







- **2** Big Screen Classics
- **5** Cult Classics
- 6 Panorama
 Science on Screen
- 7 Rewind!
- The Sounds of Silents
 OnStage at the Coolidge
- Coolidge Education
- **12** Programming Calendar
- 6 Special Screenings
- **7** Queering the Screen
- **8** Kids' Shows
- 20 Noirvember
- **22** Dracula Lives
- 24. Coolidge After Midnite

On the cover: Paris is Burning, part of Queering the Screen on p17





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Big Screen (LASSICS In-kind presenting partner: wbur



3 Women

Monday, November 4 at 7:00pm | 1977 | 2h 4m | DCP

Directed by: Robert Altman

Featuring: Shelley Duvall, Sissy Spacek, Janice Rule

In a dusty, underpopulated California resort town, a naive southern waif, Pinky Rose (Sissy Spacek), idolizes and befriends her fellow nurse, the would-be sophisticate and "thoroughly modern" Millie Lammoreaux (Shelley Duvall). This dreamlike masterpiece from Robert Altman careens from the humorous to the chilling to the surreal, resulting in one of the most unusual and compelling films of the 1970s.



When Harry Met Sally...

Monday, November 11 at 7:00pm | 1989 | 1h 36m | DCP

Directed by: Rob Reiner

Featuring: Billy Crystal, Meg Ryan, Carrie Fisher

Meg Ryan and Billy Crystal star as two best friends of the opposite sex in this blockbuster, heartwarming romantic comedy. Intro seminar available; see more on p10.



Hook

Monday, November 25 at 7:00pm | 1991 | 2h 22m | 35mm Directed by: Steven Spielberg Featuring: Robin Williams, Dustin Hoffman, Julia

Roberts, Bob Hoskins

To rescue his children, an adult Peter Pan must return to Neverland and battle an old enemy...and rediscover the child in himself. Directed by Steven Spielberg and nominated for five Academy Awards, Hook stars Robin Williams as Peter Banning, a 40-year-old corporate takeover lawyer who has lost any memory of being Peter Pan.



Four Weddings and a Funeral

Monday, December 2 at 7:00pm | 1994 | 1h 57m | DCP Directed by: Mike Newell

Featuring: Hugh Grant, Andie MacDowell, Kristin Scott Thomas

Special 30th-anniversary screening!

Charlie (Hugh Grant) is always a best man but never a groom. Determined to avoid commitment at all costs, the handsome and charming Charlie is in for the surprise of his life when he catches a glimpse of the beguiling Carrie (Andie MacDowell)... and now this confirmed bachelor is no longer so confirmed as he finds himself caught up in the dance of laughter and love.



Eyes Wide Shut

Thursday, December 12 at 7:00pm | 1999 | 2h 39m | 35mm Directed by: Stanley Kubrick

Featuring: Tom Cruise, Nicole Kidman, Sydney Pollack

A seemingly perfect couple confront their intimate sexual fantasies—which don't include each other and become caught between reality and illusion, jealousy and obsession.

Tom Cruise and Nicole Kidman star in Stanley Kubrick's final cinematic offering.

CULT CLASSICS



The Shop Around the Corner

Monday, December 16 at 7:00pm | 1940 | 1h 39m | DCP Directed by: Ernst Lubitsch

Featuring: Margaret Sullavan, James Stewart, Frank Morgan

One of Ernst Lubitsch's most charming and romantic films, this 1940 comic romance finds James Stewart working in a small shop in Budapest and longing for a girl to call his own.

In a mistaken identity formula that influenced countless other films, he unwittingly falls in love with his coworker as pen pals, but there's just one problem: they can't stand each other in person.



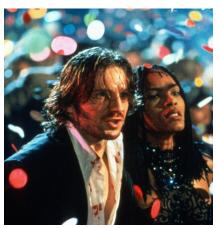
Meet Me in St. Louis

Monday, December 23 at 7:00pm | 1944 | 1h 53m | 35mm Directed by: Vincente Minnelli

Featuring: Judy Garland, Margaret O'Brien, Mary Astor

Judy Garland and Margaret O'Brien star in this heartwarming tale of the emotional trauma the colorful members of an early 20th century St. Louis family experience when they learn their father has been transferred—and they will have to move to New York.

