

November &
December 2026

FILM GUIDE


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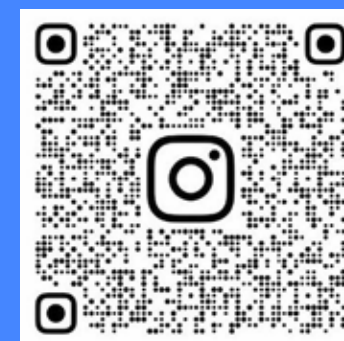
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On the cover: *Fargo* (p4); on this page: *Spellbound* (p24)



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Network

Monday, November 2 at 7:00pm | 1976 | 2h 1m | DCP
Directed by: Sidney Lumet
Featuring: Faye Dunaway, William Holden, Peter Finch, Robert Duvall

This media satire, directed by Sidney Lumet from a brilliantly incisive script by Paddy Chayefsky, is an X-ray of the corrupted soul of a corporate-dominated America, startlingly prescient in its anticipation of today's outrage-driven news cycle.

Garnering four Oscars, including for Dunaway, Finch, and Chayefsky, this no-holds-barred New Hollywood classic remains as fearlessly funny as it is unnervingly relevant.



Michael Clayton*

Monday, November 16 at 7:00pm | 2007 | 1h 59m | 35mm
Directed by: Tony Gilroy
Featuring: George Clooney, Tilda Swinton, Tom Wilkinson, Sydney Pollack

Michael Clayton is an in-house "fixer" at one of the largest corporate law firms in New York.

When a litigator finds her entire company's future hinging on the outcome of a multi-billion dollar settlement overseen by Clayton's friend, who snaps and decides to blow the whistle on the questionable case, Clayton finds himself in the centre of a conspiratorial maelstrom.



The Best Years of Our Lives

Tuesday, December 1 at 7:00pm | 1946 | 2h 50m | DCP
Directed by: William Wyler
Featuring: Myrna Loy, Dana Andrews, Frederic March

Three WWII veterans return home forever changed and find it difficult to adjust to their new realities.

The Best Years of Our Lives won seven Academy Awards, including Best Picture. In 1989, it was one of the first 25 films selected by the Library of Congress for preservation in the United States National Film Registry.

The Lion in Winter*

Thursday, December 3 at 7:00pm | 1968 | 2h 14m | DCP
Directed by: Anthony Harvey
Featuring: Peter O'Toole, Katharine Hepburn, Anthony Hopkins

Behind the great stone walls of an English castle, the world's most powerful empire is in crisis. Three sons struggle to win their father's favor, as well as his crown. King Henry II and his queen, Eleanor, engage in a battle of royal wits that pits elder son Richard against his brothers John and Geoffrey, while the cunning King Philip of France takes advantage of the internal fracturing in his bid to destroy their kingdom.



McCabe & Mrs. Miller*

Monday, December 7 at 7:00pm | 1971 | 2h | 35mm
Directed by: Robert Altman
Featuring: Warren Beatty, Julie Christie

This unorthodox dream western by Robert Altman may be the most radically beautiful film to come out of the New American Cinema.

Two newcomers to the raw Pacific Northwest mining town of Presbyterian Church join forces to provide the miners with a superior kind of brothel experience. The appearance of representatives for a powerful mining company with interests of its own, however, threatens to be the undoing of their plans.



Christmas in Connecticut*

Monday, December 21 at 7:00pm | 1945 | 1h 41m | 35mm
Directed by: Peter Godfrey
Featuring: Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet

A famous writer and expert on marriage and homemaking is asked by her publisher to host a national hero for Christmas dinner at her renowned Connecticut home, but she must scramble to keep the secret that she's single, can't cook, and doesn't own a house.



*Intro seminar available; more on p11



CULT CLASSICS

◀ **REWIND!**



Fargo (to be confirmed)

Thursday, November 5 at 9:45pm | 1996 | 1h 38m | DCP
Directed by: Joel and Ethan Coen
Featuring: Frances McDormand, William H. Macy, Steve Buscemi

A car salesman's inept crime falls apart due to his and his henchmen's bungling and the persistent police work of a dogged detective.



In Bruges

Thursday, November 12 at 9:45pm | 2008 | 1h 47m | DCP
Directed by: Martin McDonagh
Featuring: Colin Farrell, Brendan Gleeson, Ralph Fiennes

After a job gone wrong, hitman Ray and his partner await orders from their ruthless boss in Bruges, the last place in the world Ray wants to be.



