanic Sabbath, and more! Heaven Can Wait

Tuesday, October 6 at 7:00pm

A deceased playboy asks a bemused Satan to enter through the gates of hell.

Jennifer's Body

Wednesday, October 7 at 7:00pm | Intro seminar available

Karyn Kusama directs this cult classic written by Diablo Cody.

Little Nicky

Thursday, October 8 at 9:45pm | 35mm

When your mother is an angel and your father is the devil, life can be really confusing.

Rosemary's Baby

Tuesday, October 13 at 7:00pm | 35mm

Mia Farrow is a young mother-to-be skeptical of her neighbors' devilish intentions.

The Devil's Advocate

Wednesday, October 14 at 7:00pm | 35mm

A modern gothic fable starring Keanu Reeves, Al Pacino, and Charlize Theron.

Faust with The Invincible Czars

Thursday, October 15 at 7:00pm

Centennial screening, featuring a live original score by the Invincible Czars!

Fantasia

Sunday, October 18 at 2:00pm | 35mm

Eight Disney-animated vignettes set to classical music.

Prince of Darkness

Monday, October 19 at 7:00pm | 35mm

Featuring an introduction by Dr. Christopher Grant of Boston University!

Constantine

Tuesday, October 20 at 7:00pm | 35mm

Just beneath the streets of modern day LA lies a world of demons...and angels.

Angel Heart

Wednesday, October 21 at 7:00pm | 35mm

Alan Parker's disturbing nightmare starring Mickey Rourke and Robert De Niro.

Legend

Sunday, October 25 at 2:00pm | 35mm

Ridley Scott's fantasy-adventure with Tom Cruise, Mia Sara, and Tim Curry.

The Exorcist

Tuesday, October 27 at 7:00pm | 35mm

The film from which nightmares are born.

The Omen

Wednesday, October 28 at 7:00pm | Intro seminar available

An American ambassador and his wife may be raising the Antichrist.

The Prophecy

Thursday, October 29 at 9:45pm

God's Army has come to earth and all Hell is about to break loose!

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AND SHARING THE
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Ethan Hawke



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