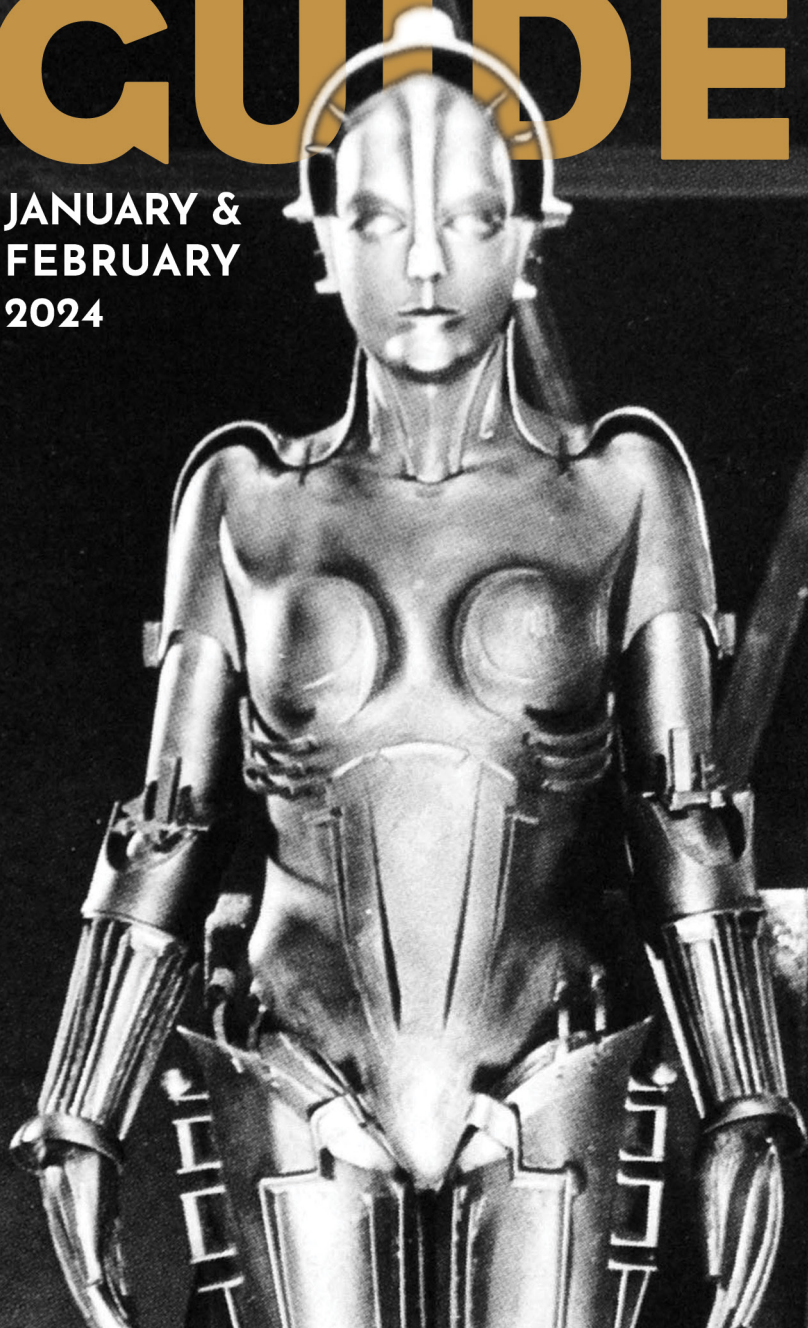


FILM GUIDE


COOLIDGE CORNER
THEATRE
Since 1933

JANUARY &
FEBRUARY
2024



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Big Screen CLASSICS



Chungking Express

Thursday, January 4 at 7:00pm | 1h 42m | DCP | In Cantonese with English subtitles

Directed by: Wong Kar-wai

Featuring: Tony Leung, Brigitte Lin, Takeshi Kaneshiro

One of the defining works of '90s cinema that *Sight and Sound* listed among the greatest films of all time, Wong Kar-wai's iconic crime comedy-drama follows two heartsick Hong Kong cops, each jilted by ex-lovers.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb

Monday, January 8 at 7:00pm | 1h 35m | DCP

Directed by: Stanley Kubrick

Featuring: Peter Sellers, George C. Scott, Sterling Hayden

Stanley Kubrick's painfully funny take on Cold War anxiety is one of the fiercest satires of human folly ever to come out of Hollywood, in which the unmatched Peter Sellers plays three wildly different roles.

