



May &
June 2025

FILM GUIDE


GOLDEN GLOBE
THEATRE
Series

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On the cover: *Belladonna of Sadness*,
as part of Ani-Mania! on p22

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In-kind presenting partner: **wbur**



9 to 5

Thursday, May 1 at 7:00pm | 1980 | 1h 49m | DCP
Directed by: Colin Higgins
Featuring: Jane Fonda, Lily Tomlin, Dolly Parton

In this witty, satirical farce, three office coworkers live every woman worker's dream after discovering they share the same resentment towards their egotistical, sexist boss (Dabney Coleman) and get the unexpected chance to take revenge.



The Lord of the Rings Trilogy

Sunday, May 4 at 11:00am | 2001-2003 | 12h 45m | 35mm
Directed by: Peter Jackson
Featuring: Elijah Wood, Viggo Mortensen, Ian McKellen, Sean Astin

Join us for this special marathon screening of Peter Jackson's epic, Academy Award-winning *The Lord of the Rings* trilogy, all in 35mm! We will present the extended cuts of the first two films and the theatrical cut of the third.



Daisies*

Monday, May 5 at 7:00pm | 1966 | 1h 15m | DCP
In Czech with English subtitles
Directed by: Vera Chytilová
Featuring: Ivana Karbanová, Jitka Cerhová

A pair of hedonistic young women embark on a gleefully debauched odyssey of gluttony, giddy destruction, and antipatriarchal resistance in this defiant provocation of the Czechoslovak New Wave.



The Big Chill

Thursday, May 15 at 7:00pm | 1983 | 1h 45m | 35mm
Directed by: Lawrence Kasdan
Featuring: Tom Berenger, Glenn Close, Jeff Goldblum, Kevin Kline, Mary Kay Place

After the death of their friend, a group of thirtysomethings reunite for his funeral and reminisce about their shared past as children of the '60s and confronting the uncertainty of their lives as adults of the '80s.

Picnic at Hanging Rock*

Monday, May 19 at 7:00pm | 1975 | 1h 55m | DCP
Directed by: Peter Weir
Featuring: Rachel Roberts, Anne-Louise Lambert, Vivean Gray

This sensual and striking chronicle of a disappearance and its aftermath put director Peter Weir on the map and helped usher in a new era of Australian cinema.

The Heartbreak Kid

Monday, May 26 at 7:00pm | 1972 | 1h 46m | DCP
Directed by: Elaine May
Featuring: Charles Grodin, Cybill Shepherd, Jeannie Berlin

In Elaine May's classic dark rom-com, a shallow sporting goods salesman (Charles Grodin) on his Miami Beach honeymoon catches sight of a vacationing college beauty (Cybill Shepherd) and blows up his marriage to pursue her.

Maurice

Thursday, June 5 at 7:00pm | 1987 | 2h 20m | DCP
Directed by: James Ivory
Featuring: James Wilby, Hugh Grant, Rupert Graves

Merchant-Ivory's sumptuously romantic adaptation of the E. M. Forster novel is a heart-racing story of coming to terms with one's sexuality and identity in the face of disapproval and misunderstanding.

Thelma & Louise*

Monday, June 9 at 7:00pm | 1991 | 2h 10m | DCP
Directed by: Ridley Scott
Featuring: Susan Sarandon, Geena Davis

This pop culture landmark rewrote the rules of the road movie, telling the story of two best friends who find themselves transformed into accidental fugitives during a weekend getaway gone wrong.

The Long Goodbye*

Thursday, June 19 at 7:00pm | 1973 | 1h 52m | DCP
Directed by: Robert Altman
Featuring: Elliott Gould, Nina van Pallandt, Sterling Hayden

Elliott Gould gives one of his best performances as a quirky, mischievous Philip Marlowe in Robert Altman's fascinating and original send-up of Raymond Chandler's classic detective story.

*Intro seminar available; see p15.



Queering the Screen

Our new signature program in partnership with: **THE THEATER OFFENSIVE**



Happy Together

Tuesday, May 20 at 7:00pm | 1997 | 1h 36m | DCP | In Cantonese with English subtitles
Directed by: Wong Kar Wai
Featuring: Leslie Cheung, Tony Leung Chiu Wai, Chen Chang

After the screening, join us for a panel discussion with guests from The Theater Offensive! Wong Kar Wai's emotionally raw, lushly stylized portrait of a relationship in breakdown follows a couple traveling through Argentina and locked in a turbulent cycle of infatuation and destructive jealousy as they break up, make up, and fall apart again and again.

