I hear it all the time – “I love the Coolidge.” “I’m a member.” “I’m a donor.”

I understand. The Coolidge is special in a way that transcends our outstanding programming of first-run films, the signature series we curate for our audiences and the beautiful Art Deco interior. It is a community, and holds the collective memory of 81 years of shared entertainment and cultural experience, with the promise of more.

I’m happy to share with you in this report the highlights of 2014 at the Coolidge, including the screening of acclaimed films, a myriad of community events and collaborations, and national recognition of our programming and presence. Our staff and board, audiences, members and donors underlie all we accomplish.

It also gives me great pleasure to report that we are moving along in our plans to expand the Coolidge. While still in the early stages, the project has generated considerable support and I look forward to sharing more as our plans evolve.

The Coolidge simply would not be the Coolidge without you. Thank you.

See you at the movies!

KATHERINE TALLMAN
The Coolidge Corner Theatre provides street buzz, artistic heft, and a strong fun quotient in the heart of Harvard Street.

THE BOSTON GLOBE
November 8, 2014
25% of first-run features shown at the Coolidge were DIRECTED BY WOMEN.

Of the 25% directed by women, two were directed by a woman.

Source: Box Office Mojo
TOP TEN MOST POPULAR FILMS

(Dated: September 2016)

<table>
<thead>
<tr>
<th>DOCUMENTARIES</th>
<th>NARRATIVE FEATURE FILMS</th>
<th>REPERTORY FILMS</th>
<th>FOREIGN-LANGUAGE FILMS</th>
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- 14 Blades
- 28 Days Later
- The Abyss
- Afternoon of a Faun
- Age of Consent
- Alien
- Aliens
- Alive Inside
- Almost Human
- American Hustle
- An American Werewolf in London
- The Angry Inch
- Anon
- Apocalypse Now
- Apocalypse Now Redux
- After the Fall
- The BFG
- Beyond Two Souls
- Beyond the Black Rainbow
- The Big Lebowski
- Big Trouble in Little China
- A Bird's Guide to Everything
- Birdman or (The Unexpected Virtue of Ignorance)
- Blazing Saddles
- The Blue Room
- Blue Ruin
- Bodas de Sangre/Suite Flamenca
- Boyhood
- Boyz in the Hood
- Broken Circle Breakdown
- Brookline Sister City Week Event
- Carmen
- Casper
- Calvary
- Cheap Thrills
- Chef
- Child of God
- Child's Pose (Romania)
- Children of Men
- CitizenFour
- Conan the Barbarian
- Cool Hand Luke
- Cronos
- Cruising
- The Descent
- Devil's Express
- The Devils
- Diamond on Vinyl
- Dirty Dancing
- The Dog
- Dog Day Afternoon
- Don Carlo
- Don Quixote
- The Double
- El Topo
- Elaine Stritch: Shoot Me
- Fading Gigolo
- Falstaff
- Fateful Findings
- Finding Vivian Maier
- Force Majeure (Sweden)
- Harry Potter and the Sorcerer's Stone
- Hector and the Search for Happiness
- Hedwig and the Angry Inch
- Henry: Portrait of a Serial Killer
- Her
- Highlander
- The Holy Mountain
- The Hundred Foot Journey
- Ida (Poland)
- The Immigrant
- The Imitation Game
- Inside Llewyn Davis
- Interior. Leather Bar.
- The Iron Giant
- Is the Man Who Is Tall Happy?
- It Happened One Night
- J. Cannibal's Feast of Flesh XIII featuring Bad Taste
- Jason Lives: Friday the 13th Part VI
- Jaws
- Jews and Baseball: An American Love Story
- Jodorowsky's Dune
- John
- Juan of the Dead
- Jungle Fever
- King Kong
- King Lear
- Last Days In Vietnam
- Le Week-End
- Let the Right One In
- Life Itself
- Life's a Breeze
- Little Lion
- Lonesome
- Long Wave
- Looking Through a Glass Onion: Deconstructing The Beatles' White Album
- The Lost Boys
- Love is Strange
- Lucrezia Borgia
- Ludwig II
- Lullaby Ride
- The Lunchbox
- Magic in the Moonlight
- Manhattan Shorts 2014
- Manon
- The Mark of Zorro
- Mary Poppins
- Mean Girls
- Measuring the World
- Memphis
- Monster Squad
- The Monuments Men
- Mood Indigo
- A Most Wanted Man
- Motel Hell
- Ms. 45
- The Muppet Movie
- My Bloody Valentine
- Mystery Train
- Nashville
- Night Moves
- No No: A Dockumentary
- North by Northwest
- Nosferatu the Vampyre
- NT Live: A Streetcar Named Desire
- NT Live: Coriolanus
- NT Live: Medea
- NT Live: War Horse
- Nuke 'em High
- Obvious Child
- Of Mice and Men
- Omar
- One Chance
- The One I Love
- Only Lovers Left Alive
- Oscar Shorts: Animated
- Oscar Shorts: Documentaries
- Oscar Shorts: Live Action
- The Overnighters
- The Parent Trap
- Particle Fever
- The Past (France, Iran)
- Paths of Glory
- A Patriotic Man
- The Phantom of the Opera
- Point Break
- Rosenkranz
- Roma
- Roman Holiday
- Romeo et Juliette
- Romy and Michele's High School Reunion
- The Room
- Safety Last
- Scanners
- Secretary
- Shaun of the Dead
- Shores of Hope
- The Skeleton Twins
- Skylight
- Sleeping Beauty
- Some Like it Hot
- Sound and Fury
- Soylent Green
- The Square
- St. Vincent
- Stop Making Sense
- The Strange Color of Your Body's Tears
- Sundance Shorts
- Swan Lake Legends
- Sweet Smell of Success
- Texas Chainsaw Massacre
- Thelma and Louise
- The Theory of Everything
- They Live
- The Trip to Italy
- Trouble Every Day
- Two Days, One Night
- The Two Faces of January
- Two Lives
- Under the Skin
- Unearthed and Untold: The Path to Pet Sematary
- The Unknown Known
- Venus in Fur
- Videodrome
- Walking the Camino
- War Horse
- The Way of the Scorpion
- The White Stripes: Under the Great White Northern Lights
- Wild at Heart
- The Wind Rises
- The Wizard of Oz
- The Wolf of Wall Street
- Zombie
- ★ The One Oscar Animated
- ★ The One Oscar Documentaries
- ★ The One Oscar Live Action
SPECIAL GUESTS

