





Table of Contents

- **2** Big Screen Classics
- 6 Cinema Jukebox® Stage & Screen
- 7 Goethe German Film Coolidge Education
- 8 Special Events
- 9 Rewind! Cinema in 70mm
- Programming Calendar
- NCJF Annual Film
 Festival
- 15 NT Live
- 6 Jim Jarmusch: Cool
- 8 Samurai Summer III
- **20** Coolidge After Midnite

Big Screen (LASSICS



A Place in the Sun

Thursday, May 4 at 7:00pm | 2h 2m | DCP

Directed by: George Stevens

Featuring: Montgomery Clift, Elizabeth Taylor, Shelley Winters

George Stevens' stunning adaptation of *An American Tragedy* garnered six Academy Awards and guaranteed immortality for screen lovers Montgomery Clift and Elizabeth Taylor. Clift stars as a working class man determined to win a place in society and the heart of a socialite (Taylor), which is complicated when a factory girl with a secret threatens his prospects.



Cooley High

Monday, May 8 at 7:00pm | 1h 47m | DCP

Directed by: Michael Schultz

Featuring: Glynn Turman, Lawrence Hilton-Jacobs, Garrett Morris

Director Michael Schultz and screenwriter Eric Monte—who drew on his own experiences growing up in Chicago's Cabrini-Green housing project—arrived at something truly unique with this endearingly funny, tender, and authentic portrait of Black teens striving toward a brighter future, brought to life by a heavenly hit parade of Motown classics.

Big Screen (LASSICS



The Philadelphia Story

Monday, May 22 at 7:00pm | 1h 52m | 35mm

Directed by: George Cukor

Featuring: Cary Grant, Katharine Hepburn, James Stewart

Tracy Samantha Lord (Hepburn) is the daughter of a wealthy family and about to marry for the second time. On the eve of the wedding, her ex-husband (Grant) appears with a tabloid reporter (Stewart) by his side in an attempt to kill a character-damning news story on her father. As things evolve into a love triangle (or square), Tracy is forced to take an unflinching look at herself to realize who she truly loves.

Big Screen (LASSICS



My Cousin Vinny

Monday, June 5 at 7:00pm | 2h | DCP

Directed by: Jonathan Lynn

Featuring: Joe Pesci, Marisa Tomei, Ralph Macchio, Fred Gwynne, Mitchell Whitfield

When Bill and Stan are mistakenly accused of murder on a trip through Alabama, they recruit Bill's cousin Vinny, a New York lawyer who's never gone to trial, to represent them before the formidable Judge Haller.



The Host (2006)

Monday, June 12 at 7:00pm | 2h | 35mm | In Korean with English subtitles

Directed by: Bong Joon-ho

Featuring: Kang-ho Song, Hee-Bong Byun, Hae-il Park

When a creature starts a feeding frenzy, a young girl is snatched in the melee and her family sets off to recover her from the monster that the government claims to be a host of an unidentified virus.

Big Screen (LASSICS

Charade

Monday, June 26 at 7:00pm | 1h 53m | 35mm

Directed by: Stanley Donen

Featuring: Cary Grant, Audrey Hepburn

In this comedic thriller, a trio of crooks relentlessly pursues a young woman (Hepburn) through Paris in an attempt to recover the fortune her dead husband stole from them. The only person she can trust is a suave, mysterious stranger (Grant).



What's Up, Doc?

Thursday, June 29 at 7:00pm | 1h 34m | 35mm

Directed by: Peter Bogdanovich

Featuring: Barbra Streisand, Ryan O'Neal, Madeline Kahn

Joyously recapturing the bubbly style of 1930s screwball comedies—and establishing Barbra Streisand and Ryan O'Neal as a romantic duo uniquely endearing in film history—Peter Bogdanovich's rom-com includes a daffy luggage mix-up plot, dippy dialogue exchanges, a marvelous example of the art of hotel-room demolition, and one of the funniest chase sequences ever.



CINEMA JUKEBOX,



Mamma Mia!

