Dear Coolidge Friends,

As you’ll see in the following pages, the Coolidge had a great 2017!

Our curated first-run film selections garnered a total of Oscar 114 nominations, including eight of the nine nominees for Best Picture, and we were proud to be one of only ten theaters in the country selected to screen *Phantom Thread* in 70mm.

Our special programs covered the gamut in genre, and our partnerships with other nonprofit organizations allowed us to further diversify our audiences, and also take the Coolidge outdoors—at Mount Auburn Cemetery, Rose Kennedy Greenway and Trustees of Reservations properties.

We understand the power of film to not only entertain, but also as a vehicle to prompt dialogue and increase understanding of our complex world. Our pre- and post-film discussions and film education courses further enhanced that power.

Our first Film Trivia Night was a great success, as much fun as competitive, and establishing a new tradition. And, we continued to create and provide a home for community, serving as a venue for film festivals, local gatherings and celebrations.

Our initiative to expand the Coolidge is moving closer to the public phase of a capital campaign, and we’ve refined the building design to include a dedicated education and engagement center, in addition to a large lobby and two new theaters. Thanks to a generous Coolidge supporter, we have a newly established Endowment Fund that will support our long-term sustainability.

We want everyone to enjoy the Coolidge. We installed hearing and visual assistive technology in all of our theaters and, through our Access Fund, we opened our doors to hundreds of underserved youth.

Our Coolidge team—patrons, members, donors, admirers, outstanding staff and board—underlies all that we offer and our success. It’s an honor to be a part of this extraordinary community, and I’m grateful to all of you.

KATHERINE TALLMAN
CONDÉ NAST TRAVELER, RANKED ONE OF THE TOP NINE THEATERS IN THE U.S.

“A CULTURAL MAINSTAY... WORTH TRAVELING FOR.”

COSMOPOLITAN MAGAZINE, RANKING THE BEST CINEMAS IN ALL 50 STATES

“THE COOLEST MOVIE THEATER IN MASSACHUSETTS.”
Our mission is to entertain, inform, and engage — building a vital community through film culture.
**2017 FILM LINE-UP**

### Narrative Features

- 20th Century Women
- A Ghost Story
- The Bad Batch
- Band Aid
- Battle of the Sexes
- Beatriz at Dinner
- The Beguiled
- The Big Sick
- Brad's Status
- Briggsy Bear
- Call Me By Your Name
- Chuck Colossal
- Darkest Hour
- Detroit
- Dunkirk
- The Florida Project
- Get Out
- Gifted
- Good Time
- Goodbye Christopher Robin
- Graduation
- The Hero
- Jackie
- The Journey
- La La Land
- Lady Bird
- Landline
- The Last Word
- Lion
- The Lost City of Z
- Lost in Paris
- The Lovers
- Manchester by the Sea
- Maudie
- Moonlight
- Mother!
- My Cousin Rachel
- Norman: The Moderate Rise and Tragic Fall of a New York Fixer
- Novitiate
- Paris Can Wait
- Patti Cake$!
- Personal Shopper
- The Salesman
- Phantom Thread
- The Sense of an Ending
- The Shape of Water
- Song to Song
- The Square
- Their Finest
- Three Billboards Outside Ebbing, Missouri
- The Trip to Spain
- Viceroy’s House
- Victoria and Abdul
- The Wedding Plan
- Wind River
- Wonder Wheel
- Wonderstruck
- Your Name

### Documentary Features

- 78/52
- Abacus: Small Enough to Jail
- Buena Vista Social Club: Documentary Features
- Adios
- Chasing Trane: The John Coltrane Documentary
- Citizen Jane: Battle for the City
- City of Ghosts
- City of Ghosts
- Disturbing the Peace
- Dolores
- Faces Places
- Faces Places
- Food Evolution
- The Guys Next Door
- I Am
- I Spit on Your Grave
- In the Midst of It All
- Kedi
- Long Strange Trip: The Untold Story of the Grateful Dead
- Midsommar
- My Cousin Rachel
- Norman: The Moderate Rise and Tragic Fall of a New York Fixer
- Not Your Negro
- Oklahoma City
- Revolution: New Art for a New World
- Risk
- Sonia
- Spared by a Stroke
- The Salesman
- Sh*t Happens
- Sister
- Step
- Three Billboards Outside Ebbing, Missouri
- To Sleep with Anger
- Trouble in Paradise
- The Twilight Zone: The Movie
- Welcome to Germany
- When a Stranger Calls
- Where the Wild Things Are
- Willow
- Willy Wonka and the Chocolate Factory
- Wonderland
- The Young Karl Marx
- Zombie

