



FILM GUIDE

January & February 2025

Proud Supporter of the Coolidge Corner Theatre



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On the cover: *Sister Act*,
part of Icons: Black History in Hollywood on p20

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617-734-2500
info@coolidge.org

290 Harvard Street
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In-kind presenting partner: **wbur**



Amarcord

Thursday, January 2 at 7:15pm | 1973 | 2h 3m | 35mm | In Italian with English subtitles

Directed by: Federico Fellini

Featuring: Magali Noël, Bruno Zanin, Pupella Maggio

Federico Fellini returned to the provincial landscape of his childhood with this carnivalesque reminiscence, rendering its daily life as a circus of social rituals, adolescent desires, and political subterfuge. Sketching a gallery of comic caricatures, Fellini affectionately evokes a vanished world haloed with the glow of memory, even as he satirizes fascism.



A Fish Called Wanda

Monday, January 6 at 7:00pm | 1988 | 1h 48m | 35mm

Directed by: Charles Crichton, John Cleese

Featuring: John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin

In 1988, John Cleese, former Python and the mastermind behind *Fawlty Towers*, teamed up with the veteran Ealing Comedy director Charles Crichton (*The Lavender Hill Mob*) to produce another classic of British comedy. Cleese plays a weak-willed barrister who finds himself embroiled with a quartet of ill-matched jewel thieves.

Fargo

Thursday, January 23 at 7:00pm | 1996 | 1h 38m | DCP

Directed by: Joel & Ethan Coen

Featuring: Frances McDormand, William H. Macy, Steve Buscemi

The Coen Brothers and star Frances McDormand became household names with the release of this darkly comic film noir.

Jerry Lundegaard (William H. Macy) is a car salesman in Minneapolis who has gotten himself into debt and is so desperate for money that he hires two thugs to kidnap his own wife in a ransom scheme.



Journey to Italy

Monday, January 27 at 7:00pm | 1954 | 1h 37m | DCP

In Italian and English with English subtitles

Directed by: Roberto Rossellini

Featuring: Ingrid Bergman, George Sanders

Among the most influential films of the postwar era, Roberto Rossellini's *Journey to Italy* charts the declining marriage of a couple from England (Ingrid Bergman and George Sanders) on a trip in the countryside near Naples. More than just the anatomy of a relationship, Rossellini's masterpiece is a heartrending work of emotion and spirituality.



Barry Lyndon

Monday, February 3 at 7:00pm | 1975 | 3h 5m | 35mm

Directed by: Stanley Kubrick

Featuring: Ryan O'Neal, Marisa Berenson

Stanley Kubrick bent the conventions of the historical drama to his own will in this dazzling vision of a pitiless aristocracy, adapted from a novel by William Makepeace Thackeray.

In picaresque detail, *Barry Lyndon* chronicles the adventures of an incorrigible trickster whose opportunism takes him from an Irish farm to the battlefields of the Seven Years' War and the parlors of high society.

Intro seminar available; see p11 for more.





Notting Hill

Thursday, February 13 at 7:00pm | 1999 | 2h 4m | 35mm
 Directed by: Roger Michell
 Featuring: Julia Roberts, Hugh Grant, Rhys Ifans

Anna Scott (Julia Roberts) is the world's most famous movie star. William Thacker (Hugh Grant) owns a travel bookstore in the quaint neighborhood of Notting Hill.

When their paths cross, the couple comes to face the ultimate question: can two people fall in love with the whole world watching?



Point Break

Monday, February 17 at 7:00pm | 1991 | 2h 2m | 35mm
 Directed by: Kathryn Bigelow
 Featuring: Patrick Swayze, Keanu Reeves, Lori Petty, Gary Busey

Our annual President's Day screening!

FBI agent Johnny Utah (Keanu Reeves) goes undercover to infiltrate a cadre of Southern California surfers suspected of robbing banks. But things get complicated when the group's philosophizing leader Bodhi (Patrick Swayze) puts Utah under his charismatic spell, in one of the greatest action extravaganzas of the '90s.