Rocky (to be confirmed)

Thursday, November 19 at 9:30pm | 1976 | 2h | DCP
Directed by: John G. Avildsen
Featuring: Sylvester Stallone, Talia Shire, Burt Young

A small-time Philadelphia boxer gets a supremely rare chance to fight the world heavyweight champion in a bout in which he strives to go the distance for his self-respect.



Clifford

Thursday, December 3 at 9:30pm | 1994 | 1h 30m | DCP
Directed by: Paul Flaherty
Featuring: Martin Short, Charles Grodin, Mary Steenburgen

What's the difference between Clifford and a pit bull? One will tear your heart out, scare your friends, and wreck your house. The other one is a dog.



Batman Returns (to be confirmed)

Thursday, December 10 at 9:30pm | 1992 | 2h 6m | DCP
Directed by: Tim Burton
Featuring: Michael Keaton, Danny DeVito, Michelle Pfeiffer

While Batman deals with the Penguin wreaking havoc across Gotham, the Catwoman appears with her own vendetta.

Clue

Thursday, November 19 at 7:00pm | 1985 | 1h 34m | DCP
Directed by: Jonathan Lynn
Featuring: Tim Curry, Eileen Brennan, Madeline Kahn, Lesley Ann Warren

When the host of a strange dinner party full of strangers turns up dead, the guests are all suspects, and together they try to figure out who is the killer.



Kiss Kiss Bang Bang

Thursday, December 17 at 7:00pm | 2005 | 1h 43m | DCP
Directed by: Shane Black
Featuring: Robert Downey Jr., Val Kilmer

From the producer and screenwriter behind *Lethal Weapon* comes this action-comedy spoof of buddy films about a private detective, a thief, and an actress embroiled in a murder mystery.



Rewind! screenings are followed by themed afterparties with a ticket add-on!

S Science on Screen



Sneakers

Monday, November 30 at 7:00pm | 1992 | 2h 6m | DCP
Directed by: Phil Alden Robinson
Featuring: Robert Redford, Dan Aykroyd, Sidney Poitier

Featuring a live conversation between mathematicians Lauren K. Williams of Harvard and Ken Ono of UVA, presented in cooperation with the American Mathematical Society.

Decades after going into hiding after a caper gone wrong, a gray-hat hacker receives an offer from the NSA: one last job in exchange for a clean slate.



Golden Boy

Tuesday, November 10 at 7:00pm | 2026 | 3h | DCP

Directed by: Sam Yates

Featuring: Josh O'Connor, Daniel Mays, Hayley Squires, Zubin Varla

Josh O'Connor (*The Crown*, *Challengers*) leads the cast in this searing revival of Clifford Odets's knockout American classic. In '30s New York at the height of the Depression, Joe Bonaparte is a gifted young violinist with a future in music, until a chance at fame and fortune lures him into the brutal world of professional boxing. He must confront what he's willing to sacrifice, who he's willing to become, and how to find his place in a world that demands he choose a side.



The Black Pirate

Tuesday, November 17 at 7:00pm | 1926 | 1h 28m | DCP

Directed by: Albert Parker

Featuring: Douglas Fairbanks, Billie Dove, Tempe Pigott

Composer Jeff Rapsis will perform live his new piano score to the Douglas Fairbanks swashbuckling epic! In this adventure classic, a young nobleman marooned on a desert island teams up with his fellow captives to seek revenge for his father's death at the hands of ruthless pirates.



QUEERING THE SCREEN

Stage & Screen



Looking for Langston

Sunday, December 13 at 2:00pm | 1989 | 45m | DCP

Directed by: Isaac Julien

Featuring: Ben Ellison, Matthew Baidoo, Akim Mogaji

Shot in sumptuous monochrome, *Looking for Langston* is a lyrical exploration of the private world of poet, social activist, novelist, playwright, and columnist Langston Hughes and his fellow Black artists and writers who formed the Harlem Renaissance during the 1920s.

Queering the Screen is co-presented by: **THE THEATER OFFENSIVE**



Daughters of the Dust

Monday, November 23 at 7:00pm | 1991 | 1h 52m | DCP

Directed by: Julie Dash

Featuring: Alva Rogers, Bahni Turpin, Barbara-O

Featuring guests from The Huntington's production of *Adia & Clora Snatch Joy*! The first wide release by a Black woman filmmaker, Julie Dash's *Daughters of the Dust* was met with wild critical acclaim and rapturous audience response when it initially opened.

