

May & June 2026

FILM GUIDE



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- 📍 30 Webster St., Brookline, MA 02446
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Table of Contents

2	Big Screen Classics
4	Cult Classics
5	Cinema Jukebox Rewind!
6	The Sounds of Silents NT Live
7	Stage & Screen Queering the Screen
8	Science on Screen Outdoor Screenings
9	Cinema Masala Goethe German Film
12	Programming Calendar
14	Coolidge Education
16	Ghibliothèque
18	Take Two
20	Bleak Week
22	Spielberg x Nolan
24	Coolidge After Midnite

On the cover: *Persona*, in our Bleak Week series on p20



617-734-2500
info@coolidge.org

290 Harvard Street
Brookline, MA 02446

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In-kind presenting partner: **wbur**



Shadow of a Doubt*

Monday, May 4 at 7:00pm | 1943 | 1h 48m | DCP
Directed by: Alfred Hitchcock
Featuring: Teresa Wright, Joseph Cotten, Macdonald Carey

Considered a personal favorite by the director himself, *Shadow of a Doubt* follows a young woman who suspects her charming uncle of being the infamous Merry Widow murderer.



The Passion of Joan of Arc

Thursday, May 14 at 7:00pm | 1928 | 1h 22m | DCP
Directed by: Carl Theodor Dreyer
Featuring: Renée Maria Falconetti, Eugene Silvain, André Berley

Spiritual rapture and institutional hypocrisy come to stark, vivid life in one of the most transcendent masterpieces of the silent era chronicling the trial of Joan of Arc in the hours leading up to her execution.



Jurassic Park

Monday, May 25 at 7:00pm | 1993 | 2h 7m | DCP
Directed by: Steven Spielberg
Featuring: Sam Neill, Laura Dern, Jeff Goldblum

Experience one of the biggest films in motion picture history with director Steven Spielberg's ultimate thrill ride, *Jurassic Park*.



Rififi

Monday, June 1 at 7:00pm | 1955 | 1h 58m | DCP
In French and Italian with English subtitles
Directed by: Jules Dassin
Featuring: Jean Servais, Carl Möhner, Robert Manuel

Tony le Stéphanois (Jean Servais), back from prison after taking a rap for Jo le Suédois (Carl Möhner), is ready to settle a few scores in the brilliant jewel heist movie that set the standard for screen robberies for decades to come.

Set It Off

Monday, June 8 at 7:00pm | 1996 | 2h 3m | 35mm
Directed by: F. Gary Gray
Featuring: Jada Pinkett Smith, Queen Latifah, Vivica A. Fox, Kimberly Elise

"If that crackhead Darnell could rob a bank, we can take a bank." That's what four tough L.A. women think after someone they know pulls off a bloody bank heist. So they armor up and make bank robbery a woman's game.



Orlando

Thursday, June 11 at 7:00pm | 1992 | 1h 34m | 35mm
Directed by: Sally Potter
Featuring: Tilda Swinton, Billy Zane, Quentin Crisp

Based on Virginia Woolf's 1928 classic, this sumptuous fantasy stars a sublime Tilda Swinton as the eponymous seventeenth-century nobleman who, commanded by Queen Elizabeth I to never age, voyages through four hundred years of English history, first as a man, then as a woman.



Paper Moon

Monday, June 15 at 7:00pm | 1973 | 1h 42m | 35mm
Directed by: Peter Bogdanovich
Featuring: Ryan O'Neal, Tatum O'Neal, Madeline Kahn

Maverick director Peter Bogdanovich affectionately recreates the world of the 1930s Dust Bowl in this beloved, briskly entertaining chronicle of one of cinema's unlikely crime sprees, starring father-daughter duo Ryan and Tatum O'Neal.



The Wiz

Monday, June 29 at 7:00pm | 1978 | 2h 14m | DCP
Directed by: Sidney Lumet
Featuring: Diana Ross, Nipsey Russell, Michael Jackson, Mabel King

Ease on down the yellow brick road and relive all of the magic of this beloved musical with an all-star cast!



*Intro seminar available; more on p15



Cecil B. Demented

Thursday, May 21 at 9:30pm | 2000 | 1h 27m | DCP
 Directed by: John Waters
 Featuring: Melanie Griffith, Stephen Dorff, Alicia Witt, Adrian Grenier

A ragtag crew of underground filmmakers known as the Sprocket Holes, who abhor conventional cinema, rebel against the tenets of mainstream Hollywood in this send-up of filmmakers who take themselves too seriously.



The Stunt Man

Thursday, May 28 at 9:30pm | 1980 | 2h 11m | DCP
 Directed by: Richard Rush
 Featuring: Peter O'Toole, Steve Railsback, Barbara Hershey

On the run from an attempted murder rap, a Vietnam vet stumbles upon a movie shoot that just lost its stunt man. Rather than stopping to involve the police, the eccentric director hires him on the spot as a replacement.



Sugar and Spice (to be confirmed)

Thursday, June 11 at 9:30pm | 2001 | 1h 21m | DCP
 Directed by: Francine McDougall
 Featuring: Marla Sokoloff, Marley Shelton, Melissa George

A popular high school cheerleader becomes pregnant by the star quarterback and turns to crime to support her desired lifestyle.



