

September & October 2024









- **2** Big Screen Classics
- 4 Cult Classics
- 5 Goethe German Film
- 6 Rewind! Cinema Jukebox
- 7 Coolidge at the Speedway Cemetery Cinema
- 8 Coolidge Education
- Programming Calendar
- Science on Screen
 Panorama
- 13 Stage & Screen
 NT Live
- 4 Kids' Shows
- **15** Special Screenings
- 16 Cinema in 70mm
- 18 Schlock & Awe
- 20 Coolidge After Midnite
- 2 Rocky Woods

On the cover: The Seventh Seal, part of Cemetery Cinema on p7



617-734-2500 info@coolidge.org

290 Harvard Street Brookline, MA 02446 ©thecoolidge

Big Screen (LASSICS



Jaws

Monday, September 2 at 7:00pm | 1975 | 2h 4m | 35mm

Directed by: Steven Spielberg

Featuring: Roy Scheider, Robert Shaw, Richard Dreyfuss

When a leviathan of a Great White begins making snacks out of the good people of Amity Island, it's up to Police Chief Brody (Roy Scheider), grizzled fisherman Quint (Robert Shaw), and marine biologist Hooper (Richard Dreyfuss) to embark on one of the greatest fish stories ever told.

Hairspray

Thursday, September 5 at 7:00pm | 1988 | 1h 32m | 35mm

Directed by: John Waters

Featuring: Ricki Lake, Divine, Debbie Harry

It's Baltimore, 1962, and a rebellious teenager with the biggest bouffant on the block attempts to win the coveted "Miss Auto Show" crown as she fights against racial discrimination in this film created and directed by John Waters and featuring Divine in her last role.

The Straight Story

Monday, September 16 at 7:00pm | 1999 | 2h 4m | 35mm

Directed by: David Lynch

Featuring: Richard Farnsworth, Sissy Spacek, Harry Dean Stanton

In between the dark surrealism of *Lost Hightway* and *Mulholland Drive*, director David Lynch took a detour to America's heartland for this surprisingly down-to-earth and heartfelt road movie following an elderly World War II veteran (Richard Farnsworth) who sets out on a sixweek, 240-mile journey from Iowa to Wisconsin to visit his ailing, estranged brother.

Training Day

Monday, September 30 at 7:00pm | 2001 | 2h 2m | DCP

Directed by: Antoine Fugua

Featuring: Denzel Washington, Ethan Hawke

Young cop Jake Hoyt (Ethan Hawke) is transferred to undercover narcotics duty and partnered with top veteran detective Alonzo Harris (Denzel Washington in an Oscar-winning performance). But as his first day on the new beat progresses, and Hoyt witnesses the maverick Harris's behavior increasingly cross the line, he must choose between loyalty and duty. Intro seminar available; more info on p9.

Big Screen (LASSICS



Wait Until Dark

Thursday, October 3 at 7:00pm | 1967 | 1h 48m | 35mm

Directed by: Terence Young

Featuring: Audrey Hepburn, Alan Arkin, Richard Crenna

Audrey Hepburn stars in this classic thriller as a young, blind woman who realizes that the man inside her apartment intends to murder her—and that her blindness is an advantage.

Interview with the Vampire

Monday, October 14 at 7:00pm | 1994 | 2h 3m | DCP

Directed by: Neil Jordan

Featuring: Tom Cruise, Brad Pitt, Kirsten Dunst

In late twentieth-century San Francisco, a 200-year-old vampire tells his story—of desire, love, yearning, grief, terror, ecstasy—to a young reporter.

I Married a Witch

Thursday, October 17 at 7:00pm | 1942 | 1h 17m | DCP

Directed by: René Clair

Featuring: Veronica Lake, Fredric March, Susan Hayward

Veronica Lake casts a seductive spell as a vengeful sorceress in this supernatural screwball classic about a witch drawn to a descendant of the Salem puritan who sent her to the stake.

Eyes Without a Face

Thursday, October 24 at 7:00pm | 1960 | 1h 30m | 35mm| In French with English subtitles

Directed by: Georges Franju

Featuring: Pierre Brasseur, Alida Valli, Juliette Mayniel

At his secluded chateau in the French countryside, a brilliant, obsessive doctor attempts a radical plastic surgery to restore his daughter's beauty—at a horrifying price.

