

March & April 2025

FILM GUIDE



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On the cover: director Agnès Varda,
in **Totally Trailblazers: Women Filmmakers of the '80s** on p20



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In-kind presenting partner: **wbur**



The Adventures of Priscilla, Queen of the Desert

Monday, March 10 at 7:00pm | 1994 | 1h 44m | 35mm

Directed by: Stephan Elliott

Featuring: Hugo Weaving, Guy Pearce, Terence Stamp

A surprise smash and a landmark of LGBT cinema, *The Adventures of Priscilla, Queen of the Desert* follows a joyous group of lip-synching drag divas traveling across the Australian outback in a lavender bus. Fun, fantastic, and full of bubbly disco music, the show is stolen by extraordinary costumery, which won Best Costume Design at the 67th Academy Awards.



Alice Doesn't Live Here Anymore

Thursday, March 20 at 7:00pm | 1974 | 1h 52m | 35mm

Directed by: Martin Scorsese

Featuring: Ellen Burstyn, Kris Kristofferson, Diane Ladd, Harvey Keitel

Martin Scorsese's acclaimed fourth feature is one of the key films of the golden age of 1970s New Hollywood—a touching, funny, and poignant tribute to the independent spirit and dreams of ordinary Americans, in which a widow takes a job in a diner and begins to fall for a rancher.



The Lord of the Rings Trilogy

Sunday, March 23 & Sunday, April 20 at 11:00am | 2001-2003 | 1h 38m | DCP

Directed by: Peter Jackson

Featuring: Elijah Wood, Viggo Mortensen, Ian McKellen, Sean Astin

Join us for this special marathon screening of Peter Jackson's epic, Academy Award-winning *The Lord of the Rings* trilogy, all in 35mm! We will present the extended cuts of the first two films and the theatrical cut of the third.

Costumes welcome (and encouraged)!



Gentlemen Prefer Blondes

Monday, March 24 at 7:00pm | 1953 | 1h 31m | DCP

Directed by: Howard Hawks

Featuring: Jane Russell, Marilyn Monroe, Charles Coburn

In a quest for true love, Lorelei (Marilyn Monroe) and her gold digger pal Dorothy (Jane Russell) set sail on a luxury liner bound for France. But the pair hits rocky waters when a manipulative detective, a millionaire, and the entire men's Olympic team try to put an anchor in their mischief.



Brief Encounter

Monday, April 7 at 7:00pm | 1945 | 1h 26m | DCP

Directed by: David Lean

Featuring: Celia Johnson, Trevor Howard, Stanley Holloway

After a chance meeting on a train platform, a married doctor and a suburban housewife begin a muted but passionate love affair. With its evocatively fog-enshrouded setting, swooning Rachmaninoff score, and pair of remarkable performances, this film deftly explores the thrill, pain, and tenderness of an illicit romance and has influenced many a cinematic brief encounter since its release.



Singin' in the Rain

Thursday, April 10 at 7:00pm | 1952 | 2h 4m | 35mm

Directed by: Gene Kelly, Stanley Donen

Featuring: Gene Kelly, Debbie Reynolds, Donald O'Connor

Gene Kelly, Debbie Reynolds, and Donald O'Connor combine their talents in one of the greatest big-screen musicals ever made, a two-time Oscar nominee that includes the songs "Good Morning," "Make 'Em Laugh," and the iconic title tune.



Scarface

Monday, April 28 at 7:00pm | 1983 | 2h 45m | 35mm

Directed by: Brian De Palma

Featuring: Al Pacino, Michelle Pfeiffer, Mary Elizabeth Mastrantonio

In the spring of 1980, the port at Mariel Harbor was opened, and thousands set sail for the United States.

They came in search of the American Dream. One of them found it on the sun-washed avenues of Miami...wealth, power, and passion beyond his wildest dreams. He was Tony Montana. The world will remember him by another name...Scarface.

