



COOLIDGE CORNER
THEATRE

Since 1933

2025 ANNUAL REPORT

COOLIDGE CORNER THEATRE

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OUR HISTORIC MOVIEHOUSE 1



The mission of the nonprofit
Coolidge Corner Theatre
is to entertain, inform, and
engage – building a vital
community through film culture.

A LETTER FROM KATHERINE TALLMAN, FORMER EXECUTIVE DIRECTOR AND CEO

Dear Friends,

My time at Coolidge has been by far the most fulfilling of my professional career. Stewarding the Coolidge's evolution from a beloved neighborhood theatre to a nationally recognized independent cinema, education center, and respected player in the greater Boston cultural scene is rewarding beyond measure.

When I stepped down earlier this year, it was with the knowledge that I've accomplished what I set out to do when I assumed this role: attract new and diverse audiences, expand the theatre, establish creative partnerships, build a dedicated donor and member base, establish a permanent endowment, evolve signature programming and educational initiatives, and build a team that will lead the Coolidge into the future.

Thank you for entrusting me with this community cultural treasure. As I've signed off so many times: see you at the movies!

Katherine Tallman



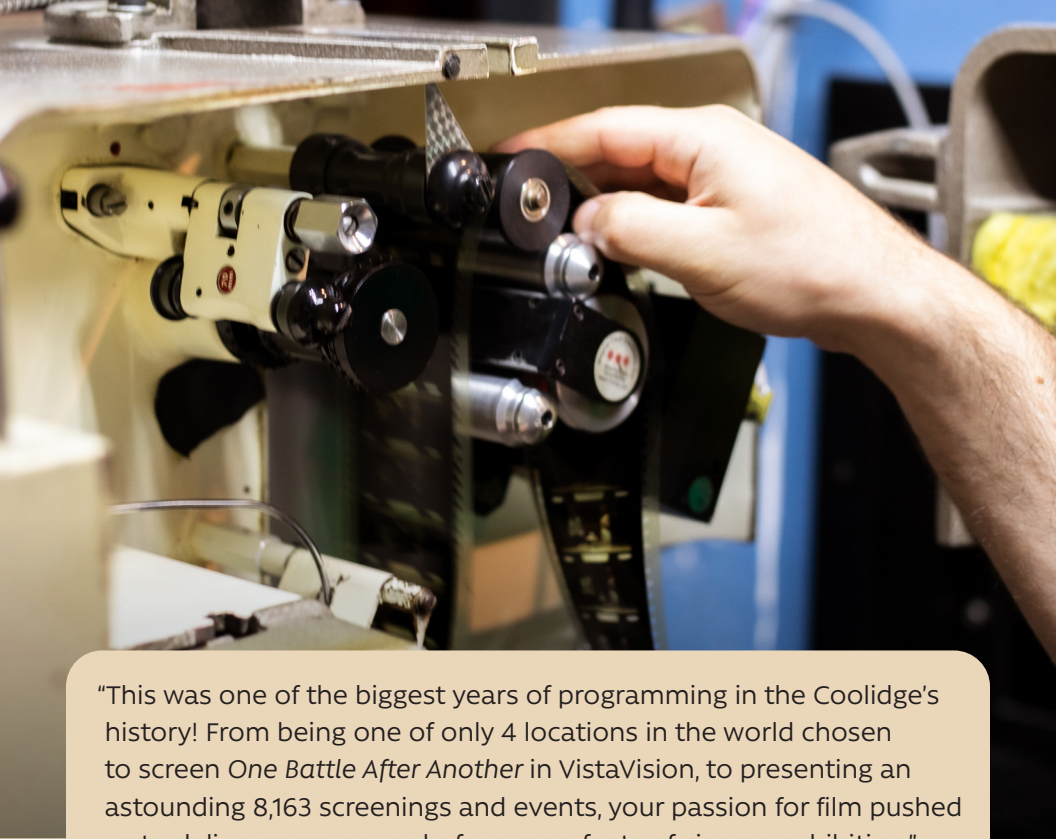
A LETTER FROM BETH GILLIGAN, EXECUTIVE DIRECTOR & CEO

Dear Friends,

When I joined the Coolidge staff 17 years ago, I never imagined I would one day be tapped to lead this treasured cultural institution. I am immensely grateful for Kathy's leadership and mentorship, and am thrilled to be working alongside the very best staff in the business. Together, we are committed to furthering the Coolidge's mission to "entertain, inform, and engage—building a vital community through film culture." Our success would not be possible without the dedicated support of community members, or "those wonderful people out there in the dark" (to quote my beloved *Sunset Boulevard*). Thank you for making the Coolidge a thriving center for cinema, community, and connection. Here's to a bright future!

Beth Gilligan





"This was one of the biggest years of programming in the Coolidge's history! From being one of only 4 locations in the world chosen to screen *One Battle After Another* in VistaVision, to presenting an astounding 8,163 screenings and events, your passion for film pushed us to deliver some never-before-seen feats of cinema exhibition."




