

FILM CUIDE

January & February 2026

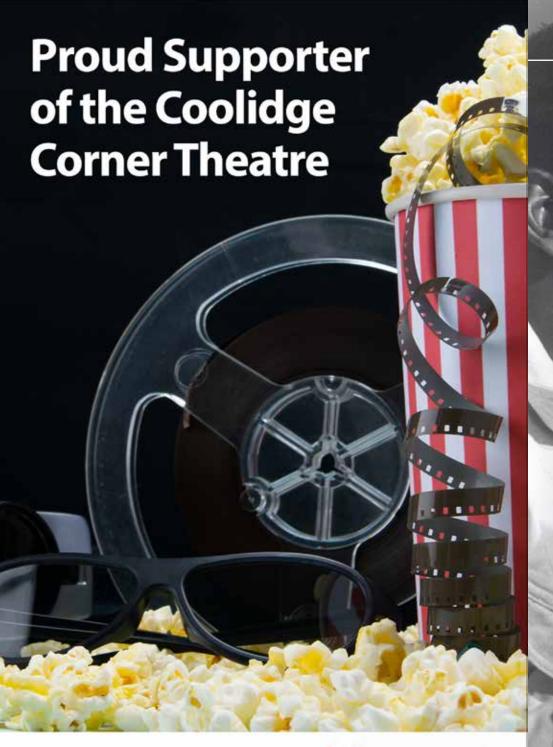


Table of Contents

- 2 Big Screen Classics
- 4 NT Live Stage & Screen
- **5** Cinema Jukebox
- 6 Cult Classics
- 7 Special Screenings
- Science on Screen
 Panorama
- 9 Cinema Masala Goethe German Film
- **2** Programming Calendar
- 4 Kids' Shows
- **16** Coolidge Education
- **8** Projections
- **20** Opposites Attract
- 22 Icons
- 24 Coolidge After Midnite

On the cover: Stalker, in our Projections series on p18





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Big Screen (LASSICS In-kind presenting partner: wbur



The Cook, the Thief, His Wife & Her Lover

Monday, January 5 at 7:00pm | 1989 | 2h 4m | DCP Directed by: Peter Greenaway Featuring: Helen Mirren, Richard Bohringer, Michael Gambon, Alan Howard

Tired of her husband's lifestyle, the wife of a crime boss engages in a secret romance with a bookish patron between meals at her husband's restaurant, sneaking in liaisons while he and his thugs dine.



The Elephant Man*

Monday, January 12 at 7:00pm | 1980 | 2h 4m | DCP Directed by: David Lynch

Featuring: Anthony Hopkins, John Hurt, Anne Bancroft

With this poignant second feature, David Lynch brought his atmospheric visual and sonic palette to a notorious true story set in Victorian England about the friendship between a man with severe physical deformities and a surgeon.



Now, Voyager*

Slap Shot

Ontkean

Directed by: George Roy Hill

Thursday, February 12 at 7:00pm | 1980 | 1h 57m | 35mm Directed by: Irving Rapper

Monday, February 2 at 7:00pm | 1977 | 2h 3m | DCP

Featuring: Paul Newman, Strother Martin, Michael

whose management signs three hard-charging

players whose job is to demolish the opposition.

In this hilarious comedy, Paul Newman stars as the coach of a struggling minor-league hockey team

Featuring: Bette Davis, Paul Henreid, Claude Rains

Boston heiress Charlotte Vale (Bette Davis) is a neurotic mess, largely because of her domineering mother (Gladys Cooper). With help from a kind psychiatrist (Claude Rains), Charlotte comes out of her shell and elects to go on a cruise.



Annie Hall

Thursday, January 22 at 7:00pm | 1977 | 1h 33m | DCP Directed by: Woody Allen

Featuring: Diane Keaton, Woody Allen, Tony Roberts

Comedian Alvy Singer examines the rise and fall of his relationship with struggling nightclub singer Annie Hall, played by Diane Keaton in a careerdefining performance.



Saturday, February 14 at 2:00pm | 1987 | 1h 38m | DCP Directed by: Rob Reiner

Featuring: Cary Elwes, Robin Wright, Mandy Patinkin

Rob Reiner's delightfully postmodern fairy tale is a deft, intelligent mix of swashbuckling, romance, and comedy that takes an age-old damsel-indistress story and makes it fresh.