1. Director Rob Reiner with Coolidge Executive Director & CEO Kathy Tallman
2. Under the Skin Q&A with director Jonathan Glazer
3. Boston Globe film critic and author Ty Burr introducing a tribute screening to renowned film critic Jay Carr
4. 11th Anniversary screening of The Room with director Tommy Wiseau
5. Skype Q&A with filmmaker Michael Moore
7. Harvard professor and one of the world’s foremost writers on language, mind, and human nature Steven Pinker introduces Paths of Glory
8. Facing History and Ourselves Chief Program Officer Marc Skvirsky moderates a Q&A with The Hundred-Foot Journey producer Juliet Blake
9. WBUR Senior Reporter David Boeri and Whitey: United States of America v. James J. Bulger filmmaker Joe Berlinger prior to the film’s Sundance USA premiere.
25TH ANNIVERSARY OF THE COOLIDGE AS A NON-PROFIT

In the late 1980s, when the Coolidge was on the brink of closure, a dedicated group of community supporters formed a non-profit organization dedicated to saving the theatre. Twenty-five years later, the Coolidge Corner Theatre Foundation thrives as a result of these efforts.

FILMMAKER CONVERSATIONS

Both new and established filmmakers took part in live or Skype Q&As at the theater this year. Participants included: Joe Berlinger (Whitey: The United States vs. James J. Bulger), Nancy Buirski (Afternoon of a Faun), Aron Gaudet and Gita Pullapilly (Beneath the Harvest Sky), Jonathan Glazer (Under the Skin), Theodore Melfi (St. Vincent), Rob Meyer (The Birder's Guide to Everything), Michael Moore (Roger & Me), Errol Morris (The Unknown Known), Rob Reiner (And So It Goes), Michael Moore (Roger & Me), Errol Morris (The Unknown Known), Rob Reiner (And So It Goes), Lydia B. Smith (Walking the Camino), and Tommy Wiseau (The Room).