Xanadu (to be confirmed)

Thursday, June 25 at 9:30pm | 1980 | 1h 36m | DCP
 Directed by: Robert Greenwald
 Featuring: Olivia Newton-John, Gene Kelly, Michael Beck

In this musical fantasy, a struggling artist living in Los Angeles meets a girl who may hold the key to his happiness. Along with *Can't Stop the Music*, *Xanadu* inspired the creation of the Golden Raspberry Award.

Co-presented by:



Tommy

Thursday, May 7 at 7:00pm | 1975 | 1h 51m | DCP
 Directed by: Ken Russell
 Featuring: Roger Daltrey, Ann-Margret, Oliver Reed

In this musical fantasy based on the Who's rock opera album, a teen stumbles upon a pinball machine and discovers he is a natural prodigy at the game. Fame and fortune follow as he ultimately becomes the leader of a religious cult.



Amadeus

Thursday, June 4 at 7:00pm | 1984 | 2h 40m | DCP
 Directed by: Miloš Forman
 Featuring: F. Murray Abraham, Tom Hulce, Elizabeth Berridge

Creativity, music, and genius collide in Miloš Forman's Oscar-winning film about the rivalry between journeyman court composer Antonio Salieri and young upstart Wolfgang Amadeus Mozart.



The Princess Diaries

Thursday, May 21 at 7:00pm | 2001 | 1h 55m | DCP
 Directed by: Garry Marshall
 Featuring: Julie Andrews, Anne Hathaway, Hector Elizondo, Heather Matarazzo, Mandy Moore

When uncool high schooler Mia Thermopolis finds out she's a princess, so begins a comical transformation toward poise and princess-ness, including a media storm, jealous classmates, and a plot to take over her country.



Space Jam

Thursday, June 18 at 7:00pm | 1996 | 1h 28m | DCP
 Directed by: Joe Pytko
 Featuring: Michael Jordan, Wayne Knight, Manner Washington III

Get a laugh-loaded glimpse of the future as it's never looked before! See two of the world's greatest legends (Michael Jordan and Bugs Bunny, of course) collide in a brand new universe!





The General

Tuesday, May 26 at 7:00pm | 1926 | 1h 7m | DCP
Directed by: Clyde Bruckman, Buster Keaton
Featuring: Buster Keaton, Marion Mack, Glen Cavender

Featuring a live, original score by the Anvil Orchestra!

Many critics consider Buster Keaton's *The General* to be the last great comedy of the silent era, and it consistently ranks as one of the greatest comedies of all time on international critics' polls.

National Theatre Live



The Playboy of the Western World

Wednesday, June 3 at 7:00pm | 2025 | 3h | DCP
Directed by: Caitríona McLaughlin
Featuring: Nicola Coughlan, Éanna Hardwicke, Siobhán McSweeney

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting play of youth and self-discovery.



Les Liaisons Dangereuses

Thursday, June 25 at 7:00pm | 2026 | 3h | DCP
Directed by: Marianne Elliott
Featuring: Lesley Manville, Aidan Turner

BAFTA Award winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*, *Poldark*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin.

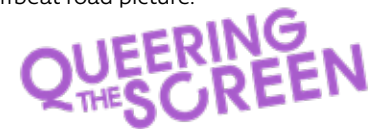
Our signature program in partnership with:



O Brother, Where Art Thou?

Monday, May 11 at 7:00pm | 2000 | 1h 47m | DCP
Directed by: Joel & Ethan Coen
Featuring: George Clooney, John Turturro, Tim Blake Nelson

Featuring guests from The Huntington's production of *Oedipus el Rey*. Disenchanted with the daily drudge of crushing rocks on a prison farm in Mississippi, the dapper, silver-tongued Ulysses Everett McGill (George Clooney) busts loose, still shackled to two of his chain-mates. The three embark on the adventure of a lifetime in this offbeat road picture.



Our signature program in partnership with:



Move Ya Body: The Birth of House

Thursday, May 28 at 7:00pm | 2025 | 1h 27m | DCP
Directed by: Elegance Bratton
Featuring: Lena Waithe, Kevin Aviance, Malik Shakur

Featuring a post-film Q&A with director and Breakthrough Artist Award winner Elegance Bratton and producer Chester Algenal Gordon, moderated by Joseph V. Porter of The Theatre Offensive.



Frankenstein

Monday, May 18 at 7:00pm | 2025 | 2h 29m | 35mm

Directed by: Guillermo del Toro

Featuring: Oscar Isaac, Jacob Elordi, Mia Goth, Christoph Waltz

Stefan G. Tullius, M.D., Ph.D. and Joseph E. Murray, M.D., Chair in Transplant Surgery at Brigham and Women's Hospital and Professor of Surgery at Harvard Medical School, introduce miracles, heroes, and the many trials and tribulations in the history of organ transplantation.

Oscar-winning director Guillermo del Toro adapts Mary Shelley's classic tale of Victor Frankenstein, an egotistical scientist who brings a creature to life in a monstrous experiment.

Our signature program celebrating Indian cinema in partnership with Film Heritage Foundation and Sapna Saxena.