Join BU Ph.D. candidate Jason Henson for an introductory seminar. See p8 for more.

Grand Illusion (La Grande Illusion)

Monday, January 29 at 7:00pm | 1h 53m | DCP | In French, German, and Russian with English subtitles

Directed by: Jean Renoir

Featuring: Jean Gabin, Pierre Fresnay, Dita Parlo

One of the very first prison escape movies, Jean Renoir's antiwar masterpiece about French soldiers held in a WWI German prison camp is hailed as one of the greatest films ever made.

Big Screen CLASSICS

Coffy

Thursday, February 8 at 7:15pm | 1h 30m | DCP

Directed by: Jack Hill

Featuring: Pam Grier, Booker Bradshaw, Robert DoQui, Sid Haig

Featuring a special introduction by Boston Globe film critic and author of *Black Caesars and Foxy Cleopatras: A History of Blaxploitation Cinema*, Odie Henderson! Pam Grier (*Foxy Brown*, *Jackie Brown*) stars as Nurse "Coffy" Coffin in this mother of all Blaxploitation films.

Point Break

Monday, February 19 at 7:00pm | 2h 2m | 35mm

Directed by: Kathryn Bigelow

Featuring: Patrick Swayze, Keanu Reeves, Lori Petty, Gary Busey

Our annual Presidents' Day screening! FBI agent Johnny Utah (Keanu Reeves) goes undercover to infiltrate a cadre of Southern California surfers suspected of robbing banks, but things get complicated when the group's philosophizing leader Bodhi (Patrick Swayze) puts Utah under his charismatic spell.

Close-Up

Monday, February 26 at 7:00pm | 1h 38m | 35mm | In Persian and Azerbaijani with English subtitles

Directed by: Abbas Kiarostami

Featuring: Hossain Sabzian, Mohsen Makhmalbaf, Abolfazl Ahankhah

Internationally revered Iranian filmmaker Abbas Kiarostami has created some of the most inventive and transcendent cinema of the past thirty years, and *Close-Up* is his most radical, brilliant work. This fiction-documentary hybrid uses a sensational real-life event as the basis for a stunning, multilayered investigation into movies, identity, artistic creation, and existence.



Shakespeare Reimagined

Co-presented by Commonwealth Shakespeare Company!



Forbidden Planet

Monday, January 22 at 7:00pm | 1h 38m | DCP

Directed by: Fred M. Wilcox

Featuring: Leslie Nielsen, Anne Francis, Walter Pidgeon

Featuring a post-screening panel discussion!

In this sci-fi classic inspired by *The Tempest*, a spacecraft travels to a distant planet to discover the fate of a group sent there decades earlier.

Also part of Projections series. See p16 for more.



A Midwinter's Tale

Thursday, February 29 at 7:00pm | 1h 39m | 35mm

Directed by: Kenneth Branagh

Featuring: Michael Maloney, Richard Briers, Joan Collins, Nicholas Farrell, Jennifer Saunders

Featuring a post-screening panel discussion led by Bryn Boice, Associate Artistic Director of the Commonwealth Shakespeare Company!

Kenneth Branagh's comic tale about an out-of-work actor's desperate attempt to salvage his career by staging a production of *Hamlet*.

Stage & Screen

The Crucible

Monday, February 12 at 7:00pm | 2h 6m | 35mm

Directed by: Nicholas Hytner

Featuring: Daniel Day-Lewis, Winona Ryder, Joan Allen

After the film, guests from The Huntington's production of *John Proctor is the Villain* will join us for a post-screening discussion.

After married man John Proctor (Daniel Day-Lewis) decides to break off his affair with his young lover, Abigail Williams (Winona Ryder), she leads other local girls in an occult rite to wish death upon his wife.