MARK ANASTASIO,
ARTISTIC DIRECTOR

Programming

This year was filled with incredible first-run features, from magnificent spectacles the likes of *Sinners* and *Marty Supreme* to quieter indies such as *Sorry, Baby* and *A Nice Indian Boy*, to international films including *It Was Just an Accident*. Our foundation's signature programs, of which there are nearly 20 and which have screenings throughout the year, added a new number to its ranks in 2025: Cinema Masala, celebrating India's vibrant film heritage. We also expanded our repertory offerings by exhibiting 15 limited series that explored Black history in Hollywood, Patrick Swayze's oeuvre, and everything in between.

VistaVision

In recognition of our world-class projection, the Coolidge was selected to screen Paul Thomas Anderson's Oscar-winning film *One Battle After Another* in VistaVision, joining only three other venues internationally to exhibit the film in this rare and unique format. Paramount created VistaVision in the 1950s by flipping the standard 35mm frame on its side, thus increasing the size of the frame from four perforations wide to eight. This larger negative area results in remarkable sharpness, finer detail, and reduced grain, making it one of the highest-quality film formats ever developed.

2025 PROGRAMMING BY THE NUMBERS



244

**MILES OF FILM
PROJECTED**

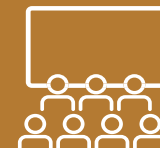
the distance of
Boston to Montreal



4,862

**POUNDS OF
POPCORN POPPED**

the weight of one
rhinoceros



4

**THEATRES IN
THE WORLD**

showing *One Battle
After Another* in
VistaVision



31

**COUNTRIES
REPRESENTED
IN FILM**

from Argentina
to Zambia

Film on Film

At the Coolidge, we believe in exhibiting movies on film whenever possible. We are proud to be able to present films in 16mm, 35mm, and 70mm. In 2025, we showed *Sinners*, *The Brutalist*, *Marty Supreme*, and *Kill Bill: The Whole Bloody Affair* in 70mm. This special format is supported by our Film Forever Fund, which is dedicated to keeping the art of film projection alive and well in Greater Boston.

COOLIDGE CLASSROOM

In 2025 we completed our first year of Coolidge Classroom, which welcomed 2,064 students in its first school year. Coolidge Classroom—a free field trip program, including lunch and transportation—screened movies and fostered discussions with students from dozens of schools across disciplines including STEM, world language, and the humanities. In the 2025-2026 school year, over 3,200 students will participate, building skills in media literacy, film studies, and more.

2025 EDUCATION BY THE NUMBERS



2,064

STUDENTS
attended Coolidge
Classroom



3

LANGUAGES
of instruction for
Coolidge Classroom



100%

OF TEACHERS
participating in
Coolidge Classroom
want to return



45

STATES
have received a
Science on Screen®
grant so far

Community Education

Guided by our mission “to inform,” we also offer various types of educational programs for adults. In 2025 we began offering multi-week classes in tandem with our celebrated monthly repertory programs with “Visible Mysteries: Queer Cinema” and “Art House of Horror,” along with classes on topics such as Wes Anderson, early film history, and journalism on screen. Over 600 learners of all ages also joined us for pre-film seminars and post-film discussions taught by local educators, critics, and experts.



“At the Coolidge, film is a powerful tool for learning in community. Our education programs offer a window into diverse eras, cultures, and experiences through everything from our free field trip program and Science on Screen® grants in 45 states, to classes and seminars. Film is the night school for the masses (but we let that run into daytime too!): Coolidge Classroom, Community Education, and Science on Screen® are central to the ‘inform’ branch of our mission!”



CHARLINDA BANKS,
EDUCATION COORDINATOR



Established in 2005 for Coolidge Corner Theatre audiences, Science on Screen® epitomizes the power of combining film with scientific insights from experts to promote a shared understanding of our increasingly complex world. Since partnering with Sloan in 2011, the Coolidge has awarded over \$3 million in grants to 140 film and science-focused organizations in 45 states (plus Washington, DC) across the country.

"One of the best ways we get to engage our audience members with our programming is by bringing amazing and talented filmmakers to our theatre. Whether they're up-and-coming or have decades long careers, showcasing screenings with in-person special guests is a valuable way to build on the remarkable cinematic experiences the Coolidge is always aiming to present!"



Billy Thegenus

**BILLY THEGENUS,
PROGRAMMING & OUTREACH
COORDINATOR**

The Coolidge Award, launched in 2004, recognizes a film artist whose work advances the spirit of original and challenging cinema. In 2025, we presented the award to legendary filmmaker Francis Ford Coppola, and to actor, filmmaker, and author Ethan Hawke.



The Coolidge Breakthrough Artist Award recognizes emerging voices in film and spotlights the next generation of young film artists. In 2025 we honored director Payal Kapadia, whose film *All We Imagine as Light* signaled the arrival of a major new figure in cinema.



We established the Coolidge Impact Award in 2025 to celebrate a film artist who demonstrates artistic bravery and persistence of vision, and whose work inspires social change. Its inaugural recipient was Jafar Panahi, an Iranian filmmaker whose work has championed political, artistic, and personal freedom for the past three decades.