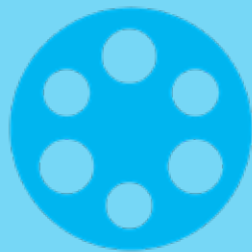
Stage & Screen is co-presented by:





Special Screenings

Goethe German Film



BOSTON JEWISH FILM FESTIVAL

Boston Jewish Film Festival

Wednesdays, November 4 & 11

Boston Jewish Film Festival is in its 38th year of celebrating Jewish stories on screen, and this year's lineup spotlights women fighting against the odds.

The Coolidge is hosting two screenings: the festival opener with *The Soundman* and the centerpiece screening of *Rosenthal*.

Four Minus Three

Sunday, November 15 at 11:00am | 2026 | 2h 1m | DCP

In German with English subtitles

Directed by: Adrian Goiginger

Featuring: Valerie Pachner, Robert Stadlober

When a professional clown's family dies in a car accident, she questions her career path and grapples with the meaning of her own life while navigating grief.

Oh, This Unspeakable Void

Sunday, December 13 at 11:00am | 2026 | 2h 17m | DCP

In German with English subtitles

Directed by: Simon Verhoeven

Featuring: Bruno Alexander, Senta Berger

A young man is awarded a place at a prestigious performing arts school and moves into his grandparents' villa in a high-class district of Munich.

Goethe German Film co-presented by:



Relaxed Screenings

During Relaxed Screenings, house lights will be turned up, volume levels will be lowered, and open caption subtitles will be displayed on screen. Patrons are welcome to get up, vocalize, stretch, and/or move around during the film. Sensory kits can be checked out at concessions.



Raya and the Last Dragon

Saturday, November 7 at 10:30am | 2021 | 1h 47m | DCP

Directed by: Paul Briggs, Don Hall, Carlos López Estrada

Featuring: Kelly Marie Tran, Awkwafina, Gemma Chan

In a realm known as Kumandra, a warrior named Raya is determined to find the fabled last dragon, Sisu, to save her father and home from evil spirits.



Won't You Be My Neighbor?

Sunday, December 6 at 10:30am | 2018 | 1h 34m | DCP

Directed by: Morgan Neville

Featuring: Fred Rogers, Joanne Rogers

From Academy Award-winning filmmaker Morgan Neville, this documentary takes an intimate look at America's favorite neighbor.

CINEMA MASALA



The Lunchbox*

Saturday, November 21 at 1:00pm | 2013 | 1h 44m | DCP

In Hindi with English subtitles

Directed by: Ritesh Batra

Featuring: Irrfan Khan, Nimrat Kaur

The late, great Irrfan Khan (*Life of Pi*, *Slumdog Millionaire*) stars in this funny and touching film in which a mistaken lunchbox delivery paves the way for an unlikely romance.

Pakeezah

Sunday, December 13 at 1:00pm | 1972 | 2h 33m | DCP

In Urdu with English subtitles

Directed by: Kamal Amrohi

Featuring: Ashok Kumar, Meena Kumari, Raaj Kumar

Over ten years in the making, this Bollywood feast for the eyes and ears screens in a new restoration.

Cinema Masala supported by:

Sapna Saxena & the Film Heritage Foundation

*Intro seminar available; more on p11





Good News Gus

Sunday, November 8 at 10:30am
Recommended for ages 2+

Harry LaCoste brings his family-friendly vaudeville show to the world!

Along with his cast of interactive fuzzy puppet friends, Harry will sing songs you know, tell jokes you might not, and play music on his rockin' ukulele. Join him as he wiggles, giggles, juggles, and jams with his sunshine-spreading sidekick, Good News Gus!



Fantastic Mr. Fox

Saturday, November 14 at 10:30am
Recommended for ages 6+

George Clooney and Meryl Streep lend their voices to this hilarious and heartwarming animated adventure from visionary director Wes Anderson.

Mr. and Mrs. Fox live a happy home life with their eccentric son Ash (Jason Schwartzman) and visiting nephew Kristopherson. That is until Mr. Fox slips into his sneaky old ways and plots the greatest chicken heist the animal world has ever seen.