A new series celebrating the rich history of documentary filmmaking in New England and its influence on the genre as a whole in partnership with:



NEW
ENGLAND
LEGACY
SCREENINGS



David Holzman's Diary, Riverdogs, Backyard

Wednesday, March 5 at 7:00pm | 1967-1984 | 2h 26m | DCP

Directed by: Jim McBride, Robb Moss, Ross McElwee

A program of three short documentaries: *David Holzman's Diary* (one of the most influential films of the 1960s that charts the self-destruction of a media-saturated youth); *Riverdogs* (a lyrical chronicle of a thirty-five day river trip along the Colorado River and through the Grand Canyon); and *Backyard* (depicting a microcosm of Southern society).



Primary, The Collective

Wednesday, March 19 at 7:00pm | 1960 | 1h 53m | DCP

Directed by: Robert Drew, Richard Broadman

A program of three short documentaries: *Primary* (a pioneering work of cinéma vérité following John F. Kennedy as he goes head-to-head with Hubert Humphrey); and *The Collective* (the story of the generation of young people in 1970 who wanted to enact social change, and what they think fifteen years later).

April titles TBD; check coolidge.org/nels for updates.

In-kind presenting partner:



Batman Forever

Thursday, March 6 at 9:30pm | 1995 | 2h 1m | 35mm

Directed by: Joel Schumacher

Featuring: Val Kilmer, Tommy Lee Jones, Jim Carrey, Nicole Kidman

Batman must battle Two-Face and The Riddler with help from a psychologist and a young circus acrobat who becomes his sidekick, Robin, in this third installment of the blockbuster *Batman* series.



Mulholland Dr.

Tuesday, March 25 at 7:00pm | 2001 | 2h 27m | DCP

Directed by: David Lynch

Featuring: Naomi Watts, Laura Harring, Justin Theroux

Before the film, Dr. Robert Stickgold, Professor of Psychiatry and founder of the Center for Sleep and Cognition at Harvard Medical School, will discuss his groundbreaking research on the mystery of dreams and the science of sleep.



Shakespeare in Love

Monday, April 14 at 7:00pm | 1998 | 2h 3m | DCP

Directed by: John Madden

Featuring: Joseph Fiennes, Gwyneth Paltrow, Ben Affleck, Judi Dench

Before the film, physician and Harvard Medical School assistant professor Dr. John Ross (author of *Shakespeare's Tremor and Orwell's Cough*) will discuss Shakespeare's social background and the public health disaster that was early modern London.



Lifers: A Local H Movie

Thursday, March 13 at 7:00pm | 2024 | 1h 22m | DCP

Directed by: Scott Lucas

Featuring: Local H, Radkey, Gabe Rodriguez

Featuring an acoustic performance and post-film Q&A with Scott Lucas of Local H!

Written, directed, and edited by the band's singer/guitarist Scott Lucas (and shot in real time during a blistering performance at venerable Chicago music venue the Metro), *Lifers* depicts a typical night out in Chicago as an energetic, funny, and borderline psychedelic cinematic experience.



I'm Not There

Wednesday, April 9 at 7:00pm | 2007 | 2h 15m | 35mm

Directed by: Todd Haynes

Featuring: Cate Blanchett, Heath Ledger, Christian Bale

From co-writer/director Todd Haynes comes this sublime and surreal examination of the life of Bob Dylan.

Each actor in this incredible ensemble cast portrays characters based on aspects of the folk/rock icon's personality from throughout his lengthy career, revealing a new perspective into Dylan's creative process.

Stage & Screen

Our signature program in partnership with:



The Rules of the Game

Monday, March 3 at 7:00pm | 1939 | 1h 46m | DCP | In French with English subtitles

Directed by: Jean Renoir

Featuring: Nora Gregor, Paulette Goddard, Jean Renoir

Jean Renoir's scathing critique of corrupt French society, cloaked in a comedy of manners. Featuring a post-film discussion with guests of The Huntington's *The Triumph of Love* production!

National Theatre Live



The Importance of Being Earnest

Thursday, March 6 at 7:00pm | 2024 | 3h | DCP

Directed by: Max Webster

Featuring: Ncuti Gatwa, Sharon D. Clarke

Three-time Olivier Award winner Sharon D. Clarke is joined by Ncuti Gatwa (*Doctor Who*, *Sex Education*, *Barbie*) in this joyful reimagining of Oscar Wilde's most celebrated comedy about identity, impersonation, and romance.



