

A man and a woman are standing in front of a large, out-of-focus crowd at night. The woman, on the left, is wearing a light-colored, sleeveless dress and long gloves, holding a small gold clutch bag and a glass of champagne. The man, on the right, is wearing a dark suit and glasses, also holding a glass of champagne. They are both smiling and looking towards each other. The background is filled with many small, warm-toned lights, creating a bokeh effect. The overall atmosphere is festive and elegant.

ANNUAL REPORT 2014



COOLIDGE CORNER
THEATRE
Since 1933

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LETTER FROM THE EXECUTIVE DIRECTOR & CEO



DEAR FRIENDS,

I hear it all the time – “I love the Coolidge.” “I’m a member.” “I’m a donor.”

I understand. The Coolidge is special in a way that transcends our outstanding programming of first-run films, the signature series we curate for our audiences and the beautiful Art Deco interior. It is a community, and holds the collective memory of 81 years of shared entertainment and cultural experience, with the promise of more.

I’m happy to share with you in this report the highlights of 2014 at the Coolidge, including the screening of acclaimed

films, a myriad of community events and collaborations, and national recognition of our programming and presence. Our staff and board, audiences, members and donors underlie all we accomplish.

It also gives me great pleasure to report that we are moving along in our plans to expand the Coolidge. While still in the early stages, the project has generated considerable support and I look forward to sharing more as our plans evolve.

The Coolidge simply would not be the Coolidge without you. Thank you.

See you at the movies!

Kathy
KATHERINE TALLMAN



WGBH CITY VOTER: BOSTON A-LIST

BEST INDIE CINEMA

BOSTON SOCIETY OF FILM CRITICS

**BEST REDISCOVERY
OF 2014**

KEN RUSSELL'S THE DEVILS

from our Coolidge After Midnight series

“

*The Coolidge Corner Theatre
provides street buzz, artistic heft,
and a strong fun quotient in the
heart of Harvard Street.*

THE BOSTON GLOBE

November 8, 2014

”

FIRST-RUN FILMS

28 DOCUMENTARIES
ON A DIVERSE ARRAY OF TOPICS

the painting techniques of Johannes Vermeer / the Large Hadron Collider / an unsung female photographer / government surveillance / the Vietnam War / ballet legend Tanaquil Le Clercq / the fracking boom in North Dakota / beloved film critic Roger Ebert

104
first-run features
224
films screened at the Coolidge

25% *of first-run features shown at the Coolidge were*
DIRECTED BY WOMEN



2%
Of the 100 highest-grossing movies released theatrically in 2014, just
TWO
were directed by a woman.
(source: Box Office Mojo)

MEXICO CUBA HAITI BRAZIL CHILE ARGENTINA

31 FOREIGN-LANGUAGE
FEATURES

SWEDEN FINLAND POLAND ROMANIA ITALY FRANCE BELGIUM GERMANY IRAN INDIA KOREA JAPAN

THE LATEST FILMS FROM

Woody Allen / Wes Anderson / Jim Jarmusch / Richard Linklater / Spike Jonze / Bong Joon-ho / Errol Morris / Laura Poitras / Kelly Reichardt / Ira Sachs / Martin Scorsese



*first-run films
screened at the Coolidge*
GARNERED

55
ACADEMY AWARD
nominations

32
INDEPENDENT
SPIRIT AWARD
nominations

35
GOLDEN GLOBE
nominations

11
BOSTON SOCIETY
OF FILM CRITICS
awards



TOP TEN MOST POPULAR FILMS

(listed alphabetically)