This film was nominated for four Academy Awards and includes "Have Yourself A Merry Little Christmas" and "The Trolly Song."



Strange Days

Monday, December 30 at 7:00pm | 1995 | 2h 25m | 35mm Directed by: Kathryn Bigelow

Featuring: Ralph Fiennes, Angela Bassett, Juliette Lewis, Vincent D'Onofrio

It's the eve of the millennium in Los Angeles, December 31, 1999.

Lenny Nero (Ralph Fiennes) is an ex-cop turned street hustler who preys on human nature by dealing the drug of the future. It's an environment that will lead him deep into the danger zone when he falls into a maze filled with intrigue and betrayal, murder and conspiracy.



Thursday, November 7 at 9:45pm | 1982 | 1h 57m | 35mm Directed by: Ridley Scott

Featuring: Harrison Ford, Rutger Hauer, Sean Young

Altered numerous times over the years since its release, *Blade Runner* is now presented in its definitive Final Cut, overseen by Scott and spectacularly restored and remastered from original elements.



A Clockwork Orange

Thursday, November 21 at 9:45pm | 1982 | 2h 16m | DCP Directed by: Stanley Kubrick Featuring: Malcolm McDowell, Patrick Magee, David Prowse

In a futuristic welfare state, a vicious young hoodlum sleeps all day and spends his nights roaming the city assaulting innocent people in the streets and in their homes. Finally captured by the police, he undergoes brutal "rehabilitation."



Gremlins

Thursday, December 5 at 9:45pm | 1984 | 1h 46m | 35mm Directed by: Joe Dante

Featuring: Zach Galligan, Phoebe Cates, Hoyt Axton

Joe Dante's hilarious Christmas creature feature is the perfect gift this holiday season, as one smalltown boy discovers the true responsibilities that come with owning a new pet.



Edward Scissorhands

Thursday, December 19 at 9:45pm | 1990 | 1h 45m | DCP Directed by: Tim Burton

Featuring: Johnny Depp, Winona Ryder, Dianne Wiest

The solitary life of an artificial man—who was incompletely constructed and has scissors for hands—is upended when he is taken in by a suburban family.



PANORAMA



Dahomey

Friday, November 1 at 7:30pm | 2024 | 1h 8m | DCP In English and French with English Subtitles Directed by: Mati Diop Featuring: Gildas Adannou, Habib Ahandessi

Join us for a post-film discussion with Victoria Reed, curator for provenance at the Museum of Fine Arts Boston, and Sandro Capo-Chichi, specialist in the history and culture of the kingdom of Dahomey.



A Real Pain

Thursday, November 14 at 7:30pm | 2024 | 1h 30m | DCP Directed by: Jesse Eisenberg Featuring: Kieran Culkin, Jesse Eisenberg

Featuring a post-film panel discussion about traveling to Poland with Judi Freeman, Marc Skvirsky, Aaron Achildiyev, Samantha Demezieux, Bieta Andemariam, and JD Moore.





Amadeus

Monday, November 18 at 7:00pm | 1984 | 2h 40m | DCP Directed by: Milos Forman Featuring: F. Murray Abraham, Tom Hulce

Before the film, Dr. Psyche Loui will give an overview of her research as Associate Professor of Creativity and Creative Practice in the Department of Music and director of the MIND (Music, Imaging, and Neural Dynamics) lab at Northeastern.



Gattaca

Monday, December 9 at 7:00pm | 1997 | 1h 46m | 35mm Directed by: Andrew Niccol

Featuring: Ethan Hawke, Uma Thurman, Jude Law

Before the film, Dr. Immaculata DeVivo, molecular epidemiologist and professor at Harvard T.H. Chan School of Public Health, will discuss the scientific and ethical implications of the future presented in the film.



Join us for a Rewind! afterparty with themed food and drinks after each screening!
Rewind! afterparty tickets are limited and available for purchase; you must be 21+ to attend.