THE
HUNTINGTON

National Theatre Live

Romeo & Juliet

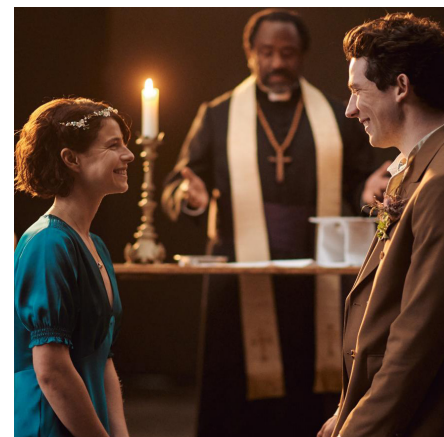
Thursday, January 25 at 7:00pm | 1h 40m | DCP

Directed by: Simon Godwin

Featuring: Jessie Buckley, Josh O'Connor

This bold new film brings to life the remarkable backstage spaces of the National Theatre in which desire, dreams, and destiny collide to make Shakespeare's romantic tragedy sing in an entirely new way.

Jessie Buckley (*The Lost Daughter*) and Josh O'Connor (*The Crown*, *God's Own Country*) play Juliet and Romeo. The award-winning cast includes Tamsin Greig, Fisayo Akinade, Adrian Lester, Lucian Msamati, and Deborah Findlay.



Dear England

Thursday, February 8 at 7:00pm | 2h 40m | DCP

Directed by: Rupert Goold

Featuring: Joseph Fiennes

Joseph Fiennes (*The Handmaid's Tale*) plays Gareth Southgate in James Graham's (*Sherwood*) gripping examination of nation and game.

The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game? With the worst track record for penalties in the world, Southgate knows he needs to open his mind to take the team back to the promised land.



Vanya

Thursday, February 22 at 7:00pm | 1h 50m | DCP

Directed by: Sam Yates

Featuring: Andrew Scott

Andrew Scott (*Fleabag*) brings multiple characters to life in Simon Stephens' (*The Curious Incident of the Dog in the Night-Time*) radical new version of Chekhov's *Uncle Vanya*.

Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions. Filmed during its sold-out run in London's West End, *Vanya* is playing exclusively in cinemas in 2024.



Special Screenings

Dreamgirls

Sunday, January 14 at 2:00pm | 2h 10m | DCP

Directed by: Bill Condon

Featuring: Beyoncé, Jennifer Hudson, Anika Noni Rose, Jamie Foxx, Eddie Murphy

Presented by Brookline for the Culture!

Director Bill Condon brings Tom Eyen's Tony Award-winning Broadway musical to the big screen in a tale of dreams, stardom, and the high cost of success in the cutthroat recording industry in the 1960s.



Goethe German Film

Black Box

Sunday, January 21 at 11:00am | 2h | DCP

In German with English subtitles

Directed by: Asli Özge

Featuring: Luise Heyer, Felix Kramer, Christian Berkel

When an apartment building is put under lockdown by police after an undisclosed event, tensions within the tight-knit community escalate and the boundaries of power, fear, and community are tested.



The Universal Theory

Sunday, February 11 at 11:00am | 1h 58m | DCP

In German, French, Italian, Swiss German & English with English Subtitles

Directed by: Timm Kröger

Featuring: Jan Bülow, Olivia Ross, Hanns Zischler

1962. Johannes Leinert, together with his doctoral advisor, travels to a physics congress in the Swiss Alps, where an Iranian scientist is set to reveal a "groundbreaking theory of quantum mechanics."



Opera at the Cinema

The Marriage of Figaro

Saturday, January 13 at 10:00am | 3h 30m | DCP

In Italian with English subtitles

Directed by: Netia Jones, Gustavo Dudamel

Featuring: Christopher Maltman, Maria Bengtsson, Ying Fang

The Marriage of Figaro is one of the repertoire's most iconic works, performed by the Paris Opera in this version. Brahms spoke of it as a "miracle" and the Countess's lament remains one of the most heart-rending musical pages of all time.



Romeo and Juliet

Sunday, February 18 at 10:00am | 3h 17m | DCP

In French with English subtitles

Directed by: Thomas Jolly, Carlo Rizzi

Featuring: Elsa Dreisig, Benjamin Bernheim, Huw Montague Rendall

Charles Gounod's version of this classic tale of love, performed here by the Paris Opera, stuns with four love duets, a fiery waltz, and luminous, lyrical music.