National Theatre Live



A Streetcar Named Desire

Wednesday, June 18 at 7:00pm | 2014 | 3h | DCP
Directed by: Benedict Andrews
Featuring: Gillian Anderson, Vanessa Kirby, Ben Foster

Gillian Anderson (*Sex Education*), Vanessa Kirby (*The Crown*), and Ben Foster (*Lone Survivor*) lead the cast in Tennessee Williams's timeless masterpiece, returning to cinemas.

Stage & Screen

Our signature program in partnership with:



Summertime

Tuesday, May 6 at 7:00pm | 1955 | 1h 40m | DCP
Directed by: David Lean
Featuring: Katharine Hepburn, Rossano Brazzi, Darren McGavin

Featuring a post-screening discussion with guests of The Huntington's production of *The Light in the Piazza*! With this sublimely bittersweet tale of romantic longing, director David Lean left behind the British soundstage to capture the sun-splashed glory of Venice at the height of summer in radiant Technicolor.

A new series celebrating the rich history of documentary filmmaking in New England and its influence on the genre as a whole in partnership with:



Program 3

Wednesday, May 14 at 7:00pm | 1970-1977 | 1h 35m | DCP
Directed by: Lianne Brandon, Miriam Weinstein, Joyce Chopra

A program of five short documentaries from women filmmakers in the 1970s, including *Sometimes I Wonder Who I Am* and *Betty Tells Her Story* from Lianne Brandon; *Call Me Mama* from Miriam Weinstein; and *Clorae and Albie* and *Joyce at 34* from Joyce Chopra.



Midsommar

Thursday, May 1 at 9:30pm | 2019 | 2h 28m | DCP

Directed by: Ari Aster

Featuring: Florence Pugh, Will Poulter, Jack Reynor

From visionary director Ari Aster (*Hereditary*) comes an unforgettable, dread-soaked fairy tale that is magical and terrifying in equal measure, as a young couple must confront not only outside evil, but deep-seated emotional questions about their love, dedication, and trust in one other.

While on vacation in a Nordic paradise, a couple must face long-held secrets when the ostensibly kind townspeople reveal themselves to be determined to preserve their bloodline.



Vampire Hunter D

Thursday, May 15 at 9:30pm | 1985 | 1h 20m | DCP

In Japanese with English subtitles

Directed by: Toyoo Ashida

Featuring: Kaneto Shiozawa, Michie Tomizawa

For 10,000 years, Count Magnus Lee has walked the night, sustained by an unholy thirst for blood and an unending lust for human women. But when he tastes Doris Lang, the Count knows he has found the woman he intends to claim as his next bride. But as the daughter of a werewolf hunter, will Doris ever be willing to step into the thrall of evil, or will she look to the vampire hunter known as D for protection against it?



Wet Hot American Summer

Thursday, May 29 at 9:30pm | 2001 | 1h 37m | 35mm

Directed by: David Wain

Featuring: Janeane Garofalo, David Hyde Pierce, Molly Shannon, Paul Rudd, Michael Ian Black, Michael Showalter

It's the last day of Camp Firewood's season, but there's still time for the big talent show, a little romance... and for everyone to be wiped out by the piece of NASA's Skylab that's hurtling toward Earth.

Stella and *The State* brainchild David Wain directs an ensemble cast in this loving satire of camp life, making you pine for those bygone summer days of first kisses, talent shows, and training montages.

Josie and the Pussycats

Coolidge at the Speedway

Wednesday, May 21 at sunset | 2001 | 1h 39m | DCP

Directed by: Harry Elfont, Deborah Kaplan

Featuring: Rachael Leigh Cook, Tara Reid, Rosario Dawson

Our series of outdoor screenings at the Charles River Speedway in Brighton returns this year, kicking off with this early aughts classic about a girl group that finds themselves in the middle of a conspiracy to deliver subliminal messages through pop.