Who Framed Roger Rabbit

Thursday, January 29 at 7:00pm | 1988 | 1h 44m | 35mm Directed by: Robert Zemeckis Featuring: Bob Hoskins, Charles Fleischer, Christopher Lloyd

After the screening, join us for a discussion with Roger Rabbit creator Gary K. Wolf! When Roger Rabbit is framed for murder, he must enlist the help of a Toon-hating detective to clear his name.



Monday, February 16 at 7:00pm | 1991 | 2h 2m | 35mm Directed by: Kathryn Bigelow Featuring: Patrick Swayze, Keanu Reeves, Lori Petty,

Gary Busey

Annual Presidents' Day screening! In Kathryn Bigelow's adrenaline-fueled classic, FBI agent Johnny Utah (Keanu Reeves) goes undercover to infiltrate a cadre of Southern California surfers.



*Intro seminar available; more on p17

National Theatre Live





Hamlet

Thursday, February 5 at 7:00pm | 2025 | 3h | DCP Directed by: Robert Hastie Featuring: Hiran Abeysekera

Olivier Award winner Hiran Abeysekera (*Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy.

Stage & Screen

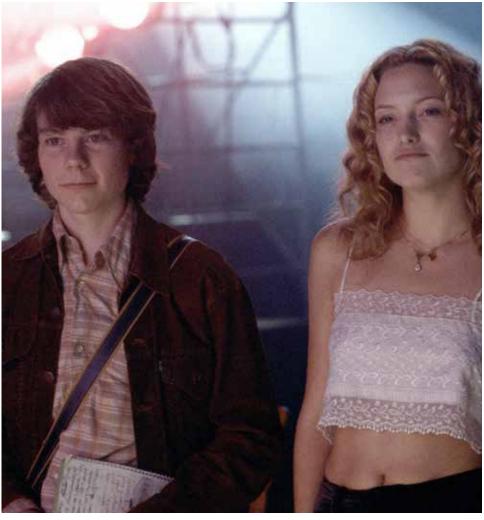


Auntie Mame

Monday, February 9 at 7:00pm | 1958 | 2h 23m | DCP Directed by: Morton DaCosta

Featuring: Rosalind Russell, Forrest Tucker, Coral Browne

Featuring an extended introduction with a guest from the Huntington's production of *We Had a World*. When young, impressionable Patrick Dennis's millionaire father dies, the boy is left in the care of his only living relative—his flamboyant, extravagant, devil-may-care, and never, never dull Auntie Mame.



Almost Famous

Thursday, February 26 at 7:00pm | 2000 | 2h 2m | DCP

Directed by: Cameron Crowe

Featuring: Patrick Fugit, Kate Hudson, Billy Crudup, Frances McDormand

Presented in partnership with Emerson Colonial Theatre's production of the Tony Award-winning play Stereophonic.

Set in 1973, Cameron Crowe's semi-autobiographical rock 'n' roll coming-of-age cult classic follows 15-year-old William, an unabashed music fan who is inspired by the seminal bands of the time. When he lands a plum assignment from *Rolling Stone* magazine to interview the up-and-coming band Stillwater, William embarks on an eye-opening journey, despite the objections of his protective mother.

4 5

CULT CLASSICS

Special Screenings



V for Vendetta

Thursday, January 8 at 9:30pm | 2005 | 2h 12m | DCP Directed by: James McTeigue Featuring: Hugo Weaving, Natalie Portman, Rupert Graves

When a masked vigilante known only as "V" (Hugo Weaving) saves the mild-mannered Evey (Natalie Portman) from a life-and-death situation in the futuristic landscape of totalitarian Britain, she gets caught up in V's revolution after he detonates two London landmarks and takes over the government-controlled airwayes.



RoboCop (Director's Cut)

Thursday, January 15 at 9:30pm | 1987 | 1h 42m | DCP Directed by: Paul Verhoeven Featuring: Peter Weller, Nancy Allen, Dan O'Herlihy

Part ultra-violent action film, part savage social satire, Paul Verhoeven's *RoboCop* envisions a near-future Detroit where corporate greed and privatized law enforcement have merged into a single, mechanized nightmare. Behind the explosions and quotable one-liners ("Your move, creep") lies a vision of America run by boardrooms, not ballots, where justice is franchised, media numbs the masses, and the human soul is just another expendable part.



A Clockwork Orange

Thursday, January 29 at 9:45pm | 1971 | 2h 16m | DCP Directed by: Stanley Kubrick

Featuring: Malcolm McDowell, Patrick Magee, David Prowse

Stanley Kubrick's controversial masterpiece probes the dark collision between violence, control, and free will.