Dance at the Cinema



Giselle

Saturday, February 3 at 10:00am | 2h | DCP

Directed by: Isabelle Julien

Featuring: Olga Smirnova, Jacopo Tissi, Dutch National Ballet

The ultimate romantic ballet, performed by former Bolshoi Ballet principals Olga Smirnova and Jacopo Tissi. Young peasant girl Giselle falls in love with Albrecht, a nobleman already betrothed who hides his true identity from her.

Coolidge Education



Seminar: Dr. Strangelove

Monday, January 8 at 6:15pm

Instructor: Jason Henson

This seminar will examine the historical context of Kubrick's film, including debates about the efficacy of nuclear deterrence, and place the film in conversation with the present to ask: has anything really changed?



Boston Open Screen

Tuesday, January 9 & Tuesday, February 13 at 7:00pm

Boston's one and only open mic night for filmmakers! If your movie (or part thereof) is under 10 minutes, we'll screen it.



Class: Invasion! Science Fiction of the 1950s

Tuesdays, January 9–February 6 at 10:00am

Instructor: Nathan Blake

In this five-week class, through films such as *Forbidden Planet*, analyze Cold War anxieties and the specter of The Bomb through archetypes including the overreaching scientist, the pod person, and the calculating alien.

Coolidge Education

Seminar: M3GAN

Wednesday, January 17 at 6:15pm

Instructor: Alex Svensson

In this seminar, Alex Svensson (affiliated faculty at Emerson College) details the varied ways *M3GAN* can be read as both warning and threat, critically exploring the film's horrific (though often tongue-in-cheek) approach to robotics, artificial intelligence, algorithms, and the cult of personalization.



Seminar: Pather Panchali

Thursday, January 18 at 6:15pm

Instructor: Ulka Anjaria

Presented by Brandeis professor Ulka Anjaria, this pre-film seminar will situate the film's director Satyajit Ray within the larger context of twentieth-century Indian filmmaking and help participants understand the film as a contribution to global cinema.



Seminar: An American in Paris (to be confirmed)

Thursday, February 1 at 6:15pm

Instructor: Sarah Keller

Join UMass Boston professor Sarah Keller to climb this "stairway to paradise" for on-screen lovers and in-seat audiences alike. Contextualize the catalogue musical showcasing Gershwin compositions within its genre and period.



Seminar: Reservoir Dogs

Wednesday, February 7 at 6:15pm

Instructor: Jake Mulligan

This seminar with critic Jake Mulligan will further illustrate the context that surrounded the film upon its 1992 premiere, using clips and other materials to demonstrate the early Sundance-era zeitgeist that *Reservoir Dogs* captured—and then upturned.



January 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
	Citizen Kane 7:00pm, Big Screen Debuts, p20	The Terminator 7:00pm, Projections, p16	THX 1138 7:00pm, Projections, p16	Chungking Express 7:00pm, Big Screen Classics, p2	The Cable Guy 11:59pm, Coolidge After Midnight, p21	Death Race 2000 11:59pm, Coolidge After Midnight, p21 Deep Red 11:59pm, Coolidge After Midnight, p21
7	8	9	10	11	12	13
The Stacey Peasley Band 10:30am, Kids' Shows, p12	Seminar: Dr. Strangelove 6:15pm, Coolidge Education, p8 Dr. Strangelove 7:00pm, Big Screen Classics, p2	Invasion! Class 10:00am, Coolidge Education, p8 Boston Open Screen 7:00pm, Coolidge Education, p8 A.I.: Artificial Intelligence 7:00pm, Projections, p16	Her 7:00pm, Science on Screen, p14	The Watermelon Woman 7:00pm, Big Screen Debuts, p20	To Die For 11:59pm, Coolidge After Midnight, p21	The Marriage of Figaro 10:00am, Opera at the Cinema, p7 Benny's Video 11:59pm, Coolidge After Midnight, p21 The Psychic 11:59pm, Coolidge After Midnight, p21
14	15	16	17	18	19	20
Dreamgirls 2:00pm, Special Screenings, p6		Invasion! Class 10:00am, Coolidge Education, p8 The Stepford Wives 7:00pm, Projections, p16	Seminar: M3GAN 6:15pm, Coolidge Education, p9 M3GAN 7:00pm, Projections, p16	Seminar: Pather Panchali 6:15pm, Coolidge Education, p9 Pather Panchali 7:00pm, Big Screen Debuts, p20	Poltergeist 11:59pm, Coolidge After Midnight, p21	The Red Balloon & Stowaway in the Sky 10:30am, Kids' Shows, p12 Ringu 11:59pm, Coolidge After Midnight, p21 Your Vice is a Locked Room and Only I Have the Key 11:59pm, Coolidge After Midnight, p21
21	22	23	24	25	26	27
Black Box 11:00am, Goethe German Film, p6 The Matrix Trilogy 1:00pm, Projections, p16	Forbidden Planet 7:00pm, Shakespeare Reimagined, p4	Invasion! Class 10:00am, Coolidge Education, p8 This Is Spinal Tap 7:00pm, Big Screen Debuts, p20	Alien 7:00pm, Projections, p16	Romeo & Juliet 7:00pm, NT Live, p5	TerrorVision 11:59pm, Coolidge After Midnight, p21	NYICFF Kid Flicks One 10:30am, Kids' Shows, p12 Stay Tuned 11:59pm, Coolidge After Midnight, p21 StageFright (Aquarius) 11:59pm, Coolidge After Midnight, p21
28	29	30	31			
NYICFF Kid Flicks One 10:30am, Kids' Shows, p12	La Grande Illusion 7:00pm, Big Screen Classics, p2	Invasion! Class 10:00am, Coolidge Education, p8 Westworld 7:00pm, Projections, p16	Metropolis w/ Anvil Orchestra 7:00pm, Projections, p16			

