I’m proud to share with you our 2015 Annual Report, in which you’ll find highlights of a year in the life of the Coolidge — 83 years young! Even if you come here often, I think you’ll be amazed at all that happens in our uniquely beautiful space.

We entertain with award-winning, first-run and classic films, and curated special programs — broadcasts of renowned theatre, dance, and opera companies, films at midnight, and kids’ shows on weekend mornings.

We pair films with discussions that inform and engage our audiences — sharing insights on a range of topics and social issues. We partner with, and serve, our community — hosting film festivals, author readings, tributes, celebrations, and, every now and then, a marriage proposal.

We’re growing. Our red carpet premieres of Black Mass and Spotlight brought national attention. Our Science on Screen program, already in cinemas across the country, is further expanding with support from the Alfred P. Sloan Foundation. We launched a new program, Rewind!, and attracted a new generation to the big screen. We took the Coolidge outdoors, partnering with the Rose Kennedy Greenway and Trustees of Reservations. And, while still in the early stages, our plans to expand — with more screens, a new lobby, and a community space — are progressing. Stay tuned for more news during the coming year.

None of this would be possible without a dedicated board of volunteer trustees, our committed staff, and you. Thank you!

I look forward to seeing you at the Coolidge!

Katherine Tallman
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Our mission is to entertain, inform, and engage — building a vital community through film culture.

Film is entertaining — there's no doubt about it. But something as lighthearted and recreational as a movie can open doors to other worlds and experiences. Our programming and weekly array of special events are aimed at making film accessible to everyone in the community and passing on a love and appreciation of cinema to the next generation.

Film is also a tremendous vehicle for relevant, timely conversations about important topics. We regularly bring in directors, writers, artists, and activists to engage in dialogue about issues that affect us all now. During Q&As and moderated discussions, our audiences have been inspired by personal stories of advocacy, struggle, and survival.
## Year in Review

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Films Screened</td>
<td>253</td>
</tr>
<tr>
<td>Plays, Operas &amp; Ballets</td>
<td>21</td>
</tr>
<tr>
<td>Individual Donors</td>
<td>2,129</td>
</tr>
<tr>
<td>Tickets Sold</td>
<td>189,045</td>
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<tr>
<td>Science on Screen Grants Awarded</td>
<td>23</td>
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<tr>
<td>Foreign Language Films</td>
<td>34</td>
</tr>
<tr>
<td>Active Members</td>
<td>3,200</td>
</tr>
<tr>
<td>Days Open</td>
<td>366</td>
</tr>
</tbody>
</table>

## Ongoing Special Programs
- Big Screen Classics
- Box Office Babies
- Cinema Jukebox
- Coolidge After Midnite
- Coolidge at the Greenway
- Dance at the Cinema
- Kids' Shows
- NT Live
- OnStage @ the Coolidge
- Opera at the Cinema
- Rewind!
- Science on Screen
- The Sounds of Silents
- Stage & Screen

## Spotlight Screening
Director Tom McCarthy and actor Mark Ruffalo attend a red carpet screening of *Spotlight* at the Coolidge in October.

## Filmmaker and Writer Conversations
Both new and established filmmakers and writers took part in live Q&As at the Coolidge this year:

**Charlie Ahearn**
- Writer, Director:
- *Wild Style*

**Jesse Andrews**
- Screenwriter:
- *Me and Earl and the Dying Girl*

**Brett Haley**
- Writer, Director:
- *I'll See You in My Dreams*

**Nick Kroll**
- Writer:
- *Adult Beginners*

**Crystal Moselle**
- Director:
- *The Wolfpack*

**Mark Phinney**
- Writer, Director:
- *Fat*

**Lucia Small**
- Director:
- *One Cut, One Life*

**Bruce Wagner**
- Screenwriter:
- *Maps to the Stars*
MOST POPULAR

Narrative Features
*released in 2014 but played at the Coolidge in 2015

‘71 • Adult Beginners • Birdman or (The Unexpected Virtue of Ignorance)* • Brooklyn • The Danish Girl • Danny Collins • The Diary of a Teenage Girl • The End of the Tour • Ex Machina • Far From the Madding Crowd • Foxcatcher* • Freeheld • Grandma • The Hateful Eight • I’ll See You in My Dreams • The Imitation Game* • Infinitely Polar Bear • Inherent Vice • Irrational Man • Learning to Drive • A Little Chaos • Love & Mercy • Maggie • Me and Earl and the Dying Girl • Merchants of Doubt • Mistress America • A Most Violent Year • Mr. Holmes • Mr. Turner • Pawn Sacrifice • Phoenix • Room • Saint Laurent • The Second Best Exotic Marigold Hotel • Sicario • Spotlight • Steve Jobs • Stonewall • Ten Thousand Saints • The Theory of Everything* • Trumbo • Two Days, One Night • What We Do In the Shadows • While We’re Young • Whiplash • White God • Woman in Gold

Special Programming

Aliens (1986) • Amadeus • Angst • Arsenic and Old Lace • Autumn Tale • Babe • Back to the Future • Back to the Future Part II • Big Fish • The Big Lebowski • Blade Runner • The Blair Witch Project • The Blob (1958) • Blue Velvet • Boggy Creek II: And the Legend Continues • Brain Damage • Brazil • Bride of Frankenstein • The Burning • Cannibal Ferox • Cannibal! The Musical • Charade • Class of Nuke ‘Em High • Clue • Clueless • Commando • The Conformist • The Conversation • Crumb • The Dark Knight • Dead Ringers • Death Wish 3 • The Decline of Western Civilization Part II: The Metal Years • The Decline of Western Civilization • Down by Law • E.T. The Extra Terrestrial • Ed Wood • Erin Brockovich • Ernest Goes to Camp • The Evictors • Evil Dead 2 • eXistenZ • Fantasia • Fantastic Mr. Fox • The Fly • Friday the 13th • Ghost World • God Told Me To • The Goonies • Grey Gardens • Halloween II • Halloween III • Harold and Maude • Heavy Weights • Hocus Pocus • Independence Day • Indiana Jones and the Temple of Doom • Jaws • Jurassic Park • The Last Laugh • The Last Picture Show • Mad Max 2: The Road Warrior • Mallrats • Mommie Dearest • Monty Python and the Holy Grail • The Muppet Christmas Carol • The Muppets Take Manhattan • National Lampoon’s Christmas Vacation • Out of the Past • Plan 9 from Outer Space • Poultrygeist: Night of the Chicken Dead • Rabid • Ravenous • Reality • Return of the Living Dead • Roar • The Room • Rosemary’s Baby • Rushmore • The Satanic Rites of Dracula • School of Rock • Scrooged • Serenity • Seven Samurai • Sideways • The Silence of the Lambs • Silent Night, Deadly Night • Singin’ In The Rain • Smiles of a Summer Night • Son of the Sheik • Speed • The Stranger • Sullivan’s Travels • Superman • The Texas Chainsaw Massacre 2 • The Adventurer • Town That Dreaded Sundown (1976) • The Toxic Avenger • Trick ‘r Treat • Tromeo and Juliet • Upstream • Vanya on 42nd Street • Vertigo • Wallace & Gromit: The Curse of the Were-Rabbit • Wild Style • Willy Wonka and the Chocolate Factory • Witchfinder General • Ziggy Stardust and the Spiders from Mars

Documentary Features

MOST POPULAR

3½ Minutes, Ten Bullets • Amy • Best of Enemies • Citizenfour • Glen Campbell: I’ll Be Me • The Great Invisible • He Named Me Malala • Heart of a Dog • The Hunting Ground • Iris • Jafar Panahi’s Taxi • Kurt Cobain: Montage of Heck • A LEGO Brickumentary • Live From New York! • Lost Soul: The Doomed Journey of Richard Stanley’s Island of Dr. Moreau • Merchants of Doubt • One Cut, One Life • She’s Beautiful When She’s Angry • The Wolfpack • A Year in Champagne
**Highlights**

**WINTER – SPRING**

**FEBRUARY 27**

**Special screenings of She’s Beautiful When She’s Angry**

In celebration of the release of *She’s Beautiful When She’s Angry*, which chronicles the birth of the women’s liberation movement in the 1960s, the Coolidge hosted several Q&As with the film’s director, Mary Dore, as well as a panel discussion featuring several of the founding members of the nonprofit organization Our Bodies, Ourselves (all of whom appeared in the film).