Thursday, May 11 at 7:00pm | 1h 48m | 35mm Directed by: Phyllida Lloyd Featuring: Meryl Streep, Amanda Seyfried, Christine Baranski, Pierce Brosnan

Sophie has just one wish to make her wedding perfect: to have her father walk her down the aisle. Now she just has to find out who he is...



The Bodyguard

Thursday, June 8 at 7:00pm | 2h 9m | 35mm Directed by: Mick Jackson Featuring: Whitney Houston, Kevin Costner

In her spectacular film debut, Whitney Houston plays Rachel Marron, a music/movie superstar at her peak. Fans want to see her. Hear her. Touch her. But one wants to kill her—and that's where security expert Frank Farmer (Kevin Costner) comes in.

Stage & Screen

The Godfather Part II

Tuesday, June 6 at 7:00pm | 3h 22m | DCP Directed by: Francis Ford Coppola Featuring: Al Pacino, Robert Duvall, Diane Keaton, Robert De Niro

The early life and career of Vito Corleone in 1920s New York City plays out, while his son, Michael, expands and tightens his grip on the family crime syndicate as the new Don.

Co-presented by The Huntington, as they open a new production of *The Lehman Trilogy*, a story of family, ambition, and risk.



Goethe German Film

Schächten—A Retribution

Sunday, May 21 at 11:00am | 1h 50m | DCP In German with English subtitles Directed by: Thomas Roth Featuring: Jeff Wilbusch, Miriam Fussenegger, Moritz Krainz

In 1960s Vienna, a young Jewish businessman bears witness to the acquittal of the Nazi concentration camp commandant who murdered his mother, sister, and grandparents.

Part of the National Center for Jewish Film Festival.



We Are Next of Kin

Sunday, June 25 at 11:00am | 1h 58m | DCP In German with English subtitles Directed by: Hans-Christian Schmid Featuring: Claude Heinrich, Adina Vetter, Justus von Dohnányi

When 13-year-old Johann's father is kidnapped, he and his mother are forced to go through a living nightmare after the police move into their home and reveal just how poor their investigative skills are.





Coolidge Education

Boston Open Screen

Tuesdays, May 9 & June 13 at 7:00pm

Open Screen is Boston's one and only open mic night for filmmakers! Share your film the way it was intended, projected in a dark room with lively strangers. If your movie (or part thereof) is under 10 minutes, we'll screen it.

Signup begins at 7:00pm; the show starts at 7:30pm.



Special Events



BAAFN'S 8TH ASIAN AMERICAN STUDENT ESSAY CONTEST AWARDS

BAAFN - BROOKLINE ASIAN AMERICAN FAMILY NETWORK. TOWN OF BROOKLINE, PUBLIC LIBRARY OF BROOKLINE & PUBLIC SCHOOLS OF BROOKLINE

Brookline Asian American & Pacific Islander Heritage Day Celebration

Saturday, May 20 at 2:00pm | 1h 30m | Free; advance tickets required

Join us for the inaugural Brookline Asian American & Pacific Islander Heritage Day Celebration, featuring BAAFN's 8th Asian American Student Essay Contest Award Ceremony.

Presented by Brookline Asian American Family Network, the Town of Brookline, Public Schools of Brookline, and the Public Library of Brookline.



A Very Wes Anderson Afternoon (to be confirmed)

Sunday, June 4 at 2:00pm | 4h 41m | DCP

A triple feature of Rushmore, The Darjeeling Limited, and The Grand Budapest Hotel.



Dealing with Dad

Sunday, June 18 at 2:00pm | 1h 46m | DCP

Directed by: Tom Huang

Featuring: Ally Maki, Hayden Szeto, Peter S. Kim

Co-presented by the Boston Asian American Film Festival and the Brookline Asian American Family Network, with director Tom Huang in person for a post-screening discussion.





After these films, join us down the block at Parlour for a Rewind! after party with fun. food. and drinks!