Shrek 2

Thursday, November 21 at 7:00pm | 2004 | 1h 33m | DCP Directed by: Andrew Adamson, Kelly Asbury, Conrad Vernon Featuring: Mike Myers, Eddie Murphy, Cameron Diaz

Everyone's favorite larger-than-life hero returns in Shrek 2, the #1 comedy of all time! Hailed by critics and audiences alike as even better than its Oscar-winning predecessor!



Love Actually

Thursday, December 19 at 7:00pm | 2003 | 2h 15m | DCP Directed by: Richard Curtis Featuring: Hugh Grant, Liam Neeson, Laura Linney

Funny, irresistible and heartwarming, Love Actually is the ultimate romantic comedy that follows eight couples whose lives intersect shortly before Christmas.

The Sounds of Silents®



The Thief of Bagdad

Tuesday, November 26 at 7:00pm | 1924 | 2h 35m | DCP Directed by: Raoul Walsh

Featuring: Douglas Fairbanks, Julanne Johnston, Snitz Edwards

Composer Jeff Rapsis will perform live his new piano score to the Douglas Fairbanks swashbuckling, fantasy epic from *The Thousand and One Nights!*

OnStage at the Coolidge



Claudio Simonetti's Goblin

Wednesday, December 4 at 8:30pm | 2h 30m

Composer Claudio Simonetti has written and recorded some of the most influential scores and soundtracks in horror, including Suspiria, Profondo Rosso, Tenebre, and more. Celebrate him with ANTHOLOGY, a live performance spanning his career and highlighting all his "best of" songs!



Jozef van Wissem: Nosferatu Live Score

Wednesday, December 18 at 7:00pm | 1922 | 1h 34m | DCP Directed by: F.W. Murnau Featuring: Max Schreck

Renowned Dutch lute master Jozef Van Wissem (Only Lovers Left Alive composer) performs his critically acclaimed Nosferatu live score.



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Coolidge Education

CLASS



Behind the Screen: Analyzing Film from the Maker's Perspective

Tuesdays, November 5-December 3 at 6:30-9:30pm Instructor: Ingrid Stobbe

In this five-week course with film professor Ingrid Stobbe, students will learn the technical approaches and reasoning behind some of the most treasured moments of moving image storytelling. From lens choice to editing-room cuts, we delve into the "how" as it pairs with the "why," and allow you to leave this experience capable of recognizing the physical creative mechanisms that align with story structure to enable movie magic to jump off the screen.



Boston Open Screen

Tuesdays, November 12 & December 10 at 7:30pm

Open Screen is Boston's one and only open mic night for filmmakers! Whether you sold your home to finance your 35mm feature, or you made it last night in your parent's basement—if your movie (or part thereof) is under 10 minutes, we'll screen it.

SEMINARS -

When Harry Met Sally...

Monday, November 11 at 6:15pm Instructor: Kyle Stevens, Maria San Filippo

Kyle Stevens (Appalachian State University) and Maria San Filippo (Emerson College) will bring their best "he said, she said" banter to appraise the film's blend of traditional and radical romantic comedy.

Bram Stoker's Dracula

Wednesday, December 11 at 6:15pm Instructor: Kay Lynch

Go beneath the seams of the gothic garbs from Academy Award-winning costume designer Eiko Ishioka (*Bram Stoker's Dracula, The Cell*) as we paint the screen red with blood and fashion.





-New! DISCUSSIONS -

After Sunday afternoon Noirvember screenings, join Northeastern professor Nathan Blake in the Education & Community Engagement Center to discuss the film, the genre, and the gender tropes it defined and defied.