Dr. Strangelove

Thursday, March 27 at 7:00pm | 2024 | 2h 30m | DCP

Directed by: Sean Foley

Featuring: Steve Coogan, Giles Terera

Seven-time BAFTA Award winner Steve Coogan (*Alan Partridge*, *The Trip*) plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece *Dr. Strangelove* about a surreal scramble to avert global destruction.

Goethe German Film

Our signature program in partnership with:



Riefenstahl

Sunday, March 16 at 11:00am | 2024 | 1h 55m | DCP

In German, English, and French with English subtitles

Directed by: Andres Veiel

Featuring: Leni Riefenstahl

Featuring a post-film Q&A with the director! Filmmaker and Nazi propagandist Leni Riefenstahl spent decades after the war denying her association with Nazi ideology and claiming ignorance of the Holocaust. How did she become the Reich's preeminent filmmaker if she was just a hired hand?



Came Changers (Spielerinnen)

Sunday, April 13 at 11:00am | 2024 | 1h 26m | DCP

In German and Turkish with English subtitles

Directed by: Aysun Bademsoy

In cooperation with the Boston Turkish Film and Music Festival. Aysun Bademsoy's long-term observation of Turkish female soccer players in Berlin-Kreuzberg focuses on two generations of women who have used the game as a means for emancipation and acceptance.



The Sounds of Silents®



The Adventures of Prince Achmed

Saturday, March 1 at 2:00pm | 1926 | 1h 20m | DCP

Directed by: Lotte Reiniger

Featuring an original score and live accompaniment by the Anvil Orchestra!

Hailed as the first full-length animated film, this enchanting adaptation of *The Arabian Nights* still stands as one of the great classics of animation—beautiful, mesmerizing, and utterly seductive.



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Director's Circle members as of February 19, 2025:

\$10,000+

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Laura Allen and Ken Lewis
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Brit d'Arbeloff
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Michael Maynard & Ilene Greenberg
David Rosenthal & Sally Abrahms
Anne Welch & Stephen McMillan

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Paul & Nicole Lipson
Josh & Jessica Lutzker
Charles Marz & Deedee Phillips
Joan Moynagh & Adam Sholley
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Jonathan & Wendy Stahl
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\$2,500+

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Louise & Robert Bowditch
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Mike D'Onofrio[†] & Kathleen Fallon
Dana Gerson & Jeffrey Unger
William & Linda Heinemann
Adam & Rachel Hirsch
Ellen Hoffman & Ken Loveday

Roger Lipsett
& Deborah Cotton Lipsett
Dr. Nora Osman & Mark Pomerantz
Kate & Steve Patterson
Sam & Niela Rahman
Jan Remien
Ravneesh Sachdev & Asavari Joshi
Rachel Somer
Barbara Stein & Jin Suk

Gary Stoloff & Alice Stone
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Katherine Tallman & Peter Norstrand
John Travis
Nerissa Williams Scott
& Algernon Scott
Melissa Hale Woodman
& Jim Woodman

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Marcia Lynch
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Robert & Frances MacPhail
Nathaniel & Erin Meyer
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Marty & Becki Norman

Nancy S. Raphael
Susan & Bob Schechter
Robert K. Schnoor
Mark A. & Gwenn Snider
Susan Stoller
Robert Strassler
Judith Strull
Helen Strieder & Stephen Crosby
Melissa & David Trevvett
Sallyann Wekstein
Barbara Weyl
Susan Whitehead
Michael & Jane Wojcik