Buck and the Preacher

Thursday, February 27 at 7:00pm | 1972 | 1h 42m | DCP
 Directed by: Sidney Poitier
 Featuring: Sidney Poitier, Harry Belafonte, Ruby Dee

With his rousing directorial debut, Sidney Poitier, alongside actor-producer Harry Belafonte, helped rewrite the history of the Western, bringing Black heroes to a genre in which they had always been sorely underrepresented.

This combination of boisterous buddy comedy and blistering, Black Power-era political fury follows a taciturn wagon master and a pistol-packing "preacher" who join forces in order to take on white bounty hunters.

Our signature program in partnership with:

THE
HUNTINGTON



Pariah

Monday, January 13 at 7:00pm | 2011 | 1h 26m | DCP
 Directed by: Dee Rees
 Featuring: Adepero Oduye, Pernell Walker, Aasha Davis

Featuring a post-screening discussion with guests of The Huntington's production of *The Grove!* The path to living as one's authentic self is paved with trials and tribulations in this revelatory, assured feature debut by Dee Rees—the all-too-rare coming-of-age tale honestly representing the experiences of queer Black women.

Queering the Screen

Our new signature program in partnership with: THE THEATER OFFENSIVE



Tangerine

Wednesday, February 26 at 7:00pm | 2015 | 1h 28m | DCP
 Directed by: Sean Baker
 Featuring: Kitana Kiki Rodriguez, Mya Taylor, Karren Karagulian

A sex worker tears through Tinseltown on Christmas Eve searching for the pimp who broke her heart.

Special Screenings



Beasts of the Southern Wild

Saturday, January 18 at 2:00pm | 2012 | 1h 33m | DCP
Directed by: Benh Zeitlin
Featuring: Quvenzhané Wallis, Dwight Henry

Presented by Brookline for the Culture! In a forgotten bayou community cut off from the rest of the world, six-year-old Hushpuppy exists on the brink of orphanhood. Nominated for four Academy Awards, including Best Picture, Best Director, Best Adapted Screenplay, and Best Actress.



Rustin

Monday, January 20 at 3:00pm | 2023 | 1h 46m | DCP
Directed by: George C. Wolfe
Featuring: Colman Domingo, Chris Rock, Audra McDonald, Glynn Turman, CCH Pounder

Free MLK Day screening! Colman Domingo stars as the architect of 1963's momentous March on Washington and great activist and organizer, Bayard Rustin.

National Theatre Live



The Importance of Being Earnest

Thursday, February 20 at 7:00pm | 2024 | 3h | DCP
Directed by: Max Webster
Featuring: Ncuti Gatwa, Sharon D. Clarke

Three-time Olivier Award winner Sharon D. Clarke is joined by Ncuti Gatwa (*Doctor Who*, *Sex Education*, *Barbie*) in this joyful reimagining of Oscar Wilde's most celebrated comedy.

BREAKTHROUGH ARTIST AWARD PAYAL KAPADIA



Thursday, January 9

7:00pm

Coolidge Corner Theatre

290 Harvard Street

Brookline, MA

All We Imagine as Light
& post-film Q&A with
Payal Kapadia
followed by the
Breakthrough Artist
Award presentation

[COOLIDGE.ORG/BREAKTHROUGH](https://coolidge.org/breakthrough)

Our signature program in partnership with:



The Thing

Thursday, January 9 at 9:30pm | 1982 | 1h 49m | DCP

Directed by: John Carpenter

Featuring: Kurt Russell, Keith David, Wilford Brimley

Director John Carpenter broke frozen ground with this milestone in special effects and gore, setting the bar for many horror remakes to come.



Turning Tables (Klandestin)

Sunday, January 12 at 11:00am | 2024 | 2h 4m | DCP | In German, Arabic, and English with English subtitles

Directed by: Angelina Maccarone

Featuring: Barbara Sukowa, Lambert Wilson, Banafshe Hourmazdi

A bombing in Frankfurt has reverberations throughout the city, setting into motion a chain of events with far-reaching political and personal consequences when a conservative politician's undocumented friend is unjustly identified as a suspect.