Zindagi Na Milegi Dobara

Sunday, May 24 at 1:00pm | 2011 | 2h 35m | DCP | In Hindi with English subtitles

Directed by: Zoya Akhtar

Featuring: Farhan Akhtar, Hrithik Roshan, Abhay Deol

In Zoya Akhtar's popular road comedy, three longtime friends embrace the carpe diem spirit during a bachelor retreat in Spain. Somewhere between adventure sports, tomato fights, and flamenco, they conquer their fears and unresolved issues.

Outdoor Screenings



Dazed and Confused

Coolidge at the Speedway

Wednesday, May 27 at sunset | 1993 | 1h 42m | DCP

Directed by: Richard Linklater

Featuring: Matthew McConaughey, Parker Posey

Free outdoor screening at the Charles River Speedway (525 Western Ave)! This coming-of-age film follows the mayhem of a group of rowdy teens in Austin celebrating the last day of high school in 1976.



But I'm a Cheerleader

Coolidge at the Speedway

Wednesday, June 17 at sunset | 1999 | 1h 25m | DCP

Directed by: Jamie Babbit

Featuring: Natasha Lyonne, Clea DuVall

Free outdoor screening at the Charles River Speedway (525 Western Ave)! A naïve teenager is sent to "sexual redirection" school when her straitlaced parents and friends suspect her of being gay.

Goethe German Film

Our signature program in partnership with:



Babystar

Sunday, May 31 at 11:00am | 2025 | 1h 38m | DCP

In German with English subtitles

Directed by: Joscha Bongard

Featuring: Maja Bons, Matthias Matschke, Maximilian Mundt

Featuring post-film discussion with the director! This biting satire explores social media influencer families.



Red Stars Upon the Field

Sunday, June 28 at 11:00am | 2025 | 2h 18m | DCP

In German with English subtitles

Directed by: Laura Laabs

Featuring: Hermann Beyer, Emma Bliemel, Jule Böwe

Follow the history of Germany over the past nearly 100 years—from the Nazi Regime to the GDR and the Fall of the Wall—all wrapped up in one glorious mess of a film.





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Director's Circle members as of April 24, 2026:

\$10,000+

Anonymous (2)	Paul Funk	Michael Maynard & Ilene Greenberg
Sally Abrahms & David Rosenthal	Phyllis Greenberg	Alan Spatrick & Kaj Wilson
Laura Allen & Ken Lewis	William M. Haney	Jonathan & Wendy Stahl
David & Sandy Bakalar	& Maura McCarthy Haney	Anne Welch & Stephen McMillan
Meg & Tomas Bergstrand	Linda Espenshade Heinemann	Donna Zerwitz
Deborah Cohen	& Bill Heinemann	
Brit d'Arbeloff	Sumner Roy Kates Charitable Trust	

\$5,000+

Mark Allyn	Marianne Lampke & Lisa Linnehan	Sheel & Aditi Saxena
Jill & David Altshuler	Nancy Lincoln & Reddi Ford	Pat & Kathleen Scanlon
Ellen Bick	Roger Lipsett	Drs. Andrew & Sarah Scott
Liz & Asaf Bitton	& Deborah Cotton Lipsett	Marnie Seif & Bill Land
Suzanne & Jeffrey Bloomberg	Paul & Nicole Lipson	Matthew Shakespeare & Fritz Backus
Jon & Margot Davis	Josh & Jessica Lutzker	Barbara Stein & Jin Suk
Victoria Fremont	Charles Marz & Deedee Phillips	Timothy & Jennifer Sullivan
Cindy & Roger Goldstein	Nathaniel & Erin Meyer	John Travis
Christa & Jeff Hawkins	Joan Moynagh & Adam Sholley	Nerissa Williams Scott
Adam & Rachel Hirsch	Dr. Nora Osman & Mark Pomerantz	& Algernon Scott
Anita Jamieson	Sam & Niela Rahman	Melissa Hale Woodman
Nada Kane	Nancy S. Raphael	& Jim Woodman

\$2,500+

Louise & Robert Bowditch	Beth & Mitch Harris	Mark A. & Gwenn Snider
Howard Cohen & Eric d'Arbeloff	Theodore MacLean & Joanne Liautaud	Rachel Somer
Mike D'Onofrio [†] & Kathleen Fallon	Marty & Becki Norman	Katherine Tallman & Peter Norstrand
Fondriest FNL Fund	Kate & Steve Patterson	Sallyann Wekstein
Jeffrey Garland	Jennifer & Ian Roffman	Michael & Jane Wojcik
Sharon Grimberg & Peter Frumkin	Ravneesh Sachdev & Asavari Joshi	Ellen Ziskind

\$1,500+

Anonymous (3)	Elizabeth Driehaus	Robert A. Moeser
Amy & David Abrams	Edward & Nina Fish	Liz & Tom Niedermeyer
Anurag Banerjee	Samuel Forman	Bebe & Nicholas Nixon
Carlotte & Samuel Berk	Patricia Freysinger	Mathilde Ross
Ralph Bevilaqua	Ellen Hoffman & Ken Loveday	Stacie Simon & Hal Tepfer
Alexandra Bowers & James Liu	Edward & Betsy Jacobs	Judith Strull
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The Davie Family Foundation	Seth A. & Beth S. Klarman	
James Joseph Dillon	Lawrence Madoff & Nancy Eng	
& Martha Stone Wiske	Chris J. Mears & Karen Katz	

