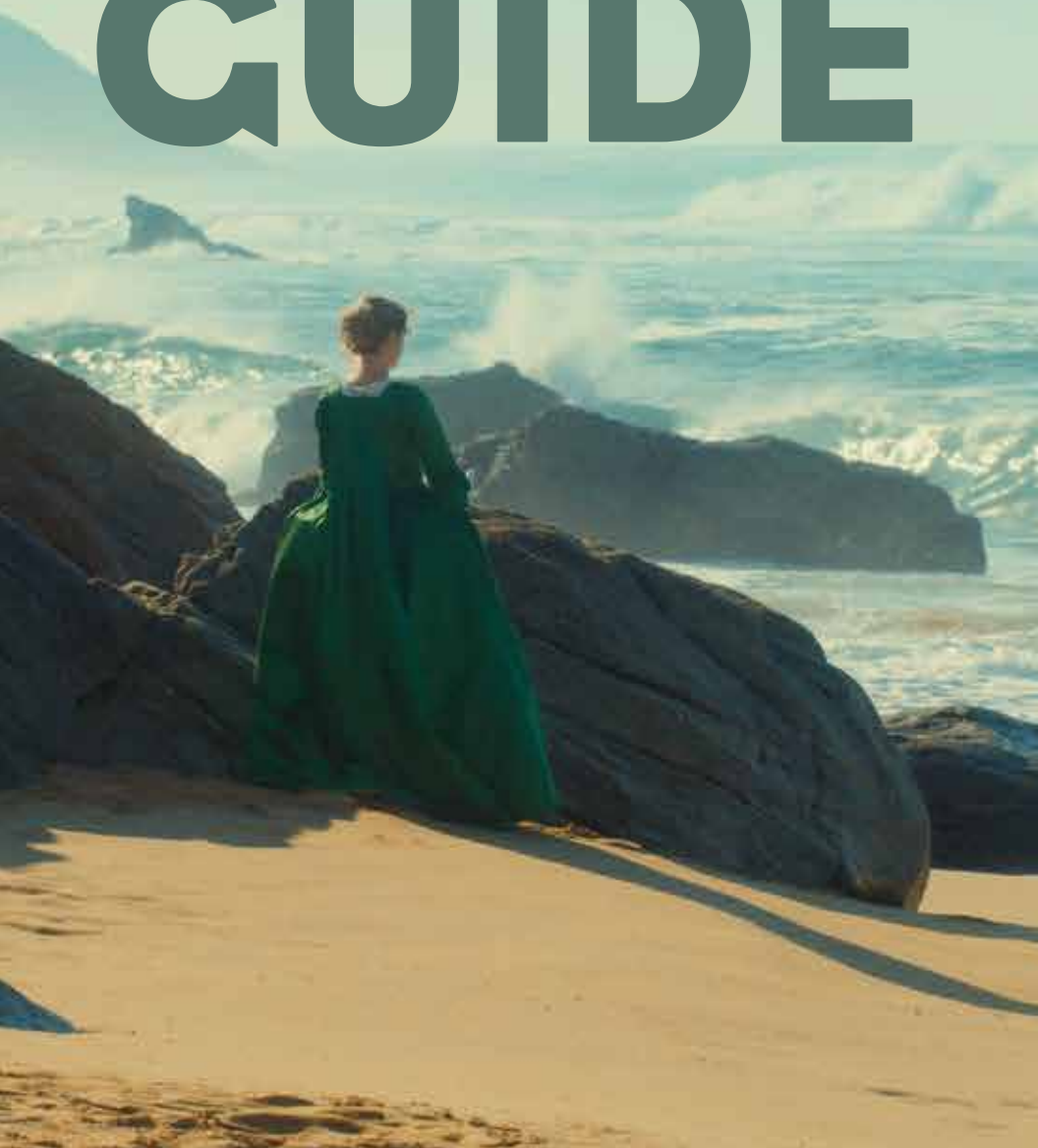


March & April 2026

FILM GUIDE


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On the cover: *Portrait of a Lady on Fire*, in our Calling the Shots series on p20



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Saving Face*

Thursday, March 5 at 7:00pm | 2004 | 1h 31m | DCP

Directed by: Alice Wu

Featuring: Michelle Krusiec, Joan Chen, Lynn Chen

A queer romantic comedy set in vibrant, multicultural New York City, Alice Wu's irresistible feature debut breathed fresh life into the genre by combining snappy dialogue and a swooning love story with a poignant narrative about a mother and daughter coming to terms with each other.