In trying to reform delinquent youth Alex (Malcolm McDowell) through psychological conditioning, the state reveals its own appetite for domination. A *Clockwork Orange* endures as a provocative question: is a "good" citizen still human if they've been programmed to behave?



Saturday, January 17 at 2:00pm | 2025 | 2h 17m | DCP Directed by: Ryan Coogler

Featuring: Michael B. Jordan, Miles Caton, Hailee Steinfeld, Delroy Lindo, Wunmi Mosaku

Presented by Brookline for the Culture!

Trying to leave their troubled lives behind, twin brothers (Jordan) return to their hometown to start again, only to discover that an even greater evil is waiting to welcome them back.



Brookline Celebrates MLK Day

Monday, January 19 at 3:00pm | 1h

Join together to honor the values and life of Martin Luther King, Jr. and be inspired at this free event! This year's celebration includes speeches from Dr. Noliwe Rooks, keynote speaker; Regie Gibson, the first Poet Laureate of the Commonwealth of Massachusetts; and Allison Adair, Poet Laureate of Brookline.



Repo Man (to be confirmed)

might be connected to extraterrestrials.

Saturday, January 31 at 7:00pm | 1984 | 1h 32m | DCP Directed by: Alex Cox Featuring: Harry Dean Stanton, Emilio Estevez Presented by Spotify!

A young man (Emilio Estevez) is recruited by a car repossession agency and gets caught up in the pursuit of a mysterious Chevrolet Malibu that



Prickly Mountain and My Design/ Build Life

Wednesday, January 28 at 6:30pm | 2025 | 1h 36m | DCP Directed by: Allie Rood Featuring: Grace Potter

Join a post-film discussion with director Allie Rood, MIT's John Ochsendorf, and Emily Norton from Smith College, moderated by Architecture & Design Film Festival founder Kyle Bergman.



S Science on Screen



Logan's Run

Wednesday, January 14 at 7:00pm | 1976 | 2h | DCP Directed by: Michael Anderson Featuring: Michael York, Jenny Agutter, Richard Jordan

Featuring an introduction by Dr. Michelle Putnam, the Director of the Gerontology Institute and Professor in the Gerontology Department at the University of Massachusetts Boston.



Starman

Tuesday, February 10 at 7:00pm | 2025 | 1h 25m | DCP Directed by: Kim A. Snyder Featuring: Gentry Lee, Ray Bradbury, Arthur C. Clarke, Carl Sagan

After the screening, join us for a discussion with filmmaker Robert Stone and author & film subject Gentry Lee.

Our signature program celebrating Indian cinema in partnership with Film Heritage Foundation.

Manthan

Sunday, January 4 at 1:00pm | 1976 | 2h 14m | DCP In Hindi with English subtitles Directed by: Manmohan Desai

Featuring: Girish Karnad, Smita Patil, Naseeruddin Shah

A fictionalized account of the dairy cooperative movement that transformed India from a milkdeficient nation to the world's largest milk producer.



Sholay

Saturday, February 7 & Sunday, February 8 at 1:00pm 1975 | 3h 26m | DCP In Hindi with English subtitles Directed by: Ramesh Sippy

Featuring: Amjad Khan, Amitabh Bachchan, Dharmendra This hugely influential "curry Western" was conceived as the biggest action-adventure film





PANORAMA



The Voice of Hind Rajab

Thursday, January 15 at 7:00pm | 2025 | 1h 29m | DCP Directed by: Kaouther Ben Hania Featuring: Clara Khoury, Motaz Malhees, Saja Kilani

After the screening, join us for a discussion moderated by Boston Palestine Film Festival Programming Director Michael Maria.

Oscar-nominated filmmaker Kaouther Ben Hania blends dramatizations and real recordings to tell the real story of a 5-year-old girl who was trapped in a car under fire in Gaza.

Goethe German Film

Our signature program in partnership with:



Amrum

ever made in India.

Sunday, January 25 at 11:00am | 2025 | 1h 33m | DCP In German with English subtitles Directed by: Fatih Akin Featuring: Jasper Billerbeck, Laura Tonke

Amrum Island, spring 1945. Llife on the beautiful island almost feels like paradise. But when peace finally comes, it reveals the enemy is closer than imagined.



Punching the World

Sunday, February 22 at 11:00am | 2025 | 1h 50m | DCP In German with English subtitles Directed by: Constanze Klaue Featuring: Anton Franke, Camille Moltzen, Anja Schneider

Two brothers navigate a challenging childhood in East Germany as their family falls apart after their father loses his job and their mother struggles to hold things together.