A Nightmare on Elm Street

Monday, October 28 at 7:00pm | 1984 | 1h 31m | 35mm

Directed by: Wes Craven

Featuring: Heather Langenkamp, Robert Englund, Johnny Depp

In this classic of the horror film genre that launched a movie franchise, a hideously scarred villain appears in teenagers' dreams to murder them. Intro seminar available; more info on p9.

Cult Classics

We're excited to introduce our new series, "Cult Classics," bringing you cult and camp favorites on Thursdays every month!



Eraserhead

Thursday, September 12 at 10:00pm | 1977 | 1h 29m | DCP Directed by: David Lynch

Featuring: Jack Nance, Charlotte Stewart, Jeanne Bates

"I saw *Eraserhead* here!" – Julianne Moore speaking about the Coolidge, and you too if you attend this screening of David Lynch's surreal debut.

But I'm a Cheerleader!

Thursday, September 19 at 10:00pm | 1999 | 1h 37m | DCP Directed by: Jamie Babbit

Featuring: Natasha Lyonne, Clea DuVall, Melanie Lynskey, RuPaul Charles

A naive teenager is sent to rehab camp when her straitlaced parents and friends suspect her of being a lesbian.





Stop Making Sense

Thursday, October 3 at 10:00pm | 1984 | 1h 28m | DCP Directed by: Jonathan Demme Featuring: David Byrne, Bernie Worrell, Alex Weir

A live performance of the band Talking Heads, shot over the course of three nights at Hollywood's Pantages Theater in December of 1983 and featuring their most memorable songs.

It Follows

Thursday, October 17 at 10:00pm | 2014 | 1h 40m | DCP Directed by: David Robert Mitchell Featuring: Maika Monroe, Keir Gilchrist, Olivia Luccardi

A young woman is followed by an unknown supernatural force after a sexual encounter.



Goethe German Film





Facing Cancer

Sunday, September 15 at 4:00pm | 2013 | 1h 30m | DCP

Directed by: Volker Heise

Featuring: Wolfram Goessling, Helle Sachse

Featuring a post-screening Q&A with director Volker Heise and Dr. Wolfram Goessling!

Oncologist and chief physician Dr. Wolfram Goessling battles cancer. As a doctor he strives to cure it, as a scientist he researches it, and as a professor he teaches others how to treat it.



Beyond the Blue Border

Sunday, September 22 at 11:00am | 2024 | 1h 42m | DCP | In German with English subtitles Directed by: Sarah Neumann

Featuring: Lena Urzendowsky, Jannis Veihelmann, Willi Geitmann

In summer 1989, when swimmer Hanna's best friend is targeted by the state and wants to flee across the Baltic Sea to the West, she decides to accompany him.



Elbow

Sunday, October 27 at 11:00am | 2024 | 1h 26m | DCP | In German and Turkish with English subtitles Directed by: Asli Özarslan

Featuring: Melia Kara, Jale Arikan, Mina Sagdic

Featuring a Q&A with director Aslı Özarslan and author Fatma Aydemir!

Elbow tells the story of a young woman who is pushed out of society and has to reset the course of her life.



Join us for a Rewind! party with themed food and drinks accompanying each screening!



Easy A

Thursday, September 26 at 7:00pm | 2010 | 1h 32m | 35mm Directed by: Will Gluck

Featuring: Emma Stone, Penn Badgley, Amanda Bynes

After a white lie about losing her virginity gets out, a clean cut high schooler's (Emma Stone) reputation is tarnished until she decides to use the rumor mill to advance her social standing.



Scream House Party

Thursday, October 31 at 7:00pm

You're invited to a Halloween party at our house before a double-feature of *Scream* and *Scream* (2022)! We'll have our lobby fully decorated for spooky season with snacks and themed cocktails! Stop by our killer photo booth and come in costume for a chance to win spooktacular prizes. At this Rewind! pre-party, all ticket holders are welcome to join the fun and frights.