Both embracing and cleverly subverting rom-com conventions, Wu delivers an ode to the Chinese-American diaspora, and the liberating joy of living one's truth.



The Battle of Algiers

Monday, March 9 at 7:30pm | 1966 | 2h 1m | 35mm

In French & Arabic with English subtitles

Directed by: Gillo Pontecorvo

Featuring: Brahim Hadjadj, Jean Martin, Yacef Saadi

One of the most influential political films in history, *The Battle of Algiers* vividly recreates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s.

Shot on the streets of Algiers in documentary style, the film is a case study in modern warfare, with its terrorist attacks and the brutal techniques used to combat them. Pontecorvo's tour de force has astonishing relevance today.



The Thin Blue Line

Monday, March 16 at 7:00pm | 1988 | 1h 42m | DCP

Directed by: Errol Morris

Featuring: Randall Dale Adams

Among the most important documentaries ever made, *The Thin Blue Line* erases the border between art and activism.

A work of meticulous journalism and gripping drama, it recounts the disturbing tale of Randall Dale Adams, a drifter who was charged with the murder of a Dallas police officer and sent to death row, despite evidence that he did not commit the crime.

The Lord of the Rings Trilogy

Sunday, March 22 & Sunday, March 29 at 11:00am

2001-2003 | 12h 45m | DCP

Directed by: Peter Jackson

Featuring: Elijah Wood, Viggo Mortensen, Ian McKellen, Sean Astin

Join us for one of our special marathon screenings of Peter Jackson's epic, Academy Award-winning *Lord of the Rings* trilogy. Costumes welcome!



All That Jazz*

Thursday, April 2 at 7:30pm | 1979 | 2h 5m | 35mm

Directed by: Bob Fosse

Featuring: Roy Scheider, Ann Reinking, Leland Palmer, Jessica Lange

The preternaturally gifted director and choreographer Bob Fosse turned the camera on his own life for this madly imaginative, self-excoriating musical masterpiece.



La Strada

Monday, April 6 at 7:00pm | 1954 | 1h 48m | DCP

Directed by: Federico Fellini

Featuring: Giulietta Masina, Anthony Quinn, Richard Basehart

With *La Strada*, Fellini left behind the familiar signposts of Italian neorealism for a poetic fable of love and cruelty about a girl whose mother sells her into the employ of a brutal strongman in a traveling circus.



Jackie Brown*

Monday, April 20 at 7:00pm | 1997 | 2h 34m | DCP

Directed by: Quentin Tarantino

Featuring: Pam Grier, Samuel L. Jackson, Robert Forster

Writer and director Quentin Tarantino adapts Elmore Leonard's bestseller *Rum Punch* in a stylish homage to 1970s exploitation movies.



*Intro seminar available; more on p17



The Doom Generation

Thursday, March 5 at 9:30pm | 1995 | 1h 23m | DCP

Directed by: Gregg Araki

Featuring: James Duval, Rose McGowan, Johnathon Schaech

Gregg Araki takes a road trip to hell in this wild, meth- and fast food-fueled joyride through the margins of a menacing American wasteland.

When they inadvertently link up with a dangerously alluring drifter, a chilled-out Cali bro and his spiky, foul-mouthed girlfriend find themselves on an increasingly violent, kinky, and darkly comic journey in which erotic tensions rise along with the body count.



Tank Girl

Thursday, March 26 at 9:45pm | 1995 | 1h 44m | 35mm

Directed by: Rachel Talalay

Featuring: Lori Petty, Naomi Watts, Ice-T, Malcolm McDowell

A cult film firmly rooted in an equally cheeky cult comic, *Tank Girl* infused Jamie Hewlett's original character with uniquely Gen X traits, proudly independent defiance, and a flippant irreverence rarely seen in female characters of the time. Set in a post-apocalyptic world masterfully designed by Catherine Hardwicke and boasting a near-endless amount of costumes by Arianne Phillips, particularly for the lead character, few films of the Riot Grrrl/grunge era still hold such vitality.



Stepping Into the Unknown: Films from the Bob Dylan Center

Thursday, April 9 at 7:00pm | 2h 30m | DCP

Bob Dylan Center Director Steven Jenkins will engage in a post-screening discussion and audience Q&A about the films, mission, and activities of the Center. Special guest Bill Janovitz will round out the evening with a brief acoustic performance of Dylan covers.



