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**Chungking Express**
*Thursday, January 4 at 7:00pm | 1h 42m | DCP | In Cantonese with English subtitles*

Directed by: Wong Kar-wai  
Featuring: Tony Leung, Brigitte Lin, Takeshi Kaneshiro

One of the defining works of '90s cinema that *Sight and Sound* listed among the greatest films of all time, Wong Kar-wai’s iconic crime comedy-drama follows two heartsick Hong Kong cops, each jilted by ex-lovers.

**Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb**
*Monday, January 8 at 7:00pm | 1h 35m | DCP*

Directed by: Stanley Kubrick  
Featuring: Peter Sellers, George C. Scott, Sterling Hayden

Stanley Kubrick’s painfully funny take on Cold War anxiety is one of the fiercest satires of human folly ever to come out of Hollywood, in which the unmatched Peter Sellers plays three wildly different roles.

Join BU Ph.D. candidate Jason Henson for an introductory seminar. See p8 for more.

**Grand Illusion (La Grande Illusion)**
*Monday, January 29 at 7:00pm | 1h 53m | DCP | in French, German, and Russian with English subtitles*

Directed by: Jean Renoir  
Featuring: Jean Gabin, Pierre Fresnay, Dita Parlo

One of the very first prison escape movies, Jean Renoir’s antiwar masterpiece about French soldiers held in a WWI German prison camp is hailed as one of the greatest films ever made.

**Coffy**
*Thursday, February 8 at 7:15pm | 1h 30m | DCP*

Directed by: Jack Hill  
Featuring: Pam Grier, Booker Bradshaw, Robert DoQui, Sid Haig


**Point Break**
*Monday, February 19 at 7:00pm | 2h 2m | 35mm*

Directed by: Kathryn Bigelow  
Featuring: Patrick Swayze, Keanu Reeves, Lori Petty, Gary Busey

Our annual Presidents’ Day screening! FBI agent Johnny Utah (Keanu Reeves) goes undercover to infiltrate a cadre of Southern California surfers suspected of robbing banks, but things get complicated when the group’s philosophizing leader Bodhi (Patrick Swayze) puts Utah under his charismatic spell.

**Close-Up**
*Monday, February 26 at 7:00pm | 1h 38m | 35mm | In Persian and Azerbaijani with English subtitles*

Directed by: Abbas Kiarostami  
Featuring: Hossain Sabzian, Mohsen Makhmalbaf, Abolfazl Ahankhah

Internationally revered Iranian filmmaker Abbas Kiarostami has created some of the most inventive and transcendent cinema of the past thirty years, and *Close-Up* is his most radical, brilliant work. This fiction-documentary hybrid uses a sensational real-life event as the basis for a stunning, multilayered investigation into movies, identity, artistic creation, and existence.
Stage & Screen

The Crucible
Monday, February 12 at 7:00pm | 2h 6m | 35mm
Directed by: Nicholas Hytner
Featuring: Daniel Day-Lewis, Winona Ryder, Joan Allen

After the film, guests from The Huntington’s production of John Proctor is the Villain will join us for a post-screening discussion.

After married man John Proctor (Daniel Day-Lewis) decides to break off his affair with his young lover, Abigail Williams (Winona Ryder), she leads other local girls in an occult rite to wish death upon his wife.

A Midwinter’s Tale
Thursday, February 29 at 7:00pm | 1h 39m | 35mm
Directed by: Kenneth Branagh
Featuring: Michael Maloney, Richard Briers, Joan Collins, Nicholas Farrell, Jennifer Saunders

Featuring a post-screening panel discussion led by Bryn Boice, Associate Artistic Director of the Commonwealth Shakespeare Company!

Kenneth Branagh’s comic tale about an out-of-work actor’s desperate attempt to salvage his career by staging a production of Hamlet.

Forbidden Planet
Monday, January 22 at 7:00pm | 1h 38m | DCP
Directed by: Fred M. Wilcox
Featuring: Leslie Nielsen, Anne Francis, Walter Pidgeon

Featuring a post-screening panel discussion!