Grease Sing-Along

Thursday, September 19 at 7:00pm | 1978 | 1h 50m | DCP Directed by: Randal Kleiser

Featuring: Olivia Newton-John, John Travolta, Stockard Channing

Get ready to rock 'n' roll with the sing-along version of the musical look at '50s teen life starring John Travolta and Olivia Newton-John!



The Crow

Wednesday, October 30 at 7:00pm | 1994 | 1h 42m | DCP Directed by: Alex Proyas

Featuring: Brandon Lee, Michael Wincott, Rochelle Davis

On the anniversary of his death, musician Eric Draven rises from the grave and assumes the gothic mantle of the Crow, a supernatural avenger.



Coolidge at SPEEDWAY

Free outdoor screenings at the Charles River Speedway, a marketplace in Brighton!



Napoleon Dynamite

Wednesday, September 4 at 8:00pm | 2004 | 1h 36m | DCP

Directed by: Jared Hess

Featuring: Jon Heder, Efren Ramirez, Jon Gries

A listless and alienated teenager decides to help his new friend win the class presidency in their small western high school, while he must deal with his bizarre family life back home.



The Craft

Wednesday, October 9 at 8:00pm | 1996 | 1h 41m | DCP

Directed by: Andrew Fleming

Featuring: Robin Tunney, Fairuza Balk, Neve Campbell

A newcomer to a prep school falls in with a trio of outcast teen girls who practice witchcraft, and they all soon conjure up various spells and curses against those who anger them.

Cemetery Cinema



The Seventh Seal and Bill & Ted's Bogus Journey

Tuesday, September 24 at 7:00pm | 3h 9m

The Coolidge returns to Mount Auburn Cemetery to for an outdoor film program!

Join us for a mind-bending double-feature journey where existential dread meets excellent adventures with Bergman, Bill, and Tedl

Coolidge Education



Class: Found Footage Horror

Thursdays, September 26-October 24 at 6:30pm Instructor: Alexander Svensson

This course closely explores *The Blair Witch Project* and its legacy, and rethinks its impact on found footage horror over the last few decades. Across the span of five weeks, our course examines found footage horror from 1999 to the present and investigates the continued cultural, commercial, and critical relevance of found footage horror.



Class: Ghosting

Tuesdays, October 1–29 at 10:00am

Instructor: Kaj Wilson

Ghosts do heavy lifting as metaphors, representing unfinished business: unrequited love, repressed desire, unresolved personal and historical trauma, inconsolable grief, unexpiated guilt, and more. They play tricks with time, collapsing the past, present, and future in on each other.

Through lectures, screenings, and discussions, we'll explore different kinds of ghostly hauntings. Don't expect jump-out-and-scare-you horror films, Hollywood blockbusters, or cult films. Do expect classic and contemporary international films of great beauty and depth that will surprise, delight, challenge, and haunt you.

Coolidge Education



Seminar: Projection 101

Tuesday, September 17 at 6:15pm Instructor: Tom Welch

Learn from the man in the booth! Join the Coolidge's own lead projectionist Tom Welch for a hands-on introduction to 70mm before a screening of Hitchcock's *Vertigo* presented in that format.



Seminar: Training Day

Monday, September 30 at 6:15pm Instructor: Billy Thegenus

Learn how a notoriously unsolved crime inspired one of the most iconic characters of Denzel Washington's career with Programming & Outreach Coordinator Billy Thegenus.



Seminar: The Tingler

Tuesday, October 21 at 6:15pm Instructor: Mark Anastasio

In the '50s and '60s, director, writer, producer, and master of the macabre William Castle used gimmicks to promote his movies far and wide. In this seminar with Program Director Mark Anastasio, learn more about Castle's life, work, and legacy.



Seminar: A Nightmare on Elm Street

Monday, October 28 at 6:15pm Instructor: Ava M. Fields

Explore Wes Craven's terrifying portrayal of man-made hell in suburbia, the violence of cultural practices, and how core struggles of existence can hold us hostage indefinitely.