Party Girl

Thursday, May 25 at 7:00pm | 1h 35m Digital Resoration Directed by: Daisy von Scherler Mayer Featuring: Parker Posey, Omar Townsend

What's a fast-talking, under-employed free spirit from New York to do when she's jailed for throwing an illegal house party?



Jawbreaker

Thursday, June 22 at 7:00pm | 1h 26m | 35mm Directed by: Darren Stein Featuring: Rose McGowan, Rebecca Gayheart, Judy Greer, Julie Benz

When an ordinary kidnapping prank leaves the future prom queen dead, it leads to a cover-up in this edgy and unpredictable comedy.

Cinema in 70mm



Lawrence of Arabia (to be confirmed)

Sunday, June 11 at 1:00pm | 3h 48m | 70mm

Directed by: David Lean

Featuring: Peter O'Toole, Omar Shariff, Alec Guinness

The epic of all epics, Lawrence of Arabia cements director David Lean's status in the filmmaking pantheon with nearly four hours of grand scope, brilliant performances, sweeping score, and beautiful cinematography.

8 ·

May 2023						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
		Stranger Than Paradise 7:00pm, Jim Jarmusch, p16		A Place in the Sun 7:00pm, Big Screen Classics, p2	Poison Ivy 11:59pm, Coolidge After Midnite, p20	Fear 11:59pm, Coolidge After Midnite, p20
7	8	9	10	11	12	13
The Light Ahead 400pm, NCJF, p12 March '68 645pm, NCJF, p12	The Levys of Monticello 5.00pm, NCJF, p12 Cooley High 7.00pm, Big Screen Classics, p2 Open Secret 7.30pm, NCJF, p12	The Trial of Adolf Eichmann 400pm, NCJF, p13 June Zero 7.00pm, NCJF, p13 Boston Open Screen 7.00pm, Coolidge Education, p7	Hollywood and WWII 4:30pm, NCJF, p13 Down by Law 7:00pm, Jim Jarmusch, p16 Shttl 7:15pm, NCJF, p13	Mamma Mia!	Body Double 11:59pm, Coolidge After Midnite, p20	Wild Things 11:59pm, Coolidge After Midnite, p20
14	15	16	17	18	19	20
1341 Frames of Love and War 400pm, NCJF, p14 Where Life Begins 630pm, NCJF, p14		Mystery Train 7.00pm, Jim Jarmusch, p16	Night on Earth 7.00pm, Jim Jarmusch, p16	The Best of Enemies	Angel Heart 11:59pm, Coolidge After Midnite, p20	Brookline AAPI Day 200pm, Special Events, p8 Cat People 1159pm, Coolidge After Midnite, p20
21	22	23	24	25	26	27
Schächten—A Retribution 11:00am, Goethe German Film, p7	The Philadelphia Story 7.00pm, Big Screen Classics, p3	A Pocketful of Miracles 7.00pm, NCJF, p14	Coffee and Cigarettes 7.00pm, Jim Jarmusch, p16	Party Girl 700pm, Rewindl, p9	Crimes of Passion 11:59pm, Coolidge After Midnite, p20	Single White Female 11:59pm, Coolidge After Midnite, p20
28	29	30	31			
		The Limits of Control 7:00pm, Jim Jarmusch, p16	Only Lovers Left Alive 7:00pm, Jim Jarmusch, p16			