Pwbur



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Brit d'Arbeloff



Director's Circle supporters provide a significant portion of the Coolidge's annual funding through gifts of \$1,500 or more, not including membership and Capital Campaign support. Learn more and join our Director's Circle at coolidge.org/directors-circle.

Director's Circle members as of December 22, 2025:

\$10,000+

Anonymous (2) Laura Allen & Ken Lewis Mark Allyn David & Sandy Bakalar Deborah Cohen Jason & Courtney Cole

Jon & Margot Davis Timothy Finn Paul Funk Bill Haney & Maura McCarthy Haney Sumner Roy Kates Charitable Trust

Michael Maynard & Ilene Greenberg David Rosenthal & Sally Abrahms Matthew Shakespeare & Fritz Backus Anne Welch & Stephen McMillan Donna Zerwitz

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Anonymous Jill and David Altshuler Meg & Tomas Bergstrand Ellen Bick Liz & Asaf Bitton Suzanne & Jeffrey Bloomberg Julian Fisher Victoria Fremont Cindy & Roger Goldstein Christa & Jeff Hawkins William & Linda Heinemann Adam & Rachel Hirsch

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Melissa Hale Woodman & Jim Woodman

Michael & Jane Wojcik

\$2,500+

Anurag Baneriee Louise & Robert Bowditch Mike D'Onofrio† & Kathleen Fallon Dana Gerson & Jeffrey Unger Sharon Grimberg & Peter Frumkin Ellen Hoffman & Ken Loveday Roger Lipsett & Deborah Cotton Lipsett

Kate & Steve Patterson Ravneesh Sachdev & Asavari Joshi

Rachel Somer Katherine Tallman & Peter Norstrand John Travis Sallyann Wekstein

\$1.500+

Anonymous Amy & David Abrams Carlotte & Samuel Berk Ralph Bevilagua Alexandra Bowers & James Liu Amy & Matthew Brand Louis & Brenda Caplan Diane Carr Howard Cohen & Myra Musicant **Pauline Cummings**

& George Gugelmann Howard Cohen & Eric d'Arbeloff The Davie Family Foundation James Dillon & Stone Wiske David Farnsworth Fondriest FNL Fund Samuel Forman

Justin Freed Patricia Freysinger Jeffrey Garland Joan Goldberg Betty Goldstein Jen & Jeff Goldstein Beth & Mitch Harris Edward & Betsy Jacobs Juno Fund Karen Keelan Sam Kendall & Catherine Zusy Badar Khan & Masu Hague-Khan Ken Kinsey Seth A. & Beth S. Klarman Theodore MacLean & Joanne Liautaud

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†Deceased

January 2026										
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
				1	2	3				
			1	-	_					
			1			Happy Feet 10:30am, Kids' Shows, p14				
			1		In Cold Blood	The House with				
					In Cold Blood 11:59pm, Coolidge After Midnite, p24	Laughing Windows 11:59pm, Coolidge After Midnite, p24				
4	5	6	7	8	9	10				
			1							
Happy Feet	The Cool The Third	Class: Dystopia Now? 6:15pm, Coolidge Education, p16	Class: Meeting the Press							
10.30am, Kids' Shows, p14 Manthan	His Wife & Her Lover	Idiocracy	10:00am, Coolidge Education, p16 Terminator 2: Judgment Day	V for Vendetta	Bad Lands	A Blade in the Dark				
1:00pm, Cinema Masala, p9	7:00pm, Big Screen Classics, p2	7:00pm, Projections, p18	7.00pm, Projections, pl8	9:30pm, Cult Classics, p6	11:59pm, Coolidge After Midnite, p24	11:59pm, Coolidge After Midnite, p24				
•••	-		1	15	10	• • •				
Bryson Lang	1	Class: Dystopia Now? 6:15pm, Coolidge Education, p16	1			Monsters, Inc. 10:30am, Kids' Shows, p14				
10:30am, Kids' Shows, p14 Furiosa & Fury Road	Seminar: The Elephant Man 6:15pm, Coolidge Education, p17	Boston Open Screen 7:00pm, Coolidge Education, p16	Class: Meeting the Press 10:00am, Coolidge Education, p16	The Voice of Hind Rajab		Sinners 2:00pm, Special Screenings, p7				
Double Feature 1:00pm, Projections, p18	The Elephant Man 7:00pm, Big Screen Classics, p2	1984 7:00pm, Projections, p18	Logan's Run 7:00pm, Science on Screen, p8	RoboCop 9.30pm, Cult Classics, p6	Zodiac 11:30pm, Coolidge After Midnite, p24	Murderock 11:59pm, Coolidge After Midnite, p24				
18	19	20	21	22	23	24				
			1							
	Brookline Celebrates	Class: Dystopia Now?			LL D	How to Train Your Dragon				
Monsters, Inc. 10:30am, Kids' Shows, p14	MLK Day 3:00pm, Special Screenings, p7	Brazil	Class: Meeting the Press	Annie Hall 7:00pm, Big Screen Classics, p2	Henry: Portrait of a Serial Killer 11:59pm, Coolidge After Midnite, p24	10:30am, Kids' Shows, p14 Sisters 11:59pm, Coolidge After Midnite, p24				
25	26	7:00pm, Projections, plo	28	29	30	11:59pm, Cooliage After Midnite, p24				
			1							
How to Train Your Dragon 10:30am, Kids' Shows, p14		Class: Dystopia Now? 6:15pm, Coolidge Education, p16	Class: Meeting the Press 10:00am, Coolidge Education, p16	Who Framed Roger Rabbit 7:00pm, Big Screen Classics, p2		Repo Man				
Amrum 11:00am, Goethe German Film, p9			Prickly Mountain 6:30pm, Special Screenings, p7	A Clockwork Orange 9:45pm, Cult Classics, p6	Suspiria 11:59pm, Coolidge After Midnite, p24	7:00pm, Special Screenings, p7 A Bay of Blood 11:59pm, Coolidge After Midnite, p24				