- DOCUMENTARIES
- NARRATIVE FEATURE FILMS
- REPERTORY FILMS
- FOREIGN-LANGUAGE FILMS

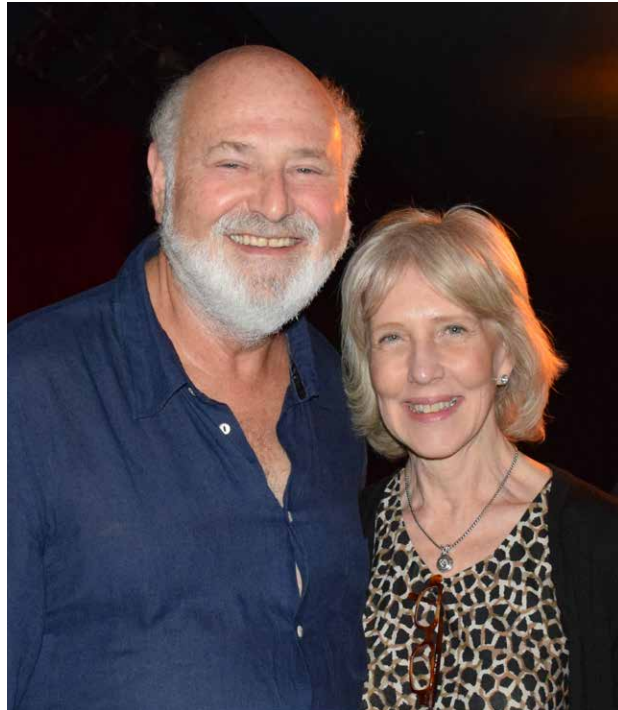
14 Blades / 28 Days Later / The 400 Blows / The Abyss / Afternoon of a Faun / Age of Cannibals (zeit Der Kannibalen) / Aliens / Alive Inside / Almost Human / American Hustle / An American Werewolf in London / And So It Goes / Anita / At Middleton / At the Devil's Door / The Babadook / Ballanchine/Milleped / Banklady / Begin Again / Belle / Beneath the Harvest Sky / The Beyond / Beyond Right and Wrong / Big / The Big Lebowski (1998) / Big Trouble in Little China / A Birder's Guide to Everything / Birdman or (The Unexpected Virtue of Ignorance) / Blazing Saddles (1974) / The Blue Room (France) / Blue Ruin / Bodas de Sangre/Suite Flamenca / Boyhood / Boyz in the Hood / Breathe In / Broken Circle Breakdown / Brookline Sister City Week Event / Carmen / Casper / Calvary / Cheap Thrills / Chef / Child of God / Child's Pose (Romania) / Children of Men / CitizenFour / Conan the Barbarian / Cool Hand Luke / Cronos / Cruising / Curious Incident of the Dog in the Night-time / Darkman / The Descent / Devil's Express / The Devils / Diamond on Vinyl / Dirty Dancing / The Dog / Dog Day Afternoon / Don Carlo / Don Quixote / The Double / El Topo / Elaine Stritch: Shoot Me / Fading Gigolo / Falstaff / Fateful Findings / Finding Vivian Maier / Force Majeure (Sweden) / Found Footage Festival 10th Anniversary Show / Foxcatcher / Frankenstein / Frankenstein (1931) / Frankenweenie / Fright Night / German Doctor / Gloria (Chile) / Cold / The Grand Budapest Hotel / The Great Beauty (Italy) / Haiti, Terre De Feu / Hanna's Journey /

Hannah and Her Sisters / A Hard Day's Night (1964) / Harry Potter and the Sorcerer's Stone / Hector and the Search for Happiness / Hedwig and the Angry Inch / Henry: Portrait of a Serial Killer / Her / Highlander / The Holy Mountain / The Hundred Foot Journey / Ida (Poland) / The Immigrant / The Imitation Game / Inside Llewyn Davis / Interior. Leather Bar. / The Iron Giant / Is the Man Who is Tall Happy? / It Happened One Night / J. Cannibal's Feast of Flesh XIII featuring Bad Taste / Jason Lives: Friday the 13th Part VI / Jaws (1975) / Jews and Baseball: An American Love Story / Jodorowsky's Dune / John / Juan of the Dead / Jungle Fever / King Kong / King Lear / Last Days In Vietnam / Le Week-End / Let the Right One In / Life Itself / Life's a Breeze / Little Lion / Lonesome / Long Wave / Looking Through a Glass Onion: Deconstructing The Beatles' White Album / The Lost Boys / Love is Strange / Lucrezia Borgia / Ludwig II / Lullaby Ride / The Lunchbox (India) / Magic in the Moonlight / Manhattan Shorts 2014 / Manon / The Mark of Zorro / Mary Poppins / Mean Girls / Measuring the World / Memphis / Monster Squad / The Monuments Men / Mood Indigo / A Most Wanted Man / Motel Hell / Ms. 45 / The Muppet Movie / My Bloody Valentine / Mystery Train / Nashville / Night Moves / Night of the Living Dead / No No: A Documentary / North by Northwest (1959) / Nosferatu the Vampyre / NT Live: A Streetcar Named Desire / NT Live: Coriolanus / NT Live: Medea / NT Live: War Horse / Nuke 'em High / Obvious Child / Of Mice and Men / Omar / One Chance