**MARCH 16**

**National Evening of Science on Screen®**

In March, the Coolidge and the Alfred P. Sloan Foundation presented the second annual National Evening of Science on Screen as part of our Science on Screen grant initiative. Twenty-two independent cinemas in cities across the country took part in this event, which featured a short introductory video followed by a film and speaker presentation at each venue. While each program was unique, they all had the same aim: to engage people in discussions of science and technology using film as the jumping-off point.

**MARCH 20**

**Special screening of The Hunting Ground**

A startling exposé of sexual assault on U.S. college campuses, institutional cover-ups, and the brutal social toll on victims and their families. Among those featured in the film are Annie Clark and Andrea Pino, two survivors who refused to remain silent, ingeniously employing Title IX legal strategy to fight back. The Coolidge was honored to welcome Clark and Pino for a powerful discussion following a special screening of the film.

**APRIL 10**

**Sneak preview of Woman in Gold**

In partnership with the National Center for Jewish Film, we hosted a sneak preview of *Woman in Gold*, featuring a post-screening Q&A with director Simon Curtis. The film chronicles the true story of Maria Altmann (Helen Mirren), a Jewish refugee who is forced to flee Vienna during World War II. Decades later, Maria takes on a mission to reclaim a painting the Nazis stole from her family; Gustav Klimt’s famous *Lady In Gold*, a portrait of her beloved Aunt Adele.
SHE'S BEAUTIFUL WHEN SHE'S ANGRY
MAY – JUNE

Wine & Film

The Coolidge was one of five art house cinemas nationwide selected to participate in the first-ever national Wine & Film Series. Launched by Wine Enthusiast Magazine to celebrate their May 2015 Wine & Film issue, this four-part series showcased some of the world’s most celebrated wine movies. Complimentary tastings after the shows featured some of the world’s most delicious wines, with wine experts on hand to provide guidance. Titles curated by the Coolidge for the series included Somm, Sideways, A Year in Champagne, and Autumn Tale.
In July, the Coolidge hosted a special screening of this acclaimed and timely documentary about racial tension and gun culture in the U.S. Following the film, Lucia McBath, mother of gun violence victim Jordan Davis, sat down for a Q&A with Coolidge Executive Director and CEO Katherine Tallman to discuss racial profiling, the implications of Florida’s “Stand Your Ground” self-defense law, and her activism following her son’s death. All proceeds from this event were donated to Everytown for Gun Safety.

In April, comedian and Adult Beginners star Nick Kroll joined us for a Q&A following a special screening of this acclaimed indie comedy.

As if! Guests celebrate the 20th anniversary of Clueless at the Rewind! after party.

In July, the Coolidge expanded its reach this past summer with a free outdoor screening series, presented in partnership with Boston’s Rose Fitzgerald Kennedy Greenway Conservancy. Screenings of classics The Birds and E.T. took place at sunset at the Greenway’s Wharf District Park.

Our Rewind! series debuted this summer with a packed screening of Jurassic Park, followed by an after-party at Osaka Japanese Sushi & Steak House. This new Coolidge signature series features beloved “small screen classics” (those VHS hits you loved to watch over and over again) that beg to be revisited on the big screen. Additional offerings included Clueless, Back to the Future, Rushmore, and Ghost World.
SEPTEMBER 15

Red Carpet Premiere of Black Mass

The Coolidge was thrilled to have been chosen as the venue for a private red carpet screening of the Whitey Bulger biopic, Black Mass, which garnered significant local and national press attention. In attendance were actors Johnny Depp, Dakota Johnson, Julianne Nicholson, Jesse Plemons, and director Scott Cooper.