The BJ Hickman Magic Show

Sunday, November 22 at 10:30am
Recommended for ages 3+

Magician BJ Hickman returns to Coolidge Corner Theatre with a fun, audience participation magic show for all ages.

You'll enjoy the clever deceptions, mind-reading miracles, silly surprises, and non-stop, action-packed magic! BJ Hickman is a New England favorite.

Polar Express

Saturday, December 5 & Sunday, December 6 at 10:30am
Recommended for ages 6+

On one special Christmas Eve, as a boy skeptically waits for the sound of sleigh bells, a magical train appears outside his home and the conductor invites him aboard. What lies ahead is an extraordinary adventure of self-discovery through which the young boy learns that for those who believe, the wonders of life never fade.



The Airborne Comedians

Saturday, December 12 at 10:30am
Recommended for ages 2+

The Airborne Comedians are two performers who've traveled the globe performing their high-energy, unorthodox comedy juggling show to the delight of all ages. They throw and catch birdbaths, lawn chairs, electric guitars, and baseball bats in their hilarious juggling routines while balanced atop unicycles!



The Muppet Christmas Carol

Saturday, December 19 & Sunday, December 20 at 10:30am
Recommended for ages 4+

'Tis the season for love, laughter, and one of the most cherished stories of all time! Join Kermit the Frog, Miss Piggy, and all the hilarious Muppets in this merry, magical version of Charles Dickens's classic tale.



Home Alone

Saturday, December 26 & Sunday, December 27 at 10:30am
Recommended for ages 10+

Accidentally left behind when his family rushes off on a Christmas vacation, eight-year-old Kevin gets busy decorating the house for the holidays. But he's not decking the halls with tinsel and holly. Two burglars are trying to break in, and Kevin's rigging booby traps to welcome them!



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 On Dangerous Ground 2:30pm, Noirvember, p22	2 Network 7:00pm, Big Screen Classics, p2	3 Open Screen 7:00pm, Coolidge Education, p18	4 BJFF Special Screenings, p8	5 Fargo 9:45pm, Cult Classics, p4	6 The Guardian 11:59pm, Coolidge After Midnite, p20 Eraserhead 11:59pm, Coolidge After Midnite, p20	7 Raya and the Last Dragon 10:30am, Relaxed Screenings, p8 To Live and Die in LA 11:59pm, Coolidge After Midnite, p20
8 Good News Gus 10:30am, Kids' Shows, p10	9	10 Class: Coen Brothers 10:00am, Coolidge Education, p18 Golden Boy 7:00pm, NT Live, p6	11 Discussion: Beware My Lovely 6:15pm, Coolidge Education, p18 Beware My Lovely 7:00pm, Noirvember, p22 BJFF Special Screenings, p8	12 In Bruges 9:45pm, Cult Classics, p4	13 The Hunted 11:59pm, Coolidge After Midnite, p20 The Rocky Horror Picture Show 11:59pm, Coolidge After Midnite, p20	14 Fantastic Mr. Fox 10:30am, Kids' Shows, p10 Cruising 11:59pm, Coolidge After Midnite, p20
15 Four Minus Three 11:00am, Goethe German Film, p9	16 Seminar: Michael Clayton 6:15pm, Coolidge Education, p19 Michael Clayton 7:00pm, Big Screen Classics, p2	17 Class: Coen Brothers 10:00am, Coolidge Education, p18 The Black Pirate 7:00pm, Sounds of Silents, p7	18 Discussion: I'll Be Seeing You 6:15pm, Coolidge Education, p18 I'll Be Seeing You 7:00pm, Noirvember, p22	19 Clue 7:00pm, Rewind!, p5 Rocky 9:30pm, Cult Classics, p4	20 Rampage 11:59pm, Coolidge After Midnite, p20 The Room 11:59pm, Coolidge After Midnite, p20	21 Seminar: The Lunchbox 12:15pm, Coolidge Education, p19 The Lunchbox 1:00pm, Cinema Masala, p9 Killer Joe 11:59pm, Coolidge After Midnite, p20
22 The BJ Hickman Magic Show 10:30am, Kids' Shows, p10	23 Daughters of the Dust 7:00pm, Stage & Screen, p7	24 Class: Coen Brothers 10:00am, Coolidge Education, p18 Blast of Silence 7:30pm, Noirvember, p22	25 Discussion: Spellbound 6:15pm, Coolidge Education, p18 Spellbound 7:00pm, Noirvember, p22	26	27	28
29 Sneakers 7:00pm, Science on Screen, p5	30					