September 2024										
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
JUNDAT			WEDINESDAY		FRIDAT	SATURDAT				
1	2	3	4	5	6	7				
	Jaws 7.00pm, Big Screen Classics, p2		Napoleon Dynamite 800pm, Coolidge at the Speedway, p7	Hairspray (1988) 7.00pm, Big Screen Classics, p2	The Master 7.30pm, Cinema in 70mm, p16 Showgirls 11.59pm, Coolidge After Midnite, p20	2001: A Space Odyssey 7:30pm, Cinema in 70mm, p16 Mac and Me 11:59pm, Coolidge After Midnite, p20				
8	9	10	11	Prima Facie 7.00pm, NT Live, pl3	Vertigo 7:30pm, Cinema in 70mm, p16 Jason X & Friday the 13th Part 4: The Final Chapter 8:00pm, Rocky Woods, p21	Once Upon a Time In Hollywood 7:30pm, Cinema in 70mm, pl6				
Airport 2:00pm, Cinema in 70mm, p16	Empire of the Sun 7:00pm, Stage & Screen, p13	The Master 7:30pm, Cinema in 70mm, pl6	2001: A Space Odyssey 7:30pm, Cinema in 70mm, p16	Eraserhead 10:00pm, Cult Classics, p4	Glen or Glenda 11:59pm, Coolidge After Midnite, p20	Miami Connection 11:59pm, Coolidge After Midnite, p20				
15	16	17	18	19	20	21				
Lawrence of Arabia 200pm, Cinema in 70mm, pl6 Facing the Cancer with director Volker Heise 400pm, Goethe German Film, p5	The Straight Story 7.00pm, Big Screen Classics, p2	Seminar: Projection 101 615pm, Coolidge Education, p9 Vertigo 7:30pm, Cinema in 70mm, p16	Once Upon a Time In Hollywood 7:30pm, Cinema in 70mm, p16	Grease Sing-Along 7.00pm, Cinema Jukebox, pó But I'm a Cheerleader 10.00pm, Cult Classics, p4	Spartacus 7.30pm, Cinema in 70mm, p16 Troll 2 1159pm, Coolidge After Midnite, p20	Inception 7.30pm, Cinema in 70mm, p16 The Room with Greg Sestero 11.50pm, Coolidge After Midnite, p20				
22	23	24	25	26	27	28				
The Sound of Music 200pm, Cinema in 70mm, pl6 Beyond the Blue Border 11000am, Goethe German Film, p5	Spartacus 7:30pm, Cinema in 70mm, p16	Join or Die 7.00pm, Science on Screen, pl2 The Seventh Seal & Bill and Ted's Bogus Journey 7.00pm, Cemetery Cinema, p7	Inception 7:30pm, Cinema in 70mm, p16 CineFest Latino Boston 7:00pm, Special Screenings, p15	Class: Found Footage Horror 6:30pm, Coolidge Education, p8 Easy A 7:00pm, Rewindl, p6	Samurai Cop 11:59pm, Coolidge After Midnite, p20	Birdemic: Shock and Terror 11:59pm, Coolidge After Midnite, p20				
Twilight Marathon 11:00am, Special Screenings, p15	Seminar: Training Day 615pm, Coolidge Education, p9 Training Day 7.00pm, Big Screen Classics, p2									