February 2026										
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
1	2	3	4	5	6	7				
8	Slap Shot 7.00pm, Big Screen Classics, p3	Class: Dystopia Now? 615pm, Coolidge Education, p16 Star Wars: Ep. III - Revenge of the Sith 7.00pm, Projections, p18	Class: Meeting the Press 10.00am, Coolidge Education, pl6 Seminar: My Man Godfrey 615pm, Coolidge Education, pl7 My Man Godfrey 7.00pm, Opposites Attract, p20	Hamlet 7,00pm, NT Live, p4 The Defiant Ones 7,30pm, lcons, p22	Gothic 11:59pm, Coolidge After Midnite, p25	Sholay 100pm, Cinema Masala, p9 The Hunger 11:59pm, Coolidge After Midnite, p25				
Illusionist David Garrity 10:30am, Kids' Shows, p14 Sholay 1:00pm, Cinema Masala, p9	Auntie Mame 7.00pm, Stage & Screen, p4	Boston Open Screen 7.00pm, Coolidge Education, p16 Starman 7.00pm, Science on Screen, p8	Woman of the Year 7.00pm, Opposites Attract, p20	Seminar: Now, Voyager 615pm, Coolidge Education, p17 Now, Voyager 7.00pm, Big Screen Classics, p3	Eve's Bayou 11:59pm, Coolidge After Midnite, p25	Trolls 10.30am, Kida' Shows, p15 The Princess Bride 7.00pm, Big Screen Classics, p3 Crimson Peak 11.59pm, Coolidge After Midnite, p25				
15	16	17	18	19	20	2				
Trolls 10:30am, Kids' Shows, p15 When Harry Met Sally 2:00pm, Opposites Attract, p20	Mary Poppins Sing-Along 1:00pm, Kids' Shows, p15 Seminar: Point Break 6:15pm, Coolidge Education, p17 Point Break 7:00pm, Big Screen Classics, p3	Beauty and the Beast Sing-Along 400pm, Kids' Shows, pl5 Lilies of the Field 700pm, Icons, p22	The Lion King Sing-Along 400pm, Kids' Shows, p15 What's Up, Doc? 7.00pm, Opposites Attract, p20	Encanto Sing-Along 1.00pm, Kids' Shows, p15	The Others 11:59pm, Coolidge After Midnite, p25	Jungle Jim 1030am, Kids' Shows, p15 Sleepy Hollow 1159pm, Coolidge After Midnite, p25				
22	23	24	25	26	27	28				
Punching the World 11:00am, Goethe German Film, p9 Seminar: A Raisin in the Sun 1:15pm, Coolidge Education, p17 A Raisin in the Sun 2:00pm, lcons, p22			10 Things I Hate About You 7:00pm, Opposites Attract, p20	Almost Famous 7.00pm, Cinema Jukebox, p5	Bram Stoker's Dracula 11:30pm, Coolidge After Midnite, p25	Mary Shelley's Frankenstein 11.59pm, Coolidge After Midnite, p25				

Kids' Shows



Happy Feet

Saturday, January 3 & Saturday, January 4 at 10:30am Recommended for ages 8+

In frozen Antarctica, where penguins sing to woo a mate, Mumble's talent is dancing: when his fellow penguins start to croon, Mumble's feet want to move.