In this sci-fi classic inspired by The Tempest, a spacecraft travels to a distant planet to discover the fate of a group sent there decades earlier.

Also part of Projections series. See p16 for more.

Dear England
Thursday, February 8 at 7:00pm | 2h 40m | DCP
Directed by: Rupert Goold
Featuring: Joseph Fiennes

Joseph Fiennes (The Handmaid’s Tale) plays Gareth Southgate in James Graham’s (Sherwood) gripping examination of nation and game.

The country that gave the world football has since delivered a painful pattern of loss. Why can’t England’s men win at their own game? With the worst track record for penalties in the world, Southgate knows he needs to open his mind to take the team back to the promised land.

Vanya
Thursday, February 22 at 7:00pm | 1h 50m | DCP
Directed by: Sam Yates
Featuring: Andrew Scott

Andrew Scott (Fleabag) brings multiple characters to life in Simon Stephens’ (The Curious Incident of the Dog in the Night-Time) radical new version of Chekhov’s Uncle Vanya.

Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions. Filmed during its sold-out run in London’s West End, Vanya is playing exclusively in cinemas in 2024.

Shakespeare Reimagined
Co-presented by Commonwealth Shakespeare Company!

Romeo & Juliet
Thursday, January 25 at 7:00pm | 1h 40m | DCP
Directed by: Simon Godwin
Featuring: Jessie Buckley, Josh O’Connor

This bold new film brings to life the remarkable backstage spaces of the National Theatre in which desire, dreams, and destiny collide to make Shakespeare’s romantic tragedy sing in an entirely new way.

Jessie Buckley (The Lost Daughter) and Josh O’Connor (The Crown, God’s Own Country) play Juliet and Romeo. The award-winning cast includes Tamsin Greig, Fisayo Akinade, Adrian Lester, Lucian Msamati, and Deborah Findlay.

National Theatre Live

A Midwinter’s Tale
Thursday, February 29 at 7:00pm | 1h 39m | 35mm
Directed by: Kenneth Branagh
Featuring: Michael Maloney, Richard Briers, Joan Collins, Nicholas Farrell, Jennifer Saunders

Featuring a post-screening panel discussion led by Bryn Boice, Associate Artistic Director of the Commonwealth Shakespeare Company!

Kenneth Branagh’s comic tale about an out-of-work actor’s desperate attempt to salvage his career by staging a production of Hamlet.

Stage & Screen

For more information on these screenings and events, please visit our website or call our box office.
**Goethe German Film**

**Black Box**
Sunday, January 21 at 11:00am | 2h | DCP
In German with English subtitles
Directed by: Asli Özge
Featuring: Luise Heyer, Felix Kramer, Christian Berkel

When an apartment building is put under lockdown by police after an undisclosed event, tensions within the tight-knit community escalate and the boundaries of power, fear, and community are tested.

**The Universal Theory**
Sunday, February 11 at 11:00am | 1h 58m | DCP
In German, French, Italian, Swiss German & English with English Subtitles
Directed by: Timm Kröger
Featuring: Jan Bülow, Olivia Ross, Hanns Zischler

1962. Johannes Leinert, together with his doctoral advisor, travels to a physics congress in the Swiss Alps, where an Iranian scientist is set to reveal a “groundbreaking theory of quantum mechanics.”

**Dreamgirls**
Sunday, January 14 at 2:00pm | 2h 10m | DCP
Directed by: Bill Condon
Featuring: Beyoncé, Jennifer Hudson, Anika Noni Rose, Jamie Foxx, Eddie Murphy

Presented by Brookline for the Culture!
Director Bill Condon brings Tom Eyen's Tony Award-winning Broadway musical to the big screen in a tale of dreams, stardom, and the high cost of success in the cutthroat recording industry in the 1960s.