OCTOBER 7–8

GlobeDocs Film Festival

The Coolidge was honored to be selected as the Opening Night venue for The Boston Globe’s inaugural GlobeDocs Film Festival. The opening night film, Most Likely to Succeed, was followed by a panel discussion on education with producer Ted Dintersmith, Massachusetts Secretary of Education Jim Peyser, and Emerson Collective President Laurene Powell Jobs.

OCTOBER 13

Friday the 13th Outdoor Double Feature

This highly immersive film-going experience, presented in partnership with the Trustees of the Reservation, took place at Rocky Woods Reservation in Medfield. Two of the most iconic camp/slasher films in cinema history were projected onto a giant screen beside a pond eerily similar to the infamous Crystal Lake.

OCTOBER 28

Red Carpet Premiere of Spotlight

In October, the true story of the Pulitzer Prize-winning Boston Globe investigation that uncovered a massive web of abuse and systemic cover-ups within the Catholic Church, premiered at the Coolidge. Writer and director Tom McCarthy and actors Mark Ruffalo and Brian d’Arcy James were joined on the red carpet by journalists and survivors depicted in the film.

Johnny Depp, accompanied by wife Amber Heard, greeted the thousands of fans clustered outside the theatre for the Boston premiere of Black Mass.
THE HATEFUL EIGHT
NOVEMBER 21

Coolidge After Midnite
Honors Lloyd Kaufman

In November, The Coolidge honored legendary filmmaker and Troma Entertainment co-founder Lloyd Kaufman for his commitment to truly independent film and midnite film culture. Lloyd was on hand to introduce a screening of his popular cult classic, The Toxic Avenger.

DECEMBER

Introducing the New GoldScreen Theatre

In December, the Coolidge completed renovations on the GoldScreen Theatre, which now features increased seating capacity (from 14 to 27 seats), state-of-the-art digital projection and sound, and brand new seats.

DECEMBER 25

The Hateful Eight in 70mm

The Coolidge was one of only 100 theaters in Canada and the U.S. selected to screen the 70mm roadshow version of Quentin Tarantino’s latest opus, The Hateful Eight. The film quickly broke the theatre’s record for opening weekend gross, besting previous favorites Brokeback Mountain and Fahrenheit 9/11.
Science on Screen

Over the past six years, the Coolidge has partnered with the Alfred P. Sloan Foundation to award 94 grants (totaling $683,500) to 47 independent cinemas nationwide for use in creating and presenting their own Science on Screen programming. The series features unexpected pairings of films with renowned experts from the world of scientific and medical research. For programs and additional details, please visit our new website, scienceonscreen.org.

2014 – 2015 Season Grantees

Amherst Cinema
AMHERST, MA

Athena Cinema
ATHENS, OH

Athens Cine
ATHENS, GA

Austin Film Society
AUSTIN, TX

Belcourt Theatre
NASHVILLE, TN

Bozeman Film Society
BOZEMAN, MT

California Film Institute
SAN RAFAEL, CA

Capri Theatre
MONTGOMERY, AL

Film Streams
OMAHA, NE

Friends of the Juneau Public Libraries, Gold Town Theater
JUNEAU, AK

Gateway Film Center
COLUMBUS, OH

Maine Film Center, Railroad Square Cinema
WATERVILLE, ME

Michigan Theater
ANN ARBOR, MI

Moxie Cinema
SPRINGFIELD, MO

Oregon Museum of Science and Industry
PORTLAND, OR

Pickford Film Center
BELLINGHAM, WA

Pittsburgh Filmmakers, Regent Square Theater
PITTSBURGH, PA

Robinson Film Center
SHREVEPORT, LA

The Film Society of Minneapolis St. Paul
MINNEAPOLIS, MN

The Little Theatre
ROCHESTER, NY

The Nickelodeon
COLUMBIA, SC

The Picture House
PELHAM, NY

The State Theatre
MODESTO, CA
Community Partnerships

The Coolidge is more than just a movie theater. We are proud to serve as a partner and resource for fellow non-profit, cultural and educational institutions in our area.