The Coolidge was thrilled to welcome amazing special guests including:

Kleber Mendonça
Filho

Bi Gan

Josh Safdie

Siobahn Fallon
Hogan

Jay Duplass

Halfdan Ullmann
Tøndel

Roshan Sethi and
Karan Soni

Bill "Spaceman" Lee
and Carson Lund

Michael Angelo
Covino and
Kyle Marvin

Crispin Glover

Kim Snyder

Bill Simmons



ETHAN HAWKE

FRANCIS FORD COPPOLA

2025 ENGAGEMENT BY THE NUMBERS



130

SPECIAL GUESTS



187

EVENTS

presented with community partners



27

KIDS' SHOWS

WHY DO OUR MEMBERS LOVE THE COOLIDGE?

"Being a member **makes going to the Coolidge feel like a community**. As soon as I sit down in Moviehouse 1 for a big show, I feel the stress of the day dissipate."

-Mikaela P.

"Going to screenings frequently and **seeing the hands go up** when someone asks 'who here is seeing this film for the first time?'"

-Jacob A.

"The community! **It's a third space!**"

-Audrey D.

"It's the perfect excuse to come with friends to **watch great art to talk about**, it's been a wonderful spot to foster community."

-Eduardo P.

"Just knowing that I'm supporting such a **vital part of the community**. The Coolidge is a sanctuary in a world where everything seems crazy."

-Zach B.



2025 COMMUNITY BY THE NUMBERS



848

DONORS



4,958

MEMBERS



301,848

TICKETS SOLD

Coolidge members are the cornerstone of our community, making everything we do possible.



"Why do we love seeing movies in theatres? Yes, the huge screen, amazing sound, and, of course, buttered popcorn all are part of the experience, but what really makes it so great is experiencing the film with a crowd. Feeling every emotion alongside the people around you, being part of the collective experience that has defined cinema for its hundred year history—that's real movie magic. And the Coolidge community is what makes this happen here, every single day, at every single screening."



HANNAH SCHOCKMEL,
ASSOCIATE DIRECTOR
OF DEVELOPMENT

2025 FILM LINEUP

NEW RELEASES

- 2025 Oscar Nominated Shorts: Animated
- 2025 Oscar Nominated Shorts: Documentary
- 2025 Oscar Nominated Shorts: Live Action
- 28 Years Later
- 6-A Akash Ganga
- A Complete Unknown
- A House of Dynamite
- A Nice Indian Boy
- A Real Pain
- After the Hunt
- All We Imagine as Light
- Anemone (2025)
- Anora
- Armand (2024)
- Babygirl
- Bad Shabbos
- Black Bag
- Blue Moon
- Bob Trevino Likes It
- Bring Her Back
- Bugonia
- Chain Reactions
- Conclave
- Crispin Hellion Glover's No! YOU'RE WRONG. or: Spooky Action at a Distance
- Death of a Unicorn
- Die My Love
- Downton Abbey: The Grand Finale
- East of Wall
- Eddington
- Eephus
- Eleanor the Great
- Eternity (2025)
- Flow
- Folktales
- Frankenstein (2025)
- Friendship
- Hamnet
- Hazbin Hotel Sing-Along
- Henry Johnson
- Highest 2 Lowest
- I'm Still Here
- If I Had Legs I'd Kick You
- In the Mood for Love (25th Anniversary Edition)
- Is This Thing On?
- It Was Just an Accident
- It's Never Over, Jeff Buckley
- Jane Austen Wrecked My Life
- Jaws (50th Anniversary)
- Jay Kelly
- Kill Bill: The Whole Bloody Affair
- Kiss of the Spider Woman (2025)
- KPop Demon Hunters
- Lurker
- Marty Supreme
- Materialists
- Mickey 17
- Mobile Suit Gundam GQuuuuuuX -Beginning-
- Ne Zha II
- Next to Normal
- Nickel Boys
- No Other Land
- Nouvelle Vague
- Nuremberg (2025)
- Oh, Hi!
- On Becoming a Guinea Fowl
- On Swift Horses
- One Battle After Another
- One to One: John & Yoko
- Opus
- Princess Mononoke (4K Restoration)
- Queer
- Rental Family
- Resurrection (2025)
- Round the Decay

- Sabbath Queen
- Salli
- Sentimental Value
- Shoshana
- Sinners
- Sorry, Baby
- Spinal Tap II: The End Continues
- Splitsville
- Swamp Dogg Gets His Pool Painted
- Taylor Swift | The Official Release Party of a Showgirl
- The Ballad of Wallis Island
- The Baltimorons
- The Brutalist
- The Dead Thing
- The Farmer & the Shark
- The Friend
- The History of Sound
- The Legend of Ochi
- The Librarians (2025)
- The Life of Chuck
- The Mastermind
- The Monkey
- The Phoenician Scheme
- The Room Next Door
- The Roses
- The Secret Agent (2025)
- The Seed of the Sacred Fig
- The Shrouds
- The Smashing Machine
- The Wedding Banquet
- There is Another Way
- They Call Her Death
- Together (2025)
- Twinless
- Universal Language
- Urchin (2025)
- Wake Up Dead Man: A Knives Out Mystery
- Warfare
- Weapons
- When Fall Is Coming