March 2025						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 Adventures of Prince Achmed 7:00pm, The Sounds of Silents, p9 Longlegs 11:59pm, Coolidge After Midnight, p25
2 Babe 10:30am, Kids' Shows, p16	3 The Rules of the Game 7:00pm, Stage & Screen, p8	4 Golden Eighties 7:00pm, Totally Trailblazers, p20	5 David Holzman's Diary, Riverdogs, Backyard 7:00pm, New England Legacy Screenings, p5	6 The Importance of Being Earnest 7:00pm, NT Live, p8 Batman Forever 9:30pm, Cult Classics, p6	7 Monkey Shines 11:59pm, Coolidge After Midnight, p25	8 Paddington 10:30am, Kids' Shows, p16 Murders in Rue Morgue 11:59pm, Coolidge After Midnight, p25 Eraserhead 11:59pm, Coolidge After Midnight, p25
9 Fast Times at Ridgemont High 2:00pm, Totally Trailblazers, p20	10 The Adventures of Priscilla, Queen of the Desert 7:00pm, Big Screen Classics, p2	11 Smithereens 7:00pm, Totally Trailblazers, p20 Open Screen 7:00pm, Coolidge Education, p15	12	13 Lifers: A Local H Movie 7:00pm, Cinema Jukebox, p7	14 The Dead Thing 11:59pm, Coolidge After Midnight, p25 Shakma 11:59pm, Coolidge After Midnight, p25	15 Joe Bob's Drive-In 8:00pm, Special Screenings, p24 The Dead Thing 11:59pm, Coolidge After Midnight, p25 King Kong vs. Godzilla 11:59pm, Coolidge After Midnight, p25
16 Rifenhstahl 11:00am, Goethe German Film, p9	17 Class: Early Film History 10:00am, Coolidge Education, p14	18 Seminar: Vagabond 6:15pm, Coolidge Education, p15 Class: Stoner Movies 6:30pm, Coolidge Education, p14 Vagabond 7:00pm, Totally Trailblazers, p20	19 Primary, The Collective 7:00pm, New England Legacy Screenings, p5	20 Elie Wiesel: Soul on Fire 6:30pm, NCJF, p18 Alice Doesn't Live Here Anymore 7:00pm, Big Screen Classics, p2	21 Carnival Magic 11:59pm, Coolidge After Midnight, p25 The Room 11:59pm, Coolidge After Midnight, p25	22 Little Groove 10:30am, Kids' Shows, p16 Link 11:59pm, Coolidge After Midnight, p25
23 The Lord of the Rings Trilogy Marathon 11:00am, Big Screen Classics, p3 Salaam Bombay! 1:30pm, Totally Trailblazers, p20	24 Class: Early Film History 10:00am, Coolidge Education, p14 Soda 6:30pm, NCJF, p18 Gentlemen Prefer Blondes 7:00pm, Big Screen Classics, p3	25 Class: Stoner Movies 6:30pm, Coolidge Education, p14 Mulholland Dr. 7:00pm, Science on Screen, p6	26 The Blonde Boy from the Casbah 6:30pm, NCJF, p19	27 Pink Lady 6:30pm, NCJF, p19 Dr. Strangelove 7:00pm, NT Live, p8	28 Outbreak 11:59pm, Coolidge After Midnight, p25	29 Planet of the Apes 11:59pm, Coolidge After Midnight, p25
30 Address Unknown 6:30pm, NCJF, p19	31 Class: Early Film History 10:00am, Coolidge Education, p14 Seminar: Valley Girl 6:15pm, Coolidge Education, p15 Valley Girl 7:00pm, Totally Trailblazers, p20					

April 2025						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Class: Stoner Movies 6:30pm, Coolidge Education, p14 The French Connection 7:00pm, Hackman, p22 High School 7:30pm, Wiseman, p17	2	3	4	5 Virtuosity 11:59pm, Coolidge After Midnight, p25 American Gangster 11:30pm, Coolidge After Midnight, p25
6 Josh and the Jamtones 10:30am, Kids' Shows, p16 The Conversation 2:00pm, Hackman, p22	7 Class: Early Film History 10:00am, Coolidge Education, p14 Brief Encounter 7:00pm, Big Screen Classics, p4	8 Class: Stoner Movies 6:30pm, Coolidge Education, p14 Open Screen 7:00pm, Coolidge Education, p15 Hoosiers 7:00pm, Hackman, p22	9 I'm Not There 7:00pm, Cinema Jukebox, p7	10 Singin' in the Rain 7:00pm, Big Screen Classics, p4 Menus-Plaisirs 7:00pm, Wiseman, p17	11 Fallen 11:59pm, Coolidge After Midnight, p25	12 Marsha and the Positrons 10:30am, Kids' Shows, p16 The Nice Guys 11:59pm, Coolidge After Midnight, p25
13 Game Changers 11:00am, Goethe German Film, p9 Night Moves 2:00pm, Hackman, p22	14 Class: Early Film History 10:00am, Coolidge Education, p14 Shakespeare in Love 7:00pm, Science on Screen, p6	15 Class: Stoner Movies 6:30pm, Coolidge Education, p14 Mississippi Burning 7:00pm, Hackman, p22	16	17 La Danse: The Paris Opera Ballet 7:00pm, Wiseman, p17	18 The Magnificent Seven 11:30pm, Coolidge After Midnight, p25	19 The Quick and the Dead 11:59pm, Coolidge After Midnight, p25
20 The Lord of the Rings Trilogy Marathon 11:00am, Big Screen Classics, p3	21	22 Unforgiven 7:00pm, Hackman, p22	23 Central Park 7:00pm, Wiseman, p20	24	25 Gladiator 11:30pm, Coolidge After Midnight, p25	26 Gladiator II 11:30pm, Coolidge After Midnight, p25
27 The Birdcage 2:00pm, Hackman, p22	28 Scarface 7:00pm, Big Screen Classics, p4	29 The Royal Tenenbaums 7:00pm, Hackman, p22	30			