The Wedding Singer

Thursday, April 30 at 7:00pm | 1h 37m | DCP

Directed by: Frank Coraci

Featuring: Adam Sandler, Drew Barrymore, Christine Taylor

Adam Sandler stars as the ultimate master of ceremonies who guarantees all a good time.

In this fun return to the fashion-challenged 1980s, aspiring rock 'n' roller Robbie Hart (Sandler) has a regular gig singing at weddings and a fiancée who's about to break his heart. When he's left at the altar at his own wedding, he becomes newlyweds' worst nightmare...until he realizes he's free to rescue the woman he really loves (Drew Barrymore) from her boorish fiancé.



Starman

Sunday, March 1 at 2:00pm | 2025 | 1h 25m | DCP

Directed by: Kim A. Snyder

Featuring: Gentry Lee, Ray Bradbury, Arthur C. Clarke, Carl Sagan

After the screening, join us for a discussion with filmmaker Robert Stone and author & film subject Gentry Lee.

Are we alone in the universe? For over half a century, legendary NASA engineer and best-selling science fiction author, Gentry Lee, has explored every aspect of this question. At age 82, he has come to a revelatory conclusion.



Best in Show

Tuesday, March 24 at 7:00pm | 2000 | 1h 30m | DCP

Directed by: Christopher Guest

Featuring: Parker Posey, Catherine O'Hara, Eugene Levy, Jennifer Coolidge, Jane Lynch

Part of the National Evening of Science on Screen!

Take a journey into the neuroscience of man's best friend, examining how different breeds see the world and the science behind the quirks we see on screen, as presented by Erin Hecht of Harvard University.



Half Nelson

Monday, April 27 at 7:00pm | 2006 | 1h 46m | DCP

Directed by: Ryan Fleck

Featuring: Ryan Gosling, Anthony Mackie, Shareeka Epps

An inner-city junior high school teacher with a drug habit forms an unlikely friendship with one of his students after she discovers his secret.

Speaker info TBA.



André Is an Idiot

Sunday, March 22 at 2:00pm | 2025 | 1h 28m | DCP

Directed by: Tony Benna

Featuring: André Ricciardi

Featuring a post-film discussion with filmmaker Tony Benna.

"Get a f*cking colonoscopy," we're told at the end of this wildly entertaining documentary collaboration between the director and his friend, the terminally diagnosed title character. When André Ricciardi (a self-deprecating, witty ad exec) learns that he has stage 4 colon cancer at age 52, he regrets he waited too long for a procedure that might have saved his life.



Steal This Story, Please! with Amy Goodman

Thursday, April 30 at 7:00pm | 2026 | 1h 41m | DCP

Directed by: Carl Deal, Tia Lessin

Featuring: Amy Goodman

Journalist Amy Goodman (Democracy Now!) joins us in person for a post-film discussion.

Undeterred by armed soldiers, smooth-talking politicians, and riot police, journalist Amy Goodman has reported some of the most consequential stories of our time. This documentary presents a gripping portrait of the trailblazer whose unwavering commitment to truth-telling spans three decades of turbulent history.

The Sounds of Silents



The Kid

Monday, March 30 at 7:00pm | 2025 | 1h 8m | DCP

Directed by: Charlie Chaplin

Featuring: Charlie Chaplin, Jackie Coogan, Edna Purviance

Featuring live piano accompaniment by Jeff Rapsis!

Charlie Chaplin was already an international star when he decided to break out of the short-film format and make his first full-length feature. In it, he stars as his lovable Tramp character, this time raising an orphan he has rescued from the streets.

Our signature program celebrating Indian cinema in partnership with Film Heritage Foundation and Sapna Saxena.

Dil Chahta Hai

Sunday, March 8 at 1:00pm | 2001 | 3h 5m | DCP

In Hindi & English with English subtitles

Directed by: Farhan Akhtar

Featuring: Aamir Khan, Saif Ali Khan, Akshaye Khanna

Three friends discover that post-collegiate life will test their tight-knit bond when romance complicates things.



Silsila (to be confirmed)

Saturday, April 11 at 1:00pm | 1981 | 3h 3m | DCP

In Hindi with English subtitles

Directed by: Yash Chopra

Featuring: Amitabh Bachchan, Jaya Bachchan, Rekha

A love triangle between a romantic playwright, his wife, and his former lover play out on screen in this romantic drama.