[†]Deceased

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Kiki's Delivery Service Opens 1:30pm, Ghibliothèque, p16 Pom Poko 9:30pm, Ghibliothèque, p16 The Evil Dead 11:59pm, Coolidge After Midnight, p24	2 Ponyo 11:00am, Ghibliothèque, p16 Evil Dead II 11:59pm, Coolidge After Midnight, p24
3 My Neighbor Totoro 11:00am & 1:15pm, Ghibliothèque, p16	4 Howl's Moving Castle 4:00pm & 9:30pm, Ghibliothèque, p16 Seminar: Shadow of a Doubt 6:15pm, Coolidge Education, p15 Shadow of a Doubt 7:00pm, Big Screen Classics, p2	5 Princess Mononoke 4:00pm & 9:30pm, Ghibliothèque, p16	6 Spirited Away 4:00pm & 9:30pm, Ghibliothèque, p16 Class: Take Two 6:15pm, Coolidge Education, p14 Living in Oblivion 7:00pm, Take Two, p18	7 Tommy 7:00pm, Cinema Jukebox, p5	8 Darkman 11:59pm, Coolidge After Midnight, p24 Eraserhead 11:59pm, Coolidge After Midnight, p24	9 Army of Darkness 11:59pm, Coolidge After Midnight, p24
10 Singin' in the Rain & Sullivan's Travels 2:00pm, Take Two, p18	11 O Brother, Where Art Thou? 7:00pm, Stage & Screen, p7	12 Seminar: American Movie 6:15pm, Coolidge Education, p15 American Movie 7:00pm, Take Two, p18 Open Screen 7:00pm, Coolidge Education p14	13 Class: Take Two 6:15pm, Coolidge Education, p14 Hollywood Shuffle 7:00pm, Take Two, p18	14 The Passion of Joan of Arc 7:00pm, Big Screen Classics, p2	15 A Simple Plan 11:59pm, Coolidge After Midnight, p24 Slowburn Shoot 11:59pm, Coolidge After Midnight, p24	16 The Gift 1:59pm, Coolidge After Midnight, p24 Santo vs. Doctor Death 11:59pm, Coolidge After Midnight, p24
17 Ed Wood & Plan 9 From Outer Space 2:00pm, Take Two, p18	18 Frankenstein 7:00pm, Science on Screen, p8	19	20 Class: Take Two 6:15pm, Coolidge Education, p14 The Blair Witch Project 7:00pm, Take Two, p18	21 The Princess Diaries 7:00pm, Rewind!, p5 Cecil B. Demented 9:30pm, Cult Classics, p4	22 Evil Dead & Evil Dead Rise 11:00pm, Coolidge After Midnight, p24 Ready to Rumble 11:59pm, Coolidge After Midnight, p24	23 Doctor Strange in the Multiverse of Madness 11:59pm, Coolidge After Midnight, p24 Body Slam 11:59pm, Coolidge After Midnight, p24
24 Zindagi Na Milegi Dobara 1:00pm, Cinema Masala, p9 Adaptation & Synecdoche, NY 2:00pm, Take Two, p18	25 Jurassic Park 7:00pm, Big Screen Classics, p2	26	27 Class: Take Two 6:15pm, Coolidge Education, p14 Irma Vep 7:00pm, Take Two, p18 Dazed and Confused Sunset, Outdoor Screenings, p8	28 Move Ya Body 7:00pm, Queering the Screen, p7 The Stunt Man 9:30pm, Cult Classics, p4	29 Drag Me to Hell 11:59pm, Coolidge After Midnight, p24 The Room 11:59pm, Coolidge After Midnight, p24	30 Send Help 11:59pm, Coolidge After Midnight, p24

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31 Babystar 11:00am, Goethe, p9 Nouvelle Vague & Contempt 2:00pm, Take Two, p18	1 Riffi 7:00pm, Big Screen Classics, p2 Persona 7:15pm, Bleak Week, p20 Morvern Callar 9:15pm, Bleak Week, p20	2 Class: Phantom Threads 10:00am, Coolidge Education, p14 Full Metal Jacket 7:00pm, Bleak Week, p20 Deliverance 9:45pm, Bleak Week, p20	3 Class: Take Two 6:15pm, Coolidge Education, p14 Epidemic 7:00pm, Take Two, p18 The Playboy of the Western World 7:00pm, NT Live, p6 Antichrist 9:30pm, Bleak Week, p20	4 Amadeus 7:00pm, Cinema Jukebox, p5 River's Edge 9:15pm, Bleak Week, p20	5 Time of the Wolf 9:15pm, Bleak Week, p20 Elephant 11:59pm, Bleak Week, p20	6 It's Such a Beautiful Day 2:00pm, Bleak Week, p20 Grave of the Fireflies 4:30pm, Bleak Week, p20 A History of Violence 11:59pm, Bleak Week, p20
7 Sátántangó 11:00am, Bleak Week, p20	8 Seminar: Set It Off 6:15pm, Coolidge Education, p15 Set It Off 7:00pm, Big Screen Classics, p3	9 Class: Phantom Threads 10:00am, Coolidge Education, p14 Open Screen 7:00pm, Coolidge Education, p14 Close Encounters of the Third Kind 7:00pm, Spielberg x Nolan, p22	10 Interstellar 7:00pm, Spielberg x Nolan, p22	11 Orlando 7:00pm, Big Screen Classics, p3 Sugar and Spice 9:30pm, Cult Classics, p4	12 It: Chapter One 11:59pm, Coolidge After Midnight, p24	13 Blood Harvest 11:59pm, Coolidge After Midnight, p24
14	15 Paper Moon 7:00pm, Big Screen Classics, p3	16	17 But I'm a Cheerleader Sunset, Outdoor Screenings, p8	18 Space Jam 7:00pm, Rewind!, p5	19 Terrifier 2 11:59pm, Coolidge After Midnight, p24	20 Killer Klowns From Outer Space 11:59pm, Coolidge After Midnight, p24
21	22	23 Class: Phantom Threads 10:00am, Coolidge Education, p14 Raiders of the Lost Ark 7:00pm, Spielberg x Nolan, p22	24 The Prestige 7:00pm, Spielberg x Nolan, p22	25 Les Liaisons Dangereuses 7:00pm, NT Live, p6 Xanadu 9:30pm, Cult Classics, p4	26 House of 1000 Corpses 11:59pm, Coolidge After Midnight, p24	27 It: Chapter Two 11:59pm, Coolidge After Midnight, p24
28 Red Stars Upon the Field 11:00am, Goethe, p9	29 The Wiz 7:00pm, Big Screen Classics, p3	30 Catch Me If You Can 7:00pm, Spielberg x Nolan, p22				