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Class: Coen Brothers 10:00am, Coolidge Education, p18 The Best Years of Our Lives 7:00pm, Big Screen Classics, p2	2 Discussion: LA Confidential 6:15pm, Coolidge Education, p18 LA Confidential 7:00pm, Noirvember, p22	3 Seminar: The Lion in Winter 6:15pm, Coolidge Education, p19 The Lion in Winter 7:00pm, Big Screen Classics, p3 Clifford 9:30pm, Cult Classics, p4	4 Eraserhead 11:59pm, Coolidge After Midnite, p21 Child's Play 11:59pm, Coolidge After Midnite, p21	5 The Polar Express 10:30am, Kids' Shows, p11 Tales From the Crypt 11:59pm, Coolidge After Midnite, p21
6 The Polar Express 10:30am, Kids' Shows, p11 Won't You Be My Neighbor? 10:30am, Relaxed Screenings, p8	7 Seminar: McCabe & Mrs. Miller 6:15pm, Coolidge Education, p19 McCabe & Mrs. Miller 7:00pm, Big Screen Classics, p3	8 Class: Coen Brothers 10:00am, Coolidge Education, p18 Open Screen 7:00pm, Coolidge Education, p18	9	10 Batman Returns 9:30pm, Cult Classics, p4	11 Let the Right One In 11:59pm, Coolidge After Midnite, p21 The Room 11:59pm, Coolidge After Midnite, p21	12 The Airborne Comedians 10:30am, Kids' Shows, p11 The Shining 11:30pm, Coolidge After Midnite, p21
13 Oh, This Unspeakable Void 11:00am, Goethe German Film, p9 Pakeezah 1:00pm, Cinema Masala, p9 Looking for Langston 2:00pm, Queering the Screen, p6	14	15	16	17 Kiss Kiss Bang Bang 7:00pm, Rewind!, p5	18 Dial Code Santa Claus 11:59pm, Coolidge After Midnite, p21	19 The Muppet Christmas Carol 10:30am, Kids' Shows, p11 Black Christmas 11:59pm, Coolidge After Midnite, p21
20 The Muppet Christmas Carol 10:30am, Kids' Shows, p11	21 Seminar: Christmas in Connecticut 6:15pm, Coolidge Education, p19 Christmas in Connecticut 7:00pm, Big Screen Classics, p3	22	23	24	25	26 Home Alone 10:30am, Kids' Shows, p11
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Learn more and join our Director's Circle at coolidge.org/directors-circle.

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CLASS

Multi-week courses focused on a particular subject!



Crime, Comedy, and Chaos: The Early Cinema of the Coen Brothers

Tuesdays, November 10–December 8 at 10:00am–1:15pm

Instructor: Andre Puca, Emerson College

Explore the early films of the Coen brothers in a compact but immersive journey through the duo's distinctive blend of genre play, dark humor, and meticulous craft. Frame the movie's historical context, production background, and thematic concerns.

DISCUSSIONS

Standalone talks before and after related screenings!



Noirvember: On Thin Ice

In tandem with Wednesday Noirvember screenings

Instructor: Kay Lynch, film programmer

Before and after select Noirvember screenings, gather with fellow audience members for a closer look at the films and their contexts. Reflecting the mores and cultural attitudes of an American life in limbo, the picture house would become home to tales of economic desperation, empowered women, and tortured souls preceded by studio-produced war propaganda.



Boston Open Screen

Tuesdays, November 3 & December 8 at 7:00pm

Boston's one and only open mic night for filmmakers! Share your film the way it was intended, projected in a dark room with lively strangers.

SEMINARS

One-off introductions preceding repertory screenings!

Michael Clayton

Monday, November 16 at 6:15pm

Instructor: Mikal J. Gaines, Ph.D.

Examine the film as a prime example of corporate intrigue and malfeasance, told from the point of view of characters on the "outside of the inside."



The Lunchbox

Saturday, November 21 at 12:15pm

Instructor: Ulka Anjaria

Discuss idioms of love and desire in new Indian cinema and the relationship of cinematic realism to more widely known Bollywood aesthetics.