National Theatre Live



The Audience

Wednesday, April 8 at 7:00pm | 2013 | 3h | DCP

Directed by: Stephen Daldry

Featuring: Helen Mirren, Paul Ritter, Haydn Gwynne

Returning to cinemas for the first time in over a decade, Helen Mirren plays Queen Elizabeth II in the Olivier- and Tony Award-winning hit production, directed by Stephen Daldry.



All My Sons

Thursday, April 23 at 7:00pm | 2026 | 3h | DCP

Directed by: Ivo Van Hove

Featuring: Bryan Cranston, Marianne Jean-Baptiste, Paapa Essiedu, Tom Glynn-Carney, Hayley Squires

One family, the heart of the American dream. When wartime delivers profits for Joe, it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action in Arthur Miller's classic play.

Goethe German Film

Our signature program in partnership with: GOETHE INSTITUT

Mirrors No. 3

Sunday, March 22 at 11:00am | 2025 | 1h 26m | DCP

In German with English subtitles

Directed by: Christian Petzold

Featuring: Paula Beer, Philip Froissant, Barbara Auer

After a car accident, a woman integrates herself into the lives of the woman and her initially reluctant husband and son who nursed her back to health.



The Last Spy

Sunday, April 26 at 11:00am | 2025 | 1h 46m | DCP

In English & German with English subtitles

Directed by: Katharina Otto-Bernstein

Featuring: Peter Sichel

Co-presented by The National Center for Jewish Film's Annual Film Festival! A documentary about Peter Sichel ("Jewish James Bond"), who was one of the first recruits to the CIA.





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Mark A. & Gwenn Snider
Susan Stoller
Robert Strassler
Judith Strull
Karen Strupp
Melissa & David Trevvett
Barbara Weyl
Susan Whitehead
Ellen Ziskind

[†]Deceased

March 2026						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Starman 2:00pm, Science on Screen, p6	2	3	4 Class: Calling the Shots 6:45pm, Coolidge Education, p16 Jeanne Dielman, 23, quai du commerce, 1080 Bruxelles 7:30pm, Calling the Shots, p20	5 Seminar: Saving Face 6:15pm, Coolidge Education, p17 Saving Face 7:00pm, Big Screen Classics, p2 The Doom Generation 9:30pm, Cult Classics, p4	6 Mr. Melvin 11:00pm, Coolidge After Midnight, p24 The Ugly Stepsister 11:59pm, Coolidge After Midnight, p24	7 Little Groove 10:30am, Kids' Shows, p14 Sgt. Kabukiman NYPD 11:00pm, Coolidge After Midnight, p24 The Ugly Stepsister 11:59pm, Coolidge After Midnight, p24
8	9	10 Class: Irish Ayes 10:00am, Coolidge Education, p16 Mississippi Masala 7:00pm, Mira Nair, p19 Open Screen 7:00pm, Coolidge Education, p16	11 Class: Calling the Shots 6:45pm, Coolidge Education, p16 The Last Showgirl 7:30pm, Calling the Shots, p20	12	13 Friday the 13th Double Feature 11:00pm, Coolidge After Midnight, p24	14 The Peanuts Movie 10:30am, Kids' Shows, p14 Saturday the 14th 11:59pm, Coolidge After Midnight, p24
15	16	17 Class: Irish Ayes 10:00am, Coolidge Education, p16 Seminar: Monsoon Wedding 6:15pm, Coolidge Education, p17 Monsoon Wedding 7:00pm, Mira Nair, p19	18 Class: Calling the Shots 6:45pm, Coolidge Education, p16 Beau Travail 7:30pm, Calling the Shots, p20	19	20 Exorcist II: The Heretic 11:59pm, Coolidge After Midnight, p24	21 Finding Nemo 10:30am, Kids' Shows, p14 Exorcist II: The Heretic 11:59pm, Coolidge After Midnight, p24
The Peanuts Movie 10:30am, Kids' Shows, p14	The Thin Blue Line 7:00pm, Big Screen Classics, p2			26	27	28 Josh and the Jamtones 10:30am, Kids' Shows, p15 Audition 11:59pm, Coolidge After Midnight, p24
22 Finding Nemo 10:30am, Kids' Shows, p14 Lord of the Rings Marathon 11:00am, Big Screen Classics, p3 Mirrors No. 3 11:00am, Goethe German Film, p9 André Is an Idiot 2:00pm, Goethe German Film, p7	23	24 Class: Irish Ayes 10:00am, Coolidge Education, p16 Best In Show 7:00pm, Science on Screen, p6	25 Class: Calling the Shots 6:45pm, Coolidge Education, p16 Mudbound 7:30pm, Calling the Shots, p20			
29	30	31 Class: Irish Ayes 10:00am, Coolidge Education, p16 The Namesake 7:00pm, Mira Nair, p19				
Lord of the Rings Marathon 11:00am, Big Screen Classics, p3	The Kid 7:00pm, The Sounds of Silents, p8					