Friday the 13th in the Rocky Woods

Coolidge After Midnight in the Rocky Woods

Friday, June 13 at 9:00pm | 1980 & 2009 | 3h 13m | DCP

We're back in the Rocky Woods for a double-feature presentation of the original 1980 *Friday the 13th* and the 2009 remake! Grab a blanket and sit under the stars with us as we brave Camp Crystal Lake together.



Good Burger

Coolidge at the Speedway

Wednesday, June 18 at sunset | 1997 | 1h 43m | DCP

Directed by: Brian Robbins

Featuring: Kel Mitchell, Kenan Thompson, Sinbad

A dim-witted teenager and his new coworker try to save the old burger joint they work for from failing after the opening of a brand new burger restaurant across the street, which is planning to put them out of business.



Blade Runner

Science on Screen at the Greenway

Wednesday, June 25 at sunset | 1982 | 1h 50m | 35mm

Directed by: Ridley Scott

Featuring: Harrison Ford, Rutger Hauer, Sean Young

Our popular series at the Rose Kennedy Greenway returns! Before the film, enjoy an introduction from a local scientist.



In-kind presenting partner:



Buena Vista Social Club

Thursday, May 8 at 7:00pm | 1999 | 1h 35m | 35mm
In English and Spanish with English subtitles
 Directed by: Wim Wenders
 Featuring: Compay Segundo, Ibrahim Ferrer, Rubén González

This revelatory documentary captures a forgotten generation of Cuba's brightest musical talents as they enjoy an unexpected encounter with world fame.



SLC Punk!

Thursday, June 12 at 7:00pm | 1998 | 1h 37m | 35mm
 Directed by: James Merendino
 Featuring: Matthew Lillard, Michael A. Goorjian, Annabeth Gish

Matthew Lillard stars as an '80s punk rocker in the Mormon stronghold of Salt Lake City who must choose between having "no future" or going to Harvard Law School.

After each screening, join us for an afterparty in our Education & Community Engagement Center!

10 Things I Hate About You

Thursday, May 22 at 7:00pm | 1999 | 1h 37m | DCP
 Directed by: Gil Junger
 Featuring: Heath Ledger, Julia Stiles, Joseph Gordon-Levitt

From the golden age of modern Shakespeare retellings, *10 Things I Hate About You* brings together the likes of Heath Ledger, Julia Stiles, and Joseph Gordon-Levitt to ask if ten reasons to hate someone can keep you from loving them.



National Treasure

Thursday, June 26 at 7:00pm | 2004 | 2h 11m | DCP
 Directed by: Jon Turteltaub
 Featuring: Nicolas Cage, Diane Kruger, Sean Bean

Nicolas Cage stars as an obsessive historian who discovers he must steal the Declaration of Independence to prevent it—and a key clue to a mysterious treasure—from falling into the hands of a ruthless enemy.



Science on Screen



2 or 3 Things I Know About Her

Monday, May 12 at 7:00pm | 1967 | 1h 27m | DCP | *In French, Italian, and English with English subtitles*
 Directed by: Jean-Luc Godard
 Featuring: Marina Vlady, Anny Duperey, Joseph Gerhard

MIT Materials Science and Engineering Professor Jeffrey Grossman, who teaches a popular class entitled "Coffee Matters," will delve into the science of coffee, discussing the physics and chemistry hidden within each cup.

The Sounds of Silents®

The Mark of Zorro

Tuesday, May 13 at 7:00pm | 1920 | 1h 19m | DCP
 Directed by: Fred Niblo
 Featuring: Douglas Fairbanks, Marguerite De La Motte, Noah Beery

Featuring live piano accompaniment by Jeff Rapsis! 1800s Spanish California is the setting in which Douglas Fairbanks creates the prototype movie action-adventure hero.



Don Q, Son of Zorro

Tuesday, June 17 at 7:00pm | 1925 | 1h 51m | DCP
 Directed by: Donald Crisp
 Featuring: Douglas Fairbanks, Mary Astor, Donald Crisp

Featuring live piano accompaniment by Jeff Rapsis! In this sequel, Zorro crosses swords with a vicious member of the Queen's Guard and steals the affection of a young heiress, but must fake his own death to save his name and plot his vengeance.



CLASSES



Queer Cinema History

Mondays, June 16–July 14 at 6:15–9:15pm

Instructor: Kyle Stevens

Running in tandem with our "Queer Cinema History" repertory series! If you were already planning to come to those screenings, sign up for this class for added context and discussion.