CLASSES



Early Film History

Mondays, March 17–April 14 at 10:00am–1:00pm

Instructor: Barry Marshall

From Edison and the Lumière brothers to the dark shadows of film noir, discover how early filmmakers developed the language and syntax of film and eventually learned how to tell compelling stories in this five-week class. Develop a critical understanding of historically and aesthetically significant styles, narrative approaches, and technological developments, as well as the influences of late nineteenth- and early twentieth-century art movements such as French Impressionism, German Expressionism, and Surrealism.



Stoner Movies

Tuesdays, March 18–April 15 at 6:30–9:30pm

Instructor: Jake Mulligan

Did successive decades of stoner movies prime America for widespread cannabis reform? This Coolidge Education Class endeavors to find out—with copious digressions along the way. See five of the funniest “stoner movies” ever made, each paired with a lecture detailing the status and politics of cannabis use at that point in time—inviting participants to consider how marijuana and the movies have directly impacted one another.

SEMINARS

Vagabond

Tuesday, March 18 at 6:15pm

Instructor: Alex Kittle

This seminar will give attendees background information on *Vagabond*'s production while exploring its major themes and insights, as well as providing a brief overview of Agnès Varda's filmmaking career and the film's connections to other women directors.



Valley Girl

Monday, March 31 at 6:15pm

Instructor: Maria San Filippo

In this introductory seminar, learn more about how the “*Romeo & Juliet* of the Reagan era” established the prototype for the '80s teen rom-com by modernizing the “opposites attract” coupling in a politically divisive decade.



Boston Open Screen

Tuesdays, March 11 & April 8 at 7:00pm

Open Screen is Boston's one and only open mic night for filmmakers! Whether you sold your home to finance your 35mm feature, or you made it last night in your parent's basement—if your movie (or part thereof) is under 10 minutes, we'll screen it.



Babe

Sunday, March 2 at 10:30am | 1h 31m
Recommended for ages 5+

Academy Award winner and Best Picture nominee, *Babe* is the inspirational story of a shy Yorkshire piglet who doesn't quite know his place in the world.



Paddington

Saturday, March 8 at 10:30am | 1h 35m
Recommended for ages 6+

From the beloved novels by Michael Bond, *Paddington* tells the story of the comic misadventures of a young Peruvian bear who travels to the city in search of a home.



Little Groove

Saturday, March 22 at 10:30am | 1h
Recommended for ages 1+

With real instruments like maracas, kids will dance and sing along in a fun and interactive performance that brings the magic of music to life on stage.



Josh and the Jamtones

Sunday, April 6 at 10:30am | 1h
Recommended for ages 2+

Enjoy this exciting Boston-based rock and roll family band working towards a singular goal: to create a unique and original music experience that parents can enjoy together with their children.



Marsha and the Positrons

Saturday, April 12 at 10:30am | 1h
Recommended for ages 2+

Marsha and the Positrons specialize in fun, jazz-flavored, poppy rock songs about science and how the world works with positive social messages!

This spring, arts institutions throughout Boston are joining forces to present a wide-ranging retrospective of the works of legendary local documentarian Frederick Wiseman.