April 2026						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Class: Calling the Shots 6:45pm, Coolidge Education, p16 The Producers 7:00pm, Mel Brooks, p22 Portrait of a Lady on Fire 7:30pm, Calling the Shots, p20	2 Seminar: All That Jazz 6:45pm, Coolidge Education, p17 All That Jazz 7:30pm, Big Screen Classics, p3	3 The Ruins 11:59pm, Coolidge After Midnight, p25 Eraserhead 11:59pm, Coolidge After Midnight, p25	4 Ratatouille 10:30am, Kids' Shows, p15 Creepshow 11:59pm, Coolidge After Midnight, p25
5	6	7 Class: Irish Ayes 10:00am, Coolidge Education, p16 Blazing Saddles 7:00pm, Mel Brooks, p22	8 The Audience 7:00pm, NT Live, p8 The Bride of Frankenstein 7:00pm, Special Events, p18	9	10 Godzilla vs. Biollante 11:59pm, Coolidge After Midnight, p25	11 Davey the Clown 10:30am, Kids' Shows, p15 Silsila 1:00pm, Cinema Masala, p9 Return of the Killer Tomatoes 11:59pm, Coolidge After Midnight, p25
Ratatouille 10:30am, Kids' Shows, p15	La Strada 7:00pm, Big Screen Classics, p3	14 Open Screen 7:00pm, Coolidge Education, p16	15 History of the World Pt. 1 7:00pm, Mel Brooks, p22	16 Trivia Night Fundraiser 6:00pm, Special Events, p18	17 The Thing From Another World 11:59pm, Coolidge After Midnight, p25	18 Aladdin 10:30am, Kids' Shows, p15 Annihilation 11:59pm, Coolidge After Midnight, p25
19	20 Seminar: Jackie Brown 6:15pm, Coolidge Education, p17 Jackie Brown 7:00pm, Big Screen Classics, p3	21 Vertigo 7:00pm, Mel Brooks, p22	22	23	24	25 The Day of the Triffids 11:59pm, Coolidge After Midnight, p25 Aliens 11:59pm, Coolidge After Midnight, p25
Aladdin 10:30am, Kids' Shows, p15			High Anxiety 7:00pm, Mel Brooks, p22	All My Sons 7:00pm, NT Live, p8	Body Snatchers 11:59pm, Coolidge After Midnight, p25	
26 The Last Spy 11:00am, Goethe German Film, p9 Young Frankenstein 2:00pm, Mel Brooks, p22	27 Half Nelson 7:00pm, Science on Screen, p6	28 Spaceballs 7:00pm, Mel Brooks, p22	29	30 The Wedding Singer 7:00pm, Rewind!, p5 Steal This Story, Please! 7:00pm, Panorama, p7		



Little Groove

Saturday, March 7 at 10:30am

Recommended for ages 1+

Little Groove's live music show brings the magic of music to life on stage, creating an exciting and engaging experience for children.

With real instruments, kids will dance and sing along in a fun and interactive performance. This one-of-a-kind show is led by experienced musicians who know how to captivate young audiences, making it a joyful introduction to the world of music.



The Peanuts Movie

Saturday, March 14 & Sunday, March 15 at 10:30am

Recommended for ages 4+

See Charlie Brown, Snoopy, Lucy, Linus and the rest of the beloved Peanuts gang on the screen, like they've never been seen before.

Charlie Brown, the world's most beloved underdog, embarks upon an epic and heroic quest, while his best pal, the lovable beagle Snoopy, takes to the skies to pursue his arch-nemesis, the Red Baron.



Finding Nemo

Saturday, March 21 & Sunday, March 22 at 10:30am

Recommended for ages 5+

71% of the Earth's surface is covered by water. That's a big place to find one fish.

In the depths of the Great Barrier Reef, Marlin, an overly protective clownfish, embarks on a daring rescue mission when his beloved son, Nemo, gets scooped up by a diver. With his unforgettable friend Dory by his side, Marlin encounters an ocean full of memorable comedic characters on his momentous journey—to find Nemo.