February 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
				Seminar: An American in Paris 6:15pm, Coolidge Education, p9 An American in Paris 7:00pm, Destination: Romance, p18	Predator 2 11:59pm, Coolidge After Midnight, p21	Giselle 10:00am, Dance at the Cinema, p7 Cotton Comes to Harlem 11:59pm, Coolidge After Midnight, p21
4	5	6	7	8	9	10
Josh and the Jamtones 10:30am, Kids' Shows, p12 Romancing the Stone 2:00pm, Destination: Romance, p18	Escape From New York 7:00pm, Science on Screen, p14	Invasion! Class 10:00am, Coolidge Education, p8 Medicine for Melancholy 7:00pm, Big Screen Debuts, p20	Seminar: Reservoir Dogs 6:15pm, Coolidge Education, p9 Reservoir Dogs 7:00pm, Big Screen Debuts, p20	Dear England 7:00pm, NT Live, p5 Coffy 7:15pm, Big Screen Classics, p3	Demolition Man 11:59pm, Coolidge After Midnight, p21	The Princess and the Frog 10:30am, Kids' Shows, p12 Superfly 11:59pm, Coolidge After Midnight, p21
11	12	13	14	15	16	17
The Universal Theory 11:00am, Goethe German Film, p6 The Before Trilogy 2:00pm, Destination: Romance, p18	The Crucible 7:00pm, Stage & Screen, p4	Boston Open Screen 7:00pm, Coolidge Education, p8 A Girl Walks Home Alone at Night 7:00pm, Big Screen Debuts, p20	A Room with a View 7:00pm, Destination: Romance, p18	Rafiki 7:00pm, Destination: Romance, p18	Spawn 11:59pm, Coolidge After Midnight, p21	Sugar Hill 11:59pm, Coolidge After Midnight, p21
18	19	20	21	22	23	24
Romeo and Juliet 10:00am, Opera at the Cinema, p7	The Little Mermaid Sing-Along 4:00pm, Kids' Shows, p13 Point Break 7:00pm, Big Screen Classics, p3	Encanto Sing-Along 4:00pm, Kids' Shows, p13 Tropical Maladay 7:00pm, Destination: Romance, p18	Frozen II Sing-Along 4:00pm, Kids' Shows, p13 The Lady Eve 7:00pm, Destination: Romance, p18	Moana Sing-Along 4:00pm, Kids' Shows, p13 Vanya 7:00pm, NT Live, p5	The Book of Eli 11:59pm, Coolidge After Midnight, p21	Foxy Brown 11:59pm, Coolidge After Midnight, p21
25	26	27	28	29		
	Close-Up 7:00pm, Big Screen Classics, p3	Titanic 7:00pm, Destination: Romance, p18	The Lives of Others 7:00pm, Big Screen Debuts, p20	A Midwinter's Tale 7:00pm, Shakespeare Reimagined, p4		

Kids' Shows



The Stacey Peasley Band

Sunday, January 7 at 10:30am

Recommended for ages 2+

Enjoy a lively act that delights kids and creates memorable and fun sing-along songs for the family!