RebeccaSunday, November 3



Leave Her to HeavenSunday, November 17



Niagara Sunday, November 10



The Lady from Shanghai Sunday, November 24

November 2024										
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
					1	2				
					Dahomey 7:30pm, Panorama, p6	The BJ Hickman Magic Show				
					Eraserhead 11:59pm, Coolidge After Midnite, p24	The Elephant Man 11:59pm, Coolidge After Midnite, p24				
3	4	5	6	7	8	9				
Rebecca				BJFF: Avenue of the Giants						
2:00pm, Noirvember, p20 Discussion: Rebecca Coolidge Education, p11	3 Women 7:00pm, Big Screen Classics, p2	Class: Behind the Screen 6:30pm, Coolidge Education, p10	BJFF: The Performance 7:00pm, Special Screenings, p16	7:00pm, Special Screenings, p16 Blade Runner: Final Cut 9:45pm, Cult Classics, p5	Dune (1984) 11:59pm, Coolidge After Midnite, p24	Blue Velvet 11:59pm, Coolidge After Midnite, p24				
Cooliage Education, pil	11	12	13	14	15	11:39pm, Cooliage After Milanite, p24				
Good News Gus		Class: Behind the Screen				Vanessa Trien &				
10:30am, Kids' Shows, p18 Niagara	Seminar: When Harry Met Sally	6:30pm, Coolidge Education, p10 The Killers				the Jumping Monkeys 10.30am, Kids' Shows, p18				
200pm, Noirvember, p20 Discussion: Niagara Coolidge Education, p11	6:15pm, Coolidge Education, p11 When Harry Met Sally 7:00pm, Big Screen Classics, p2	7:30pm, Noirvember, p20 Boston Open Screen 7:30pm, Coolidge Education, p10	BJFF: Yaniv 7:00pm, Special Screenings, p16	A Real Pain 7:30pm, Panorama, p16	Wild at Heart 11:59pm, Coolidge After Midnite, p24	Twin Peaks: Fire Walk with Me 11:59pm, Coolidge After Midnite, p24				
17	18	19	20	21	22	23				
Leave Her to Heaven 2:00pm, Noirvember, p20		Class: Behind the Screen		Shrek 2						
Discussion: Leave Her to Heaven Coolidge Education, p11	Amadeus 7:00pm, Science on Screen, p6	6:30pm, Coolidge Education, p10 Kokomo City 7:00pm, Queering the Screen, p17	Paris is Burning 7:00pm, Queering the Screen, p17	7:00pm, Rewindl, p7 A Clockwork Orange 9:45pm, Cult Classics, p5	Lost Highway 11:59pm, Coolidge After Midnite, p24	Mulholland Drive 11:59pm, Coolidge After Midnite, p24				
24	25	26	27	9.43pm, Cuir Classics, p3	11:59pm, Cooliage After Milanite, p.24	30				
T										
The Lady from Shanghai		Class: Behind the Screen				Matilda				
Discussion: The Lady from Shanghai	Hook	6:30pm, Coolidge Education, p10 The Thief of Bagdad	Nightmare Alley			10:30am, Kids' Shows, p19 Inland Empire				
Coolidge Education, p11	7:00pm, Big Screen Classics, p3	7:00pm, The Sounds of Silents, p8	7:00pm, Noirvember, p20			10:00pm, Coolidge After Midnite, p24				