### Special Programming

- The 400 Blows
- 1984
- 24 Weeks
- Aguirre, The Wrath of God
- Alice Jacobs is Dead
- All of a Sudden
- Angelo Unwritten
- Apollo 13
- Assault on Precinct 13
- Back to the Future
- Band Aid
- Barton Fink
- Batman Forever
- The Battle of the Century
- Bending the Arc
- Beuys
- The Beyond
- The Big Lebowski
- Big Sonia
- The Bird with the Crystal Plumage
- Black Sunday (1960)
- Black Sunday (1977)
- Black Swan
- Blade
- The Bloom of Yesterday
- The Blues Brothers
- Body Double
- Bombshell: The Hedy Lamarr Story
- Bonnie and Clyde
- The Book of Life
- The Breakfast Club
- Breathless
- Bring me the Head of Alfred Garcia
- Broken Arrow
- Bronson
- The Brood
- Bye Bye Germany
- Cabaret
- Carrie
- The Celebration
- Christine
- Christmas Evil
- Cleo from 5 to 7
- The Commune
- Conquest
- The Convent
- Cops
- Creepshow
- The Crow
- The Dancing Pig
- Days of Heaven
- Day of the Dead
- Death Line (Raw Meat)
- Deep Red
- Demon Knight
- The Departed
- Despicable Me
- The Devil’s Backbone
- The Devil’s Candy
- Die Hard with a Vengeance
- The Discovery
- Don’t Knock Twice
- Donnie Darko
- Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb
- Dressed to Kill
- Drive
- Drop Dead Gorgeous
- Eastern Promises
- Electric House
- El Chapo
- End of the Line
- Epic Tales
- Evil Dead II
- The Fantastic Mr. Fox
- A Fine Line
- A Fish Called Wanda
- Fitzcarraldo
- Five Shorts
- The Fog
- Fox Brown
- Frantz
- The Freshman
- Friday the 13th Part 2
- Friday the 13th Part VII: The New Blood
- Fritz Lang
- From Russia with Love
- Full Metal Jacket
- The Funhouse
- The Game
- The Gates of Hell
- Ghost Dog: The Way of the Samurai
- The Godfather
- Graduation
- The Grapes of Wrath
- Hail! Hail! Rock ‘n’ Roll
- Harold and Maude
- Hidden Figures
- Holy Air
- Home Alone
- The House by the Cemetery
- House of Z
- Hummus: The Movie
- Humor Me
- I Am Evidence
- I Spit on Your Grave
- Inferno
- Invasion of the Body Snatchers
- Jaws
- Jurassic Park
- The Kalampang Tracking Agency
- King Kong
- Ladies and Gentlemen, the Fabulous Stains
- Land of Mine
- Late Spring
- Le Journal d’Aurélie Laflamme
- Le Rayon Vert
- Leonard Cohen: I’m Your Man
- Leprechaun
- Let Yourself Go!
- Lethal Weapon
- Life is Sweet
- Light Spells - Films by Sandy Ding
- LOMD: The Language of Many Others
- The Lost Boys
- Lost Highway
- Love Songs
- Mad Max: Fury Road (Black & Chrome)
- The Maltese Falcon
- Manhunter
- Maniac
- Masters of the Universe
- McCabe & Mrs. Miller
- Men in Black
- Menace II Society
- Mimic
- The Monster Squad
- Monterey Pop
- Moscow Never Sleeps
- Mother
- Multiholland
- The Mummy’s Ghost
- The Muppet Christmas Carol
- The Muppets from Space
- My Neighbor Totoro
- Near Dark
- The NeverEnding Story
- Night of the Living Dead
- NightHawks
- A Nightmare on Elm Street
- Dream Warriors
- Nosferatu, the Vampyre
- Office Space
- Pan’s Labyrinth
- Passenger 57
- Paula
- Peeping Tom
- Pet Sematary
- The Phantom of the Paradise
- Pink Floyd: The wall
- The Point Break
- Polina
- Dance a New York Fixer
- Predator
- The Princess Bride
- Psycho II
- PT-109
- The Punisher
- A Quiet Heart
- Rawhead Rex
- Rebel Without a Cause
- Red Dawn
- Repo Man
- Revenge
- The Return of Swamp Thing
- Revolting Rhymes
- Robocop
- Rock ‘N’ Roll High School
- Rocky IV
- Rolling Thunder
- Romeo + Juliet
- The Room
- The Running Man
- Safe
- Scenes from a Marriage
- SE7EN
- The Seventh Seal
- A Separation
- The Shadow
- Shaft
- Shock Corridor
- Shogun Assassin
- The Silence of the Lambs
- Slap Shot
- Soul Witness
- Thebrookline Holocaust Witness Project
- Speed
- Speed
- The Stendhal Syndrome
- Stop Making Sense
- Strike
- Subte-Pulso
- Sudden Death
- The Survivalist
- Surviving the Game
- Suspiria
- Swamp Thing
- The Taking of Pelham One Two Three
- Tales from the Crypt
- Tampopo
- Tank Girl
- Teenage Mutant Ninja Turtles
- The Texas Chainsaw Massacre
- They Live
- This Is Spinal Tap
- To Be or Not to Be
- To Catch a Thief
- To Sleep with Anger
- Top Hat
- Trouble in Paradise
- The Twilight Zone: The Movie
- Twin Peaks: Fire Walk With Me
- Twister
- Two Evil Eyes
- Two Thousand Maniacs
- The Umbrellas of Cherbourg
- Un Juif Pour L’exemple
- Unrest
- Videodrome
- The Void
- The Warriors
- Welcome to Germany
- When a Stranger Calls
- Where the Wild Things Are
- Willow
- Willy Wonka and the Chocolate Factory
- Wonderland
- The Young Karl Marx
- Zombie
Science on Screen Jr. launches with Muppets in Space