**Romeo and Juliet**
Sunday, February 18 at 10:00am | 3h 17m | DCP
In French with English subtitles
Directed by: Thomas Jolly, Carlo Rizzi
Featuring: Elsa Dreisig, Benjamin Bernheim, Huw Montague Rendall

Charles Gounod's version of this classic tale of love, performed here by the Paris Opera, stuns with four love duets, a fiery waltz, and luminous, lyrical music.

**Giselle**
Saturday, February 3 at 10:00am | 2h | DCP
Directed by: Isabelle Julien
Featuring: Olga Smirnova, Jacopo Tissi, Dutch National Ballet

The ultimate romantic ballet, performed by former Bolshoi Ballet principals Olga Smirnova and Jacopo Tissi. Young peasant girl Giselle falls in love with Albrecht, a nobleman already betrothed who hides his true identity from her.

**Opera at the Cinema**

**The Marriage of Figaro**
Saturday, January 13 at 10:00am | 3h 30m | DCP
In Italian with English subtitles
Directed by: Netia Jones, Gustavo Dudamel
Featuring: Christopher Maltman, Maria Bengtsson, Ying Fang

The Marriage of Figaro is one of the repertoire's most iconic works, performed by the Paris Opera in this version. Brahms spoke of it as a “miracle” and the Countess's lament remains one of the most heart-rending musical pages of all time.

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**Special Screenings**

**Dreamgirls**
Sunday, January 14 at 2:00pm | 2h 10m | DCP
Directed by: Bill Condon
Featuring: Beyoncé, Jennifer Hudson, Anika Noni Rose, Jamie Foxx, Eddie Murphy

Presented by Brookline for the Culture!
Director Bill Condon brings Tom Eyen's Tony Award-winning Broadway musical to the big screen in a tale of dreams, stardom, and the high cost of success in the cutthroat recording industry in the 1960s.
Seminar: Dr. Strangelove
Monday, January 8 at 6:15pm
instructor: Jason Henson
This seminar will examine the historical context of Kubrick’s film, including debates about the efficacy of nuclear deterrence, and place the film in conversation with the present to ask: has anything really changed?

Boston Open Screen
Tuesday, January 9 & Tuesday, February 13 at 7:00pm
Boston’s one and only open mic night for filmmakers! If your movie (or part thereof) is under 10 minutes, we’ll screen it.

Class: Invasion! Science Fiction of the 1950s
Tuesdays, January 9–February 6 at 10:00am
instructor: Nathan Blake
In this five-week class, through films such as Forbidden Planet, analyze Cold War anxieties and the specter of The Bomb through archetypes including the overreaching scientist, the pod person, and the calculating alien.

Seminar: M3GAN
Wednesday, January 17 at 6:15pm
instructor: Alex Svensson
In this seminar, Alex Svensson (affiliated faculty at Emerson College) details the varied ways M3GAN can be read as both warning and threat, critically exploring the film’s horrific (though often tongue-in-cheek) approach to robotics, artificial intelligence, algorithms, and the cult of personalization.

Seminar: Pather Panchali
Thursday, January 18 at 6:15pm
instructor: Ulka Anjaria
Presented by Brandeis professor Ulka Anjaria, this pre-film seminar will situate the film’s director Satyajit Ray within the larger context of twentieth-century Indian filmmaking and help participants understand the film as a contribution to global cinema.

Seminar: An American in Paris (to be confirmed)
Thursday, February 1 at 6:15pm
instructor: Sarah Keller
Join UMass Boston professor Sarah Keller to climb this “stairway to paradise” for on-screen lovers and in-seat audiences alike. Contextualize the catalogue musical showcasing Gershwin compositions within its genre and period.