LGBTQ+ representation in movies has rapidly increased in recent years, but queer characters are as old as cinema itself! Through this five-week course, you'll become familiar with the history of on-screen "deviant" sexualities and gender non-conforming characters. We'll enjoy five feature classics on the big screen, with rich discussions before and after to contextualize and understand their importance.



Boston Open Screen

Tuesdays, May 13 & June 17 at 7:00pm

Open Screen is Boston's one and only open mic night for filmmakers! Whether you sold your home to finance your 35mm feature, or you made it last night in your parent's basement— if your movie (or part thereof) is under 10 minutes, we'll screen it.

SEMINARS

Daisies

Monday, May 5 at 6:15pm

Instructor: Alex Kittle

This seminar will cover the film's production history and reception, Vera Chytilova and co-writer Ester Krumbachová's careers, and how the film's playfully rebellious messaging navigated a regulated political system.



Picnic at Hanging Rock

Monday, May 19 at 6:15pm

Instructor: Ingrid Stobbe

This stunning film, set in Australia amidst a time of turmoil, explores the disappearance of three young girls and a teacher on a trip in the early 1900s. In this seminar, learn how Peter Weir's story of navigating difficult circumstances refuses resolution and captures the current mood of our time.



Thelma & Louise

Monday, June 9 at 6:15pm

Instructor: Abbie DeCamp

This seminar will explore female criminality in *Thelma & Louise* through a feminist lens. What makes these good girls go bad? And how do they respond to a system that won't protect them from violence?



The Long Goodbye

Thursday, June 19 at 6:15pm

Instructor: Vernon Shetley

This seminar will place *The Long Goodbye* within the film noir tradition and the context of 1970s New Hollywood, exploring the reasons behind its initial failure at the box office and its subsequent critical elevation to one of the most significant films of the neo-noir revival.





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Director's Circle members as of April 29, 2025:

\$10,000+

Anonymous (2)	Jason & Courtney Cole	Michael Maynard & Ilene Greenberg
Laura Allen & Ken Lewis	Brit d'Arbeloff	David Rosenthal & Sally Abrahms
Mark Allyn	Jon & Margot Davis	Matthew Shakespeare & Fritz Backus
David & Sandy Bakalar	Timothy Finn	Anne Welch & Stephen McMillan
Ian Brownell	Paul Funk	Donna Zerwitz
Deborah Cohen	Bill Haney & Maura McCarthy Haney	

\$5,000+

Anonymous	Marianne Lampke & Lisa Linnehan	Andrew Scott
Meg & Tomas Bergstrand	Nancy Lincoln & Reddi Ford	Marnie Seif & Bill Land
Suzanne & Jeffrey Bloomberg	Paul & Nicole Lipson	Alan Spatrick & Kaj Wilson
Julian Fisher	Josh & Jessica Lutzker	Jonathan & Wendy Stahl
Victoria Fremont	Charles Marz & Deedee Phillips	Lisbeth Tarlow & Stephen Kay
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Bruce & Georgia Johnson	Pat & Kathleen Scanlon	

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Anurag Banerjee	Roger Lipsett	Gary Stoloff & Alice Stone
Liz & Asaf Bitton	& Deborah Cotton Lipsett	Timothy & Jennifer Sullivan
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Amy & Matthew Brand	Kate & Steve Patterson	John Travis
Mike D'Onofriot & Kathleen Fallon	Sam & Niela Rahman	Sallyann Wekstein
Dana Gerson & Jeffrey Unger	Jan Remien	Nerissa Williams Scott
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Adam & Rachel Hirsch	Rachel Somer	Melissa Hale Woodman
Ellen Hoffman & Ken Loveday	Barbara Stein & Jin Suk	& Jim Woodman

\$1,500+

Ralph Bevilaqua	Joan Goldberg	Robert A. Moeser
Ellen Bick	Betty Goldstein	Marty & Becki Norman
Alexandra Bowers & James Liu	Jen & Jeff Goldstein	Nancy S. Raphael
Diane Carr	Beth & Mitch Harris	Susan & Bob Schechter
Howard Cohen & Myra Musicant	Edward & Betsy Jacobs	Roberta K. Schnoor
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Jeffrey Garland	Nathaniel & Erin Meyer	