**Partnerships**

- **Artists For Alzheimer’s**
  CO-PRESENTER OF “MEET ME AT THE COOLIDGE AND MAKE MEMORIES”

- **Berklee College of Music**
  PARTNER IN “THE SOUNDS OF SILENTS” FILM SERIES

- **Boston Psychoanalytic Society**
  CO-PRESENTER OF MONTHLY “OFF THE COUCH” FILM SERIES

- **Facing History & Ourselves**
  CO-PRESENTER OF HE NAMED ME MALALA SPECIAL SCREENING

- **Goethe-Institut Boston**
  CO-PRESENTER OF MONTHLY “NEW GERMAN CINEMA” SERIES

- **Huntington Theatre Company**
  CO-PRESENTER OF “STAGE & SCREEN” SERIES

**Hosted Events**

- **Artham Community Theatre**
  CHILDREN’S THEATER TROUPE PERFORMANCES

- **Boston Jewish Film Festival**
  OFFICIAL FESTIVAL VENUE

- **Boston Latin School**
  ANNUAL SCREENING OF SCHINDLER’S LIST

- **Brookline Booksmith**
  AUTHOR READINGS

- **Brookline Youth Awards**
  CEREMONY HONORING ACHIEVEMENTS OF LOCAL YOUTH

- **Edward S. Devotion School**
  ANNUAL MIDDLE SCHOOL GRADUATION

- **GlobeDocs Film Festival**
  OFFICIAL FESTIVAL VENUE

- **Independent Film Festival of Boston**
  OFFICIAL FESTIVAL VENUE

- **Metropolitan Chorale of Brookline**
  ANNUAL CARMINA BURANA PERFORMANCE

- **Town of Brookline**
  ANNUAL MARTIN LUTHER KING JR. TRIBUTE
Staff & Board

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MICHAEL MAYNARD

Vice Chair
DAVID ROSENTHAL

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KIMBERLY CLOUSE
DEBORAH COHEN
CECILIA FREROTTE
SETH HAMOT
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ANDREA KOZINETZ
RIKK LARSEN
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Clerk
BETTY GOLDSTEIN

Treasurer
TIM SULLIVAN

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KATHERINE TALLMAN

Program Manager
MARK ANASTASIO

Theatre Manager
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In-House Media Producer
ANNE CONTINELLI

Marketing & Outreach Coordinator
BIANCA COSTELLO

Development Associate
ALISSA DARSA

New Media Director
MATT GABOR

Director of Development & Marketing
BETH GILLIGAN

Finance & Human Resources Manager
CHRIS KROFSKE

Public Relations
MARIANNE LAMPKE

Head Projectionist
NICK LAZZARO

Program Development
MARIA MAREWSKI

Administrator
LISA SEGALL

Theatre Operations Director
ANDREW THOMPSON

Film Programming & Booking
CONNIE WHITE

Box Office Managers
RYAN BERRY
KRISTEN DEMAIO
DREW DIXON
ERICA HILL
MARGARET MYERS

Projectionists
GREG ABRAMS
WES HICKS
TONY KRESS
TOM WELCH

Director of Development & Marketing
BETH GILLIGAN

Finance & Human Resources Manager
CHRIS KROFSKE

Public Relations
MARIANNE LAMPKE

Head Projectionist
NICK LAZZARO

Program Development
MARIA MAREWSKI

Administrator
LISA SEGALL

Theatre Operations Director
ANDREW THOMPSON
Annual Operating Support*

Contributions to the nonprofit Coolidge Corner Theatre enable us to maintain our historic, art deco theatre while delivering the quality, curated programming that our patrons have come to rely on. Many thanks to the following contributors for their support of the Coolidge Corner Theatre. We have made every effort to list our donors accurately. Should you notice any errors or omissions, please contact Chris Kriofske at chris@coolidge.org with corrections.