Bryson Lang: The Cure for the Common Show

Sunday, January 11 at 10:30am Recommended for ages 3+

Bryson Lang combines technical juggling skills, creative physical manipulation, audience interaction, and original comedy into a unique, energetic, and unforgettable family-friendly show.



Monsters, Inc.

Saturday, January 17 & Sunday, January 18 at 10:30am Recommended for ages 5+

One of the most beloved and hilarious films in the Pixar universe introduces us to the lovable Sulley and his wisecracking sidekick Mike Wazowski, the top scare team at Monsters, Inc., the scream-processing factory in Monstropolis.



How to Train Your Dragon

Saturday, January 24 & Sunday, January 25 at 10:30am Recommended for ages 6+

A winner with audiences and critics alike, *How* to *Train Your Dragon* rolls fire-breathing action, epic adventure and laughs into a captivating and original story.



Magic & Beyond featuring Illusionist David Carrity

Sunday, February 8 at 10:30am Recommended for ages 2+

Garrity uses visual magic and illusions combined with music, pantomime, situation comedy, and audience participation to entertain audiences of all ages and backgrounds.

Trolls

Saturday, February 14 & Sunday, February 15 at 10:30am Recommended for ages 6+

Enter the colorful, wondrous world of the overly optimistic Trolls, with a constant song on their lips, and the comically pessimistic Bergens, who are only happy when they have trolls in their stomach.



Monday, February 16 at 1:00pm Recommended for ages 3+

Experience the extraordinary animation and award-winning music of *Mary Poppins*, presented on our big screen! This version features on-screen lyrics so you can sing along.



Tuesday, February 17 at 4:00pm Recommended for ages 6+

This sing-along version of Disney's 1991 masterpiece features on-screen lyrics, and audiences are encouraged to sing along to "Belle," "Be Our Guest," "Gaston," and more.



Wednesday, February 18 at 4:00pm Recommended for ages 6+

This sing-along version of Disney's 1994 classic features on-screen lyrics, and audiences are encouraged to sing along to "Hakuna Matata," "Can You Feel the Love Tonight," "Circle of Life," and more.

Encanto Sing-Along

Thursday, February 19 at 1:00pm Recommended for ages 6+

This sing-along version of Disney's 2021 smash hit features on-screen lyrics, and audiences are encouraged to sing along to "We Don't Talk About Bruno," "Two Oruguitas," and more.

Jungle Jim

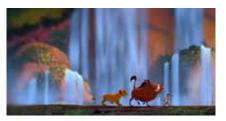
Saturday, February 21 at 10:30am Recommended for ages 3+

Jungle Jim uses his skills and humor to perform an energy-driven, family-focused balloon magic show that leaves audiences delighted and inspired!













14

Coolidge Education

CLASS -



Projections: Dystopia Now?

Tuesdays, January 6-February 3 (in tandem with Tuesday "Projections" screenings) at 6:15-9:15pm Instructor: Alex Svensson, Emerson College's School of Film, Television & Media Arts

Over the course of five sessions, we will examine the varied ways filmmakers have historically depicted and critiqued rampant consumerism, authoritarianism, anti-intellectualism, the prying eyes of "Big Brother," and the end-of-the-world as we know it. From biting satire and poetic provocations, to perhaps unexpected examples of Hollywood franchise spectacle, our class will navigate and place into conversation films that show us the dystopian conditions that exist just beyond the frame.



Meeting the Press: American Journalism in Cinema

Wednesdays, January 7-February 11 at 10:00am-1:15pm Instructor: Judi Freeman, historian and educator

In this course, we'll sweep through the history of American journalists on film, from classics like *His Girl Friday* and *All the President's Men*, to the present day. We will trace the evolving depiction of journalists in film, the dearth of women and people of color in journalism films, and the questions these films invite about the media of the future. We will discuss overarching questions about journalism at a moment when the profession writ large is under fire, and explore cinematic image vs. reality about the field in 2025.



Boston Open Screen

Tuesday, February 10 at 7:00pm

Open Screen is Boston's one and only open mic night for filmmakers! Share your film the way it was intended, projected in a dark room with lively strangers. If your movie (or part thereof) is under ten minutes, we'll screen it.

SEMINARS-

The Elephant Man

Monday, January 12 at 6:15pm

Instructor: Jonathan Foltz, Director of the Cinema & Media Studies Program at Boston University

In Lynch's most dignified and mannered work, we see the director harnessing all the beautifying resources of studio filmmaking to craft a celebration of ugliness through its production and sound design.