In December, the Coolidge launched a kid-centric version of the acclaimed Science on Screen program, Science on Screen Jr. The debut event was a screening of *Muppets in Space* with authors Ben and Tonya Mezrich reading from their new children’s book, *Charlie Numbers and the Man in the Moon*.

HIGHLIGHTS & SPECIAL GUESTS

Adrienne Barbeau receives Coolidge After Midnite Award

Star of *The Fog* and *Escape from New York* Adrienne Barbeau was presented with the Coolidge After Midnite Award in December, and took some time before the award ceremony to speak to students at the Boston Arts Academy about pursuing a career in acting.
Cemetery Cinema debuts in partnership with Mount Auburn Cemetery

The Coolidge began a partnership with the historic and beautiful Mount Auburn Cemetery, presenting a double feature in September of *The Seventh Seal* and *Harold and Maude*. 
National Evening of Science on Screen

As part of the National Evening of Science on Screen, the Coolidge presented John Ford’s 1940 adaptation of the John Steinbeck’s *The Grapes of Wrath*. Award-winning author and environmentalist Bill McKibben discussed the science of climate change and the global implications of our warming world.

Coolidge Education

Two new Coolidge Education courses ran in 2017, Mary Harrod’s “French Connections: The New Wave” and Kaj Wilson’s “Family Bonds,” and were attended by over 70 students.
Onstage @ the Coolidge
As part of our commitment to host live performances from a variety of exciting artists, the Coolidge presented a screening of the music documentary *The Jazz Loft*, featuring a live performance by Kenny Werner. Other Onstage events this year included a performance by experimental metal band Sunn O))), and Maestro Fabio Frizzi performing his score live during a screening of Frizzi’s “composer’s cut” of *The Beyond*.