Seminar: Reservoir Dogs
Wednesday, February 7 at 6:15pm
instructor: Jake Mulligan
This seminar with critic Jake Mulligan will further illustrate the context that surrounded the film upon its 1992 premiere, using clips and other materials to demonstrate the early Sundance-era zeitgeist that Reservoir Dogs captured—and then upturned.
### January 2024

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- **January 2024**
  - **Death Race 2000**: 11:59pm, Coolidge After Midnite, p21
  - **Deep Red**: 11:59pm, Coolidge After Midnite, p21
  - **The Marriage of Figaro**: 11:59pm, Coolidge After Midnite, p21
  - **Benny's Video**: 11:59pm, Coolidge After Midnite, p21
  - **The Psychic**: 11:59pm, Coolidge After Midnite, p21
  - **Your Vice is a Locked Room and Only I Have the Key**: 11:59pm, Coolidge After Midnite, p21
  - **NYICFF Kid Flicks One**: 10:30am, Kids Shows, p12
  - **Stay Tuned**: 11:30am, Kids Shows, p12
  - **StageFright (Aquarius)**: 11:30am, Coolidge After Midnite, p21

### February 2024

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- **February 2024**
  - **Josh and the Jamtones**: 10:30am, Kids Shows, p12
  - **Romancing the Stone**: 10:30am, Destination Romance, p16
  - **The Universal Theory**: 10:30am, Gaeta German Film, p6
  - **The Crucible**: 10:30am, Destination Romance, p16
  - **The Little Mermaid**: 10:30am, Opera at the Cinema, p7
  - **Romeo and Juliet**: 10:30am, Opera at the Cinema, p7
  - **Close-Up**: 10:30am, Big Screen Classics, p16
  - **Titanic**: 10:30am, Destination Romance, p16
  - **The Lives of Others**: 10:30am, Big Screen Debuts, p20
  - **A Midwinter's Tale**: 10:30am, Shakespeare Reimagined, p4

### Event Details
- **Death Race 2000**: 11:59pm, Coolidge After Midnite, p21
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**Note:** The above information is a representation of the given text and should be validated against the original source for accuracy. The dates and times mentioned are speculative and may require verification for the actual event. The table and event names are placeholders and should be replaced with actual event names and details.
**Kids' Shows**

**The Stacey Peasley Band**
Sunday, January 7 at 10:30am  
*Recommended for ages 2+*
Enjoy a lively act that delights kids and creates memorable and fun sing-along songs for the family!

**Double Feature: The Red Balloon & Stowaway in the Sky**
Saturday, January 20 at 10:30am  
*Recommended for ages 7+*
Two French children’s classics—both centered on a boy and a balloon—from Albert Lamorisse.

**2023 NYICFF Kid Flicks One**
Saturday & Sunday, January 27 & 28 at 10:30am  
*Recommended for ages 5+
A collection of short films curated by the New York International Children’s Film Festival, giving a warm welcome to all budding cinephiles with this lively lineup of fun.

**Josh and the Jamtones**
Sunday, February 4 at 10:30am  
*Recommended for ages 2+*
Josh and the Jamtones is an exciting Boston-based rock and roll family band working towards creating a unique and original music experience that parents can enjoy with their children.

**The Princess and the Frog**
Saturday, February 10 at 10:30am  
*Recommended for ages 6+
Tiana dreams of opening the finest restaurant in New Orleans, but her life takes a slight detour when she meets Prince Naveen, who has been turned into a frog.

**The Little Mermaid Sing-Along**
Monday, February 19 at 4:00pm  
*Recommended for ages 6+
Sing along to Disney’s 1989 Oscar-winning classic, with “Under the Sea,” “Part of Your World,” “Poor Unfortunate Souls,” “Kiss the Girl,” and more!

**Encanto Sing-Along**
Tuesday, February 20 at 4:00pm  
*Recommended for ages 6+
Sing along to Disney’s 2021 smash hit, with “The Family Madrigal,” “We Don’t Talk About Bruno,” “Two Oruguitas,” “All of You,” “Surface Pressure,” and more!

**Frozen II Sing-Along**
Wednesday, February 21 at 4:00pm  
*Recommended for ages 6+
Sing along to Disney’s stunning sequel, with “Into the Unknown,” “All Is Found,” “Lost in the Woods,” “Reindeer(s) Are Better Than People,” and more!