The Lion in Winter (to be confirmed)

Thursday, December 3 at 6:15pm

Learn more about this multi-Academy-Award-winning film starring Peter O'Toole, Katharine Hepburn, and Anthony Hopkins.



McCabe and Mrs. Miller

Monday, December 7 at 6:15pm

Instructor: Sarah Keller

Explore the innovations of New Hollywood films and how this one helped solidify a new formula for success in Hollywood for the post-studio era.



Christmas in Connecticut (to be confirmed)

Monday, December 21 at 6:15pm

Learn more about this 1945 romantic comedy starring Barbra Stanwyck and how it challenged notions of femininity and gender roles.





NOVEMBER: Freaky Friedkin

In the '70s he found fame. In the '80s, he became infamous. Director William Friedkin cemented his legacy with two career-defining films, back to back: *The French Connection* and *The Exorcist*. In the decades to follow, he pursued his uncompromising vision into provocative new directions. Explore the dark and gritty underbelly of one of Hollywood's most transgressive filmographies with several of our November Midnites.

The Guardian (35mm)

Friday, November 6 at 11:59pm

To Live and Die in L.A. (35mm)

Saturday, November 7 at 11:59pm

The Hunted (35mm)

Friday, November 13 at 11:59pm

Cruising

Saturday, November 14 at 11:59pm

Rampage (35mm)

Friday, November 20 at 11:59pm

Killer Joe

Saturday, November 21 at 11:59pm

More Midnites

Eraserhead

Friday, November 6 at 11:59pm

The Rocky Horror Picture Show

Friday, November 13 at 11:59pm

The Room

Friday, November 20 at 11:59pm

DECEMBER: Season's Bleedings (to be confirmed)

'Tis the season for terror! From snowbound nightmares to murderous holiday visitors, this winter's gift guide is packed with cinematic horrors that keep on giving...you nightmares!

Child's Play

Friday, December 4 at 11:59pm

Tales From the Crypt

Saturday, December 5 at 11:59pm

Let the Right One In

Friday, December 11 at 11:59pm

The Shining

Saturday, December 12 at 11:30pm

Dial Code Santa Claus

Friday, December 18 at 11:59pm

Black Christmas

Saturday, December 19 at 11:59pm

More Midnites

Eraserhead

Friday, December 4 at 11:59pm

The Room

Friday, December 11 at 11:59pm



NOIRVEMBER

On Thin Ice

This November, join us for some of the great film noirs of the twentieth century.

Reflecting the cultural attitudes of an American life in limbo post-WWII, the picture house would become home to tales of economic desperation, empowered women, and tortured souls preceded by studio-produced war propaganda that aimed to influence, provoke, and control public perception with an image of nationalistic dominance.

Through these wintertime noirs, explore the cold hard truths and fiction of conflict—in the mind, on the streets, and abroad.

Plus!

Accompanying each Wednesday screening, join us before and after the film in the Education and Community Engagement Center for a series of discussions taught by Salem Horror Fest founder and film programmer Kay Lynch!

On Dangerous Ground

Sunday, November 1 at 2:30pm

Directed with intensity by Nicholas Ray (*Rebel Without a Cause*), this a taut, rapid-paced manhunt starring Ida Lupino and Robert Ryan is a must-see.

Beware, My Lovely

Wednesday, November 11 at 7:00pm

Helen Gordon hires Howard Wilton as a handyman to do chores around her house. She doesn't know what she's let herself in for.

In Bruges

Thursday, November 12 at 9:45pm

Martin McDonagh's black comedy starring Colin Farrell and Brendan Gleeson, about two hit men cooling their heels after particularly a tough job.

I'll Be Seeing You

Wednesday, November 18 at 7:00pm

When a woman on Christmas furlough from doing time meets a man on her train home, she is reluctant to share her past.

Blast of Silence

Tuesday, November 24 at 7:30pm

This low-budget, carefully crafted portrait of a hit man on assignment in Manhattan during Christmastime follows its stripped-down narrative with mechanical precision.

Spellbound

Wednesday, November 25 at 7:00pm

Alfred Hitchcock's thriller starring Gregory Peck and Ingrid Bergman, with imagery so stunning it's certain to catch your eye.

L.A. Confidential

Wednesday, December 2 at 7:00pm

Three policemen, each with his own motives and obsessions, tackle the corruption around an unsolved murder.

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and the vibrant community it brings together.

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