/ The One I Love / Only Lovers Left Alive / Oscar Shorts: Animated / Oscar Shorts: Documentaries / Oscar Shorts: Live Action / The Overlanders / The Parent Trap / Particle Fever / The Past (France, Iran) / Paths of Glory / A Patriotic Man / The Phantom of the Opera (1925) / Point Break (1991) / Possession / Pride / Purple Rain / Re-Animator / Rehai-Liberation / Roger and Me / Roman Holiday (1953) / Romeo et Juliette / Romy and Michele's High School Reunion / The Room / Safety Last / Scanners / Secretary / Shaun of the Dead / Shock Waves / Shores of Hope / The Skeleton Twins / Skylight / Sleeping Beauty / A Small Family Business / Snowpiercer / Some Like it Hot / Sound and Fury / Soylent Green / Space Jam / Spice World / The Square / St. Vincent / Stop Making Sense (1984) / The Strange Color of Your Body's Tears / Sundance Shorts / Swan Lake Legends / Sweet Smell of Success / Texas Chainsaw Massacre / Thelma and Louise / The Theory of Everything / They Live / The Thing / Tim's Vermeer / Tosca / Touch of Evil / Tracks / The Trip to Italy / Trouble Every Day / True Romance / Two Days, One Night / The Two Faces of January / Two Lives / Under the Skin / Unearthed and Untold: The Path to Pet Sematary / The Unknown Known / Venus in Fur (France) / Videodrome / Walking the Camino / War Horse / The Warriors / Wayne's World / West (Westen) / Whiplash / Whitey: The United States vs. James J. Bulger / Wild at Heart / The Wind Rises (Japan) / The Wizard of Oz (1939) / The Wolf of Wall Street / Zombie

SPECIAL GUESTS

- 1 Director Rob Reiner with Coolidge Executive Director & CEO Kathy Tallman
- 2 Under the Skin Q&A with director Jonathan Glazer
- 3 Boston Globe film critic and author Ty Burr introducing a tribute screening to renowned film critic Jay Carr
- 4 11th-Anniversary screening of The Room with director Tommy Wiseau
- 5 Skype Q&A with filmmaker Michael Moore
- 6 Birders' Guide to Everything filmmaker Rob Meyer
- 7 Harvard professor and one of the world's foremost writers on language, mind, and human nature Steven Pinker introduces Paths of Glory
- 8 Facing History and Ourselves Chief Program Officer Marc Skvirsky moderates a Q&A with The Hundred Foot Journey producer Juliet Blake
- 9 WBUR Senior Reporter David Boeri and Whitey: United States of America v. James J. Bulger filmmaker Joe Berlinger prior to the film's Sundance USA premiere



SPECIAL PROGRAMS & EVENTS

In addition to signature series such as Big Screen Classics, Science on ScreenSM, Coolidge After Midnight, Box Office Babies, Kids' Shows, and Off the Couch, 2014 was full of special screenings and events.

25TH ANNIVERSARY OF THE COOLIDGE AS A NON-PROFIT

In the late 1980s, when the Coolidge was on the brink of closure, a dedicated group of community supporters formed a non-profit organization dedicated to saving the theatre. Twenty-five years later, the Coolidge Corner Theatre Foundation thrives as a result of these efforts.