**Moana Sing-Along**
Thursday, February 22 at 4:00pm  
*Recommended for ages 6+
Sing along to Disney’s award-winning 2016 hit, with “How Far I’ll Go,” “You’re Welcome,” “Shiny,” “Where You Are,” and more!

**Josh and the Jamtones**
Sunday, February 4 at 10:30am  
*Recommended for ages 2+*
Josh and the Jamtones is an exciting Boston-based rock and roll family band working towards creating a unique and original music experience that parents can enjoy with their children.

**The Princess and the Frog**
Saturday, February 10 at 10:30am  
*Recommended for ages 6+
Tiana dreams of opening the finest restaurant in New Orleans, but her life takes a slight detour when she meets Prince Naveen, who has been turned into a frog.

Spend February vacation week at one of these afternoon sing-alongs!
Her
Wednesday, January 10 at 7:00pm | 2h 6m | 35mm
Directed by: Spike Jonze
Featuring: Joaquin Phoenix, Scarlett Johansson, Amy Adams
After the film, enjoy a panel discussion with leading expert on robot ethics at MIT Dr. Kate Darling, Machine Learning playwright Francisco Mendoza, and co-founder of Catalyst Collaborative@MIT Debra Wise.

Written and directed by Oscar-nominated filmmaker Spike Jonze, Her centers on Theodore Twombly (Joaquin Phoenix), who initiates a relationship with an “advanced operating system” (Scarlett Johansson).

Escape from New York
Monday, February 5 at 7:00pm | 1h 39m | DCP
Directed by: John Carpenter
Featuring: Kurt Russell, Adrienne Barbeau, Harry Dean Stanton, Donald Pleasence
Before the film, Olin College of Engineering professor Deb Chachra will discuss how John Carpenter’s visionary dystopian nightmare illuminates climate and infrastructure crises and their solutions.

When a hijacked Air Force One crashes on the island prison of Manhattan, President Donald Pleasance finds himself amongst criminals. Eye-patched mercenary Snake Plissken gets tapped for the rescue mission, with a 24-hour deadline before the government sets off the explosives implanted in his neck.
**Projections: AIEEE! Robots!**

**January Repertory Series**

Projections is our series exploring seminal classics and cult favorites from the world of science fiction, and this year, we’re taking a look at how Hollywood has shaped our perceptions and expectations of A.I.

**The Terminator (in 35mm)**
Tuesday, 1/2 at 7:00pm
Disguised as a human, a cyborg assassin travels back in time to kill Sarah Connor.

**THX 1138 (in 35mm)**
Wednesday, 1/3 at 7:00pm
George Lucas’s debut feature.

**A.I. Artificial Intelligence**
Tuesday, 1/9 at 7:00pm
Steven Spielberg’s A.I. propels you into a future of astounding technology and adventure.

**Her (in 35mm)**
Wednesday, 1/10 at 7:00pm
Featuring a post-screening discussion about robot ethics.

**The Stepford Wives (in 35mm)**
Tuesday, 1/16 at 7:00pm
A woman moves to a new neighborhood and realizes all of the wives there act strangely.

**M3GAN**
Wednesday, 1/17 at 7:00pm
A robotics engineer builds a life-like doll that begins to take on a life of its own.

**The Matrix Trilogy Marathon (in 35mm)**
Sunday, 1/21 at 1:00pm
The trilogy that redefined the action genre! Join our pre-show costume contest!

**Forbidden Planet**
Monday, 1/22 at 7:00pm
Featuring a post-screening discussion led by theatre artist Regine Vital.

**Alien**
Wednesday, 1/24 at 7:00pm
Sigourney Weaver stars as one of the most celebrated heroines in cinema history.

**Westworld (in 35mm)**
Tuesday, 1/30 at 7:00pm
Westworld: where robots are programed to serve you for romance...violence...anything.

**Metropolis (1927)**
Wednesday, 1/31 at 7:00pm
The Anvil Orchestra provides musical accompaniment to Fritz Lang’s 1927 sci-fi opus.