Double Feature: The Red Balloon & Stowaway in the Sky

Saturday, January 20 at 10:30am

Recommended for ages 7+

Two French children's classics—both centered on a boy and a balloon—from Albert Lamorisse.



2023 NYICFF Kid Flicks One

Saturday & Sunday, January 27 & 28 at 10:30am

Recommended for ages 5+

A collection of short films curated by the New York International Children's Film Festival, giving a warm welcome to all budding cinephiles with this lively lineup of fun.

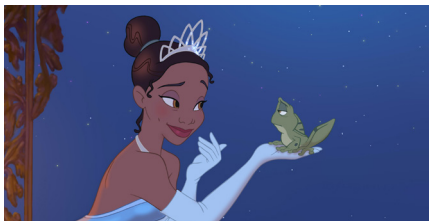


Josh and the Jamtones

Sunday, February 4 at 10:30am

Recommended for ages 2+

Josh and the Jamtones is an exciting Boston-based rock and roll family band working towards creating a unique and original music experience that parents can enjoy with their children.



The Princess and the Frog

Saturday, February 10 at 10:30am

Recommended for ages 6+

Tiana dreams of opening the finest restaurant in New Orleans, but her life takes a slight detour when she meets Prince Naveen, who has been turned into a frog.

Kids' Shows

Spend February vacation week at one of these afternoon sing-alongs!

The Little Mermaid Sing-Along

Monday, February 19 at 4:00pm

Recommended for ages 6+

Sing along to Disney's 1989 Oscar-winning classic, with "Under the Sea," "Part of Your World," "Poor Unfortunate Souls," "Kiss the Girl," and more!



Encanto Sing-Along

Tuesday, February 20 at 4:00pm

Recommended for ages 6+

Sing along to Disney's 2021 smash hit, with "The Family Madrigal," "We Don't Talk About Bruno," "Two Oruguitas," "All of You," "Surface Pressure," and more!



Frozen II Sing-Along

Wednesday, February 21 at 4:00pm

Recommended for ages 6+

Sing along to Disney's stunning sequel, with "Into the Unknown," "All Is Found," "Lost in the Woods," "Reindeer(s) Are Better Than People," and more!



Moana Sing-Along

Thursday, February 22 at 4:00pm

Recommended for ages 6+

Sing along to Disney's award-winning 2016 hit, with "How Far I'll Go," "You're Welcome," "Shiny," "Where You Are," and more!





Her

Wednesday, January 10 at 7:00pm | 2h 6m | 35mm

Directed by: Spike Jonze

Featuring: Joaquin Phoenix, Scarlett Johansson, Amy Adams

After the film, enjoy a panel discussion with leading expert on robot ethics at MIT Dr. Kate Darling, Machine Learning playwright Francisco Mendoza, and co-founder of Catalyst Collaborative@MIT Debra Wise.

Written and directed by Oscar-nominated filmmaker Spike Jonze, *Her* centers on Theodore Twombly (Joaquin Phoenix), who initiates a relationship with an "advanced operating system" (Scarlett Johansson).



Escape from New York

Monday, February 5 at 7:00pm | 1h 39m | DCP

Directed by: John Carpenter

Featuring: Kurt Russell, Adrienne Barbeau, Harry Dean Stanton, Donald Pleasence

Before the film, Olin College of Engineering professor Deb Chachra will discuss how John Carpenter's visionary dystopian nightmare illuminates climate and infrastructure crises and their solutions.

When a hijacked Air Force One crashes on the island prison of Manhattan, President Donald Pleasence finds himself amongst criminals. Eye-patched mercenary Snake Plissken gets tapped for the rescue mission, with a 24-hour deadline before the government sets off the explosives implanted in his neck.



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PROJECTIONS

RIEEEE! ROBOTS!