Throughout his nearly six-decade career, Wiseman has been steadily and unflinchingly chronicling institutional life in America and abroad, and is widely considered to be one of the greatest documentary filmmakers of all time. The Coolidge is proud to showcase four films from his illustrious filmography, including two films newly restored in 4K.

High School

Tuesday, April 1 at 7:30pm | 1968 | 1h 15m | DCP

Filmed at a large urban high school in Philadelphia, *High School* documents how the school system not only exists to pass on "facts" but also transmits social values from one generation to another. The film presents formal and informal encounters between teachers, students, parents, and administrators.



Menus-Plaisirs - Les Troisgros

Thursday, April 10 at 7:00pm | 2024 | 4h | DCP
In French and English with English subtitles
Featuring: Michel Troisgros, César Troisgros

Wiseman embarks on a mouthwatering and sense-pleasing journey into the Troisgros family's acclaimed restaurant kitchens, which have held three Michelin stars for 55 years over the course of four generations.



La Danse: The Paris Opera Ballet

Thursday, April 17 at 7:00pm | 2009 | 1h 27m | DCP
In French with English subtitles
Featuring: Emilie Cozette, Aurélie Dupont, Dorothée Gilbert

The film follows the rehearsals and performances of seven ballets at the Paris Opera Ballet, one of the world's greatest companies. Wiseman shows the work involved in administering the company and how collaborative work is what brings everything together.



Central Park

Wednesday, April 23 at 7:00pm | 1989 | 2h 56m | DCP
Featuring LeVar Burton, Francis Ford Coppola, Luciano Pavarotti, Vittorio Storaro

Central Park focuses on the landmark and the variety of ways people make use of it, while illustrating the complex problems the Parks Department deals with in order to maintain and preserve the park for the public.



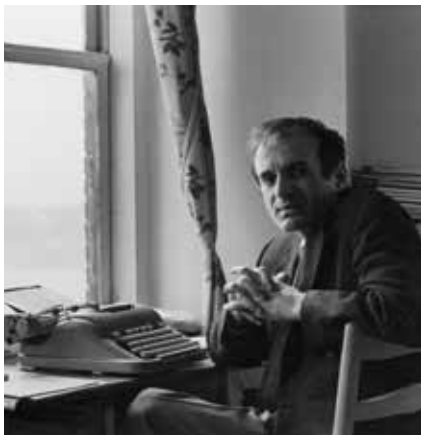


Riefenstahl

Sunday, March 16 at 11:00am | 2024 | 1h 55m | DCP
In German, English, and French with English subtitles
Directed by: Andres Veiel
Featuring: Leni Riefenstahl

Featuring a post-film Q&A with the director!

Filmmaker and Nazi propagandist Leni Riefenstahl spent decades after the war denying her association with Nazi ideology and claiming ignorance of the Holocaust. How did she become the Reich's preeminent filmmaker if she was just a hired hand?



Elie Wiesel: Soul on Fire

Thursday, March 20 at 6:30pm | 2024 | 1h 28m | DCP
In French and English with English subtitles
Directed by: Oren Rudavsky
Featuring: Oren Rudavsky

Featuring a post-film Q&A with the director!

This deeply moving new documentary offers an engrossing look at the life and legacy of Elie Wiesel (1928-2016), author of Holocaust memoir *Night* and one of the most profound leaders and teachers of our time.



Soda

Monday, March 24 at 6:30pm | 2024 | 1h 39m | DCP
In Hebrew with English subtitles
Directed by: Erez Tadmor
Featuring: Lior Raz, Rotem Sela, Netta Shpigelman

Lior Raz (Fauda) commands the screen as Shalom Gottlieb, a former WWII partisan leader and soda factory foreman in a small working-class neighborhood in the early 1950s. When Eva (Rotem Sela, *Beauty and the Baker*), a beautiful seamstress with a young daughter, joins the community of Holocaust survivors, whispers ignite a rumor of her possible past as a Nazi collaborator.

The Blond Boy from the Casbah (Le Petit blond de la Casbah)

Wednesday, March 26 at 6:30pm | 2023 | 2h 26m | DCP
In French and Arabic with English subtitles
Directed by: Alexandre Arcady
Featuring: Léo Campion, Marie Gillain, Françoise Fabian, Patrick Mille

A joyful and nostalgic love letter to the Algiers of French filmmaker Alexandre Arcady's youth, this enchanting semi-autobiographical drama recreates the vibrant Mediterranean city of the late 1950s to early 1960s.