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
	Four Weddings and a Funeral 7.00pm, Big Screen Classics, p3	Class: Behind the Screen 6:30pm, Coolidge Education, p10 Dracula 7:00pm, Dracula Lives, p22	Goblin: Anthology 8:30pm, OnStage at the Coolidge, p8	Gremlins 9.45pm, Cult Classics, p5	Blade 11:59pm, Coolidge After Midnite, p24	How the Grinch Stole Christmas 11:59pm, Coolidge After Midnite, p2-2
8	9	10	11	12	13	14
enny the Juggler 0.30am, Kids Shows, pl9	Gattaca 7:00pm, Science on Screen, p6	Boston Open Screen 7:30pm, Coolidge Education, p10	Seminar: Bram Stoker's Dracula 6:15pm, Coolidge Education, p11 Bram Stoker's Dracula 7:00pm, Dracula Lives, p22	Eyes Wide Shut 7.00pm, Big Screen Classics, p3	Queen of the Damned	Davey the Clown 10:30am, Kids' Shows, p19 Die Hard 11:59pm, Coolidge After Midnite, p24
15	16	17	18	19	20	2
	The Shop Around the Corner 7.00pm, Big Screen Classics, p4		Nosferatu Live Score 7.00pm, Dracula Lives, p8 Only Lovers Left Alive 9.00pm, Dracula Lives, p22	Love Actually 7.00pm, Rewindl, p7 Edward Scissorhands 9.45pm, Cult Classics, p5	Underworld 11:59pm, Coolidge After Midnite, p24	The Muppet Christmas Carol 10:30am, Kids' Shows, p19 Black Christmas 11:59pm, Coolidge After Midnite, p24
22	23	24	25	26	27	28
The Muppet Christmas Carol 0:30am, Kids' Shows, p19	Meet Me in St. Louis 7.00pm, Big Screen Classics, p4				Dracula 2000 11:59pm, Coolidge After Midnite, p24	New Year's Evil
29	30	31			11.35pm, Coolidge After Midnile, p.24	11.37pm, Coolage Arter Phalme, p24
	Strange Days 7:00pm, Big Screen Classics, p4					

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Sallyann Wekstein

Anne Welch and Stephen McMillan

Barbara Wevl Susan Whitehead

Nerissa Williams Scott & Algernon Scott

Gilbert and Karen Winn Michael and Jane Wojcik

Melissa Hale Woodman and Jim Woodman

Special Screenings

BJFF: The Performance

Wednesday, November 6 at 7:00pm | 2023 | 1h 53m | DCP Directed by: Shira Piven

Featuring: Jeremy Piven, Lara Wolf, Robert Carlyle

Opening night of Boston Jewish Film Festival!

Based on a short story by Arthur Miller, *The Performance* is set in 1937 as the fascist atmosphere in Germany is nearing its brutal pinnacle. Jeremy Piven and Robert Carlyle lead this tension-filled drama about a dance company that unwittingly gets booked to perform for the Führer.



BJFF: Avenue of the Giants

Thursday, November 7 at 7:00pm | 2023 | 1h 42m | DCP Directed by: Finn Taylor

Featuring: Stephen Lang, Elsie Fisher, Luke David Blumm

For more than 50 years, Auschwitz survivor Herbert Heller (Stephen Lang, Avatar) has kept his miraculous escape from the death march a secret, even from his own family. That is until he meets Abbey (Elsie Fisher, Eighth Grade), a young teenager who has had her own brush with pain and death and inspires Herbert to open up. The two exchange their stories, and an unlikely friendship is born.



BJFF: Yaniv

Wednesday, November 13 at 7:00pm | 2023 | 1h 20m | DCP Directed by: Amnon Carmi

Featuring: Ben Ducoff, Catherine Curtin, Eli Bosky

When their high school drama department falls victim to budget cuts, and with their spring musical in jeopardy, two teachers from the Bronx find an unlikely solution to their money problems: "Yaniv," a little-known card game with a thriving underground gambling scene in the Hasidic community.

Queering the Screen

Our new signature program in partnership with: THEATER FEENSIVE



Kokomo City

Tuesday, November 19 at 7:00pm | 2023 | 1h 13m | DCP

Directed by: D. Smith

Featuring: Daniella Carter, Koko Da Doll, Liyah Mitchell, Dominique Silver

In the wildly entertaining and refreshingly unfiltered documentary *Kokomo City*, filmmaker D. Smith passes the mic to four Black transgender sex workers in Atlanta and New York City—Daniella Carter, Koko Da Doll, Liyah Mitchell, and Dominique Silver—who unapologetically break down the walls of their profession. Holding nothing back, the film vibrates with energy, sex, challenge, and hard-earned wisdom.



Paris is Burning

Wednesday, November 20 at 7:00pm | 1990 | 1h 42m | DCP

Directed by: Jennie Livingston

Featuring: Dorian Corey, Pepper LaBeija, Venus Xtravaganza, Octavia St. Laurent

Where does voguing come from, and what, exactly, is throwing shade? This landmark documentary provides a vibrant snapshot of the 1980s through the eyes of New York City's African American and Latinx Harlem drag ball scene.