FILMMAKER CONVERSATIONS

Both new and established filmmakers took part in live or Skype Q&As at the theater this year. Participants included: Joe Berlinger (Whitey: The United States vs. James J. Bulger), Nancy Buirski (Afternoon of a Faun), Aron Gaudet and Gita Pullapilly (Beneath the Harvest Sky), Jonathan Glazer (Under the Skin), Theodore

Melfi (St. Vincent), Rob Meyer (The Birder's Guide to Everything), Michael Moore (Roger & Me), Errol Morris (The Unknown Known), Rob Reiner (And So It Goes), Lydia B. Smith (Walking the Camino), and Tommy Wiseau (The Room).

JAY CARR TRIBUTE SCREENING

On November 17, the Coolidge (in partnership with the Boston Society of Film Critics) hosted a special tribute screening of Hannah and Her Sisters, dedicated to the memory of renowned Boston Globe film critic Jay Carr. His legendary "Vintage Stock" column appeared every Friday in the Globe, just one example of his ardent advocacy of independent film and local theaters committed to preserving the history of cinema.

NATIONAL EVENING OF SCIENCE ON SCREEN

In March, the Coolidge and the Alfred P. Sloan Foundation presented a national evening of Science on Screen as part of our Science on Screen grant initiative. Seventeen independent cinemas in cities across the country took part in this first-of-its-kind event, which featured a short introductory video, followed by a film and speaker presentation at each venue. While each program was unique, they all had the same aim: to engage people in science using film as the foundation. See page 12 for additional details.

SUNDANCE FILM FESTIVAL USA

Sundance Film Festival USA returned to the Coolidge in January with a premiere screening of the

documentary Whitey: The United States vs. James J. Bulger. WBUR Senior Reporter David Boeri moderated a lively panel that included the film's director Joe Berlinger; Tommy Donahue, son of victim Michael Donahue; Bulger defense attorney J. W. Carney, Jr., Esq.; Brian T. Kelly, Asst. United States Attorney, Bulger Prosecutor; Boston Globe journalist Kevin Cullen; author/journalist Dick Lehr; and forensic intelligence analyst Angela Clemente.



THE SOUNDS OF SILENTS®

collaboration with Berklee College of Music

The Coolidge continued its award-winning collaboration with the Berklee College of Music, commissioning an original score to accompany the 1925 horror classic, The Phantom of the Opera. The Berklee Silent Film Orchestra performed the score live, with the composers stepping in to conduct the sections they had written.



CINEMA JUKEBOX®

This spring, we launched Cinema Jukebox, a new Coolidge signature film series that celebrates both your passion for movies and your love of music. Offerings included Purple Rain, A Hard Day's Night, Nashville, and Stop Making Sense.

SCIENCE ON SCREEN NATIONAL EXPANSION

Over the past five years, the Coolidge has partnered with the Alfred P. Sloan Foundation to award 71 grants (totaling \$506,000) to 38 independent theaters nationwide for use in creating and presenting their own Science on Screen programming.

Science on Screen began at the Coolidge in 2005. The series features unexpected pairings of feature or documentary films with renowned experts from the world of scientific and medical research.

In 2010, we received a grant from the Alfred P. Sloan Foundation to expand the program to art house cinemas across the country. To date, the Coolidge has been awarded a total of \$1,094,350 by Sloan.