October 2024										
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
		1	2	3	4	5				
		Class: Ghosting 10.00cm, Coolidge Education, p8 Macabre 7.00pm, Schlock & Awe, p18	Psycho 7.00pm, Schlock & Awe, p18	Class: Found Footage Horror 6:30pm, Coolidge Education, p8 Wait Until Dark 7:00pm, Big Screen Classics, p3 Stop Making Sense 10:00pm, Cult Classics, p4	The Texas Chainsaw Massacre 11:59pm, Coolidge After Midnite, p20 The Pit and the Pendulum 11:59pm, Coolidge After Midnite, p20	The Omen 11:59pm, Coolidge After Midnite, p20				
6	7	8	9	10	11	12				
	The Babadook 7:00pm, Science on Screen, p12	Class: Ghosting 10.00am, Coolidge Education, p8 House on Haunted Hill 7.00pm, Schlock & Awe, p18	Pulp Fiction 7.00pm, Special Screenings, p15 The Craft 8.00pm, Coolidge at the Speedway, p7	Class: Found Footage Horror 6:30pm, Coolidge Education, p8 Matinee 7:00pm, Schlock & Awe, p18	The Texas Chainsaw Massacre 11.59pm, Coolidge After Midnite, p20 The Raven 11.59pm, Coolidge After Midnite, p20	NYICFF Kid Flicks One 10:30am, Kids' Shows, p14 The Amityville Horror 11:59pm, Coolidge After Midnite, p20				
13	14	15	16	17	18	19				
NYICFF Kid Flicks One 1030am, Kids' Shows, p14 Invisible Nation 300pm, Penorama, p12	Interview with the Vampire 7.00pm, Big Screen Classics, p3	Class: Ghosting 10.00am, Coolidge Education, p8 13 Ghosts 7.00pm, Schlock & Awe, p18	Polyester 7.00pm, Schlock & Awe, p18	Class: Found Footage Horror 6:30pm, Coolidge Education, p8 I Married a Witch 7:00pm, Big Screen Classics, p3 It Follows 10:00pm, Cult Classics, p4	The Texas Chainsaw Massacre 11:59pm, Coolidge After Midnite, p20 Tales of Terror 11:59pm, Coolidge After Midnite, p20	Mike the Bubble Man 1030am, Kids' Shows, p14 The Exorcist 11:59pm, Coolidge After Midnite, p20				
20	21	22	23	24	25	26				
Boston Palestine Film Festival Special Screenings, p15 Elbow 27	Seminar: The Tingler 615pm, Coolidge Education, p9 The Tingler 7:00pm, Schlock & Awe, p18	Class: Ghosting 10.00am, Coolidge Education, p8 GlobeDocs Film Festival Special Screenings, p15	30	Class: Found Footage Horror 6:30pm, Coolidge Education, p8 Eyes Without a Face 7:00pm, Big Screen Classics, p3	Frankenhooker 11:59pm, Coolidge After Midnite, p20 The Tomb of Ligeia 11:59pm, Coolidge After Midnite, p20	Monster House 10:30am, Kids' Shows, pl4 Halloween Horror Marathon 11:59pm, Coolidge After Midnite, p20				
11.00am, Goethe German Film, p5 Boston Palestine Film Festival Special Screenings, p15 GlobeDocs Film Festival Special Screenings, p15	Seminar: A Nightmare on Elm Street 6:15pm, Coolidge Education, p9									
	A Nightmare on Elm Street 7:00pm, Big Screen Classics, p3	Class: Ghosting 10:00am, Coolidge Education, p8	The Crow 7:00pm, Cinema Jukebox p6	Scream House Party 7:00pm, Rewind!, p6						

S Science on Screen



Join or Die

Tuesday, September 24 at 7:00pm | 2023 | 1h 39m | DCP Directed by: Pete Davis, Rebecca Davis Featuring: Robert Putnam, Pete Buttigieg, Hillary Clinton

Join us for a post-screening discussion with film subject and legendary social scientist Robert Putnam (*Bowling Alone*).

In this feature documentary, follow the half-century story of America's civic unraveling.



The Babadook

Monday, October 7 at 7:00pm | 2014 | 1h 34m | DCP Directed by: Jennifer Kent

Featuring: Essie Davis, Noah Wiseman, Daniel Henshall

Before the film, health and science journalist Chelsea Conaboy (author of Mother Brain: How Neuroscience Is Rewriting the Story of Parenthood) will discuss the major structural and functional brain changes that new parents experience.





Invisible Nation

Sunday, October 13 at 3:00pm | 2023 | 1h 25m | DCP

Directed by: Vanessa Hope Featuring: Tsai Ing-wen

Join us for post-screening Q&A with filmmaker Vanessa Hope and producer Ted Hope!

An investigation of the election and tenure of Tsai Ing-wen, Taiwan's first female president.

Stage & Screen



Empire of the Sun

Monday, September 9 at 7:00pm | 1987 | 2h 33m | DCP

Directed by: Steven Spielberg

Featuring: Christian Bale, John Malkovich, Miranda Richardson

Introduced by Charles Haugland, Director of New Work at The Huntington! One of Spielberg's most ambitious efforts of the 1980s, *Empire of the Sun* remains an underrated gem in the director's distinguished filmography.