SINNERS

SIGNATURE PROGRAMS

AFTER MIDNITE

- 28 Weeks Later
- A Better Tomorrow
- A Better Tomorrow II
- A Chinese Ghost Story
- A Nightmare on Elm Street (1984)
- Alice, Sweet Alice
- Aliens
- American Gangster
- An American Werewolf in London
- Battle Royale
- Black Belt Jones
- Blade: Trinity
- Bloody Birthday
- Bride of Re-Animator
- Bubba Ho-Tep
- Bullet in the Head
- C.H.U.D.
- Carnival Magic
- Charlie's Angels: Full Throttle
- Children of the Corn (1984)
- City on Fire
- Climax (2018)
- Commando
- Creature from the Black Lagoon in 3D
- Cruising
- Dawn of the Dead (1978)
- Day of the Dead (1985)
- Demolition Man
- Die Hard
- Die Hard with a Vengeance
- Eastern Condors
- Eight Legged Freaks
- Enter the Dragon

- Eraserhead
- Evil Dead II
- Fallen
- Fatal Flying Guillotine
- Firestarter (1984)
- Ghost Dog: The Way of the Samurai
- Gladiator
- Gladiator II
- Godzilla 1985
- Goodnight, Mommy
- Green Room
- Halloween (1978)
- Halloween II (2009)
- Hard Boiled
- Hard Target
- Hundreds of Beavers
- Irréversible: Straight Cut
- Kamikaze '89
- Kill Bill: Volume 1
- Kill Bill: Volume 2
- King Kong vs. Godzilla
- Legend (1985)
- Link
- Longlegs
- Miracle Mile
- Monkey Shines
- Murders in the Rue Morgue (1932)
- Near Dark
- Nothing Underneath
- Old
- Opera
- Outbreak (1995)
- Peking Opera Blues
- Planet of the Apes (2001)
- Prom Night

- Psycho
- Pumping Iron
- Rapid Fire (1992)
- Rec 3: Genesis
- Return of the Living Dead III
- Revenge (2017)
- Risky Business
- Rock 'n' Roll High School
- Rocky IV
- Romeo Must Die
- Rumble in the Bronx
- Rush Hour
- Scream (1996)
- Scum of the Earth (1974)
- Shakma
- Shogun Assassin
- Signs
- Sorcerer
- Split
- Striptease
- The Bad Seed (1956)
- The Bird with the Crystal Plumage
- The Blackcoat's Daughter
- The Brood
- The Happening (2008)
- The Keep
- The Killer (1989)
- The Magnificent Seven (2016)
- The Nice Guys
- The Prowler (1981)
- The Quick and the Dead (1995)
- The Rocky Horror Picture Show
- The Room
- The Sixth Sense
- The Texas Chainsaw Massacre
- The Visit (2015)
- Them (2006)

- Thief (1981)
- Titane
- Trap
- Tremors
- Trouble Every Day
- Unbreakable (2000)
- Village of the Damned
- Virtuosity
- Vision Quest
- Zombi 2

BIG SCREEN CLASSICS

- 9 to 5
- A Fish Called Wanda
- Alice Doesn't Live Here Anymore
- Amarcord
- Au hasard Balthazar
- Barry Lyndon
- Boyz N the Hood
- Brief Encounter
- Buck and the Preacher
- Daisies
- Dog Day Afternoon
- Drop Dead Gorgeous
- Ed Wood
- Fargo
- Gentlemen Prefer Blondes
- Hero
- Jaws
- Journey to Italy
- M (1931)
- M*A*S*H
- Master and Commander: The Far Side of the World
- Maurice
- Notting Hill
- Peeping Tom
- Picnic at Hanging Rock
- Point Break (1991)
- Pride & Prejudice (2005)
- Rope

- Sabrina (1954)
- Scarface (1983)
- Singin' in the Rain
- Sweet Sweetback's Baadasssss Song
- The Adventures of Priscilla, Queen of the Desert
- The Big Chill
- The Big Lebowski
- The Devil's Backbone
- The Grapes of Wrath
- The Long Goodbye
- The Lord of the Rings: The Fellowship of the Ring (Extended Edition)
- The Lord of the Rings: The Return of the King (Theatrical Edition)
- The Lord of the Rings: The Two Towers (Extended Edition)
- The Outsiders: The Complete Novel
- The Spirit of the Beehive
- The Sting
- The Women (1939)
- Thelma & Louise
- Tokyo Godfathers
- White Christmas
- You've Got Mail

CINEMA JUKEBOX

- Buena Vista Social Club
- Detroit Rock City
- I'm Not There
- Lifers: A Local H Movie
- Madonna: Truth or Dare
- Ray
- Saturday Night Fever
- SLC Punk!