Film Trivia Night Fundraiser
The Coolidge put on its first-ever Film Trivia Night fundraiser, in which some very knowledgeable movie buffs helped raise over $40,000 to support Coolidge programs and operations.

*I AM NOT YOUR NEGRO* post-screening discussion
**DUNKIRK screens in 70mm**

The Coolidge was one of a select 125 theaters to screen Christopher Nolan’s award-winning World War II epic *Dunkirk* in 70mm.

**Access Fund screenings of STEP**

Using the Access Fund, the Coolidge brought students from Brookline High School, Brookline Middle School, Women and Girls Thriving in Brookline, West End House, Boston Arts Academy, and RAW Arts to see the acclaimed Sundance documentary *Step* at no charge to them.
FILMMAKERS, WRITERS, AND SPECIAL GUESTS

Both new and established filmmakers and writers, along with other special guests, took part in Q&As and Skype conversations at the Coolidge this year, including:

Ana Lily Amirpour
WRITER/DIRECTOR: THE BAD BATCH

Stephen Apkon
DIRECTOR: DISTURBING THE PEACE

Adrienne Barbeau
ACTOR: THE FOG

Denise Crosby
ACTOR: PET SEMATARY

Simon Curtis
DIRECTOR: GOODBYE CHRISTOPHER ROBIN

Alexandra Dean
WRITER/DIRECTOR: BOMBHELL: THE HEKY LAMARR STORY

Ernest Dickerson
DIRECTOR: SURVIVING THE GAME

Jeremy Flower
COMPOSER: RISK

Dr. Henry Louis Gates, Jr.
SPECIAL GUEST

Amy Geller
DIRECTOR: THE GUYS NEXT DOOR

Vanessa Gould
DIRECTOR: OBIT.

Allie Humenuk
DIRECTOR: THE GUYS NEXT DOOR

Julia Langhof
DIRECTOR: LOMO: THE LANGUAGE OF MANY OTHERS

Zoe Lister-Jones
DIRECTOR/ACTOR: BAND AID

Roger Lyons
DIRECTOR: ETCHED IN GLASS: THE LEGACY OF STEVE ROSS

Charlie McDowell
WRITER/DIRECTOR: THE DISCOVERY

Laura Poitras
DIRECTOR: RISK

Jason Segel
ACTOR: THE DISCOVERY

Gary Sherman
DIRECTOR: DEATH LINE

Alice Stone
DIRECTOR: ANGELO UNWRITTEN

Vera, Chanterelle and Heather Sung
SUBJECTS: ABACUS: SMALL ENOUGH TO JAIL
SPECIAL PROGRAMS

In addition to featuring the best in independent feature and documentary films, the Coolidge is proud to showcase an award-winning series of repertory programs.

After Midnite
Big Screen Classics
Box Office Babies
Cemetery Cinema
Cinema Jukebox®
Coolidge at the Greenway
Goethe German Film
Kids’ Shows

Off the Couch
Onstage @ the Coolidge
Opera, Dance, and Theater
Rewind!
Science on Screen®
Science on Screen Jr.
Sounds of Silents®
Stage and Screen

Students from the Brookline Music School performing before a Cinema Jukebox® presentation of Pink Floyd: The Wall

We put on outdoor screenings of Back to the Future, King Kong, and Twister as part of the third year of our Coolidge at the Greenway partnership
AWARDS AND NOMINATIONS

2017 Films Shown at the Coolidge

3
Boston’s Parents’ Choice
Award-winning band
Vanessa Trien and the
Jumping Monkeys

114
ACADEMY AWARD NOMINATIONS

58
GOLDEN GLOBE NOMINATIONS

50
INDEPENDENT SPIRIT AWARD NOMINATIONS

17
BOSTON SOCIETY OF FILM CRITICS AWARDS

4
A child enjoying our bi-weekly Box Office Babies program

5
The National Theatre Live presentation of Stephen Sondheim’s Follies, starring Imelda Staunton and directed by Dominic Cooke
Over the past eight years the Coolidge has partnered with the Alfred P. Sloan Foundation to award 166 grants totaling $1,022,000 to 72 independent cinemas nationwide for use in creating and presenting their own Science on Screen programming. As in prior years, this year’s grantees include art house theaters and nonprofit organizations in every corner of the country, from Florida to Alaska and Maine to Hawaii.
CALL ME BY YOUR NAME
COMMUNITY PARTNERSHIPS

The Coolidge is more than just a movie theater. We are proud to serve as a partner and resource for fellow nonprofit, cultural and educational institutions in our area.