X-Men: First Class

Monday, February 24 at 7:00pm | 2011 | 2h 12m | DCP

Directed by: Matthew Vaughn

Featuring: James McAvoy, Michael Fassbender, Jennifer Lawrence, Kevin Bacon

Before the film, Boston University geneticist and author Shoumita Dasgupta (*Where Biology Ends and Bias Begins: Lessons on Belonging from Our DNA*) will use the latest science to correct common misconceptions about how much of our social identities are actually based in genetics.



From Hilde, with Love (In Liebe, Eure Hilde)

Sunday, February 9 at 11:00am | 2024 | 2h 5m | DCP | In German with English subtitles

Directed by: Andreas Dresen

Featuring: Liv Lisa Fries, Johannes Hegemann

The stirring new film by multi-award-winning German auteur Andreas Dresen featuring *Babylon Berlin* star Liv Lisa Fries in an all-consuming performance. In the summer of 1942 in Berlin, a pregnant woman's life changes when she and her partner get involved in the anti-Nazi resistance.

CLASSES



Journalism on Screen

Tuesdays, January 14–February 18 at 10:00am–1:00pm

Instructor: Judi Freeman

We imagine the foreign correspondent—from Dorothy Thompson to Edward R. Murrow—as the daring, fearless, relentless journalist dashing around the globe. Join us as we take a look at the changing perception of the foreign correspondent in film as we ask big questions about journalism at a moment when the profession is under fire, and explore cinematic image vs. reality about the field in 2025.



The Fantastic Mr. Anderson

Wednesdays, January 15–February 12 at 6:30–9:30pm

Instructor: Andre Puca

Over the past 30 years, Wes Anderson has cemented his place among the pantheon of celebrated auteurs in American cinema. In this class, we will watch and examine five of Anderson's most iconic films with an eye toward identifying how that personality manifests through his signature style, and ultimately, elucidate something like a unifying vision that ties his films together thematically.

SEMINAR

The Fifth Element

Wednesday, January 22 at 6:15pm

Instructor: Ingrid Stobbe

In this seminar, we will discuss the world during *The Fifth Element's* release, as well as its futuristic context in the world of today. How did Luc Besson create a foundation of such core components within the body of an entertaining sci-fi action film that could stand the test of time to resonate all of these years later?



Barry Lyndon

Monday, February 3 at 6:15pm

Instructor: Barry Marshall

In this intro seminar, learn about the years-long production of this movie and how it started as something else entirely, how Stanley Kubrick managed to portray a nineteenth-century world and protagonist looking for that "best of all possible worlds," and why this is one of the most beautiful movies ever made.



Boston Open Screen

Tuesdays, January 14 & February 11 at 7:00pm

Open Screen is Boston's one and only open mic night for filmmakers! Whether you sold your home to finance your 35mm feature, or you made it last night in your parent's basement—if your movie (or part thereof) is under 10 minutes, we'll screen it.