Kids' Shows



The BJ Hickman Magic Show

Saturday, November 2 at 10:30am | 1h Recommended for ages 3+

Magician BJ Hickman returns to Coolidge Corner Theatre with a fun, audience participation magic show for all ages.

You'll enjoy the clever deceptions, mind-reading miracles, silly surprises, and non-stop, action-packed magic! BJ Hickman is a New England favorite!



Good News Gus

Sunday, November 10 at 10:30am | 1h Recommended for ages 2+

Harry LaCoste brings his family-friendly vaudeville show to the world!

Along with his cast of interactive fuzzy puppet friends, Harry will sing songs you know, tell jokes you might not, and play music on his rockin' ukulele. Join him as he wiggles, giggles, juggles, and jams with his sunshine-spreading sidekick, Good News Gus!



Vanessa Trien & the Jumping Monkeys

Saturday, November 16 at 10:30am | 1h Recommended for ages 2+

The Boston's Parents' Choice Award-winning band returns for their highly anticipated, annual show!

Their original songs and audience-participatory approach to their shows, mixed with infectious folk-pop-world sounds and Vanessa's warmth and humor on stage are a recipe for a perfect musical morning out with the family.

Matilda

Saturday, November 30 at 10:30am | 1h 38m Recommended for ages 9+

Mrs. Doubtfire's Mara Wilson stars as Matilda, a super-smart little girl who's woefully misunderstood by her parents (Danny DeVito and Rhea Perlman), her brother, and an evil school principal. But with the help of a brave best friend and a wonderful teacher, Matilda discovers she doesn't have to get mad to get even.



Sunday, December 8 at 10:30am | 1h Recommended for ages 3+

Jenny the Juggler dazzles with dexterity and wit in her interactive variety show! Seamlessly incorporating magic, music, physical comedy, and, of course, juggling, her show is one of a kind!



Davey the Clown

Saturday, December 14 at 10:30am | 1h Recommended for ages 2+

Davey's show is big and funny, perfect entertainment that will keep kids and adults convulsed—with laughter! The show features juggling, magic, unicycle tricks, accordion music, balloon sculptures, tons of audience participation, and more!



The Muppet Christmas Carol

Saturday, December 21 & Sunday, December 22 10:30am | 1h

Recommended for ages 4+

Join Kermit the Frog, Miss Piggy, and all the hilarious Muppets—along with Academy Award winner Michael Caine—in this merry, magical version of Charles Dickens's classic tale.

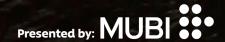




NOVEMBER 2024 SERIES

Prepare to be mesmerized! This year, our hit Noirvember series returns with a special focus: iconic femme fatales.

Join us next month for some of the great film noirs of the 20th century featuring the wiliest, most seductive characters the big screen has ever seen.



Rebecca*

Sunday, November 3 at 2:00pm

Alfred Hitchcock's Best Picture-winning gothic tale of a remarried widower haunted by the ghost of his first wife, starring Joan Fontaine and Laurence Olivier.

Niagara (1953)*

Sunday, November 10 at 2:00pm

Set against the dramatic backdrop of Niagara Falls, Marilyn Monroe portrays Rose, a femme fatale possessing two of the most powerful weapons: an erotic body and an evil mind.

The Killers (1946)

Tuesday, November 12 at 7:30pm

In "his first and probably best performance" (Pauline Kael) Burt Lancaster stars as the Swede, a gas jockey/boxer awaiting the arrival of his assassins.

Leave Her to Heaven*

Sunday, November 17 at 2:00pm

This singular Hollywood masterpiece boasts elegant direction, blazing Technicolor cinematography, and a chilling performance by Gene Tierney, a femme fatale unlike any other.

The Lady from Shanghai*

Sunday, November 24 at 2:00pm

Orson Welles's puzzle-box noir scrambles the conventions of the genre to create a triumph of Hollywood surrealism.