Artbarn Community Theater
PERFORMANCE VENUE FOR CHILDREN’S THEATER TRouPE

Berklee College of Music
PARTNER IN THE SOUNDS OF SILENTs® FILM SERIES

Boston Latin School
VENUE (DONATED) FOR ANNUAL SCREENING OF SCHINDLER’S LIST

Boston Jewish Film Festival
OFFICIAL FESTIVAL VENUE

Boston Psychoanalytic Society
CO-PRESENTER OF MONTHLY OFF THE COUCH FILM SERIES

Brookline Booksmith
VENUE FOR AUTHOR READINGS

Brookline Chamber of Commerce
VENUE FOR BREAKFAST OF CHAMPIONS ANNUAL AWARD CEREMONY

Brookline Youth Awards
VENUE (DONATED) FOR AWARDS CEREMONY HONORING ACHIEVEMENTS OF LOCAL YOUTH

Edward S. Devotion School
VENUE (DONATED) FOR ANNUAL MIDDLE SCHOOL GRADUATION

Francophone Film Festival
OFFICIAL FESTIVAL VENUE

GlobeDocs Film Festival
OFFICIAL FESTIVAL VENUE

Goethe-Institut Boston
CO-PRESENTER OF MONTHLY SERIES SHOWCASING NEW GERMAN CINEMA

Huntington Theatre Company
CO-PRESENTER OF STAGE & SCREEN SERIES

Independent Film Festival of Boston
OFFICIAL FESTIVAL VENUE

Mount Auburn Cemetery
PARTNER FOR CEMETERY CINEMA SERIES

National Center for Jewish Film
OFFICE FESTIVAL VENUE

Rose Fitzgerald Kennedy Greenway Conservancy
PARTNER FOR COOLIDGE AT THE GREENWAY SERIES

Soul Witness, The Brookline Holocaust Witness Project
SPONSOR

Town of Brookline
VENUE (DONATED) FOR ANNUAL MARTIN LUTHER KING JR. TRIBUTE AND SISTER CITY WEEK EVENTS

The Trustees of Reservations
PARTNER FOR COOLIDGE AFTER MIDNITE AT ROCKY WOODS

ACCESS FUND PARTNERS

The Access Fund was established by the Coolidge to provide pro bono tickets to underserved youth.

BOSTON ARTS ACADEMY

BROOKLINE HIGH SCHOOL

BROOKLINE HOUSING AUTHORITY

RAW ARTS

STEPS TO SUCCESS

WEST END HOUSE

WOMEN AND GIRLS THRIVING IN BROOKLINE

ZUMIX
Contributions to the nonprofit Coolidge Corner Theatre and membership revenue enable us to maintain our historic, Art Deco theatre while delivering the quality, curated programming that our patrons have come to rely on. Many thanks to the following contributors for their support of the Coolidge Corner Theatre.

**ANNUAL OPERATING SUPPORT***

The Coolidge Corner Theatre Foundation, Inc. receives operating support from the Massachusetts Cultural Council.
**Membership Support**

**All-Access ($2,500)**
Andrew Bott and Manju Vachher
Melissa Buenaventura and Edwin McCaddon
Mary McFadden and Dr. Lawrence Stifler