JAY CARR TRIBUTE SCREENING

On November 17, the Coolidge (in partnership with the Boston Society of Film Critics) hosted a special tribute screening of Hannah and Her Sisters, dedicated to the memory of renowned Boston Globe critic Jay Carr. His legendary “Vintage Stock” column appeared every Friday in the Globe, just one example of his ardent advocacy of independent film and local theaters committed to preserving the history of cinema.

NATIONAL EVENING OF SCIENCE ON SCREEN

In March, the Coolidge and the Alfred P. Sloan Foundation presented a national evening of Science on Screen as part of our Science on Screen grant initiative. Seventeen independent cinemas across the country took part in this first-of-its-kind event, which featured a short introductory video, followed by a film and speaker presentation at each venue. While each program was unique, they all had the same aim: to engage people in science using film as the foundation. See page 12 for additional details.

SUNDANCE FILM FESTIVAL USA

Sundance Film Festival USA returned to the Coolidge in January with a premiere screening of the documentary Whiskey: The United States vs. James T. Bulger, White. Senior Reporter David Boeri moderated a lively panel that included the film’s director Joe Berlinger, Tommy Donahue, son of victim Michael Donahue, Bulger defense attorney J.W. Carney, Jr., pipe, Brian T. Kelly, Assistant United States Attorney, Bulger Prosecutor, Boston Globe journalist Kevin Cullen, author and journalist Dick Lehr, and forensic intelligence analyst Angela Clements.

SPECIAL PROGRAMS & EVENTS

In addition to signature series such as Big Screen Classics, Science on Screen, Coolidge After Midnite, Box Office Babies, Kids’ Shows, and Off the Couch, 2014 was full of special screenings and events.

CINEMA JUKEBOX®

This spring, we launched Cinema Jukebox, a new Coolidge signature film series that celebrates both your passion for movies and your love of music. Offerings included Purple Rain, A Hard Day’s Night, Nashville, and Stop Making Sense.

THE SOUNDS OF SILENTS®

In collaboration with Berklee College of Music, the Coolidge continued its award-winning collaboration with the Berklee College of Music, commissioning an original score to accompany the 1915 horror classic, The Phantom of the Opera. The Berklee Silent Film Orchestra performed the score live, with the composers stepping in to conduct the sections they had written.

CINEMA AFTER DARK

This spring, we launched Cinema After Dark, a new Coolidge signature film series that celebrates both your passion for movies and your love of music. Offerings included Purple Rain, A Hard Day’s Night, Nashville, and Stop Making Sense.
Over the past five years, the Coolidge has partnered with the Alfred P. Sloan Foundation to award 71 grants (totaling $506,000) to 38 independent theaters nationwide for use in creating and presenting their own Science on Screen programming.

Science on Screen began at the Coolidge in 2005. The series features unexpected pairings of feature or documentary films with renowned experts from the worlds of scientific and medical research.

In 2010, we received a grant from the Alfred P. Sloan Foundation to expand the program to art house cinemas across the country. To date, the Coolidge has been awarded a total of $1,094,350 by Sloan.

COMMUNITY PARTNERSHIPS

The Coolidge is more than just a movie theater; we are proud to serve as a partner and resource for fellow non-profit, cultural and educational institutions. Here are some of the ways we’ve worked with local organizations recently:

- **ARTBARN COMMUNITY THEATRE**: Performance venue for children’s theater troupe
- **ARTISTS FOR ALZHEIMER’S**: Co-presenter of Meet Me at the Coolidge: An interactive film program for people with memory loss
- **BERKLEE COLLEGE OF MUSIC**: Partner in Sounds of Silents film series
- **BOSTON GAY & LESBIAN FILM FESTIVAL**: Official festival venue
- **BOSTON JEWISH FILM FESTIVAL**: Official festival venue
- **BOSTON LATIN SCHOOL**: Venue (donated) for annual screening of Schindler’s List
- **BOSTON PSYCHOANALYTIC SOCIETY**: Co-presenter of monthly Off the Couch film series
- **BROOKLINE YOUTH AWARDS**: Venue (donated) for awards ceremony honoring achievements of local youth
- **BRINKLEY COMMUNITY THEATRE**: Performance venue for children’s theater troupe
- **CONRAD J. DEVOTION SCHOOL**: Venue (donated) for annual middle school graduation
- **FACING HISTORY & OURSELVES**: Co-presenter of a preview screening of The Hundred-Foot Journey, followed by a dialogue about cross-cultural understanding
- **GOETHE-INSTITUT BOSTON**: Co-presenter of monthly series showcasing New German Cinema
- **HUNTINGTON THEATRE COMPANY**: Co-presenter of Stage & Screen series, featuring post-screening dialogues with playwrights and actors from current Huntington productions
- **INDEPENDENT FILM FESTIVAL OF BOSTON**: Official festival venue
The art deco Coolidge Corner Theatre is one of the country’s top places to see independent film.