CINEMA MASALA

- Amar Akbar Anthony (1977)

- Devdas (2002)
- Dilwale Dulhania Le Jayenge

COOLIDGE AWARD

- Apocalypse Now: Final Cut
- Before Sunrise
- Boyhood
- Dead Poets Society
- First Reformed
- Megalopolis
- Peggy Sue Got Married
- The Godfather
- Training Day

CULT CLASSICS

- Barb and Star Go to Vista Del Mar
- Blue Velvet
- Carol
- Child's Play 2
- Donnie Darko
- Ernest Scared Stupid
- Freddy Got Fingered
- Harold and Maude
- Jackass: The Movie
- Magic Mike XXL
- Midsommar
- Romy and Michele's High School Reunion
- Scary Movie
- Spring Breakers
- The Brady Bunch Movie
- The Thing (1982)
- Wet Hot American Summer

GOETHE GERMAN FILM

- From Hilde, with Love (In Liebe, Eure Hilde)
- Hysteria (2025)
- Impatience of the Heart
- Köln 75

- Riefenstahl
- The Glory of Life
- Turning Tables (Klandestin)
- Two to One
- What Marielle Knows
- ZEIT Verbrechen:
December & Love by Proxy

KIDS' SHOWS

- Babe
- Big Kid Flicks 2024
- E.T. the Extra-Terrestrial
- Fantastic Mr. Fox
- Jumanji: Welcome to the Jungle
- Little Kid Flicks 2025
- March of the Penguins
- Muppet Treasure Island
- Paddington
- The Incredibles
- The Muppet Christmas Carol
- The Parent Trap (1998)
- Where the Wild Things Are

NEW ENGLAND LEGACY SCREENINGS

- Abortion
- Backyard
- David Holzman's Diary
- Living at Risk
- Primary
- River Dogs

NT LIVE

- A Streetcar Named Desire
- Dr. Strangelove
- Inter Alia
- Life of Pi
- Mrs. Warren's Profession
- The Fifth Step
- The Importance of Being Earnest

ONSTAGE AT THE COOLIDGE

- The Phantom of the Opera (1925)
- The Turnaway Play

OUTDOOR SCREENINGS

- Blade Runner: The Final Cut
- Friday the 13th (1980)
- Friday the 13th (2009)
- Gates of Heaven
- Ghost Ship (2002)
- Good Burger
- I Know What You Did Last Summer (1997)
- Josie and the Pussycats
- Mean Girls
- Over the Garden Wall
- Point Break (1991)
- Teenage Mutant Ninja Turtles (1990)
- The Blob (1988)
- The Fog
- The Sweet Hereafter
- Twin Peaks: Fire Walk With Me

PANORAMA

- Elie Wiesel: Soul on Fire
- Fairyland (2023)
- Heightened Scrutiny (2025)
- Left Behind (2025)

- No Other Land

- Sinners

- The Librarians (2025)
- Your Fat Friend (2023)

QUEERING THE SCREEN

- Happy Together
- Tangerine

REWIND!

- 10 Things I Hate About You
- Clueless
- Elvira: Mistress of the Dark
- Mamma Mia!
- Mamma Mia! Here We Go Again
- National Treasure
- Paddington 2
- Planes, Trains & Automobiles
- The Fast and the Furious: Tokyo Drift
- The Santa Clause

SCIENCE ON SCREEN

- 2 or 3 Things I Know About Her
- Cracking the Code: Phil Sharp and the Biotech Revolution
- Magnificent Obsession (1954)
- Mulholland Dr.
- Shakespeare in Love
- The Apartment
- The Matrix
- WALL-E
- X-Men: First Class

STAGE & SCREEN

- Pariah (2011)
- Postcards from the Edge
- Summertime (1955)
- The Rules of the Game

SOUNDS OF SILENTS

- An Evening of Silent Film with the Tanglewood Music Center
- Don Q, Son of Zorro
- The Adventures of Prince Achmed
- The Mark of Zorro

SPECIAL SCREENINGS

- 28 Days Later
- A Culinary Uprising: The Story of Bloodroot
- A Life Illuminated
- Address Unknown
- All God's Children
- Beasts of the Southern Wild
- Beauty and the Beast (1946)
- Blue Lights (2024)
- Bulletproof: A Lesbian's Guide to Surviving the Plot
- CatVideoFest 2025
- Candyman (2021)
- Comparsa
- Forge
- From Darkness to Light
- Good Will Hunting
- Goodfellas
- Heat
- Lesbian Space Princess
- Love, Lust & Lost Causes: A Collection of International Shorts
- Mistura
- Passing Dreams
- Pink Lady
- Queer Doc Shorts: Planting Our Flag — Documentary as Perseverance
- Row of Life
- Rustin
- Salomé (2024)
- Soda
- Speed Racer
- Spirited Away
- Spotlight
- The Blond Boy from the Casbah
- The Darjeeling Limited
- The Departed
- The Friends of Eddie Coyle
- The Grand Budapest Hotel
- The Life Aquatic with Steve Zissou
- The Most Precious of Cargoes
- The Town
- The Verdict
- Trans Shorts: Bad Rep
- You Nazty Spy!



 **Letterboxd**

Check out all the films on our Letterboxd!