Josh and the Jamtones

Saturday, March 28 at 10:30am

Recommended for ages 2+

Josh and the Jamtones is an exciting Boston-based rock and roll family band working towards a singular goal: to create a unique and original music experience that parents can enjoy together with their children.



Ratatouille

Saturday, April 4 & Sunday, April 5 at 10:30am

Recommended for ages 6+

Brad Bird's Academy Award-winning film introduced audiences to the charming rat Remy, who dreams of becoming a great chef.

Remy dreams of becoming a great chef, despite being a rat in a definitely rodent-phobic profession. He moves to Paris to follow his dream.



Davey the Clown

Saturday, April 11 at 10:30am

Recommended for ages 2+

Davey the Clown is a physical comedian, juggler, unicyclist, and accordionist. Davey's show is big and funny, perfect entertainment that will keep kids and adults convulsed—with laughter!



Aladdin

Saturday, April 18 & Sunday, April 19 at 10:30am

Recommended for ages 6+

Aladdin is a lovable street urchin who meets Princess Jasmine, the beautiful daughter of the sultan of Agrabah. While visiting her exotic palace, Aladdin stumbles upon a magic oil lamp that unleashes a powerful, wisecracking, larger-than-life genie.



CLASS



Irish Eyes: A Survey of Irish Cinema

Tuesdays, March 3–April 7 at 10:00am–1:00pm

Instructor: Kaj Wilson, film educator and writer

Irish actors have become a major presence on our screens—Colin Farrell, Andrew Scott, Saoirse Ronan, Jessie Buckley, Paul Mescal, and Cillian Murphy, to name but a few. In this six-week course, we'll take a sweeping look at a selection of outstanding Irish films, examining not only their artistic merits but also the historical, social, religious, and cultural contexts that shaped them. We'll explore the enduring Irish–American cinematic connection as well, and consider how it continues to enrich filmmaking on both sides of the Atlantic.



Calling the Shots

Wednesdays, March 4–April 1 (in tandem with "Calling the Shots" series) at 6:45pm–9:45pm

Instructor: Ingrid Stobbe, film professor

For five weeks this spring, join film professor Ingrid Stobbe as the Coolidge Corner Theatre explores women's voices at the intersection of direction and cinematography across five amazing films. Students will engage with story and direction from a female perspective, and, most importantly, the role of women cinematographers in providing meaning to these varied and nuanced stories. A class pass gets you access to all of the screenings in our "Calling the Shots" series (more on p. 20), plus pre-film seminars and post-film discussions.



Boston Open Screen

Tuesdays, March 10 & April 14 at 7:00pm

Open Screen is Boston's one and only open mic night for filmmakers! Share your film the way it was intended, projected in a dark room with lively strangers. If your movie (or part thereof) is under ten minutes, we'll screen it.

SEMINARS

Saving Face

Thursday, March 5 at 6:15pm

Instructor: Arianna Qianru James, Assistant Professor of English at Boston University

This seminar will explore the use of translation and silence in the film through a critical race and queer studies lens, asking what is lost in translation from dialogue to subtitle for the non-Mandarin speaking viewer.



Monsoon Wedding

Tuesday, March 17 at 6:15pm

Instructor: Dr. Shilpa Parnami, Hindi-Urdu language program coordinator at Boston University

Explore how the film draws on familiar elements of popular Hindi cinema such as family melodrama, music, visual spectacle, and the wedding as a narrative centerpiece, while simultaneously grounding these conventions in Nair's documentary-inflected realism and socially attentive lens.



All That Jazz (to be confirmed)

Thursday, April 2 at 6:15pm

Instructor: TBA

Learn more about preternaturally gifted director and choreographer Bob Fosse's madly imaginative, self-excoriating musical masterpiece that pushed the musical genre to personal depths and virtuosic aesthetic heights.



Jackie Brown (to be confirmed)

Monday, April 20 at 6:15pm

Instructor: TBA

Learn more about Quentin Tarantino's most revealing movie, starring Pam Grier, Robert Forster, Robert De Niro, and Bridget Fonda!



Special Events



Boston Underground Film Festival

March 20-21

BUFF celebrates unconventional stories, idiosyncratic voices, fever dreams, nightmarish visions, and all manner of cinematic forms, in service of an audience ravenous for an annual sensory bacchanalia from beyond the mainstream.



Wicked Queer Film Festival

April 3-12

Wicked Queer is one of the longest-running queer film festivals in the world, with a mission to build community and to celebrate queer storytelling and filmmaking through the uplifting of voices and stories not yet heard.