June 2023						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
					The Raid: Redemption 11:59pm, Coolidge After Midnite, p20	Leon: The Professional 11:59pm, Coolidge After Midnite, p20
4	5	6	7	8	9	10
A Very Wes Anderson Afternoon 200pm, Special Events, p8	My Cousin Vinny 7:00pm, Big Screen Classics, p4	The Godfather Part II 7:00pm, Stage & Screen, p6		The Bodyguard 7:00pm, Cinema Jukebox, p6	First Blood 11:59pm, Coolidge After Midnite, p20	The Equilizer 11:59pm, Coolidge After Midnite, p20
11	12	13	14	15	16	17
Lawrence of Arabia 1:00pm, Cinema in 70mm, p9	The Host 7.00pm, Big Screen Classics, p4	Open Screen 7:00pm, Coolidge Education, p7		GOOD 7.00pm, NT Live, p15	The Punisher 11:59pm, Coolidge After Midnite, p20	The Killer 11:59pm, Coolidge After Midnite, p20
18	19	20	21	22	23	24
Dealing with Dad 200pm, Special Events, p8		Sanjuro 7.00pm, Samurai Summer, pl8	Zatoichi (2003) 7.00pm, Samurai Summer, p18	Jawbreaker 7.00pm, Rewindl, p9	Django Unchained 11:59pm, Coolidge After Midnite, p20	Kill Bill: Volume 1 Coolidge After Midnite, p20
25	26	27	28	29	30	1
We Are Next of Kin 11:00am, Goethe German Film, p7	Charade 7.00pm, Big Screen Classics, p5	Three Outlaw Samurai 7:00pm, Samurai Summer, p18	Kuroneko 7:00pm, Samurai Summer, p18	What's Up, Doc? 7:00pm, Big Screen Classics, p5	Atomic Blonde 11:59pm, Coolidge After Midnite, p20	John Wick Marathon Coolidge After Midnite, p20



Film Festival



The Light Ahead

Sunday, May 7 at 4:00pm | 1h 44m | DCP | In Yiddish with English subtitles

Directed by: Edgar G. Ulmer

Featuring: David Opatoshu, Helen Beverley, Isidore Cashier

New England premiere of the digital restoration! Featuring a Q&A with NCJF Directors Sharon Pucker Rivo and Lisa Rivo.

March '68

Sunday, May 7 at 6:45pm | 1h 57m | DCP | In Polish with English subtitles

Directed by: Krzysztof Lang

Featuring: Vanessa Aleksander, Ignacy Liss, Ireneusz Czop

Massachusetts premiere! A gripping love story set against the volatile backdrop of '60s Warsaw.

The Levys of Monticello

Monday, May 8 at 5:00pm | 1h 26m | DCP

Directed by: Steve Pressman Featuring: Jonathan Sarna

Massachusetts premiere! Featuring a Q&A with Brandeis Professor Jonathan Sarna, film interviewee.

This is the little-known story of U.S. Naval officer Uriah Phillips Levy, a fifth-generation American Jew born in 1782 and admirer of Jefferson's dedication to religious freedom, and his nephew Jefferson Monroe Levy, who rescued Monticello from bankruptcy and preserved it for posterity.

Open Secret (1948)

Monday, May 8 at 7:30pm | 1h 15m | 35mm

Directed by: John Reinhardt

Featuring: John Ireland, Jane Randolph, Sheldon Leonard

Featuring a Q&A with Brandeis Professor Thomas Doherty, author of Hollywood & Hitler.

A rarely screened film noir about a newlywed couple that becomes involved in an investigation of a racist crime ring terrorizing the neighborhood. Featuring a Q&A with Brandeis Professor Thomas Doherty, author of *Hollywood & Hitler*.



Film Festival

The Trial of Adolf Eichmann

Tuesday, May 9 at 4:00pm | 1h 30m | DCP | English narration; in Hebrew, German, and French with English subtitles
Directed by: Michaël Prazan

This absorbing documentary features detailed accounts of Eichmann's capture, the drama in the courtroom and behind the scenes, and reactions to the trial from around the world.

June Zero

Tuesday, May 9 at 7:00pm | 1h 45m | DCP | In Hebrew with English subtitles Directed by: Jake Paltrow

Featuring: Koby Aderet, Adam Gabay, Tzahi Grad

Massachusetts premiere! The 1961 trial of Adolf Eichmann is revisited in a gripping and surprising new vision.

Hollywood and WWII

Wednesday, May 10 at 4:30pm | 1h 30m | DCP

Directed by: Jascha Hannover

Featuring: Dulcie Smart, Thomas Doherty

New England premiere! Featuring a Q&A with Brandeis University Professor Thomas Doherty, author of *Hollywood & Hitler*.