LIMITED SERIES

AKIRA KUROSAWA

4K RESTORATION

- High and Low
- Ikiru
- Ran
- Rashomon
- Red Beard
- Sanjuro
- Seven Samurai
- Stray Dog (1949)
- The Hidden Fortress
- Throne of Blood
- Yojimbo

ANI-MANIA

- Belladonna of Sadness
- Ghost in the Shell
- Ghost in the Shell 2: Innocence
- Inu-Oh
- Millennium Actress
- Neon Genesis Evangelion: The End of Evangelion
- The Tale of The Princess Kaguya
- Vampire Hunter D (1985)
- Weathering with You

ART HOUSE OF HORROR

- A Girl Walks Home Alone at Night
- Carnival of Souls

- Diabolique (1955)
- Hour of the Wolf
- Kwaidan
- Nosferatu the Vampyre
- Possession (1981)
- Repulsion
- The Substance
- Under the Skin (2013)

BLEAK WEEK

- Cries and Whispers
- Dancer in the Dark
- Dead Presidents
- Dogville
- Funny Games (2007)
- Happiness
- Kids
- Ratcatcher
- The Killing of a Sacred Deer
- The White Ribbon
- We Need to Talk About Kevin

CARY GRANT: THE MAN FROM DREAM CITY

- An Affair to Remember
- His Girl Friday
- Holiday
- Notorious (1946)

HACKMAN: NO FRILLS, ALL FIRE

- Hoosiers
- Mississippi Burning

- Night Moves
- The Birdcage
- The Conversation
- The French Connection
- The Royal Tenenbaums
- Unforgiven

ICONS: BLACK HISTORY IN HOLLYWOOD

- Carmen Jones
- Glory (1989)
- In the Heat of the Night
- Judas and the Black Messiah
- Sister Act
- Super Fly (1972)

KAIDAN KIMODAMESHI

- Demon Pond
- Kuroneko
- Ringu
- The Grudge (2004)
- Ugetsu

PROJECTIONS

- Dune: Part One
- Dune: Part Two
- Fantastic Planet
- Snowpiercer
- Star Trek: First Contact
- Star Wars: Episode VI – Return of the Jedi
- Stargate



IN A LONELY PLACE

- Starship Troopers
- The Fifth Element
- They Live

NOIRVEMBER

- Human Desire
- In a Lonely Place
- Odds Against Tomorrow
- Sudden Fear
- The Big Heat (1953)

SPIKE & DENZEL

- He Got Game
- Inside Man
- Malcolm X
- Mo' Better Blues

SWAYZE DAYS OF SUMMER

- Dirty Dancing
- Ghost
- Road House (1989)
- To Wong Foo, Thanks for Everything! Julie Newmar

TOTALLY TRAILBLAZERS

- Fast Times at Ridgmont High
- Golden Eighties
- Salaam Bombay!
- Smithereens
- Vagabond (1985)
- Valley Girl (1983)

VISIBLE MYSTERIES: QUEER CINEMA

- All About My Mother
- Funeral Parade of Roses
- Querelle
- The People's Joker
- The Watermelon Woman

WISEMAN

- Central Park
- High School
- La Danse: The Paris Opera Ballet
- Menus-Plaisirs - Les Troisgros

ANNUAL OPERATING SUPPORT

As a nonprofit organization, your contributions to the Coolidge Corner Theatre help ensure that we can continue to preserve and operate this historic and cherished community resource, the home of independent film and culture for Brookline and Greater Boston. The Coolidge thanks the following contributors for their support in 2025!

We want to extend our deepest gratitude to members of the Director's Circle, who provide a significant portion of our Annual Fund through unrestricted gifts of \$1,500 or more. For more information or to join the Director's Circle, please contact development@coolidge.org.

This list includes operating support contributions between January 1 and December 31, 2025. We have made every effort to list our donors accurately. Should you notice any errors or omissions, please contact development@coolidge.org with corrections.

\$25,000+

Anonymous
Laura Allen and Ken Lewis
Brit d'Arbeloff
Linda Espenshade Heinemann
and Bill Heinemann
Donna Zerwitz

\$10,000-\$24,999

Anonymous (2)
Sally Abrahms and David Rosenthal
Meg and Tomas Bergstrand
Brookline Bank
Jason and Courtney Cole
Paul Funk
Groom Construction
Phyllis Greenberg
William M. Haney and Maura McCarthy Haney
Nicole and Paul Lipson
Michael Maynard and Ilene Greenberg
Alan Spatrick and Kaj Wilson
Sumner Roy Kates Charitable Trust
Anne Welch and Stephen McMillan

\$5,000-\$9,999

Anonymous (1)
Mark Allyn
Jill and David Altshuler
Ellen Bick
Suzanne and Jeffrey Bloomberg
Jonathan and Margot Davis
Victoria Fremont and Tom Kelly
Roger and Cindy Goldstein
Anita Jamieson
Marianne Lampke and Lisa Linnehan
Nancy Lincoln and Reddi Ford
Josh and Jessica Lutzker
Nathaniel and Erin Meyer
Drs. Nora Osman and Mark Pomerantz
Nancy S. Raphael
Sheel and Aditi Saxena
Drs. Andrew and Sarah Scott
Margaret Seif and William Land
Adam Sholley and Joan Moynagh
Jonathan and Wendy Stahl
Barbara Stein and Jin Suk