¹Deceased

May 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				9 to 5 7:00pm, Big Screen Classics, p2 Midsommer 9:30pm, Cult Classics, p6	1 Sorcerer 11:59pm, Coolidge After Midnight, p28	2 The Godfather 10:00pm, Coolidge Award, p20 Kamikaze '89 11:59pm, Coolidge After Midnight, p28
4 The Lord of the Rings Trilogy Marathon 11:00am, Big Screen Classics, p2	5 Seminar: Daisies 6:15pm, Coolidge Education, p1 Daisies 7:00pm, Big Screen Classics, p2	6 Summertime 7:00pm, Stage & Screen, p5	7 Millennium Actress 7:00pm, Anti-Mania!, p22	8 Buena Vista Social Club 7:00pm, Cinema Jukebox, p8	9 Apocalypse Now 10:00pm, Coolidge Award, p20 Legion 11:59pm, Coolidge After Midnight, p28 Eraserhead 11:59pm, Coolidge After Midnight, p28	10 Peggy Sue Got Married 10:00pm, Coolidge Award, p20 Near Dark 11:59pm, Coolidge After Midnight, p28
11 The Tale of Princess Kaguya 1:30pm, Anti-Mania!, p22	12 2 or 3 Things I Know About Her 7:00pm, Science on Screen, p8	13 The Mark of Zorro 7:00pm, The Sounds of Silents, p9 Open Screen 7:00pm, Coolidge Education, p10	14 Program 3 7:00pm, New England Legacy Screenings, p5	15 The Big Chill 7:00pm, Big Screen Classics, p2 Vampire Hunter D 9:30pm, Anti-Mania!, p22	16 Miracle Mile 11:59am, Coolidge After Midnight, p28 The Room 11:59pm, Coolidge After Midnight, p28	17 The Keep 11:59pm, Coolidge After Midnight, p28
18 The Glory of Life 11:00am, Goethe German Film, p17 Weathering With You 2:00pm, Anti-Mania!, p22	19 Seminar: Picnic at Hanging Rock 6:15pm, Coolidge Education, p1 Picnic at Hanging Rock 7:00pm, Big Screen Classics, p2	20 Happy Together 7:00pm, Queering the Screen, p4	21 Belladonna of Sadness 7:00pm, Anti-Mania!, p22 Josie and the Pussycats Sunset, Coolidge at the Speedway, p7	22 10 Things I Hate About You 7:00pm, Rewind!, p9 The Social Network 7:00pm, Special Screenings, p8	23 Thief 11:59pm, Coolidge After Midnight, p28	24 The Rocky Horror Picture Show 11:59pm, Coolidge After Midnight, p28 Firestarter 11:59pm, Coolidge After Midnight, p28
25 Ghost in the Shell Double Feature 1:00pm, Anti-Mania!, p22	26 The Heartbreak Kid 7:00pm, Big Screen Classics, p2	27 The End of Evangelion 7:00pm, Anti-Mania!, p22	28 Inu-oh 7:00pm, Anti-Mania!, p22	29 Wet Hot American Summer 9:30pm, Cult Classics, p6	30 Vision Quest 11:59pm, Coolidge After Midnight, p28	31 The Rocky Horror Picture Show 11:59pm, Coolidge After Midnight, p28 Firestarter 11:59pm, Coolidge After Midnight, p28