2013–2014 SEASON
July 1, 2013 – June 30, 2014

21 PARTICIPATING
ART HOUSE CINEMAS

15,455 TICKETS
SOLD

110 FILMS
SCREENED

COMMUNITY PARTNERSHIPS

The Coolidge is more than just a movie theater; we are proud to serve as a partner and resource for fellow non-profit, cultural and educational institutions. Here are some of the ways we've worked with local organizations recently:

ARTBARN COMMUNITY THEATRE

Performance venue for children's theater troupe

ARTISTS FOR ALZHEIMER'S

Co-presenter of Meet Me at the Coolidge and Make Memories, an interactive film program for people with memory loss

BERKLEE COLLEGE OF MUSIC

Partner in Sounds of Silents film series

BOSTON GAY & LESBIAN FILM FESTIVAL

Official festival venue

BOSTON JEWISH FILM FESTIVAL

Official festival venue

BOSTON LATIN SCHOOL

Venue (donated) for annual screening of Schindler's List

BOSTON PSYCHOANALYTIC SOCIETY

Co-presenter of monthly Off the Couch film series

BROOKLINE BOOKSMITH

Venue for author readings

BROOKLINE YOUTH AWARDS

Venue (donated) for awards ceremony honoring achievements of local youth

EDWARD S. DEVOTION SCHOOL

Venue (donated) for annual middle school graduation

FACING HISTORY & OURSELVES

Co-presenter of a preview screening of The Hundred Foot Journey, followed by a dialogue about cross-cultural understanding

GOETHE-INSTITUT BOSTON

Co-presenter of monthly series showcasing New German Cinema

HUNTINGTON THEATRE COMPANY

Co-presenter of Stage & Screen series, featuring post-screening dialogues with playwrights and actors from current Huntington productions

INDEPENDENT FILM FESTIVAL OF BOSTON

Official festival venue

METROPOLITAN CHORALE OF BROOKLINE

Official venue for annual Carmina Burana performance

TOWN OF BROOKLINE

Venue (donated) for annual Martin Luther King Jr. tribute, and for event honoring 2013 Boston Marathon first-responders

WEST END HOUSE BOYS AND GIRLS CLUB

Donated Kids' Show tickets

“

The art deco Coolidge Corner Theatre is one of the country's top places to see independent film.

MONEY MAGAZINE
October 2014

”

GIFTS & DONATIONS

Many thanks to the following contributors for their support of the Coolidge Corner Theatre.

All donations were received during Fiscal Year 2014 (ended October 31, 2014).

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listed alphabetically

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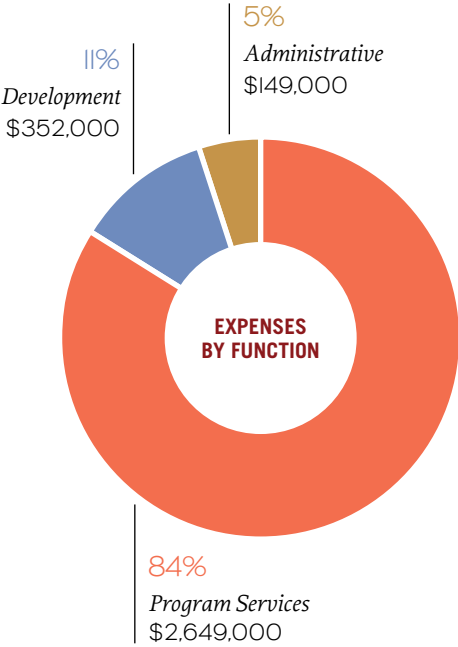
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SUMMARY FINANCIAL DATA

per audited financial statements, fiscal year ended October 31, 2014



INCOME AND EXPENDITURES

REVENUES

Admissions and Concessions	\$2,440,000
Membership Dues	237,000
Contributions and Grants	209,000
Capital Campaign Pledges	425,000

\$3,311,000

EXPENSES

Operations	\$2,691,000
Capital Campaign	215,000
Depreciation and Amortization	244,000

\$3,150,000

INCREASE IN NET ASSETS \$161,000

STATEMENT OF FINANCIAL POSITION

ASSETS

Cash and Equivalents	\$639,000
Grants and Pledges Receivable	657,000
Other Assets	350,000
Property and Equipment	2,214,000

\$3,860,000

LIABILITIES

Accounts Payable and Accrued Expenses	\$260,000
Deferred Revenue	91,000

\$351,000

NET ASSETS \$3,509,000



FILM PHOTOS
Photofest NYC

DESIGN
Fore Design
foredesign.co