CLASS



Take Two: Filmmaking in the Movies

Wednesdays, May 6–June 3 (in tandem with "Take Two" series) at 6:15–9:15pm
 Instructor: Alex Svennson, film professor at Emerson College

Movies have long been sites of self-reflection and meta-commentary for filmmakers. Turn your critical attention to the varied ways films about filmmaking have offered us new, incisive, and subversive ways of thinking about and experiencing the movies (and the people, industries, and technologies that make it all possible). A class pass gets you access to all of the Wednesday screenings in our "Take Two" series (more on p. 18), plus pre-film seminars and post-film discussions.



Phantom Threads

Tuesdays, May 26–June 23 at 10:00am–1:15pm
 Instructor: Andre Puca, film professor at Emerson College

Emerging in the 1990s, Paul Thomas Anderson has become a revered American auteur known for crafting emotionally charged, character-driven dramas set in detailed, often historical landscapes. His films are noted for complex narratives, kinetic camera work, and deep explorations of dysfunctional families and surrogate relationships. Join professor Andre Puca of Emerson College as he explores the style and themes of Anderson's films spanning all three decades of his noteworthy career.



Boston Open Screen

Tuesdays, May 12 & June 9 at 7:00pm

Open Screen is Boston's one and only open mic night for filmmakers! Share your film the way it was intended, projected in a dark room with lively strangers. If your movie (or part thereof) is under ten minutes, we'll screen it.

SEMINARS

Shadow of a Doubt

Monday, May 4 at 6:15pm
 Instructor: Vernon Shetley, literature and film professor at Wellesley College

Professor Vernon Shetley will place the film in the context of Alfred Hitchcock's body of work and preoccupations, discussing its vision of small-town life, its exploration of the pathologies of family, and the reasons that Hitchcock (sometimes) referred to it as his favorite among his films.



American Movie

Tuesday, May 12 at 6:15pm
 Instructor: Jake Mulligan, film critic

Constructed in a fast-cut, interview-based nonfiction style that anticipates millennial comedies like *Arrested Development* and *The Office* as much as other documentaries, *American Movie* depicts independent film production run amok. This seminar will look at the way the film industry of the 1990s set the stage for the sort of production shown in *American Movie*—and give updates on what the film's subjects are up to now.



Set It Off (to be confirmed)

Monday, June 8 at 6:15pm
 Instructor: TBA

Learn more about the landmark action-crime film from F. Gary Gray (*Friday*, *Straight Outta Compton*) about four inner-city women who try to pull off a bank robbery in L.A.





Join us for a week of screenings celebrating the incredible films of Studio Ghibli!

Studio Ghibli has inspired filmmakers and audiences alike over the last 30 years with beloved stories and breathtaking visuals. We're proud to present a number of these gorgeous films including a brand new 4K restoration of *Kiki's Delivery Service*.

Co-presented by:  JAPAN SOCIETY
OF BOSTON

KIKI'S DELIVERY SERVICE

Multiple screenings Friday, May 1–Thursday, May 7 | 4K Restoration

Kiki is an enterprising young girl who must follow tradition to become a full-fledged witch. Venturing out with only her black cat, Jiji, Kiki flies off for the adventure of a lifetime.

POM POKO

Friday, May 1 at 9:30pm

In this often overlooked Studio Ghibli masterpiece, the forests are filled with groups of magical tanuki, capable of shape-shifting from their standard raccoon form to practically any object, until a new Tokyo construction project threatens their way of life.

PONYO

Saturday, May 2 at 11:00am

This animated adventure follows a five-year-old boy and his relationship with Ponyo, a goldfish princess who longs to become human after falling in love with him.

MY NEIGHBOR TOTORO

Sunday, May 3 at 11:00am & 1:15pm

Often regarded as one of the best children's films ever created, Hayao Miyazaki's watercolor ode to childhood imagination is both a delightful, exhilarating adventure and nuanced portrait of youth, innocence, and growth.