**$1,000–$2,499**
Sandra and David Bakalar
The Barrington Foundation
Jonathan Benjamin
Richard Bergin and Katherine Ingraham
Carlotte Berk
Paul and Ashley Bernon
Ellen Bick
Biogen
Joan Brooks and Jim Garrels
Marilyn and Andre Danesh
Toni Delisi and Hank Shafran
Jesse and Georgia Feldman
Fish Family Foundation
Arthur and Trudy Golden
Julian and Susan Houston
Edward and Betsy Jacobs
Mark Jensen
John & Golda Cohen Trust
Paul Joskow
Steven Kane
Dimitrios Kavadas and Ewelina Grygus
Jonathan and Barbara Cole Lee
Colin Leitch
Ken Lewis and Laura Allen
Mike Mayo and Tina Feingold
Marty and Becki Norman
Craig and Bianca Peskin
Sam and Niela Rahman
Jan Remien
Michele Russell-Einhorn
Richard Segan
The Shippy Foundation
Andrew and Yong-Hee Silver
Susan Stoller
David and Patricia Straus
Tim and Jennifer Sullivan
Fred Taub and Susan Cohen
Dawn and Jim Tringas
Anne Welch
Susan Whitehead
Marc and Sarah Zimman

**Gold ($1,200)**
Simin Bakhtiar
Gina Crandell and David Rochnik
Alexandra Davis
Dan and Norma Frank
Eric Grinberg and Harriet Paltiel
Ewelina Grygus and Dimitrios Kavadas
Thomas Gutheil and Shannon Woolley
Elisabeth Heinicke
Jim and Michele Hoben
Colin Leitch
Richard Marks and Jennifer Morrison
James Ottaway and Katrina Velder
Devon and Michael Powell
Daniel Press and Stephanie Shapiro
Michael and Tamara Tillemann
John Travis
Howard and Mira Weiner

**$500–$999**
Anonymous
Melissa Brokalakis and Wayne Johnson
Brookline Women’s Luncheon Group
Catherine and John Brownstein
Ron Casty
Tracy and John Clark
Z. Gale Cogan
Howard Cohen
Ned Collier
Bill and Sue Contente
Chapin and Deborah Cutler
Sarah Delaney
Timothy Finn
Cecilia Frerotte
Patricia Freysinger

**$200–$499**
Judy and Jerry Abrams
Demitrios Athens
Patricia Bellinger
Meg and Tomas Bergstrand
Celia Gilbert
Victoria Graboys
Sharon Grimberg and Peter Frumkin
Thomas Kiefer
Ronald Lazzato
The Libbey-Clarke Family Fund
Amy Lieberman
Theo and Lisa Melas-Kyriazi
Joseph Meyer
Karin and Leonard Miller
Michael Millner
Alejandra Miranda
Carole Mitnick
Megan O’Block
Daniel Perlmans and Jane Katims
Kenneth and Rebecca Phillips
Marilyn Roby
Elizabeth Tapper
John Travis
Lisa Underhill
Rosamond Vaule
Alan and Judy Weiss
Ellen Ziskind

**$100**
Anonymous

**$50**
Anonymous

**$25**
Anonymous

**$10**
Anonymous

**$5**
Anonymous

**$2**
Anonymous

**$1**
Anonymous

**$0.50**
Anonymous
Jennifer and Jonathan Berz
Dianne and Michael Blau
Margaret Burchenal
Ty Burr and Lori Yarvis
Victoria Cavaseno
Regan Cecchio and Peter Villa
Nancie Chamberlain
Nancy Ciaranello
William Claflin IV
James Cooper
Zara Cooper and John Ewing
Linda Criniti
Chris DeSisto
David Deutsch
James Dillon
Patricia Duggan and Gregory Spino
Michele Fishel and Barry Weisman
Julian Fisher
Anne Fladger
Mary Ann Glynn
Thomas Gosnell
Susan Guiraudet
Susan Hackley
Monique Hamze and Scott Braun
Prue and John Hay
Marjorie Heins
Gregory Heins
Deborah Jackson Weiss
Jay Jostyn
Kenneth Kaplan
Catherine A. Kelley
Samuel Kendall
Judith Kidd
Carla Lane
Janice Lane
Edward LeMay
Carolyn Levy and Alan Sharaf
Bryna Litchman
Priscilla Loring
Ted MacLean and Joanne Liautaud
Nora and Tony Maroulis
Jennifer McAuliffe
Lisa McElaney and
Abelardo Morrell
Kathleen McGirr and Keith Carlson
Naomi Moniz
Kyra and Jean Montague
Jan and Josh Nagler
Claudia Ordonez and Frederic Little
Lynn and William Osborn
Pamela Osborne
Robert Prescod
Susan Quinn and Dan Jacobs
Abram and Martha Recht
Constance Rose
Larry Rosenberg
Harriet Rosenstein and Herbert Krohn
Sara Rubin and David Montanari
Robert Sampson
Isabel Smith and Pamela Chatis
Judy Solman and Marilyn Meuninck
Mark Splaine
Robert Sprague
Leo Sprecher
Jeanne Stanton
Alley Stoughton
Helen Strieder
Carol and Steve Tannenbaum
Vanessa Trien and Jolyon Cowan
Arlene Weintraub
Connie White and Greg Kendall