MAJOR SUPPORTERS $1,000+
listed alphabetically

Sally Abrahms and David Rosenthal
Jon Rees-Macmillan
Lucy Appcar and Conrad Underly
David Annin and Kerry Bunting
Louise and John Boudin
Harold and Ima Brown
Jan and Robert Graubart
Kimberly and Grady Clouse
John & Golda Cohen Trust
Gina Crandell and David Roochnik
Alexandra Davis
Toni Delisi and Hank Shafran
Elizabeth Driehaus
The Richard H. Driehaus Foundation
Eastern Bank
Leon Earl Fernandez
Michael Foley and Barbara Feldman
Dan and Norma Frank
Justin Freed
Michael and Heidi Caro
Carper Uphouse LLP
Seth Hamot and Benna Kushlefsky
Elisabeth Heinecke
Janice Henry
Ellen Hoffman and Kenneth Loveday
Max Horn and Rebecca Rosen-Horn
Thomas Gutheil and Shannon Woolley
Georgia and Bruce Johnson
Steven and Nada Kane
Dimitrios Kavadas
Seth A. and Beth S. Klarman
Alvan and Carol Lampke
Marianne Lampke and Lisa Linnehan
Rikk Larsen and Julie Graham
Jonathan and Rikki Kane
Claire Lee
Abigail and Louis Lerner
The Massachusetts Cultural Council
Michael Krieger and Jennifer Ziegler
Harney Slatkin and Lawrence Stifler
McGirr Carlson Fund
Robert Nicoson
Nixon Peabody LLP
Marty and Rebecca Norman
Mike Offner and Lonna Steinberg
Jay Ottaway and Katrina Velder
Michael and Devon Powell
The Prospect Fund
Margaret Rhodes
Rubenstein Scientific
Albert Santors and Mariou Santors
Mary and Stanley Schreiber
Clare and Richard Segall
Kathojo Shaffer
Endowments
The Shippy Foundation
Andrew and Virginia sweet
The Andrew I. Shisler Foundation
Barbara Stein and Jin Suk Stoller
Susan Stoller
Gary Stoloff and Alice Stone
Margo Storsteen and Ellen Convisser
Robert Strosser
Katherine Turlington and Jermey Taub
The Sulzberger Foundation (Ruth Holberg Giving Fund)
Katherine Talman and Peter Norcross
Fred Taub and Susan Cohen
John Travolta
Katherine Trungling and Andrew Tusk
Howard and Marilyn Weber
Michael and Betty Naftulin Wohl

Many thanks to the following contributors for their support of the Coolidge Corner Theatre.

All donations were received during Fiscal Year 2014 (ended October 31, 2014).
## Coolidge Staff & Board

### Coolidge Staff

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Executive Director &amp; CEO</td>
<td>Katherine Tallman</td>
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### Board of Directors

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<tr>
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<tbody>
<tr>
<td>Barbara Stein</td>
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<tr>
<td>Susan Steck</td>
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<tr>
<td>Gary Stieff</td>
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<tr>
<td>David Roseenthal</td>
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<td>Andrew Silver</td>
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The Coolidge is committed to muscles, bones, and brains.
## SUMMARY FINANCIAL DATA

**INCOME AND EXPENDITURES**

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<tr>
<th>Source of Revenue</th>
<th>Amount</th>
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<td>Admissions and Concessions</td>
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<td>Membership Dues</td>
<td>$230,000</td>
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<td>Contributions and Grants</td>
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**INCREASE IN NET ASSETS**

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## STATEMENT OF FINANCIAL POSITION

**ASSETS**

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<td>Grants and Pledges Receivable</td>
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<td>Other Assets</td>
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<td>Property and Equipment</td>
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**NET ASSETS**

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<tr>
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