June 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 The Life Aquatic with Steve Zissou & The Darjeeling Limited 1:00pm, Special Screenings, p19	2 The Grand Budapest Hotel 7:15pm, Special Screenings, p19	3	4 Maurice 7:00pm, Big Screen Classics, p3	5	6 Rec. 3: Genesis 11:59pm, Coolidge After Midnight, p28	7 Dawn of the Dead 10:00pm, Coolidge After Midnight, p28
8 Dancer in the Dark & Dogville 4:00pm, Bleak Week, p24	9 Seminar: Thelma & Louise 6:15pm, Coolidge Education, p1 Thelma & Louise 7:00pm, Big Screen Classics, p3 The Killing of a Sacred Deer 9:00pm, Bleak Week, p24	10 Ratcatcher & We Need to Talk About Kevin 7:00pm, Bleak Week, p24	11 Cries and Whispers 7:00pm, Bleak Week, p24 The White Ribbon 9:00pm, Bleak Week, p24	12 SLC Punk! 7:00pm, Cinema Jukebox, p8 Kids 9:00pm, Bleak Week, p24	13 Friday the 13th 9:00pm, Rocky Woods, p7 Zombi II 11:59pm, Coolidge After Midnight, p28	14 Dead Presidents 9:00pm, Bleak Week, p24 Evil Dead II 11:59pm, Coolidge After Midnight, p28
15 Happiness 4:00pm, Bleak Week, p24 Funny Games 7:00pm, Bleak Week, p24	16 Class Queer Cinema History 6:15pm, Coolidge Education, p10 The Watermelon Woman 7:00pm, Queer Cinema, p26	17 Don Q: The Son of Zorro 7:00pm, The Sounds of Silents, p9 Open Screen 7:00pm, Coolidge Education, p10	18 A Streetcar Named Desire 7:00pm, NT Live, p4 Good Burger Sunset, Coolidge at the Speedway, p7	19 Seminar: The Long Goodbye 6:15pm, Coolidge Education, p1 The Long Goodbye 7:00pm, Big Screen Classics, p3	20 28 Weeks Later 11:59pm, Coolidge After Midnight, p28	21 Day of the Dead 10:00pm, Coolidge After Midnight, p28
22 Two to One 11:00am, Goethe German Film, p17	23 Class Queer Cinema History 6:15pm, Coolidge Education, p10 Funeral Parade of Roses 7:00pm, Queer Cinema, p26	24 Spirited Away 7:00pm, Special Screenings, p18	25 Blade Runner Sunset, Coolidge at the Greenway, p7	26 National Treasure 7:00pm, Rewind!, p9	27 Bride of Re-Animator 11:59pm, Coolidge After Midnight, p28	28 Return of the Living Dead 11:59pm, Coolidge After Midnight, p28
29	30 Class Queer Cinema History 6:15pm, Coolidge Education, p10 Querelle 7:00pm, Queer Cinema, p26					



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Located in the serene Brookline neighborhood of Boston, Iris Hotel Boston combines luxury, comfort, and style for travelers seeking an elevated urban retreat. With thoughtfully designed accommodations, world-class amenities, and a relaxing ambiance, Iris Hotel is perfect for tourists, business travelers, and extended stays.



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Goethe German Film

Our signature program in partnership with: 



The Glory of Life

Sunday, May 18 at 11:00am | 2024 | 1h 38m | DCP
 In German with English subtitles
 Directed by: Judith Kaufmann, Georg Maas
 Featuring: Henriette Confurius, Sabin Tambrea

This exquisitely shot romantic drama blends fact and fiction, following writer Franz Kafka—seriously ill with tuberculosis—and his last love during the final year of his life.



Two to One

Sunday, June 22 at 11:00am | 2024 | 1h 56m | DCP
 In German with English subtitles
 Directed by: Natja Brunckhorst
 Featuring: Sandra Hüller, Max Riemelt, Ronald Zehrfeld

It's 1990, and millions of East German marks are locked away in an underground vault. A group of clever East Germans take advantage of the chaotic times to retrieve as much money as they can in this highly entertaining heist based on true events.



The Social Network

Thursday, May 22 at 7:00pm | 2010 | 2h 1m | DCP

Directed by: David Fincher

Featuring: Jesse Eisenberg, Andrew Garfield, Brenda Song

Kick off The WBUR Festival with this special screening followed by a post-film Q&A led by Morning Edition host Tiziana Dearing, with Ben Mezrich, bestselling author of *The Accidental Billionaires*.



Spirited Away

Tuesday, June 24 at 7:00pm | 2001 | 2h 5m | DCP

Directed by: Hayao Miyazaki

Featuring: Miyu Irino, Rumi Hiiragi, Mari Natsuki

Join us for a special screening of this Academy Award-winning classic with Brookline Booksmith!

A sullen 10-year-old girl wanders into a world ruled by gods, witches, and spirits, where she must try to save her parents before it's too late.

WES ANDERSON SCREENINGS

In celebration of the release of his latest, *The Phoenician Scheme*, this June we're presenting three of Wes Anderson's most delightful, family-focused creations.