Pink Lady

Thursday, March 27 at 6:30pm | 2024 | 1h 46m | DCP
Directed by: Nir Bergman
Featuring: Nur Fibak, Uri Blufarb, Sara von Schwarze

Bati's (Nur Fibak, *Ahed's Knee*) happy life with her husband and three children in an ultra-Orthodox community in Jerusalem begins to crumble when her gentle husband Lazer (Uri Blufarb) is blackmailed by a gang policing the cloistered community.



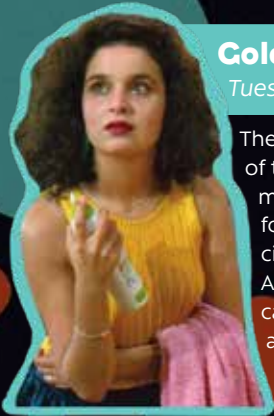
Address Unknown

Sunday, March 30 at 2:00pm | 1944 | 1h 30m | DCP
In Hebrew with English subtitles
Directed by: William Cameron Menzies
Featuring: Paul Lukas, Mady Christians, Morris Carnovsky

Featuring a post-film Q&A with Brandeis University Professor Thomas Doherty, author of *Hollywood & Hitler!*

In this tightly wound and suspenseful film noir set in the early 1930s, a man and his family return to his native Germany, leaving behind his San Francisco art gallery under the direction of his German-Jewish business partner.





Golden Eighties

Tuesday, March 4 at 7:00pm

The exuberant enchantments of the singing, dancing musical meet the feminist, formalist sensibility of cinematic visionary Chantal Akerman in this uniquely captivating vision of love and survival in the age of late capitalism.

Fast Times at Ridgemont High (in 35mm)

Sunday, March 9 at 2:00pm

The wild world of adolescence has rarely been captured with as sharp an observational eye as in this refreshingly smart spin on the teen comedy by director Amy Heckerling!



Totally TRAILBLAZERS

WOMEN FILMMAKERS OF THE '80S

Vagabond (in 35mm)*

Tuesday, March 18 at 7:00pm

Sandrine Bonnaire won the Best Actress César for her portrayal of the defiant young drifter Mona, found frozen to death in a ditch at the beginning of Agnès Varda's splintered, poetic stunner.



*Intro seminar available; see more on p15.

Smithereens

Tuesday, March 11 at 7:00pm

Susan Seidelman established her distinctive vision of New York City with this debut feature, the lo-fi (shot on 16mm!) original for her vibrant portraits of women reinventing themselves.



March 2025 Series

The 1980s were a time of significant breakthroughs—both artistically and commercially—for women filmmakers. This series is a survey of some of the indelible works by trailblazing filmmakers from around the globe, including Agnès Varda, Susan Seidelman, Mira Nair, Chantal Akerman, Amy Heckerling, and Martha Coolidge.

Salaam Bombay!

Sunday, March 23 at 1:30pm

From director Mira Nair, *Salaam Bombay!* is a "brilliantly achieved, stunning and powerful" (LA Times) film that "burst onto the Indian cinema scene with the force of a tornado" (Time Out London).



Valley Girl (1983)*

Monday, March 31 at 7:00pm

When Julie's friends find her new boyfriend to be grody to the max, she is caught up in a culture clash between her Valley lifestyle and her Hollywood punk in director Martha Coolidge's romantic slice of '80s nostalgia.



HACKMAN

NO FRILLS ALL FIRE

April 2025 Series

Gene Hackman was never the prettiest face in Hollywood, but he was one of its most incendiary artists. With a presence that could be both volcanic and deeply human, he brought an unvarnished intensity to every role, whether playing cops, con men, or conflicted heroes. "Hackman: No Frills, All Fire" showcases his raw, uncompromising performances — films where his grit, fury, and vulnerability collide on screen. From hardboiled thrillers and character-driven dramas to classic comedies, this series celebrates a career built on authenticity, edge, and pure cinematic fire.