Wednesday, February 4 at 6:15pm Instructor: Jake Mulligan, film critic

Learn more about this classic Lombard and Powell screwball, and how the duo's collaborations (even after their real-life divorce) yielded some of the best comedies to date.

Now, Voyager

Thursday, February 12 at 6:15pm Instructor: Sarah Keller, Director of Cinema Studies at UMass Boston

Explore the film by focusing on its release in 1942. We will dive into trends in the ideas, leisure pursuits, and fashions of its moment to illuminate the way the film works on its heroine and its audiences.

Point Break (to be confirmed)

Monday, February 16 at 6:15pm Instructor: Mikal Gaines, Assistant Professor of English at MCPHS Boston

Consider how the film serves as a watershed moment in action filmmaking, a pioneering example of female auteurism, and a vital exploration of gender, sexuality, and violence on screen.

A Raisin in the Sun (to be confirmed)

Sunday, February 22 at 1:15pm

Instructor: Odie Henderson, Boston Globe film critic

Langston Hughes's famous question "What happens to a dream deferred?" inspired Lorraine Hansberry to write one of the great plays of the 20th century. Learn how Hansberry made movie history with this working class drama.











16 17

Idiocracy

Tuesday, January 6 at 7:00pm

Mike Judge's (Beavis and Butthead) once-overlooked satire has aged into a prophetic tale about corporate branding replacing culture and critical thought.

Terminator 2: Judgment Day

Wednesday, January 7 at 7:00pm

Few blockbusters deliver both existential terror and high-octane action like James Cameron's sequel about Sarah Connor vs. an all new Terminator.

V for Vendetta

Thursday, January 8 at 9:30pm

A young woman (Natalie Portman) is rescued by a masked vigilante known only as "V" in the futuristic landscape of totalitarian Britain, where he seeks to ignite a revolution.

Furiosa & Fury Road Double Feature

Sunday, January 11 at 1:00pm

A double-feature event in George Miller's Mad Max universe, which remains the gold standard of cinematic dystopia in a world ruled by warlords, survivors, and the road.

1984

Tuesday, January 13 at 7:00pm

Orwell's prophecy remains chillingly alive in director Michael Radford's stark adaptation of a joyless world where every word is monitored and every thought policed.

Logan's Run

Wednesday, January 14 at 7:00pm

A '70s sci-fi classic about a seemingly ageless society hiding a dark secret. Featuring an introduction by Dr. Michelle Putnam, Director of the Gerontology Institute.

RoboCop

Thursday, January 15 at 9:30pm

Paul Verhoeven's social satire envisions a near-future Detroit where corporate greed and privatized law enforcement have merged into a single, mechanized nightmare.

Brazil

Tuesday, January 20 at 7:00pm

Combining Orwellian despair with Monty Python absurdity, *Brazil* is one of the most visually inventive and disturbingly funny portraits of modern authoritarianism ever made.

Stalker

Tuesday, January 27 at 7:00pm

Andrei Tarkovsky's (Solaris) haunting journey through "the Zone," where travelers don't confront the government but rather the tyranny of their own desires.

A Clockwork Orange

Thursday, January 29 at 9:45pm

Stanley Kubrick's controversial masterpiece starring Malcolm McDowell probes the dark collision between violence, control, and free will.

Star Wars: Ep. III - Revenge of the Sith

Tuesday, February 3 at 7:00pm

George Lucas's operatic tragedy resonates more deeply now than ever.

February 2026 series

OPPOSITES

Love stories come in all shapes and sizes. This February, we're celebrating the ones that seem like they shouldn't fit.

As magical as it is to watch a simple, straightforward romance unfold on screen, the payoff can feel so much sweeter when two unlikely characters find themselves falling in spite of their differences. These improbably paired characters teach us that attraction is anything but simple if the chemistry is magnetic enough. From screwball classics like My Man Godfrey to more modern favorites like When Harry Met Sally..., we're looking at five film couples that emody "opposites attract" at the Coolidge during the month of love!

MY MAN GODFREY

Wednesday, February 4 at 7:00pm
Carole Lombard and William Powell dazzle in this
definitive screwball comedy by Gregory La Cava—a potent
cocktail of romantic repartee that's as sharp as the
social commentary is biting. Lombard stars as a wealthy
Manhattanite who finds an apparent down-and-out drifter
and hires him as her butler. La Cava's deft film was the first
to garner Oscar nominations in all four acting categories.