HOWL'S MOVING CASTLE

Monday, May 4 at 4:00pm & 9:30pm

A young woman is cursed by a spiteful witch, and her only chance of breaking the spell lies with a self-indulgent yet insecure young wizard.

PRINCESS MONONOKE

Tuesday, May 5 at 4:00pm & 9:30pm | 4K Restoration

A cursed young warrior searches for a cure and meets the enigmatic Princess Mononoke, who will stop at nothing to prevent humans from destroying her home.

SPIRITED AWAY

Wednesday, May 6 at 4:00pm & 9:30pm

Spirited Away transports you to a strange world of spirits, sorceresses, and dragons, as one ten-year-old girl must use her cunning and determination to return to the real world.

Lights! Camera! Ah sh*t... "Take Two: Filmmaking in the Movies" rolls on the messy, hilarious, and occasionally disastrous business of making movies, where everything that can go wrong does, and sometimes that's where the magic happens.

From on-set chaos to scrappy DIY dreams, this series explores the many ways filmmakers chase inspiration, wrestle with failure, and somehow (against all odds) cut together something worth watching.

Plus, Sunday afternoon double features offer a deep dive into cinema's self-reflective side.

Whether you're a casual movie lover, a cinephile, or just curious how the sausage gets made, Take Two invites you to step onto the set, where the cameras are rolling, the egos are clashing, and anything can happen.

Want to dive deeper? Take the five-week class in tandem with this series! The class pass gets you access to every Wednesday screening in the series, plus pre- and post-film lectures and discussions. (See more on p. 14.)



Take Two

Filmmaking in the Movies

MUBI 
Series Sponsor

Living In Oblivion

Wednesday, May 6 at 7:00pm

He only needs three things to get through the day: an espresso, an aspirin, and a miracle.

Double Feature: Singin' in the Rain & Sullivan's Travels

Sunday, May 10 at 2:00pm

Celebrate the magic and mayhem of moviemaking in this Mother's Day double feature!

American Movie

Tuesday, May 12 at 7:00pm | 35mm | Intro seminar available; see more on p. 15

The documentary sensation of 1999.

Hollywood Shuffle

Wednesday, May 13 at 7:00pm | 35mm

Robert Townsend's riotous guerrilla satire takes aim at the typecasting of Black actors.

Double Feature: Ed Wood & Plan 9 from Outer Space

Sunday, May 17 at 2:00pm

Follow the lovable disaster behind the camera in films that prove ambition trumps talent.

may series

The Blair Witch Project

Wednesday, May 20 at 7:00pm

Everything you've heard is true...

Cecil B. Demented

Thursday, May 21 at 9:30pm

John Waters's send-up of self-importance.

Double Feature: Adaptation & Synecdoche, New York

Sunday, May 24 at 2:00pm | 35mm

A double dive into creativity run wild.

Irma Vep

Wednesday, May 27 at 7:00pm | 35mm

Maggie Cheung plays herself, in latex.

The Stunt Man (1980)

Thursday, May 28 at 9:30pm

He has nothing to lose... but his life.

Double Feature: Nouvelle Vague & Contempt

Sunday, May 31 at 2:00pm

Cinematic mediations on desire.

Epidemic

Wednesday, June 3 at 7:00pm

Fiction and reality are blurred in this early film from Lars von Trier.



BLEAK

Each year, the American Cinematheque in Los Angeles screens a week-long program of the greatest films from around the world that explore the darkest sides of humanity. This year, Bleak Week returns to cinemas worldwide, including the Coolidge.

A harrowing, yet powerful lineup of films defined by stark imagery, unimaginable tragedies, existential fear, and nihilism, this series features the world's leading filmmakers who wholly embrace a cinema of despair in pursuit of unpleasant truths and raw empathy.

Co-presented by:



AMERICAN
CINEMATHEQUE

Mon., June 1

Persona | 7:15pm | 35mm

A disturbed woman and her nurse undergo a mysterious spiritual and emotional transference.

Morvern Callar | 9:15pm

A film by Lynne Ramsay, acclaimed director of *Ratcatcher*.

Tues., June 2

Full Metal Jacket | 7:00pm | 35mm

Stanley Kubrick rips the skin from the face of war to expose the dehumanizing effect of the military.

Deliverance (1972) | 9:45pm | 35mm

A weekend of male bonding in the Appalachian backwoods turns into a fight for survival.

Wed., June 3

Epidemic (1987) | 7:00pm

An evocatively lo-fi, perversely self-reflexive provocation from Lars von Trier.

Antichrist | 9:30pm

After the death of their son, a couple retreats to the woods and finds terror at the hands of nature.

Thur., June 4

River's Edge | 9:15pm | 35mm

A dramatic tale of ennui and murder among a group of high school teens in Northern California from Tim Hunter.

Fri., June 5

Time of the Wolf | 9:15pm

From Michael Haneke, a family seeks shelter after a global cataclysm.

Elephant | 11:59pm | 35mm

High school students drift through an uneventful day, until two arrive with sinister intentions.

Sat., June 6

It's Such a Beautiful Day | 2:00pm

Screens with Don Hertzfeldt's other short films *Paper Trail* and *World of Tomorrow*.

Grave of the Fireflies | 4:30pm

Ghibli co-founder Isao Takahata's animated feature about the beauty and cruelty of the human spirit.