*Does not include Capital Campaign contributions. We have made every effort to list our donors accurately. Should you notice any errors or omissions, please contact Chris Kriofske at chris@coolidge.org with corrections.
**Program Services**

$3,545,000

**SUMMARY FINANCIAL DATA**

Per Audited Financial Statements for the year ended October 31, 2017; copy of statements available upon request

**Income and Expenditures**

**REVENUES**

- Admissions & Concessions $2,832,000
- Membership Dues 327,000
- Other Program Revenue 182,000
- Contributions & Grants 997,000
- Capital Campaign & Endowment Revenue 396,000
- Other Income 27,000

**EXPENSES**

- Operations $3,628,000
- Capital Campaign 155,000
- Depreciation & Asset Write-off 297,000

**INCREASE IN NET ASSETS**

$681,000

**Statement of Financial Position**

**ASSETS**

- Cash $527,000
- Operating/Capital Reserves 475,000
- Cash, Temp Restricted 61,000
- Grants & Other Receivables 816,000
- Other Assets 206,000
- Property & Equipment 1,663,000
- Endowment Investments & Receivables 972,000
- Capital Campaign Cash & Receivables 2,411,000
- Pre-Development Costs 207,000

**LIABILITIES**

- Accounts Payable & Accrued Expenses $237,000
- Deferred Revenue 119,000

**NET ASSETS**

$6,982,000
BOARD & STAFF

**Board of Directors**

**Board Chairperson**
Michael Maynard

**Vice Chair**
David Rosenthal

**Clerk**
Cecilia Frerotte

**Treasurer**
Tim Sullivan

**Board Members**

Lucy Aptekar
Kimberly R. Clouse
Deborah Cohen
Michael D’Onofrio
Betty Goldstein
Ellen Hoffman
Chobee Hoy
Georgia Johnson
Andrea Kozinetz
Rikk Larsen
Paul Lipson
Bob Nicoson

**Executive Director & CEO**
Katherine Tallman

**Program Manager**
Mark Anastasio

**Theatre Manager**
Nancy Campbell

**In-House Media Producer**
Anne Continelli

**Marketing & Outreach Coordinator**
Charles Hobby

**Development & Education Coordinator**
Wesley Emblidge

**Office Manager**
Drew Dixon

**New Media Director**
Matt Gabor

**Director of Development & Marketing**
Beth Gilligan

**Finance & Human Resources Manager**
Chris Kriofske

**Public Relations**
Marianne Lampke

**Head Projectionist**
Nick Lazzaro

**Program Development**
Maria Marewski

**Theatre Operations Director**
Andrew Thompson

**Film Programming & Booking**
Connie White

**Box Office Managers**
Ryan Berry
Nancy Campbell
Kristin DeMaio
Sarah Guitart
Harris Heron
David McCarron
Sam Pender

**Projectionists**
Greg Abrams
Riley Ashton
Erin Gilmour
Wesley Hicks
Sam Pender
Sean Sprecher
Thomas Welch
THE COOLIDGE MARQUEE,
designed by Mark Favermann