The French Connection

Tuesday, April 1 at 7:00pm

A pair of NYPD detectives stumble onto a heroin smuggling ring based in Marseilles, but stopping them and capturing their leaders proves an elusive goal.

The Conversation

Sunday, April 6 at 2:00pm

A paranoid, secretive surveillance expert has a crisis of conscience when he suspects that the couple he is spying on will be murdered in Francis Ford Coppola's thriller.

Hoosiers (in 35mm)

Tuesday, April 8 at 7:00pm

A coach with a checkered past and a local drunk train a small-town high school basketball team to become a top contender for the state championship in 1950s Indiana.

Night Moves (in 35mm)

Sunday, April 13 at 2:00pm

LA private investigator Harry Moseby is hired by a client to find her runaway teenage daughter. Moseby tracks the daughter down, only to stumble upon something much more intriguing and sinister.

Mississippi Burning (in 35mm)

Tuesday, April 15 at 7:00pm

Two F.B.I. Agents with wildly different styles arrive in Mississippi to investigate the disappearance of some civil rights activists.

Unforgiven

Tuesday, April 22 at 7:00pm

A retired Old West gunslinger reluctantly takes on one last job to avenge an injustice with the help of his old partner and a newer outlaw.

The Birdcage

Sunday, April 27 at 2:00pm

A gay cabaret owner (Robin Williams) and his partner (Nathan Lane) agree to put up a false straight front so that their son can introduce them to his fiancée's conservative parents.

The Royal Tenenbaums (in 35mm)

Tuesday, April 29 at 7:00pm

The eccentric members of a dysfunctional family reluctantly gather under the same roof for various reasons in this comedy-drama from Wes Anderson.

Special Screenings



Joe Bob's Indoor Drive-In Geek-Out: Cult of the Rock Star Night

Saturday, March 15 at 8:00pm | 3h 30m | DCP

Joe Bob Briggs returns to the Coolidge for "Cult of the Rock Star Night," a double feature of *Bubba Ho-Tep* and *Rock 'n' Roll High School*!

Before and after this event, Joe Bob and Darcy the Mail Girl will sell exclusive merchandise and host a meet-and-greet with autographs for ticket holders.



IFF Boston

Tuesday, March 29 & Wednesday, March 30

Join us for select screenings during the Independent Film Festival Boston's 22nd annual year!



Rewatchables Film Festival

Friday, March 28-Sunday, March 30

Hosts of the Rewatchables podcast join us at the Coolidge for a film festival celebrating and breaking down "the films we can't stop watching."



Wicked Queer Film Festival

Friday, April 4-Sunday, April 13

We're excited to be a venue for Wicked Queer's annual film festival in its 41st year! This festival celebrates queer storytelling and filmmaking and is one of the longest-running queer film festivals in the world.

MARCH

Longlegs

Saturday, March 1 at 11:59pm

Monkey Shines

Friday, March 7 at 11:59pm

Eraserhead | Murders in the Rue Morgue

Saturday, March 8 at 11:59pm

Shakma | The Dead Thing

Friday, March 14 at 11:59pm

King Kong vs. Godzilla | The Dead Thing

Saturday, March 15 at 11:59pm

Carnival Magic | The Room

Friday, March 21 at 11:59pm

Link

Saturday, March 22 at 11:59pm

Outbreak (1995)

Friday, March 28 at 11:59pm

Planet of the Apes (2001)

Saturday, March 29 at 11:59pm

COOLIDGE
AFTER MIDNITE



APRIL

Virtuosity

Friday, April 4 at 11:59pm

American Gangster

Saturday, April 5 at 11:30pm

Fallen (1998)

Friday, April 11 at 11:59pm

The Nice Guys

Saturday, April 12 at 11:59pm

The Magnificent Seven (2016)

Friday, April 18 at 11:30pm

The Quick and the Dead (1995)

Saturday, April 19 at 11:59pm

Gladiator

Friday, April 25 at 11:30pm

Gladiator II

Saturday, April 26 at 11:30pm

April is...

Member Month!

Get a **FREE** extra month of benefits
and **limited-edition magnet** when you
join or renew in April 2025!

*Plus, all members can enjoy free screenings
and special events in April!*



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