National Theatre Live



Prima Facie

Thursday, September 12 at 7:00pm | 2024 | 2h 5m | DCP Directed by: Justin Martin Featuring: Jodie Comer

Jodie Comer's (*Killing Eve*) Olivier and Tony Award-winning performance in Suzie Miller's gripping one-woman play returns to cinemas. Tessa is a young, brilliant barrister, but an unexpected event forces her to confront the line where her morals diverge from the law.

Kids' Shows



NYICFF presents Kid Flicks One (to be confirmed)

Saturday & Sunday, October 12 & 13 at 10:30am | Recommended for ages 2+

Kid Flicks One gives a warm welcome to all budding cinephiles with this lively international lineup of fun, kid-friendly shorts!



Mike the Bubble Man (to be confirmed)

Saturday, October 19 at 10:30am | Recommended for ages 2+

Mike the Bubble Man brings magic and science to the stage with this interactive show about bubbles through music, choreography, and comedy!



Monster House

Saturday, October 26 at 10:30am | Recommended for ages 10+

In this animated spooky supernatural comedy, three teens discover that their neighbor's house is really a living, breathing, scary monster.

Special Screenings

CineFest Latino Boston Opening Night

Wednesday, September 25 at 7:00pm

CineFest Latino Boston is an annual film festival highlighting stories by and about Latinos.



Twilight Marathon

Sunday, September 29 at 11:00am

And so the lion fell in love with the lamb...Spend the day with us (and boys who sparkle) for an all-day marathon of the five films in the *Twilight* saga!



Pulp Fiction (to be confirmed)

Wednesday, October 9 at 7:00pm

We're excited to screen a brand new 35mm print of Quentin Tarantino's beloved classic in honor of its 30th anniversary!

Boston Palestine Film Festival

Sundays, October 20 & October 27

BPFF showcases the diverse and creative work of all filmmakers exploring both historic and contemporary themes related to Palestinian culture, experience, and narrative.

GlobeDocs Film Festival

Tuesday, October 22 & Sunday, October 27

With GlobeDocs, Boston Globe Media further sheds light on the truth by presenting the work of filmmakers near and far who are telling important stories through documentaries.



SEPTEMBER REPERTORY SERIES

Only films that have a certain majestic bravura are really even considered to be worthy of 70mm. This September, enjoy a festival of large format cinema, presented each week in 70mm on our biggest screen!

Co-presented by Screen Boston!























SCHLOCK & AWE The William Castle Experience

October 2024 Series

Step right up and into the thrilling world of William Castle, the master of macabre movie

gimmicks!

This October, join us for a spine-tingling journey through cinematic history, in which **Castle's ingenious marketing** ploys turned a night at the movies into a truly immersive experience. In this film series, we're bringing back his original gimmicks, including insuring our audience against "death by fright" during Macabre, vibrating seats during The Tingler, apparitions during 13 Ghosts, and a skeleton flying overhead during House on Haunted Hill!

But the excitement doesn't stop there! We'll also explore Castle's influence on some of the most iconic films in history.



















Coolidge Corner Theatre Film Guide

21



SEPTEMBER

Friday, September 6: Showgirls

Saturday, September 7: Mac and Me

Friday, September 13: Glen or Glenda

Saturday, September 14: Miami Connection

Friday, September 20: Troll 2

Saturday, September 21: The Room w/ Greg Sestero

Friday, September 27: Samurai Cop

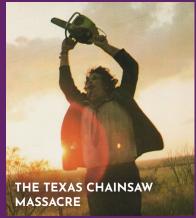
Saturday, September 28: Birdemic

OCTOBER

Friday, October 4: The Texas Chainsaw Massacre
Friday, October 4: The Pit and the Pendulum
Saturday, October 5: The Omen
Friday, October 11: The Texas Chainsaw Massacre
Friday, October 11: The Raven
Saturday, October 12: The Amityville Horror
Friday, October 18: The Texas Chainsaw Massacre
Friday, October 18: Tales of Terror
Saturday, October 19: The Exorcist (Director's Cut)
Friday, October 25: Frankenhooker
Friday, October 25: The Tomb of Ligeia
Saturday, October 26: Halloween Horror
Marathon (including The Invisible Man &
The Fly)













BUILDING RELATIONSHIPS AS STRONG AS OUR WORK

Proud to be the official construction partner for the Coolidge Expansion Project