January 2025						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
Big Kid Flicks 2024 10:30am, Kids' Shows, p16 Fantastic Planet 2:00pm, Projections, p18	A Fish Called Wanda 7:00pm, Big Screen Classics, p2	Starship Troopers 7:00pm, Projections, p18	Return of the Jedi 7:15pm, Projections, p18	Amarcord 7:15pm, Big Screen Classics, p2	Trouble Every Day 11:59pm, Coolidge After Midnight, p24	Cruising 11:59pm, Coolidge After Midnight, p24
12	13	14	15	16	17	18
		Class: Journalism on Screen 10:00am, Coolidge Education, p10 Boston Open Screen 7:00pm, Coolidge Education, p10	Class: Fantastic Mr. Anderson 6:30pm, Coolidge Education, p10	Coolidge Breakthrough Artist Award Honoring Poyal Kapadia 7:00pm, Breakthrough Artist, p7 The Thing 9:30pm, Cult Classics, p8	Titane 11:59pm, Coolidge After Midnight, p24	The Airborne Comedians 10:30am, Kids' Shows, p16 The Bird with the Crystal Plumage 11:59pm, Coolidge After Midnight, p24
19	20	21	22	23	24	25
Magic & Beyond with Illusionist David Garrity 10:30am, Kids' Shows, p16 Star Trek: First Contact 2:00pm, Projections, p18	Rustin 3:00pm, Special Screenings, p6	Class: Journalism on Screen 10:00am, Coolidge Education, p10 They Live 7:00pm, Projections, p18	Seminar: The Fifth Element 6:15pm, Coolidge Education, p11 Class: Fantastic Mr. Anderson 6:30pm, Coolidge Education, p10 The Fifth Element 7:00pm, Projections, p18	Fargo 7:00pm, Big Screen Classics, p3	Climax 11:59pm, Coolidge After Midnight, p24	Beasts of the Southern Wild 2:00pm, Special Screenings, p6 Nothing Underneath 11:59pm, Coolidge After Midnight, p24
26	27	28	29	30	31	
Denis Villeneuve's Dune 3:30pm, Projections, p18	Journey to Italy 7:00pm, Big Screen Classics, p3	Class: Journalism on Screen 10:00am, Coolidge Education, p10 Snowpiercer 7:00pm, Projections, p18	Class: Fantastic Mr. Anderson 6:30pm, Coolidge Education, p10	Stargate 7:00pm, Projections, p18	Revenge 11:59pm, Coolidge After Midnight, p24	March of the Penguins 10:30am, Kids' Shows, p16 Opera 11:59pm, Coolidge After Midnight, p24

February 2025						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
Jumanji: Welcome to the Jungle 10:30am, Kids' Shows, p16 Carmen Jones 2:00pm, Close-Up, p20	Seminar: Barry Lyndon 6:15pm, Coolidge Education, p11 Barry Lyndon 7:00pm, Big Screen Classics, p3	Class: Journalism on Screen 10:00am, Coolidge Education, p10 His Girl Friday 7:00pm, Cary Grant, p22	Class: Fantastic Mr. Anderson 6:30pm, Coolidge Education, p10	Super Fly 7:00pm, Close-Up, p20	Rapid Fire 11:59pm, Coolidge After Midnight, p25	Hard Target 11:59pm, Coolidge After Midnight, p25
9	10	11	12	13	14	15
From Hilde, With Love 11:00am, Goethe German Film, p9 In the Heat of the Night 2:00pm, Close-Up, p20	Muppet Treasure Island 1:00pm, Kids' Shows, p17 Point Break 7:00pm, Big Screen Classics, p4	Class: Journalism on Screen 10:00am, Coolidge Education, p10 Boston Open Screen 7:00pm, Coolidge Education, p11	Class: Fantastic Mr. Anderson 6:30pm, Coolidge Education, p10 An Affair to Remember 7:00pm, Cary Grant, p22	Notting Hill 7:00pm, Big Screen Classics, p4	Romeo Must Die 11:59pm, Coolidge After Midnight, p25	Bryson Lang: The Cure for the Common Show 10:30am, Kids' Shows, p17 Black Belt Jones 11:59pm, Coolidge After Midnight, p25
16	17	18	19	20	21	22
Glory 2:00pm, Close-Up, p20		Class: Journalism on Screen 10:00am, Coolidge Education, p10 Fantastic Mr. Fox 4:00pm, Kids' Shows, p17 The Holiday 7:00pm, Cary Grant, p22	The Incredibles 4:00pm, Kids' Shows, p17 Judas and the Black Messiah 7:00pm, Close-Up, p20	The Parent Trap 1:00pm, Kids' Shows, p17 The Importance of Being Earnest 7:00pm, NT Live, p6	Rumble in the Bronx 11:59pm, Coolidge After Midnight, p25	Enter the Dragon 11:59pm, Coolidge After Midnight, p25
23	24	25	26	27	28	
Sister Act 2:00pm, Close-Up, p20	X-Men: First Class 7:00pm, Science on Screen, p8	Notorious 7:00pm, Cary Grant, p22	Tangerine 7:00pm, Queering the Screen, p5	Buck and the Preacher 7:00pm, Big Screen Classics, p4	Eastern Condors 11:59pm, Coolidge After Midnight, p25	Rush Hour 11:59pm, Coolidge After Midnight, p25