JANUARY REPERTORY SERIES

Projections is our series exploring seminal classics and cult favorites from the world of science fiction, and this year, we're taking a look at how Hollywood has shaped our perceptions and expectations of A.I.

The Terminator (in 35mm)

Tuesday, 1/2 at 7:00pm

Disguised as a human, a cyborg assassin travels back in time to kill Sarah Connor.

THX 1138 (in 35mm)

Wednesday, 1/3 at 7:00pm

George Lucas's debut feature.

A.I. Artificial Intelligence

Tuesday, 1/9 at 7:00pm

Steven Spielberg's *A.I.* propels you into a future of astounding technology and adventure.

Her (in 35mm)

Wednesday, 1/10 at 7:00pm

Featuring a post-screening discussion about robot ethics.

The Stepford Wives (in 35mm)

Tuesday, 1/16 at 7:00pm

A woman moves to a new neighborhood and realizes all of the wives there act strangely.

M3GAN*

Wednesday, 1/17 at 7:00pm

A robotics engineer builds a life-like doll that begins to take on a life of its own.

The Matrix Trilogy Marathon (in 35mm)

Sunday, 1/21 at 1:00pm

The trilogy that redefined the action genre! Join our pre-show costume contest!

Forbidden Planet

Monday, 1/22 at 7:00pm

Featuring a post-screening discussion led by theatre artist Regine Vital.

Alien

Wednesday, 1/24 at 7:00pm

Sigourney Weaver stars as one of the most celebrated heroines in cinema history.

Westworld (in 35mm)

Tuesday, 1/30 at 7:00pm

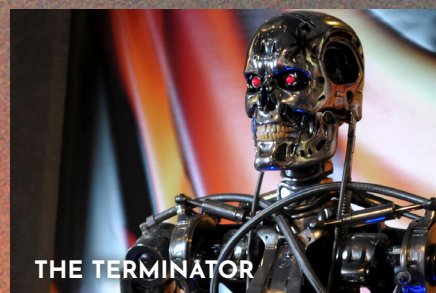
Westworld: where robots are programed to serve you for romance..violence..anything.

Metropolis (1927)

Wednesday, 1/31 at 7:00pm

The Anvil Orchestra provides musical accompaniment to Fritz Lang's 1927 sci-fi opus.

*Preceded by introductory Coolidge Education seminar. See p9 for more.



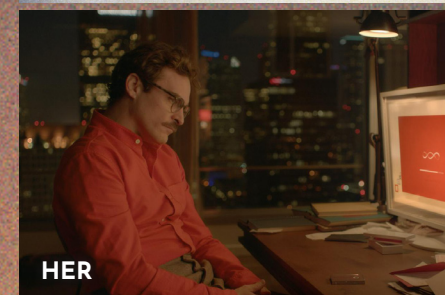
THE TERMINATOR



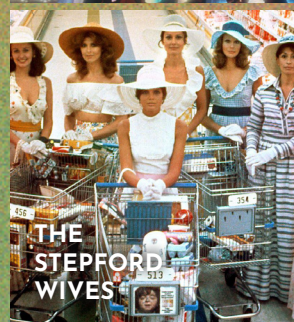
THX 1138



ARTIFICIAL INTELLIGENCE



HER



THE
STEPFORD
WIVES



M3GAN



THE
MATRIX
TRILOGY



FORBIDDEN PLANET



ALIEN



WESTWORLD



METROPOLIS



BEFORE TRILOGY



AN AMERICAN IN PARIS



TROPICAL MALADY



THE LADY EVE



TITANIC



RAFIKI



A ROOM WITH A VIEW



ROMANCING THE STONE

Destination: *Romance*

FEBRUARY REPERTORY SERIES

Let us take you abroad this February...your destination? Romance! Explore eight tales of passion from different genres, time periods, and countries as we traverse the month of love together. *All titles are to be confirmed and subject to change.*

An American in Paris*

Thursday, 2/1 at 7:00pm

A musical spectacle featuring the music of George Gershwin, starring Gene Kelly and Leslie Caron, and shot in glorious Technicolor.

Romancing the Stone

Sunday, 2/4 at 2:00pm

A mousy romance novelist sets off for Colombia to rescue her kidnapped sister, and soon finds herself in the middle of a dangerous adventure hunting for treasure with a mercenary rogue.