The Bride of Frankenstein with author Emily Franklin

Wednesday, April 8 at 7:00pm

Join us in celebrating the release of *Love and Other Monsters* with author Emily Franklin, in conversation with Owen Egerton, followed by a screening of *The Bride of Frankenstein*.



National Center for Jewish Film Annual Film Festival

April 12-16

Since 1976, NCJF has rescued, restored, and exhibited films that document Jewish life. The annual festival includes new independent films and rare archive treasures from around the world.



9th Annual Trivia Night Fundraiser

Thursday, April 16 at 6:00pm

The best party in town is back! As always, you can expect cocktails, dinner, popcorn, and great trivia fun emceed by Artistic Director Mark Anastasio—all in support of the Coolidge. Learn more at coolidge.org/trivia.



IFFBoston

Wednesday, April 29

IFFBoston's 23rd annual festival! Visit iffboston.org for tickets and more information.

March series

MIRA Nair

Trailblazing director Mira Nair made her mark on the international film scene when she won the best first feature prize (Caméra d'Or) for *Salaam Bombay!* at the Cannes Film Festival in 1988.

Since then, Nair continues to center vibrant stories from underrepresented communities that challenge expectations around issues of love, success, and belonging.

SALAAM BOMBAY!

Tuesday, March 3 at 7:00pm

A "brilliantly achieved, stunning and powerful" (*Los Angeles Times*) film that "burst onto the Indian cinema scene with the force of a tornado" (*Time Out London*) and won the Camera d'Or at the 1988 Cannes Film Festival.

MONSOON WEDDING*

Tuesday, March 17 at 7:00pm | 35mm

Cultures and families clash in this exuberant mix of comedy and chaotic melodrama concerning the preparations for the arranged marriage of a modern upper-middle-class Indian family's only daughter, Aditi.

MISSISSIPPI MASALA

Tuesday, March 10 at 7:00pm

The vibrant cultures of India, Uganda, and the American South are blended and simmered into a rich and fragrant fusion feast in this luminous look at the complexities of love in the modern melting pot, starring Denzel Washington and Sarita Choudhury.

THE NAMESAKE

Tuesday, March 31 at 7:00pm | 35mm

Two parents escape the chaos of '70s Calcutta for a new life in the United States, but experience many conflicts as they adapt to their new home with their son (Kal Penn), who was born stateside.

CALLING THE SHOTS

March series



Explore women's voices at the intersection of direction and cinematography across five amazing films.

Explore story and direction from a feminine perspective, and, most importantly, the role of women cinematographers in providing meaning to these varied and nuanced stories.

Co-presented by Women in Film & Video New England!



Jeanne Dielman, 23, quai du commerce, 1080 Bruxelles
Wednesday, March 4 at 7:30pm | 35mm

Chantal Akerman's classic drama, shot by Babette Mangolte, was recently named the greatest film of all time in *Sight and Sound's* 2022 poll. A singular work in film history, it meticulously details, with a sense of impending doom, the daily routine of a middle-aged widow, whose chores include making the beds, cooking dinner for her son, and turning the occasional trick. Don't miss this chance to see it on our big screen.

The Last Showgirl

Wednesday, March 11 at 7:30pm

When the glittering Las Vegas revue she has headlined for decades announces it will soon close, a glamorous showgirl (Pamela Anderson) must reconcile the decisions she has made and the community she has built as she plans for her next act in Gia Coppola's 2024 drama shot by Autumn Durald Arkapaw.

Beau Travail

Wednesday, March 18 at 7:30pm

With her ravishingly sensual take on Herman Melville's *Billy Budd, Sailor*, Claire Denis firmly established herself as one of the great visual tone poets of our time with the aid of shimmering imagery from cinematographer Agnès Godard. Amid the azure waters and sunbaked desert landscapes of Djibouti, a French Foreign Legion sergeant (Denis Lavant) sows the seeds of his own ruin as his obsession with a striking young recruit (Grégoire Colin) plays out to the thunderous, operatic strains of Benjamin Britten.

Mudbound

Wednesday, March 25 at 7:30pm

In the Mississippi Delta of the 1940s, two farming families—one of white landholders, one of Black tenant farmers—are bound by the unforgiving soil they share as they struggle to survive amid the upheavals of World War II and the poisonous hatred of the Jim Crow South, in Dee Rees's drama shot by Rachel Morrison.