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| Mark Allyn | Sarah Lyberger |
| Lucy Aptekar and Gerald Leader | Marcia Lynch |
| David and Sandy Bakalar | Theodore MacLean and Joanne Liautaud |
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| Ken Kinsey | Susan Whitehead |
| Andrea Kozinetz | Gilbert and Karen Winn |
| Marianne Lampke and Lisa Linnehan | Michael and Jane Wojcik |
| Nancy Lincoln and Reddi Ford | Melissa Hale Woodman and Jim Woodman |
| Roger Lipsett and Deborah Cotton Lipsett | |



Big Kid Flicks 2024

Sunday, January 5 at 10:30am | 1h
Recommended for ages 8+

A program of shorts for budding cinephiles! With obstacles like learning how to ride a bike and convincing your family you want to be a vampire queen, this program is full of vibrancy and adventure.



The Airborne Comedians

Saturday, January 11 at 10:30am | 1h
Recommended for ages 2+

A high-energy, unorthodox comedy juggling show with birdbaths, lawn chairs, electric guitars, and baseball bats while balanced atop 7-foot-high unicycles!



Magic & Beyond featuring Illusionist David Garrity

Sunday, January 19 at 10:30am | 1h
Recommended for ages 2+

A one-person illusion show that features unique theatrical and visual magic and comedy to a custom-edited musical soundtrack.



March of the Penguins

Saturday, January 25 at 10:30am | 1h 25m
Recommended for ages 6+

This documentary narrated by Morgan Freeman takes a look at how every March the quest begins for Antarctic penguins to find the perfect mate and start a family.



Jumanji: Welcome to the Jungle

Sunday, February 2 at 10:30am | 1h 59m
Recommended for ages 11+

Four teenagers are sucked into a magical video game, embody their avatars (Jack Black, Dwayne Johnson, Kevin Hart, Karen Gillan), and must work together to finish the game and find a way to escape.

Bryson Lang: The Cure for the Common Show

Saturday, February 8 at 10:30am | 1h
Recommended for ages 3+

Bryson Lang combines technical juggling skills, creative physical manipulation, audience interaction, and original comedy in this show for all ages!



Muppet Treasure Island

Monday, February 17 at 1:00pm | 1h 39m
Recommended for ages 6+

Robert Louis Stevenson's classic pirate tale takes on a life of its own in the hands of the hilarious Muppets and Tim Curry!



Fantastic Mr. Fox

Tuesday, February 18 at 4:00pm | 1h 27m
Recommended for ages 6+

George Clooney and Meryl Streep lend their voices to this hilarious and heartwarming animated adventure about a fox family from visionary director Wes Anderson.



The Incredibles

Wednesday, February 19 at 4:00pm | 1h 55m
Recommended for ages 7+

A retired superhero gets his chance to return to the business of saving the world when a mysterious communication summons him to a remote island for a top secret assignment.



The Parent Trap (1998)

Thursday, February 20 at 1:00pm | 2h 8m
Recommended for ages 6+

Hallie Parker, a hip Californian, and Annie James, a proper London miss (both played by Lindsay Lohan) are identical twins who don't even know the other exists...until they accidentally meet at summer camp.



PROJECTIONS

JANUARY 2025

SCI-FI SERIES

Projections is our signature series exploring seminal classics and cult favorites from the world of science fiction.

In a galaxy where power is absolute and oppression reigns, a diverse group of rebels rises to challenge the status quo. From the deserts of Arrakis to the forest moon of Endor, Projections 2025 will explore the unyielding fight for freedom against tyrannical forces. Whether it's defying corrupt empires, confronting alien invaders, or unmasking societal control, each film will showcase the courage, sacrifice, and unity of those who refuse to accept a world shaped by fear and domination. Let's watch together and hope for a better tomorrow!