A History of Violence | 11:59pm | 35mm

In David Cronenberg's stylized thriller, Viggo Mortensen stars as a man who can't escape his past.

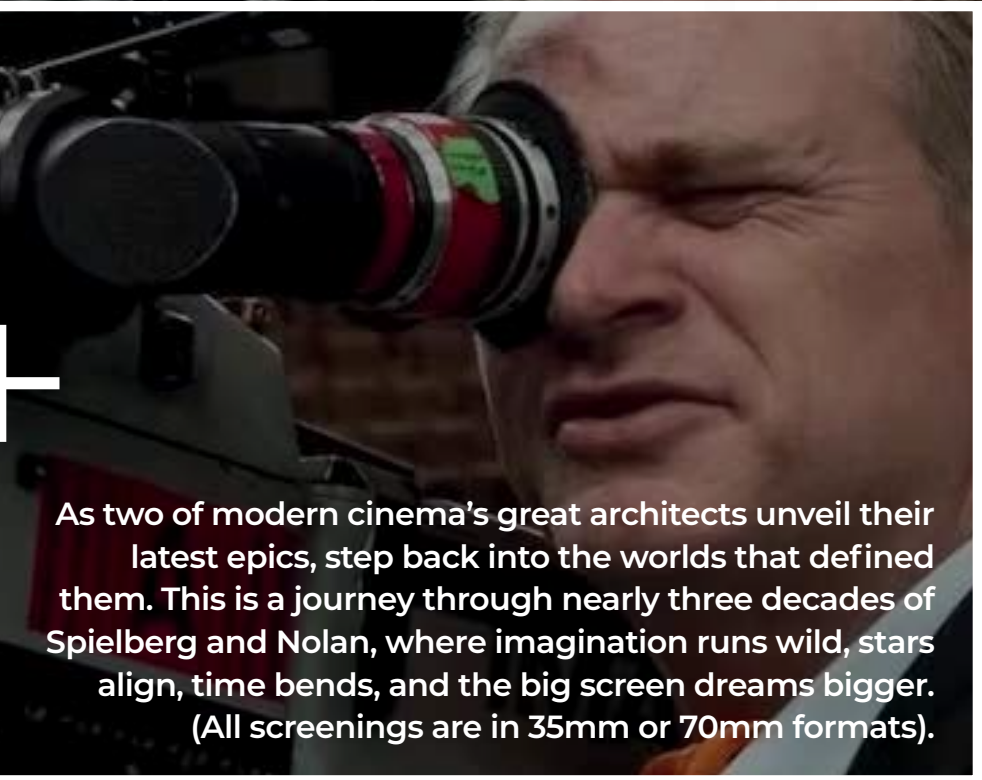
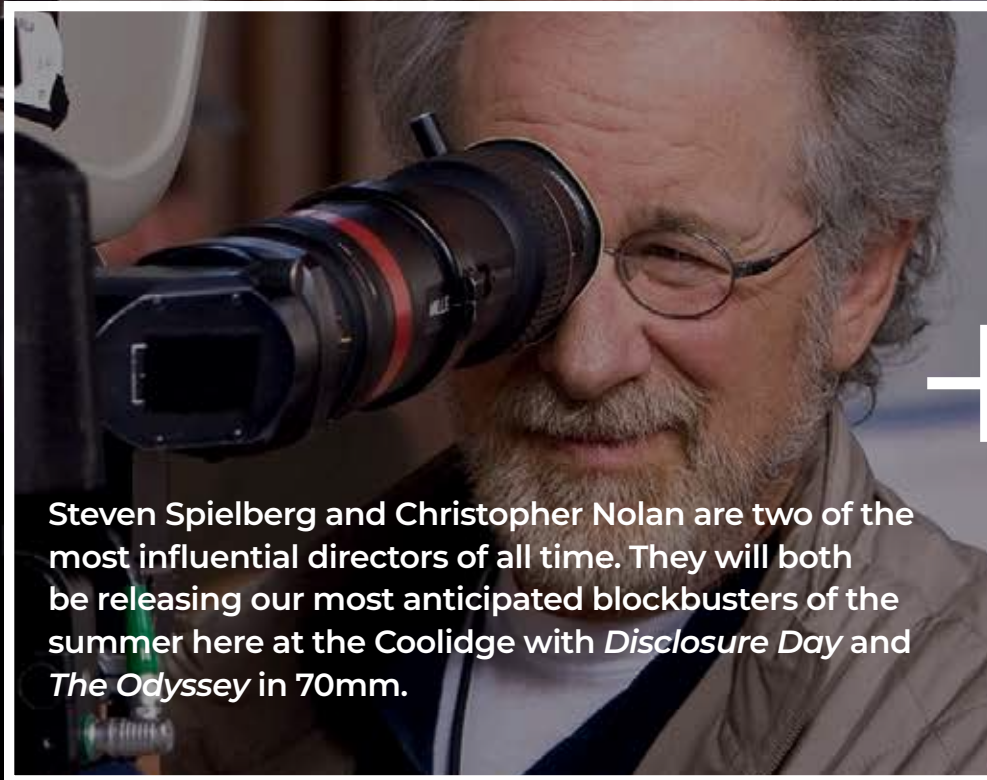
Sun., June 7

Sátántangó | 11:00am

One of the greatest achievements in recent art house cinema and a seminal work of "slow cinema" from Béla Tarr.