*Preceded by introductory Coolidge Education seminar. See p.9 for more.*
Destination: Romance

FEBRUARY REPERTORY SERIES

Let us take you abroad this February...your destination? Romance! Explore eight tales of passion from different genres, time periods, and countries as we traverse the month of love together. All titles are to be confirmed and subject to change.

An American in Paris*
Thursday, 2/1 at 7:00pm
A musical spectacle featuring the music of George Gershwin, starring Gene Kelly and Leslie Caron, and shot in glorious Technicolor.

Romancing the Stone
Sunday, 2/4 at 2:00pm
A mousy romance novelist sets off for Colombia to rescue her kidnapped sister, and soon finds herself in the middle of a dangerous adventure hunting for treasure with a mercenary rogue.

Before Trilogy
Sunday, 2/11 at 1:00pm
A marathon presentation of Richard Linklater’s iconic trilogy—Before Sunrise, Before Sunset, and Before Midnight—starring Ethan Hawke and Julie Delpy.

A Room with a View
Wednesday, 2/14 at 7:00pm
Helena Bonham Carter, Julian Sands, and Daniel Day-Lewis star in this visually stunning adaptation of E.M. Forster’s romantic novel.

Rafiki
Thursday, 2/15 at 7:00pm
“Good Kenyan girls become good Kenyan wives,” but Kena and Ziki long for something more. When love blossoms between them, the two girls will be forced to choose between happiness and safety.

Tropical Malady
Tuesday, 2/20 at 7:00pm
A romance between a soldier and a country boy, wrapped around a Thai folk tale involving a shaman with shape-shifting abilities.

The Lady Eve
Wednesday, 2/21 at 7:00pm
A card shark (Barbara Stanwyck) accidentally falls for the wealthy heir (Henry Fonda) she’s trying to con in Preston Sturges’s screwball comedy.

Titanic
Tuesday, 2/27 at 7:00pm
Kate Winslet and Leonardo DiCaprio star in one of the greatest love stories of all time.

*Preceded by introductory Coolidge Education seminar. See p9 for more.
JANUARY & FEBRUARY REPERTORY SERIES
In celebration of our new space, we’re excited to present a series showcasing prominent first films from some of our favorite directors.

Citizen Kane
Monday, 1/1 at 7:00pm
Orson Welles's masterwork remains grand entertainment.

THX 1138 (in 35mm)
Wednesday, 1/3 at 7:00pm
George Lucas’s debut feature is a chilling examination of the present and future.

The Watermelon Woman
Thursday, 1/11 at 7:00pm
A vibrant representation of Black lesbian identity from Cheryl Dunye.

Pather Panchali*
Thursday, 1/18 at 7:00pm
Satyajit Ray's debut established an eloquent and important new cinematic voice.

This is Spinal Tap
Tuesday, 1/23 at 7:00pm
Rob Reiner's hilarious “rockumentary”—crank it up to 11.

Medicine for Melancholy
Tuesday, 2/6 at 7:00pm
Barry Jenkins’s captivating debut unfolds against the backdrop of San Francisco.

Reservoir Dogs*
Wednesday, 2/7 at 7:00pm
The brilliant American gangster movie classic from writer-director Quentin Tarantino.

A Girl Walks Home Alone at Night
Tuesday, 2/13 at 7:00pm
Ana Lily Amirpour’s debut is the first vampire western ever made in Farsi.

The Lives of Others (in 35mm)
Wednesday, 2/28 at 7:00pm
Nothing is private or sacred in Florian Henckel von Donnersmarck’s German film.

*Preceded by introductory Coolidge Education seminar. See p9 for more.
Field Guide → Boston

Go on. Get out there.

A NEW WAY TO EXPERIENCE THIS PLACE WE CALL HOME

We’ve put together tips, tricks and information from people who live here: our reporters, your neighbors and the occasional historian, economist or expert. With our guides, you’ll be exploring in no time.