Star Wars: Episode VI - Return of the Jedi

Wednesday, January 1 at 7:15pm

Luke Skywalker confronts Darth Vader in a final climactic duel before the evil Emperor.

Fantastic Planet

Sunday, January 5 at 2:00pm

This French experimental animation follows the relationship between the small human-like Oms and their much larger blue-skinned oppressors, the Draags.

Starship Troopers

Tuesday, January 7 at 7:00pm

Acclaimed director Paul Verhoeven (*RoboCop*, *Total Recall*) crafts a satirical epic based on Robert A. Heinlein's classic sci-fi adventure.

Star Trek: First Contact

Sunday, January 19 at 2:00pm

In a race against time, Captain Jean-Luc Picard leads a fight against the Borg.

They Live

Tuesday, January 21 at 7:00pm

Horror master John Carpenter directs this heart-pounding thriller where aliens are systematically gaining control of the earth by masquerading as humans.

The Fifth Element*

Wednesday, January 22 at 7:00pm

Inventive and over the top, this fantastic piece of pop sci-fi starring Bruce Willis, Milla Jovovich, Gary Oldman, and Chris Tucker never takes itself too seriously.

Denis Villeneuve's Dune Double Feature

Sunday, January 26 at 3:30pm

A double-feature presentation of *Dune: Part One* (DCP) and *Dune: Part Two* (70mm).

Snowpiercer (in 35mm)

Tuesday, January 28 at 7:00pm

Bong Joon-ho's *Snowpiercer* follows humanity's last survivors aboard a globe-spanning super train in a post-apocalyptic ice age.

Stargate (in 35mm)

Thursday, January 30 at 7:00pm

Kurt Russell and James Spader team up in this sci-fi adventure about decoding secret symbols that reveal the key to an intergalactic portal.

*Intro seminar available; see p11 for more.

ICONS

BLACK HISTORY IN HOLLYWOOD

February 2024 Series

Since the early days of Hollywood, Black actors have challenged perceptions and redefined expectations through powerful performances on the big screen.

This February, we're celebrating over 70 years of iconic Black stars in their most memorable and celebrated roles, from Dorothy Dandridge's history-making achievement in *Carmen Jones*, to Sidney Poitier's legendary performance as Virgil Tibbs in *In the Heat of the Night*, and Daniel Kaluuya's award-winning portrayal in *Judas and the Black Messiah*. By taking a closer look at these icons, we can reflect on how the industry has changed for Black artists over its first century, and envision where it will go from here.

Carmen Jones

Sunday, February 2 at 2:00pm

Dorothy Dandridge, whose vibrant performance resulted in the first Oscar nomination for a Black actress in a leading role, stars as the beautiful temptress Carmen Jones who ensnares a GI and a prizefighter in her web.

Super Fly (1972) (in 35mm)

Thursday, February 6 at 7:00pm

One of the most enduring streetwise films of its era, due to the dynamic central performance of Ron O'Neal, the sizzling score by Curtis Mayfield, and the gritty direction of the late Gordon Parks, Jr.

In the Heat of the Night

Sunday, February 9 at 2:00pm

In Norman Jewison's Oscar-winning milestone, a visiting big-city detective (Sidney Poitier) teams up with a local police chief (Oscar winner Rod Steiger) after the murder of an industrialist.

Glory

Sunday, February 16 at 2:00pm

The heart-stopping story of the first Black regiment to fight for the North in the Civil War, starring Denzel Washington in his first Oscar-winning role.

Judas and the Black Messiah

Wednesday, February 19 at 7:00pm

An FBI informant (Lakeith Stanfield) infiltrates the Illinois Black Panther Party and is tasked with keeping tabs on their charismatic leader, Chairman Fred Hampton (Daniel Kaluuya).