The Life Aquatic with Steve Zissou & The Darjeeling Limited Double Feature

2014 | 1h 59m | DCP

Featuring: Bill Murray, Owen Wilson, Willem Dafoe

With a plan to exact revenge on a legendary shark that killed his partner, an oceanographer rallies a ragtag crew to help him.

Sunday, June 1 at 1:00pm

2007 | 1h 31m | DCP
Featuring: Jason Schwartzman, Adrien Brody, Owen Wilson

A year after their father's funeral, three brothers travel across India by train in an attempt to bond with each other.



The Grand Budapest Hotel

Monday, June 2 at 7:15pm | 2014 | 1h 39m | DCP

Directed by: Wes Anderson

Featuring: Ralph Fiennes, Bill Murray, Tony Revolori, Saoirse Ronan

A writer encounters the owner of an aging high-class hotel, who tells him of his early years serving as a lobby boy in the hotel's glorious years under an exceptional concierge.

FRANCIS FORD Coppola

COOLIDGE AWARD 2025

On Monday, April 28, we were proud to present the 2025 Coolidge Award to legendary filmmaker Francis Ford Coppola for his body of work that has helped shape contemporary American cinema.

This May, enjoy a mini retrospective series to further celebrate his legacy.



The Godfather

Saturday, May 3 at 1:00pm

Widely regarded as one of the greatest films of all time, this mob drama, based on Mario Puzo's novel of the same name, focuses on the powerful Italian-American crime family of Don Vito Corleone (Marlon Brando).

When the don's youngest son, Michael (Al Pacino), reluctantly joins the Mafia, he becomes involved in the inevitable cycle of violence and betrayal. Although Michael tries to maintain a normal relationship with his wife, Kay (Diane Keaton), he is drawn deeper into the family business.



Apocalypse Now: Final Cut

Saturday, May 10 at 1:00pm

Transplanting Joseph Conrad's deftly unsettling novella *Heart of Darkness* into the horrors of the Vietnam War, Francis Ford Coppola's insanity-drenched fever dream is one of the most harrowing examinations of conflict ever put to film.

Going over budget, over schedule, and disrupted by typhoons, heart attacks, seizures, fevers, and nervous breakdowns, *Apocalypse Now* is infused with a fearless delirium, as the cast and crew ventured deep into their own hearts of darkness, surviving to create a truly unique depiction of war.



Peggy Sue Got Married

Saturday, May 17 at 1:00pm

If you could turn back the hands of time, how would you change destiny?

This is the question facing a divorcing Peggy Sue, when she is suddenly transported from her 25th class reunion back to her senior year in high school. Enabled to alter her future, Peggy Sue dares to stray from the safe path which led to her unhappiness. This time around, she's following her passion, come what may!


ANIME-MANIA

MAY 2025

SERIES

Despite its ubiquity, animation is an all-too-often under-appreciated filmmaking medium. By nature, animation strips away the rigidity of reality and conjures up visions of new worlds (or even just our own world seen through new eyes). Japanese anime stands at the forefront of this art form, turning out some of the finest films for decades.

This May, we're excited to bring eight of our favorite anime films to the big screen. Whether you're a seasoned fan or an anime novice, this list of certified classics has you covered.

Co-presented by:  JAPAN SOCIETY OF BOSTON



Millennium Actress

Wednesday, May 7 at 7:00pm

Satoshi Kon's follow-up to *Perfect Blue* traces the career of an actress through the eyes of documentarians who are literally thrust into her memories.

The Tale of the Princess Kaguya

Sunday, May 11 at 1:30pm | dubbed English

Studio Ghibli's soaring epic about a girl of mysterious origins who must confront her fate as punishment for an old crime.

Vampire Hunter D (1985)

Thursday, May 15 at 9:30pm

A shadowy vampire hunter must help save a human woman from the vampire who wants to claim her, before it's too late.

Weathering with You

Sunday, May 18 at 2:00pm

From the makers of *Your Name* comes an imaginative tale of a girl who can change the weather.

Belladonna of Sadness

Wednesday, May 21 at 7:00pm

A horror film in spectacular watercolors from the director of *Astro Boy*

Ghost in the Shell Double Feature

Sunday, May 25 at 1:00pm

Experience cybernetic masterpieces *Ghost in the Shell* and *Ghost in the Shell: Innocence!*

Neon Genesis Evangelion: The End of Evangelion

Tuesday, May 27 at 7:00pm

The final movie version created as an alternate ending to the acclaimed TV show.