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June 2026



Steven Spielberg and Christopher Nolan are two of the most influential directors of all time. They will both be releasing our most anticipated blockbusters of the summer here at the Coolidge with *Disclosure Day* and *The Odyssey* in 70mm.

As two of modern cinema's great architects unveil their latest epics, step back into the worlds that defined them. This is a journey through nearly three decades of Spielberg and Nolan, where imagination runs wild, stars align, time bends, and the big screen dreams bigger. (All screenings are in 35mm or 70mm formats).

Close Encounters of the Third Kind

Tuesday, June 9 at 7:00pm | 35mm

Spielberg's classic sci-fi adventure stars Richard Dreyfuss as a power repairman who experiences something out of this world above his Indiana home.

Raiders of the Lost Ark

Tuesday, June 23 at 7:00pm | 35mm

The Spielberg-Lucas collaboration that redefined the possibilities of adventure cinema.

Catch Me If You Can

Tuesday, June 30 at 7:00pm | 35mm

The true story of a real fake, starring Leonardo DiCaprio and Tom Hanks.

Saving Private Ryan

Tuesday, July 7 at 7:00pm | 35mm

A squad of US soldiers in WWII embarks on a special mission after D-Day.

Minority Report

Tuesday, July 14 at 7:00pm | 35mm

An action-detective thriller set in the near future, in which police utilize a psychic technology to arrest and convict murderers before they commit their crime.

Interstellar

Wednesday, June 10 at 7:00pm | 70mm

A team of pioneers undertakes the most important mission in human history among the stars, starring Matthew McConaughey and Anne Hathaway.

The Prestige

Wednesday, June 24 at 7:00pm | 35mm

In this electrifying thriller, Hugh Jackman and Christian Bale play magicians whose cutthroat attempts to best each other plunge them into deadly deceptions.

The Dark Knight

Wednesday, July 1 at 7:00pm | 35mm

Christian Bale and Christopher Nolan reunite for this beloved sequel with Heath Ledger.

Dunkirk

Wednesday, July 8 at 7:00pm | 35mm

Nolan's WWII wartime epic action thriller, featuring a prestigious ensemble cast.

Tenet

Wednesday, July 15 at 7:00pm | 70mm

A secret agent must bend the laws of time and nature to prevent the onset of World War III.

MAY

The Evil Dead

Friday, May 1 at 11:59pm

Wicked VHS

presents Evil Dead II

Saturday, May 2 at 11:59pm

Eraserhead

Friday, May 8 at 11:59pm

Darkman

Friday, May 8 at 11:59pm

Army of Darkness

Saturday, May 9 at 11:59pm

Slowburn Shoot:

An Indie Wrestling Story

Friday, May 15 at 11:30pm

A Simple Plan

Friday, May 15 at 11:59pm

The Gift

Saturday, May 16 at 11:59pm

Santo vs. Doctor Death

Saturday, May 16 at 11:59pm

Double Feature:

Evil Dead & Evil Dead Rise

Friday, May 22 at 11:00pm

Ready to Rumble

Friday, May 22 at 11:59pm

**Doctor Strange
in the Multiverse of Madness**

Saturday, May 23 at 11:59pm

Body Slam

Saturday, May 23 at 11:59pm

The Room

Friday, May 29 at 11:59pm

Drag Me to Hell

Friday, May 29 at 11:59pm

Send Help

Saturday, May 30 at 11:59pm

JUNE

Elephant

Friday, June 5 at 11:59pm

A History of Violence

Saturday, June 6 at 11:59pm

It: Chapter One (TBC)

Friday, June 12 at 11:59pm

Blood Harvest (TBC)

Saturday, June 13 at 11:59pm

Terrifier 2 (TBC)

Friday, June 19 at 11:59pm

Killer Klowns

from Outer Space (TBC)

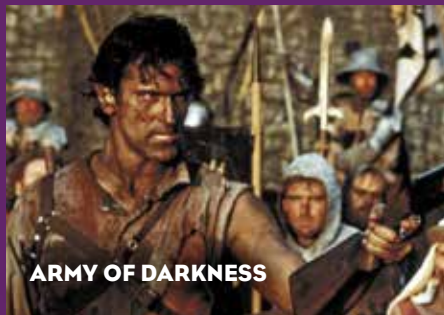
Saturday, June 20 at 11:59pm

House of 1000 Corpses (TBC)

Friday, June 26 at 11:59pm

It: Chapter Two (TBC)

Saturday, June 27 at 11:59pm



We're proud to support the Coolidge Corner Theatre
and the vibrant community it brings together.

Our name
has changed.
Our commitment
hasn't.

Brookline Bank & Berkshire Bank
are now Beacon Bank. Built on
nearly 200 years of financial
strength and experience guided
by a unique local approach
that puts you first.

 **BeaconBank**

BeaconBank.com



BEHIND THE SCREENS

What you see:

friendly faces, red velvet curtains,
the magic of movies on the big screen

What you don't see:

everything happening behind the
scenes to keep our beloved movie
palace running

**Go behind the screens with us to find
out more ways you can support your
local, nonprofit, independent theatre.**

coolidge.org/behindthescreens 