\$1,500-\$4,999

Anonymous (7)
Amy and David Abrams
Alison Armstrong and Luke Hubbard
Charlotte and Samuel Berk
Ralph Bevilaqua
Elizabeth and Asaf Bitton
Louise and Bob Bowditch
Alexandra Bowers and James Liu
Amy and Matthew Brand
Brookline Community Foundation
Ian Brownell
Louis and Brenda Caplan
Kimberly and Grady Clouse
Reed Cochran
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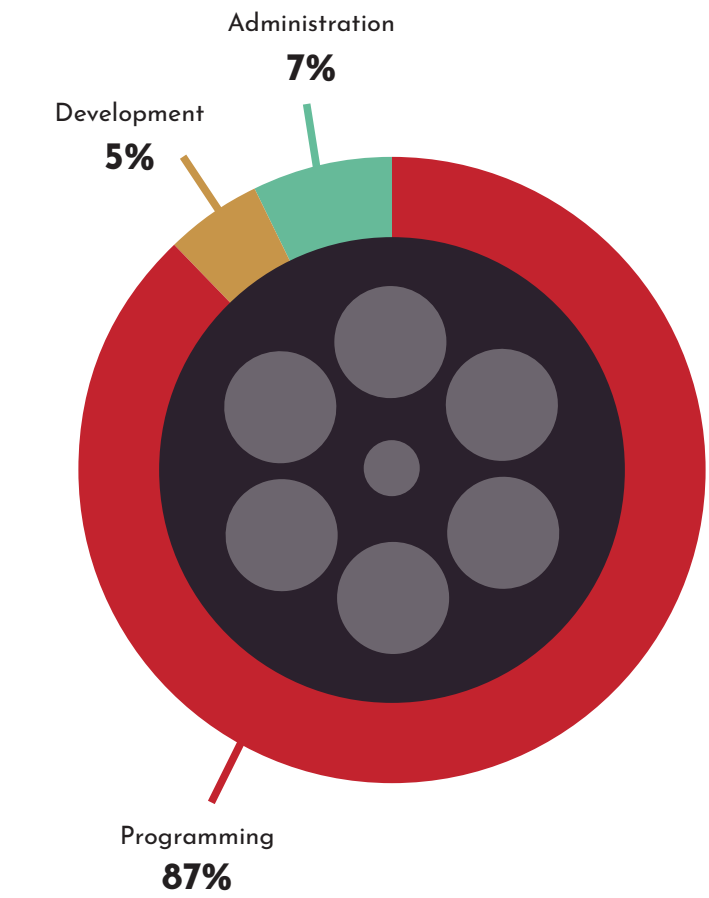
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FINANCIAL DATA

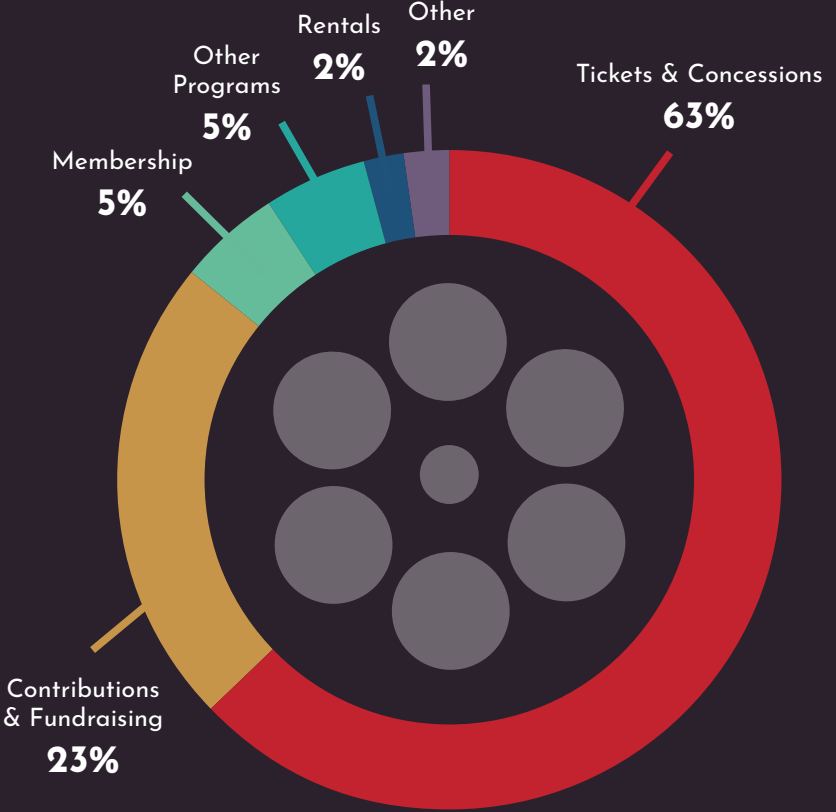
Based on unaudited data for the fiscal year ended October 31, 2025 and subject to adjustment. Copy of audited statements available upon request.