$10,000+
Anonymous
George H. Scanlon Foundation

$5,000–$9,999
Anonymous
Louise and Robert Bowditch
Michael Maynard and Ilene Greenberg
Paul and Nicole Lipson

$2,500–$4,999
George and Nedda Anders Fund
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Gesmer Updegrove LLP
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Ellen Hoffman and Ken Loveday
Chobee Hoy
Seth A. and Beth S. Klarman
Lampke Family Foundation
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Mary McFadden and Dr. Lawrence Stifler
David Rosenthal and Sally Abrahms
Alan Spatrick and Kaj Wilson
The Tern Foundation, Inc.
Jill Weber

* Does not include capital campaign contributions.
$1,000–$2,499
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AMY AND DAVID ABRAMS
LUCY APTEKAR AND GERALD LEADER
DAVID AND SANDRA BAKALAR
ANNETTE BORN
BOSTON LIGHT & SOUND INC.
HAROLD BROWN
KIMBERLY AND GRADY CLOUSE
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SUSAN WHITEHEAD

$500–$999
ELLEN BICK
RONNI AND RON CASTY
TIMOTHY FINN
EDWARD AND BETSY JACOBS
JANICE LANE
SUSAN QUINN AND DANIEL JACOBS
JAN REMIEN
MARILYN ROBY
JOEL ROSENBERG
KAREN TUCKER AND JERRY AVORN
ARLENE WEINTRAUB

$200–$499
DEMETRIOS ATHENS
RALPH BEVILAQUA
NANCY CIARANELLO
AMI CIPOLLA AND STEVE SAMUELS
Z. GALE COGAN
MARILYN DANESH
TONI DELISI AND HANK SHAFRAN
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SUSAN GUIRAUDET
PAUL JOSKOW
CATHERINE A. KELLEY
KENNETH AND BETH MANDL

In-Kind Support
BOSTON LIGHT & SOUND, INC.
NIXON PEABODY LLP

KATHLEEN MCGIRR AND KEITH CARLSON
THEO AND LISA MELAS-KYRIA
KYRA AND JEAN MONTAGUE
CHIKA OFFURUM
ABRAM RECHT
SARA RUBIN AND DAVID MONTANARI
RICHARD SEGAN
MARK SPLAINE
LEO SPRECHER
ALLEY STOUGHTON
ROSAMOND VAULE
Summary Financial Data

The Coolidge’s financial position is strong. Total net assets at the end of the fiscal year were $4.4 million, a 25% increase from fiscal year 2014. This is due primarily to progress on the capital campaign, and a new grant from the Alfred P. Sloan Foundation to fund the national expansion of Science on Screen. Following is a consolidated Statement of Financial Position and Statement of Activities; complete audited financial statements are available upon request.

**Balance Sheet**

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<thead>
<tr>
<th>ASSETS</th>
<th>OCT. 31, 2015</th>
<th>OCT. 31, 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>CASH AND CASH EQUIVALENTS</td>
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</tr>
<tr>
<td>Unrestricted</td>
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<tr>
<td>Temporarily Restricted</td>
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<tr>
<td>Grants Receivable and Other Receivables</td>
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<td>240,566</td>
</tr>
<tr>
<td>Inventory, Prepaid and Other Assets</td>
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<td>42,117</td>
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<tr>
<td>Net Property and Equipment</td>
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<td>Net Intangible Assets</td>
<td>—</td>
<td>217,780</td>
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<tr>
<td>CAPITAL CAMPAIGN</td>
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<td>Restricted Cash</td>
<td>458,290</td>
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<tr>
<td>Pledges Receivable</td>
<td>551,240</td>
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<td>Pre-Development Costs</td>
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<td>Total Capital Campaign</td>
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<td><strong>Total Assets</strong></td>
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<td><strong>$3,859,927</strong></td>
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<table>
<thead>
<tr>
<th>LIABILITIES</th>
<th>OCT. 31, 2015</th>
<th>OCT. 31, 2014</th>
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<tbody>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$185,105</td>
<td>$260,257</td>
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<tr>
<td>Deferred Revenue</td>
<td>109,072</td>
<td>91,129</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$294,177</strong></td>
<td><strong>$351,386</strong></td>
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</tbody>
</table>