WOMAN OF THE YEAR

Wednesday, February 11 at 7:00pm
George Stevens's Woman of the Year, conceived to build on the smashing comeback Katharine Hepburn had made in The Philadelphia Story, marked the beginning of the personal and professional union between Hepburn and Spencer Tracy, who would go on to make eight more films together.

ATTRACT

WHEN HARRY MET SALLY...

Sunday, February 15 at 2:00pm

Can a man and a woman be friends, or does sex always get in the way? Meg Ryan and Billy Crystal star as two best friends of the opposite sex in this blockbuster, heartwarming romantic comedy from Rob Reiner.

WHAT'S UP, DOC?

Wednesday, February 18 at 7:00pm
Peter Bogdanovich's comedy joyously captures the style of '30s screwballs and established Barbra Streisand and Ryan O'Neal as a uniquely endearing duo.

10 THINGS I HATE ABOUT YOU

Wednesday, February 25 at 7:00pm
One of the finest examples of modern Shakespeare
adaptations (this one takes on The Taming of the Shrew), 10
Things I Hate About You brings together Heath Ledger and Julia
Stiles and their undeniable chemistry for this teen coming-ofage rom-com of the ages.

February 2026 series

ICANO BOITIER



Sidney Poitier was one of the most important American cultural figures of the 20th century, making an impact as an actor, filmmaker, and activist.

With a film career spanning over 60 years, we're excited to present some of his most iconic award-winning movies to honor his amazing legacy.

The Defiant Ones (in 35mm)

Thursday, February 5 at 7:30pm

Noah Cullen (Sidney Poitier) and John Joker Jackson (Tony Curtis) are two convicts on the run. Escaping from a Southern work gang, the two men are bound together by an unbreakable iron chain and separated by an unbridled hatred towards each other, but they must put aside their differences if they are going to survive. It was nominated for nine Academy Awards including Best Picture.

Lilies of the Field (in 35mm)

Tuesday, February 17 at 7:00pm

Ralph Nelson (*Duel at Diablo*) wonderfully directed this gem of a motion picture featuring stunning black-and-white cinematography by the great Ernest Haller about a group of impoverished nuns who convince an itinerant handyman to build their chapel for free. It was nominated for five Academy Awards including Best Picture and winning Best Actor.

A Raisin in the Sun*

Sunday, February 22 at 2:00pm

In this deeply resonant tale of dreams deferred, the members of a Black family living in a cramped Chicago apartment await a life-insurance check they hope will change their circumstances, but tensions arise over how to use the money. Vividly rendering Hansberry's sharp observations on generational conflict and housing discrimination, Daniel Petrie's film captures the high stakes, shifting currents, and varieties of experience within Black life in mid-century America.





JANUARY -

In Cold Blood (1967)

Friday, January 2 at 11:59pm

The House with Laughing Windows

Saturday, January 3 at 11:59pm

Bad Lands

Friday, January 9 at 11:59pm

A Blade in the Dark

Saturday, January 10 at 11:59pm

Zodiac

Friday, January 16 at 11:30pm

Murderock

Saturday, January 17 at 11:59pm

Henry: Portrait of a Serial Killer

Friday, January 23 at 11:59pm

Sisters (1972)

Saturday, January 24 at 11:59pm

Suspiria (1977)

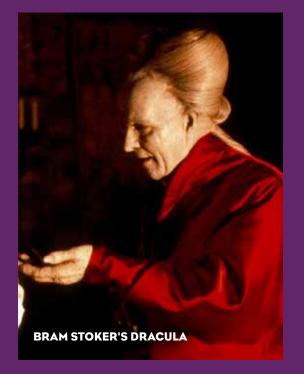
Friday, January 30 at 11:59pm

A Bay of Blood

Saturday, January 31 at 11:59pm









FEBRUARY

Gothic

Friday, February 6 at 11:59pm

The Hunger

Saturday, February 7 at 11:59pm

Eve's Bayou

Friday, February 13 at 11:59pm

Crimson Peak

Saturday, February 14 at 11:59pm

The Others

Friday, February 20 at 11:59pm

Sleepy Hollow

Saturday, February 21 at 11:59pm

Bram Stoker's Dracula

Friday, February 27 at 11:30pm

Mary Shelley's Frankenstein

Saturday, February 28 at 11:30pm



invites everyone, not just the "The Coolidge is a place that

few, to come and experience change lives. It's become a how film has the power to source of hope for me, Maylin P., Coolidge supporter

especially today."

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