Expenses



Programming (87%)	\$7,852,968
Development (5%)	\$474,293
Administration (7%)	\$654,752
TOTAL EXPENSES	\$8,982,013

Revenue



Tickets and Concessions (63%)	\$5,690,000
Membership (5%)	\$432,576
Rentals (2%)	\$164,996
Other Programs (5%)	\$457,689
Other (2%)	\$206,011
Contributions & Fundraising (23%)	\$2,067,739

Individuals (49%)	\$1,020,176
Corporate Support (8%)	\$162,465
Government Support (3%)	\$59,129
Foundations (24%)	\$488,000
Capital Campaign donations (9%)	\$179,301
Events (8%)	\$158,668

TOTAL REVENUE	\$9,019,011
---------------	-------------

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Artistic Director

Mark Anastasio

Exhibition & Operations

Technical Director

Nick Lazzaro

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Events Coordinator

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Photo credits

SPECIAL EVENTS

Cover, PG. 4, 5, 8, 9, 12
70MM; A Letter from Beth Gilligan;
Programming; Coolidge Classroom;
Breakthrough Artist Award; Coolidge
Impact Award; Coolidge Membership
IZ INDELICATO

PG. 2
Moviehouse 1
ERIC SCOTT PHOTOGRAPHY

PG. 3, 10
A Letter from Kathy Tallman; Special
Guests
DAWN KINGSTON

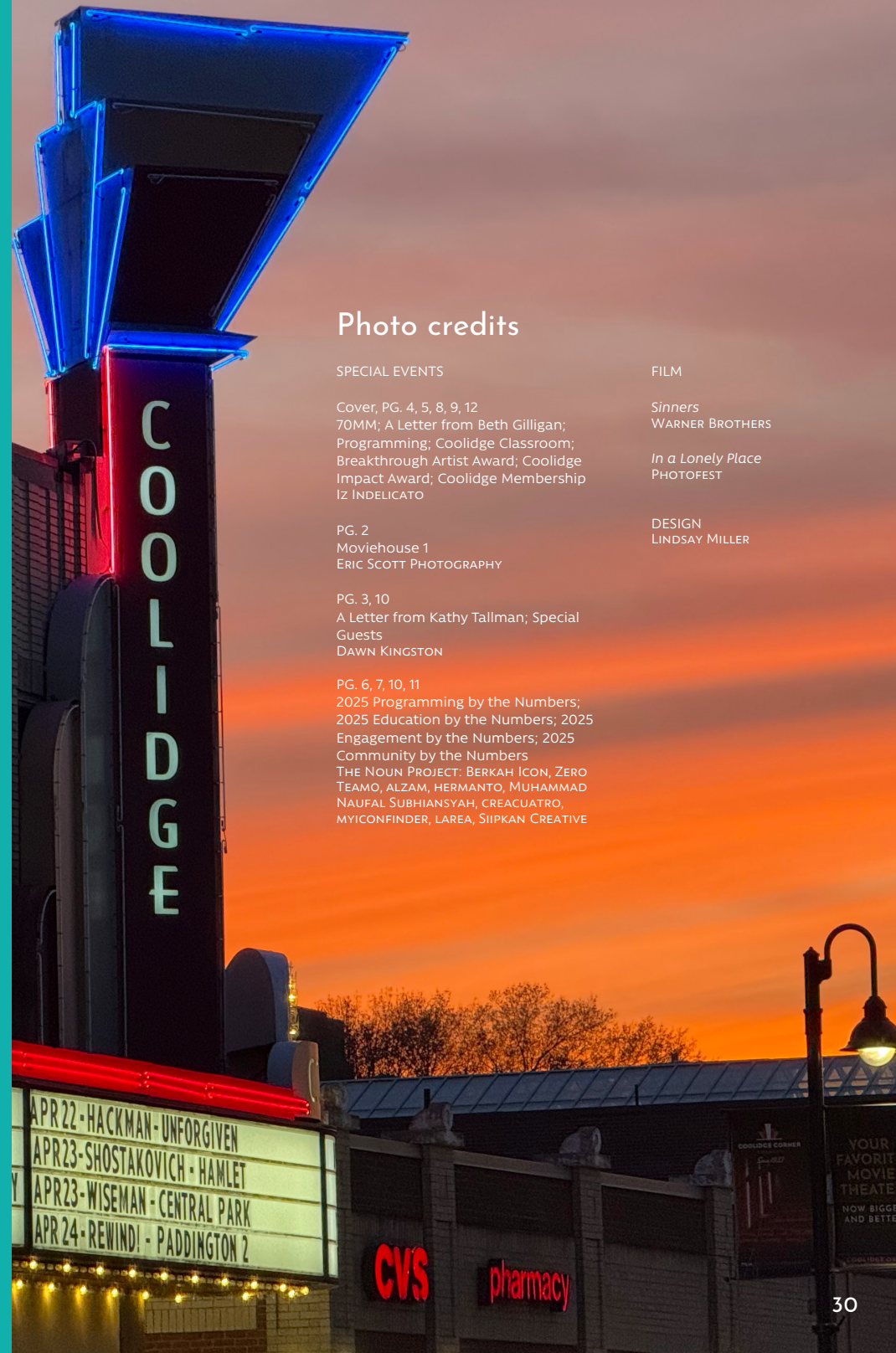
PG. 6, 7, 10, 11
2025 Programming by the Numbers;
2025 Education by the Numbers; 2025
Engagement by the Numbers; 2025
Community by the Numbers
THE NOUN PROJECT: BERKAH ICON, ZERO
TEAMO, ALZAM, HERMANTO, MUHAMMAD
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FILM

Sinners
WARNER BROTHERS

In a Lonely Place
PHOTOFEST

DESIGN
LINDSAY MILLER





Coolidge Corner Theatre

290 Harvard Street

Brookline, MA 02446