During WWII, the U.S. government enlisted Hollywood's best talents to rally the troops, galvanize the public, and thwart Hitler's sophisticated propaganda machine. This fascinating new documentary focuses on the wartime films of five acclaimed Hollywood directors, three of whom were Jewish émigrés.

Shttl

Wednesday, May 10 at 7:15pm | 1h 54m | DCP | In Yiddish and Ukrainian with English subtitles Directed by: Ady Walter

Featuring: Moshe Lobel, Saul Rubinek, Sharon Azrieli

Massachusetts premiere! One of the most spellbinding films of the year, Shttl beautifully captures the expansive, multi-character lives and loves of a Yiddish-speaking Jewish village in Ukraine on the Polish border.





Film Festival



1341 Frames of Love and War

Sunday, May 14 at $4:00pm \mid 1h \mid 29m \mid DCP \mid In \mid Hebrew$ with English subtitles Directed by: Ran Tal

Featuring: Micha Bar-Am, Nimrod Bar-Am, Orna Bar-Am

Massachusetts premiere! Acclaimed Israeli photojournalist Micha Bar-Am, who was also the New York Times Middle East photographer from 1968-1992, allowed filmmaker Ran Tal rare and total access to his vast archive of a half million photos and negatives.

Where Life Begins (Tu Choisiras La Vie)

Sunday, May 14 at 6:30pm | 1h 39m | DCP | In Italian and French with English subtitles Directed by: Stéphane Freiss

Featuring: Lou de Laâge, Riccardo Scamarcio, Pierre-Henry Salfati

Massachusetts premiere! A romantic drama about a woman from an ultra-orthodox French family questioning her faith, chafing at the bonds of her religious upbringing, and resenting her imminent arranged marriage.

Schächten-A Retribution

Sunday, May 21 at 11:00am | 1h 50m | DCP | In German with English subtitles Directed by: Thomas Roth

Featuring: Jeff Wilbusch, Miriam Fussenegger, Moritz Krainz

Co-presented by Goethe-Institut Boston. See p7 for more information.

A Pocket Full of Miracles

Tuesday, May 23 at 7:00pm | 1h 46m | DCP

Directed by: Aviva Kempner

Featuring: Hanka Ciesla, Dudek Ciesla, Howard Kempner

New England Premiere! Featuring a O&A with filmmaker Aviva Kempner and Jonathan Kempner.

Beloved filmmaker Aviva Kempner (director of Rosenwald, Yoo-hoo Mrs. Goldberg, and The Life and Times of Hank Greenberg) turns her storytelling chops towards her own family's story of survival, resilience, and creativity.

National Theatre Live



The Best of Enemies

Thursday, May 18 at 7:00pm | 3h Directed by: Jeremy Herrin Featuring: David Harewood, Zachary Quinto

David Harewood (*Homeland*) and Zachary Quinto (*Star Trek*) play feuding political rivals in James Graham's (*Sherwood*) award-winning new drama, inspired by the documentary by Morgan Neville and Robert Gordon.



GOOD

Thursday, June 15 at 7:00pm | 2h 40m

Directed by: Dominic Cooke

Featuring: David Tennant, Elliot Levey, Sharon Small

David Tennant (*Doctor Who*) makes a much-anticipated return to the West End in a blistering reimagining of one of Britain's most powerful, political plays. As the world faces WWII, a good, intelligent German professor finds himself pulled into a movement with unthinkable consequences.

14 consequences.



MAY REPERTORY SERIES

Director Jim Jarmusch has been a true pioneer of American indie films throughout his nearly 40-year career. Effortlessly cool, pointedly funny, and often focused on outsiders walking the road to nowhere, his movies almost belong to a genre all their own. See seven of our favorites, some of which are returning to the Coolidge for the first time in over a decade!

Stranger Than Paradise (in 35mm) Tuesday, 5/2 at 7:00pm

Jarmusch's breakout film, which established him as one of the most exciting voices in indie film.