Nightmare Alley (1947)

Wednesday, November 27 at 7:00pm

In one of the most haunting and perverse film noirs of the '40s, Tyrone Power gives a ruthless performance as a carny whose rise to fame paves the way for self-destruction.

Followed by Coolidge Education discussion with Northeastern professor Nathan Blake in the Education & Community Engagement Center; see more on p11.

DRACUA LIVES

DECEMBER 2024 SERIES

In suspense of our opening of Robert Eggers's *Nosferatu* in 35mm this December, we're presenting classic and chilling cinematic adaptations of the Dracula story.

Beginning with Bela Lugosi's definitive performance in Tod Browning's *Dracula* (1931), and continuing with Francis Ford Coppola's version, full of incredible in-camera effects from the silent era, our Dracula Lives series will reveal the full bloody portrait of Count Dracula painted through cinema history.

And for those who thirst for more, our Coolidge
After Midnite program is contributing more modern tales of the vampire from the turn of the century, all leather-clad and full of enough nu-metal and techno to drive you batty!

PRIME TIME SCREENINGS

Dracula (1931)

Tuesday, December 3 at 7:00pm

Bela Lugosi originated the role of Dracula in this pre-Code supernatural film that firmly established the Count—and Lugosi himself—as a culutural icon in the horror canon.

Bram Stoker's Dracula*

Wednesday, December 11 at 7:00pm

Francis Ford Coppola's sumptuously designed gothic horror masterpiece that won three Academy Awards stars Gary Oldman, Winona Ryder, and Keanu Reeves.

Nosferatu: Jozef van Wissem Live Score

Wednesday, December 18 at 7:00pm

Renowned Dutch lute master Jozef Van Wissem (Only Lovers Left Alive composer)
performs his critically acclaimed Nosferatu live score on our stage. See more on p8.

Only Lovers Left Alive

Wednesday, December 18 at 9:00pm

A depressed musician (Tom Hiddleston) reunites with his lover (Tilda Swinton). Their centuries-long romance is disrupted by the arrival of her uncontrollable younger sister.

*Introductory seminar available; see more on p11.

COOLIDGE AFTER MIDNITE



Blade

Friday, December 6 at 11:59pm

Featuring one of the greatest opening sequences of all time, *Blade* stars Wesley Snipes as a leather duster-wearing half-human, half-yampire hunter, all set to techno beats.

Queen of the Damned

Friday, December 13 at 11:59pm

The ultimate nu-metal movie. This loose sequel to Interview with the Vampire is raunchier, features a mid-movie concert, and stars Aaliyah. What more could you want

Underworld

Friday, December 20 at 11:59pi

A pleather-clad Kate Beckinsale plays a vampire assassin hellbent on killing lycans (or werewolves, for the uninitiated)—until she falls for one with a shocking family history

Dracula 2000

riday. December 27 at 11:59pm

Dracula (Gerard Butler) slakes his blood thirst and renews his search for love in modernday New Orleans. This film ends with the wildest take on Dracula lore you'll ever see.











NOVEMBER

Eraserhead

Friday, November 1 at 11:59pm

The Elephant Man

Saturday, November 2 at 11:59pm

Dune (1984)

Friday, November 8 at 11:59pm

Blue Velvet

Saturday, November 9 at 11:59pm

Wild at Heart

Friday, November 15 at 11:59pm

Twin Peaks: Fire Walk with Me

Saturday, November 16 at 11:59pm

Lost Highway

Friday, November 22 at 11:59pm

Mulholland Drive

Saturday, November 23 at 11:59pm

Inland Empire

Saturday, November 30 at 10:00pm

DECEMBER

Blade

Friday, December 6 at 11:59pm

How the Crinch Stole Christmas

Saturday, December 6 at 11:59pm

Oueen of the Damned

Friday, December 13 at 11:59pm

Die Hard

Saturday, December 14 at 11:59pm

Underworld

Friday, December 20 at 11:59pm

Black Christmas (1974)

Saturday, December 21 at 11:59pm

Dracula 2000

Friday, December 27 at 11:59pm

New Year's Evil

Saturday, December 28 at 11:59pm



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