Before Trilogy

Sunday, 2/11 at 1:00pm

A marathon presentation of Richard Linklater's iconic trilogy—*Before Sunrise*, *Before Sunset*, and *Before Midnight*—starring Ethan Hawke and Julie Delpy.

A Room with a View

Wednesday, 2/14 at 7:00pm

Helena Bonham Carter, Julian Sands, and Daniel Day-Lewis star in this visually stunning adaptation of E.M. Forster's romantic novel.

Rafiki

Thursday, 2/15 at 7:00pm

"Good Kenyan girls become good Kenyan wives," but Kena and Ziki long for something more. When love blossoms between them, the two girls will be forced to choose between happiness and safety.

Tropical Malady

Tuesday, 2/20 at 7:00pm

A romance between a soldier and a country boy, wrapped around a Thai folk tale involving a shaman with shape-shifting abilities.

The Lady Eve

Wednesday, 2/21 at 7:00pm

A card shark (Barbara Stanwyck) accidentally falls for the wealthy heir (Henry Fonda) she's trying to con in Preston Sturges's screwball comedy.

Titanic

Tuesday, 2/27 at 7:00pm

Kate Winslet and Leonardo DiCaprio star in one of the greatest love stories of all time.

*Preceded by introductory Coolidge Education seminar. See p9 for more.



JANUARY & FEBRUARY REPERTORY SERIES

In celebration of our new space, we're excited to present a series showcasing prominent first films from some of our favorite directors.

Citizen Kane

Monday, 1/1 at 7:00pm

Orson Welles's masterwork remains grand entertainment.

THX 1138 (in 35mm)

Wednesday, 1/3 at 7:00pm

George Lucas's debut feature is a chilling examination of the present and future.

The Watermelon Woman

Thursday, 1/11 at 7:00pm

A vibrant representation of Black lesbian identity from Cheryl Dunye.

Pather Panchali*

Thursday, 1/18 at 7:00pm

Satyajit Ray's debut established an eloquent and important new cinematic voice.

This is Spinal Tap

Tuesday, 1/23 at 7:00pm

Rob Reiner's hilarious "rockumentary"—crank it up to 11.

Medicine for Melancholy

Tuesday, 2/6 at 7:00pm

Barry Jenkins's captivating debut unfolds against the backdrop of San Francisco.

Reservoir Dogs*

Wednesday, 2/7 at 7:00pm

The brilliant American gangster movie classic from writer-director Quentin Tarantino.

A Girl Walks Home Alone at Night

Tuesday, 2/13 at 7:00pm

Ana Lily Amirpour's debut is the first vampire western ever made in Farsi.

The Lives of Others (in 35mm)

Wednesday, 2/28 at 7:00pm

Nothing is private or sacred in Florian Henckel von Donnersmarck's German film.

*Preceded by introductory Coolidge Education seminar. See p9 for more.



COOLIDGE AFTER MIDNITE



JANUARY

Friday, 1/5: *The Cable Guy*

Saturday, 1/6: *Death Race 2000*

Saturday, 1/6: *Deep Red (Profondo Rosso)*

Friday, 1/12: *To Die For*

Saturday, 1/13: *Benny's Video*

Saturday, 1/13: *The Psychic*

Friday, 1/19: *Poltergeist (1982)*

Saturday, 1/20: *Ringu*

Saturday, 1/20: *Your Vice is a Locked Room and Only I Have the Key*

Friday, 1/26: *TerrorVision*

Saturday, 1/27: *Stay Tuned*

Saturday, 1/27: *StageFright (Aquarius)*

FEBRUARY

Friday, 2/2: *Predator 2*

Saturday, 2/3: *Cotton Comes to Harlem*

Friday, 2/9: *Demolition Man*

Saturday, 2/10: *Superfly*

Friday, 2/16: *Spawn*

Saturday, 2/17: *Sugar Hill*

Friday, 2/23: *The Book of Eli*

Saturday, 2/24: *Foxy Brown*

Field Guide → Boston

Go on. Get out there.



A NEW WAY TO EXPERIENCE THIS PLACE WE CALL HOME

We've put together tips, tricks and information from people who live here: our reporters, your neighbors and the occasional historian, economist or expert. With our guides, you'll be exploring in no time.