Sister Act

Sunday, February 23 at 2:00pm

Whoopi Goldberg stars as a low-rent lounge singer forced to hide out from the mob in the last place on Earth anyone would look for her—a convent.





CARY GRANT

THE MAN FROM DREAM CITY

February 2024 Series

Archie Leach of Bristol, England, rose from his humble, impoverished origins to become Cary Grant of Hollywood, or—as film critic Pauline Kael dubbed him—“the man from dream city.” One of the most debonair leading men of the 20th century, Grant’s decades-long career spanned genres and allowed him to showcase his peerless talents for physical comedy, romance, and suspense. This February, the Coolidge is pleased to offer a sampling of four films featuring Grant at his finest.

His Girl Friday

Tuesday, February 4 at 7:00pm

One of the fastest, funniest, and most quotable films ever made, *His Girl Friday* stars Rosalind Russell as reporter Hildy Johnson, matched in force only by her conniving but charismatic editor and ex-husband, Walter Burns (Grant)—who dangles the chance for her to scoop a big story.

An Affair to Remember

Wednesday, February 12 at 7:00pm

Nora Ephron’s hit rom-com *Sleepless in Seattle* introduced a new generation of fans to this classic weepie, starring Cary Grant and Deborah Kerr. After a whirlwind romance aboard a cruise ship, Nicky (Grant) and Terry (Deborah Kerr) make a plan to meet six months later on top of the Empire State Building. However, an unfortunate accident keeps Terry from the reunion.

Holiday (to be confirmed)

Tuesday, February 18 at 7:00pm

Two years before their *The Philadelphia Story* collaboration, Katharine Hepburn, Cary Grant, and George Cukor brought their timeless talents to this delectable slice of rom-com perfection. Grant is at his charismatic best as an acrobatically inclined free spirit who literally tumbles into the lives of his fiancée’s aristocratic family—setting up a clash of values with her staid father while firing up the rebellious imagination of her brash, black-sheep sister (Hepburn).

Notorious

Tuesday, February 25 at 7:00pm

With this twisted love story, Alfred Hitchcock summoned darker shades of suspense and passion by casting two of Hollywood’s most beloved stars starkly against type. Ingrid Bergman plays Alicia, an alluring woman with a checkered past recruited by Devlin (Grant), a suave, mysterious intelligence agent, to spy for the U.S. Only after she has fallen for Devlin does she learn that her mission is to seduce a Nazi industrialist (Claude Rains) hiding out in South America.



JANUARY

Trouble Every Day

Friday, January 3 at 11:59pm

Cruising

Saturday, January 4 at 11:59pm

Titane

Friday, January 10 at 11:59pm

The Bird with the Crystal Plummage

Saturday, January 11 at 11:59pm

Climax

Friday, January 17 at 11:59pm

Nothing Underneath

Saturday, January 18 at 11:59pm

Revenge

Friday, January 24 at 11:59pm

Opera

Saturday, January 25 at 11:59pm

Irreversible: Straight Cut

Saturday, January 31 at 11:59pm



CRUISING



**THE BIRD WITH THE
CRYSTAL PLUMMAGE**



**IRREVERSIBLE:
STRAIGHT CUT**



TITANE



NOTHING UNDERNEATH



ENTER THE DRAGON



RUSH HOUR



BLACK BELT JONES



ROMEO MUST DIE



HARD TARGET

FEBRUARY

Hard Target

Saturday, February 1 at 11:59pm

Rapid Fire

Friday, February 7 at 11:59pm

Black Belt Jones

Saturday, February 8 at 11:59pm

Romeo Must Die

Friday, February 14 at 11:59pm

Enter the Dragon

Saturday, February 15 at 11:59pm

Rumble in the Bronx

Friday, February 21 at 11:59pm

Rush Hour

Saturday, February 22 at 11:59pm

Eastern Condors

Friday, February 28 at 11:59pm

Become a member to support the nonprofit Coolidge and access great benefits including:

- discounted tickets
- 20% off concessions
- access to free events
- local business discounts
- and more!

coolidge.org/membership