Inu-oh

Wednesday, May 28 at 7:00pm

From "one of the most creatively unbridled minds in all of modern animation" comes a revisionist rock opera about a 14th-century superstar.

double feature
with actor
siobhan fallon
hogan in person

sunday, june 8



35mm
**Dancer in
the Dark**

Dogville

monday, june 9



**The
Killing of
a Sacred
Deer**

double feature

tuesday, june 10



Ratcatcher

**We Need
to Talk
About
Kevin**

bleak week: cinema of despair

June 2025 Series

Each year, the American Cinematheque in Los Angeles screens a week-long program of the greatest films from around the world that explore the darkest sides of humanity. This year, the series has expanded to include seven more cinemas, including the Coolidge.

Get ready for the bleakest week of your life.

wednesday, june 11



**Cries and
Whispers**

**The White
Ribbon**

thursday, june 12



Kids

saturday, june 14



35mm
**Dead
Presidents**

sunday, june 15



Happiness

**Funny
Games**



QUEERCINEMA

June & July 2025 Series

LGBTQ+ representation in movies has rapidly increased in recent years, but queer characters are as old as cinema itself! This June, enjoy some of the great seminal pieces of queer cinema.

Want more? Take our five-week class in conjunction with these screenings! See more on p14.

The Watermelon Woman

Monday, June 16 at 7:00pm

This debut feature from Cheryl Dunye gave cinema a groundbreaking look at a vibrant Black lesbian identity by a Black lesbian filmmaker.

Funeral Parade of Roses

Monday, June 23 at 7:00pm

Loosely adapted from *Oedipus Rex*, this 1969 Japanese art film follows a young trans woman in the underground gay culture of Tokyo.

Querelle (to be confirmed)

Monday, June 30 at 7:00pm

In this erotic art film from Rainer Werner Fassbinder, a handsome sailor is drawn into a vortex of sibling rivalry, murder, and explosive sexuality.

All About My Mother

Monday, July 7 at 7:00pm

Pedro Almodóvar's poignant comedy-drama about a bereaved mother, an overwrought actress, her jealous lover, and a pregnant nun.

The People's Joker

Monday, July 14 at 7:00pm

A law-breaking comedian who is grappling with her gender identity forms a new anti-comedy troupe with a friend and finds herself battling a fascistic caped crusader.



MAY

Sorcerer

Friday, May 2 at 11:59pm

Kamikaze '89

Saturday, May 3 at 11:59pm

Risky Business

Friday, May 9 at 11:59pm

Legend | Eraserhead

Saturday, May 10 at 11:59pm

Miracle Mile | The Room

Friday, May 16 at 11:59pm

Near Dark

Saturday, May 17 at 11:59pm

Thief

Friday, May 23 at 11:59pm

The Keep

Saturday, May 24 at 11:59pm

Vision Quest

Friday, May 30 at 11:59pm

Firestarter | The Rocky Horror Picture Show

Saturday, May 31 at 11:59pm

JUNE

Rec. 3: Genesis

Friday, June 6 at 11:59pm

Dawn of the Dead (1978)

Saturday, June 7 at 10:00pm

Zombi 2

Friday, June 13 at 11:59pm

Evil Dead II

Saturday, June 14 at 11:59pm

28 Weeks Later

Friday, June 20 at 11:59pm

Day of the Dead (1985)

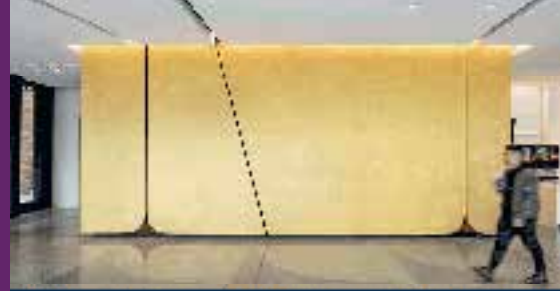
Saturday, June 21 at 10:00pm

Bride of Re-Animator

Friday, June 27 at 11:59pm

Return of the Living Dead

Saturday, June 28 at 11:59pm



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