Down by Law Wednesday, 5/10 at 7:00pm A neo-Beat noir comedy.

Mystery Train

Tuesday, 5/16 at 7:00pm
A triptych of converging stories in Memphis.

Night on Earth (in 35mm)

Wednesday, 5/17 at 7:00pm

A quintet of tales of urban displacement and existential angst.

Coffee and Cigarettes

Wednesday, 5/24 at 7:00pm

Eleven short films shot over decades revolving around the everyday rituals of coffee and cigarettes.

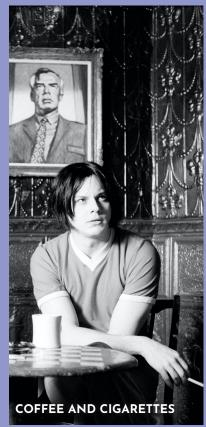
The Limits of Control (in 35mm)

Tuesday, 5/30 at 7:00pm

Isaach de Bankolé and Tilda Swinton get swept up in a mysterious journey.

Only Lovers Left Alive (in 35mm) Wednesday, 5/31 at 7:00pm

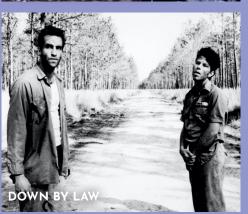
Tilda Swinton and Tom Hiddleston star as sensitive vampires contemplating life and love.





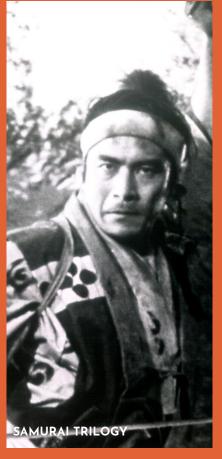


























JUNE & JULY REPERTORY SERIES

Co-presented by the Japan Society of Boston

For the third summer in a row, celebrate the Coolidge's history of programming Japanese films in the '70s and '80s with a month of classic samurai movies!

Sanjuro

Tuesday, 6/20 at 7:00pm

A crafty samurai helps a young man and his fellow clansmen trying to save his uncle.

Zatoichi (2003)

Wednesday, 6/21 at 7:00pm

The return of the acclaimed blind swordsman.

Three Outlaw Samurai

Tuesday, 6/27 at 7:00pm

Hideo Gosha's first feature, now one of the most beloved chanbara films ever.

Kuroneko

Wednesday, 6/28 at 7:00pm

A poetic and atmospheric horror fable in which a malevolent spirit terrorizes samurai in a village.

Kagemusha

Wednesday, 7/5 at 7:00pm

When a warlord dies, a peasant thief is called upon to impersonate him, and then finds himself haunted by the warlord's spirit.

Samurai Trilogy

Sunday, 7/9

Hiroshi Inagaki's acclaimed trilogy following one swordsman's path from unruly youth to enlightened warrior.

Kwaidan

Tuesday, 7/11 at 7:00pm

An anthology of four Japanese folk tales with supernatural themes.

Kill!

Wednesday, 7/12 at 7:00pm

A pair of down-on-their-luck swordsmen become involved in a local clan dispute.





MAY

Friday, 5/5: Poison Ivy

Saturday, 5/6: Fear (1996)

Friday, 5/12: Body Double

Saturday, 5/13: Wild Things

Friday, 5/19: Angel Heart

Saturday, 5/20: Cat People (1982)

Friday, 5/26: Crimes of Passion

Saturday, 5/27: Single White Female

JUNE (to be confirmed)

Friday, 6/2: The Raid: Redemption

Saturday, 6/3: Leon: The Professional

Friday, 6/9: First Blood

Saturday, 6/10: The Equilizer

Friday, 6/16: The Punisher

Saturday, 6/17: The Killer

Friday, 6/23: Django Unchained

Saturday, 6/24: Kill Bill: Volume 1

Friday, 6/30: Atomic Blonde

Saturday, 7/1: John Wick Marathon



















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