| NET ASSETS                                  |               |               |
| Unrestricted Net Assets                      | 2,567,035     | 2,804,272     |
| Temporarily Restricted Net Assets            | 1,802,335     | 704,269       |
| **Total Net Assets**                         | **4,369,370** | **3,508,541** |
| **Total Liabilities and Net Assets**         | **$4,663,547**| **$3,859,927**|
### Statement of Activities FY 2015

<table>
<thead>
<tr>
<th></th>
<th>OPERATING</th>
<th>CAPITAL CAMPAIGN</th>
<th>TOTAL</th>
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<td>Theatre Rentals</td>
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<td>780,085</td>
<td>753,197</td>
<td>1,533,282</td>
</tr>
<tr>
<td><strong>Total Revenues and Support</strong></td>
<td>$3,619,668</td>
<td>$753,197</td>
<td>$4,372,865</td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Services</td>
<td>$2,516,124</td>
<td>$</td>
<td>$2,516,124</td>
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<tr>
<td>Administrative</td>
<td>166,260</td>
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<td>166,260</td>
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<tr>
<td>Development: Programs</td>
<td>136,768</td>
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<td>136,768</td>
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<tr>
<td>Development: Capital</td>
<td>81,220</td>
<td>168,667</td>
<td>249,887</td>
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<tr>
<td>Depreciation</td>
<td>216,415</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>$3,116,787</td>
<td>$168,667</td>
<td>$3,285,454</td>
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<tr>
<td><strong>Change in Net Assets from Operations</strong></td>
<td>$502,881</td>
<td>$584,530</td>
<td>$1,087,411</td>
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<tr>
<td>Loss on Equipment Disposal and Lease Exit</td>
<td>226,582</td>
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<td>226,582</td>
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<tr>
<td><strong>Total Change In Net Assets</strong></td>
<td>$276,299</td>
<td>$584,530</td>
<td>$860,829</td>
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<tr>
<td>Net Assets Beginning of Year</td>
<td>$3,083,541</td>
<td>$425,000</td>
<td>$3,508,541</td>
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<tr>
<td>Net Assets End of Year</td>
<td>$3,359,840</td>
<td>$1,009,530</td>
<td>$4,369,370</td>
</tr>
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</table>
Photos:

PG. 3
Coolidge Moviehouse One
ERIC SCOTT PHOTOGRAPHY
PG. 4
Far From the Madding Crowd
ALEX BAILEY FOR TWENTIETH CENTURY FOX FILM CORPORATION VIA PHOTOFEST
PG. 5, 10, 11, 15
Mark Ruffalo, Nick Kroll, Greenway, Rewind! After Party, Goldscreen
A. GALLAGHER DIXON
PG. 7
Brooklyn
KERRY BROWN FOR TWENTIETH CENTURY FOX FILM CORPORATION
PG. 9
She's Beautiful When She's Angry
DIANA DAVIES
PG. 10
Sideways
FOX SEARCHLIGHT VIA PHOTOFEST
PG. 12
Johnny Depp
CHRIS EVANS FOR THE BOSTON HERALD
PG. 13
Spotlight
OPEN ROAD FILMS II VIA PHOTOFEST
PG. 14
The Hateful Eight
ANDREW COOPER, (SMPSP) FOR THE WEINSTEIN COMPANY
PG. 15
Lloyd Kaufman
MARK ANASTASIO
PG. 17
Arsenic and Old Lace
WARNER BROS. VIA PHOTOFEST