Portrait of a Lady on Fire

Wednesday, April 1 at 7:30pm

Winner of a coveted Cannes prize, director Céline Sciamma and cinematographer Claire Mathon's romantic drama became one of the best reviewed films of 2019. When a young artist is commissioned to paint a reluctant bride-to-be, her portrait soon becomes a collaborative act of and testament to their love.

Want more? Take the five-week class in tandem with this series!
 See more on p16.

Mel Brooks turns 100 years old in June, but we're throwing an April centennial celebration for him just in case!

There aren't many greater influences in comedy than the legendary writer and director who'll famously do anything for a laugh, Mel Brooks. That's why we're thrilled to present several of his most hilarious films on the big screen for his big day! (That, and springtime just felt right for a screening of *The Producers*.) This program is sure to get you laughing while appreciating Mel's fearless satire and deep love of the genres he spoofed. "Walk this way" for a great time at the movies!

MEL BROOKS

april series



the 100-year-old man

The Producers

Wednesday, April 1 at 7:00pm

Mel Brooks came out of the gates hot with his feature debut, a satirical black comedy starring Gene Wilder and Zero Mostel about a stage play producer who devises a plan to make money by producing a flop.

Blazing Saddles

Tuesday, April 7 at 7:00pm

How do you drive out townsfolk in order to steal their land? Send in the toughest gang you've got...and name a new sheriff who'll last about 24 hours. Logic is lost in what many consider Brooks's best through a blizzard of gags, jokes, quips, puns, and outrageous assaults upon good taste (or any taste at all).

History of the World, Part I

Wednesday, April 15 at 7:00pm

Mel Brooks brings his one-of-a-kind comic touch to the history of mankind covering events from the Old Testament to the French Revolution.

Vertigo

Tuesday, April 21 at 7:00pm

Set among San Francisco's renowned landmarks, Alfred Hitchcock's masterwork creates a dizzying web of mistaken identity, passion, and murder. (This screening makes sense as part of the series when you look at the next title, promise.)

High Anxiety

Wednesday, April 22 at 7:00pm

(See? It makes sense.) Mel Brooks elevated the suspense genre and heightened the stakes of Hitchcock's classics when a new doctor arrives at the Psychoneurotic Institute for the Very, Very Nervous, which causes a series of unsettling events to arise. (Phew. Thanks for sitting through that one.)

Young Frankenstein

Sunday, April 26 at 2:00pm

Drawn to his late grandfather's Transylvanian castle, young Dr. Frankenstein (Gene Wilder) learns how to bring a corpse to life. But soon, his "monster" creation is looking for love in hilarious places!

Spaceballs

Tuesday, April 28 at 7:00pm

A star-pilot for hire and his trusty half-dog sidekick must come to the rescue of a spoiled princess and save Planet Druidia from the clutches of the evil Spaceballs.



**FRIDAY THE 13TH
DOUBLE FEATURE**

MARCH

The Ugly Stepsister

Friday, March 6 & Saturday, March 7 at 11:59pm

Mr. Melvin w/ director Lloyd Kaufman

Friday, March 6 at 11:00pm

Sgt. Kabukiman NYPD w/ director Lloyd Kaufman

Saturday, March 7 at 11:00pm

Friday the 13th Double Feature

Friday, March 13 at 11:00pm

Saturday the 14th

Saturday, March 14 at 11:59pm

Eraserhead

Saturday, March 14 at 11:59pm

Exorcist II: The Heretic

Friday, March 20 & Saturday, March 21 at 11:59pm

Ichi the Killer

Friday, March 27 at 11:59pm

Audition

Saturday, March 28 at 11:59pm



CREEPSHOW



BODY SNATCHERS



AUDITION



MR. MELVIN

APRIL (to be confirmed)

The Ruins | Eraserhead

Friday, April 3 at 11:59pm

Creepshow

Saturday, April 4 at 11:59pm

Godzilla vs. Biollante

Friday, April 10 at 11:59pm

Return of the Killer Tomatoes

Saturday, April 11 at 11:59pm

The Thing From Another World

Friday, April 17 at 11:59pm

Annihilation

Saturday, April 18 at 11:59pm

Body Snatchers (1993)

Friday, April 24 at 11:59pm

The Day of the Triffids | Aliens

Saturday, April 25 at 11:59pm



ERASERHEAD

"The Coolidge is **a place that invites everyone**, not just the few, to come and experience how film has the power to change lives. It's become a **source of hope for me**, especially today."

Maylin P., Coolidge supporter

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