



COOLIDGE CORNER THEATRE

2024 ANNUAL REPORT

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LETTER FROM KATHERINE TALLMAN, EXECUTIVE DIRECTOR & CEO



Dear Friends,

Our journey to transform our beloved Coolidge into a leading center for film and culture began in 2014 with a goal to meet expanding audience demands; build capacity to serve our community by offering an even wider array of special programming; and improve our beloved and much-used facility to provide a more welcoming, accessible experience for all.

of-the-art theatres and a spacious indoor lobby with more room for ticketing, concessions, and enhanced accessibility.

Many of you supported our dream of a "Bigger and Even Better Coolidge" when it was just a concept, a dream, and gave us confidence that we could raise the funds to support it through the Campaign for the Coolidge. Over 1,000 donors brought us to this historic juncture and for that, we are beyond grateful.

Thank you for being a part of our Coolidge community!

Katherine Tallman

KATHERINE TALLMAN,
EXECUTIVE DIRECTOR & CEO



OUR HISTORIC MOVIEHOUSE 1

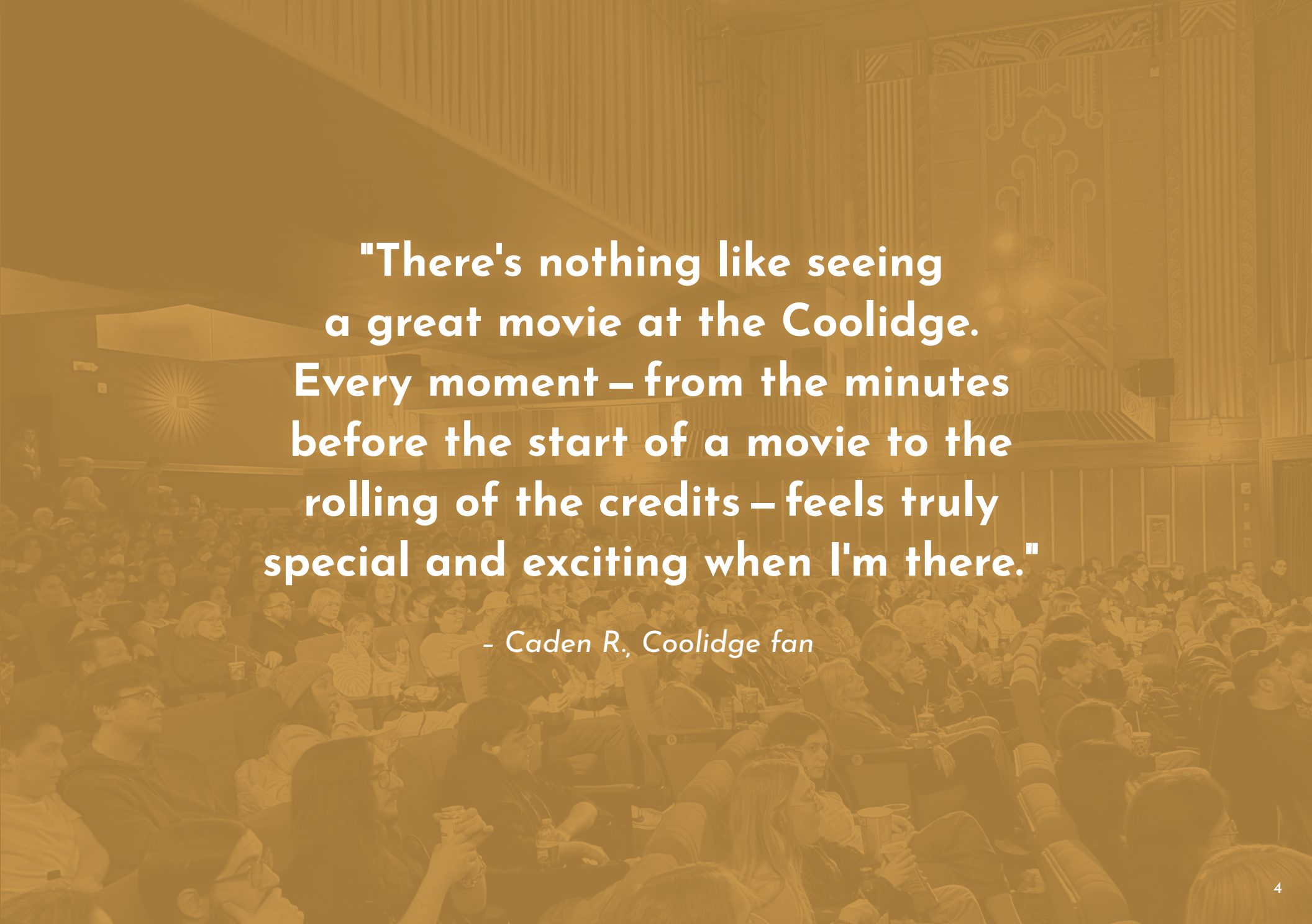
The mission of the nonprofit
Coolidge Corner Theatre is to entertain,
inform, and engage – building a vital
community through film culture.

BOSTON MAGAZINE

2024 BEST INDIE CINEMA

TIME OUT

TOP 50 MOST BEAUTIFUL CINEMAS IN THE WORLD



"There's nothing like seeing
a great movie at the Coolidge.
Every moment – from the minutes
before the start of a movie to the
rolling of the credits – feels truly
special and exciting when I'm there."

– Caden R., Coolidge fan

A BIGGER AND EVEN BETTER COOLIDGE

On March 27, 2024, we proudly opened the doors to the Coolidge's long-awaited expansion. Whether we're welcoming guests into our new lobby, screening films on our state-of-the-art screens, or hosting events in our Education and Community Engagement Center, it's all thanks to our incredible community. After more than a decade of dedication and hard work, our unwavering supporters helped turn the vision of a modern Coolidge into a reality.

"I remember first going when there was only one screen. The big one and there was a balcony! Shortly after, they walled off that balcony to create a 2nd screen. **To see where it is now is just so wonderful.**

– TOM, COOLIDGE SUPPORTER



LETTER FROM MARK ANASTASIO, PROGRAM DIRECTOR



The Coolidge makes movies more entertaining.

Seeing a movie at the Coolidge cements it in our memory. Whether packed into a full house for box office hits like *Challengers* or *Dune: Part Two*, among a cult audience who know every line, or immersed in the expansive detail of a 70mm print, you can fully join the world of film.

In 2024, we tested the limits of how many repertory and first-run films we could program. And what we found was: you kept coming back! Every person who bought a ticket, sat in our seats, and laughed, gasped, or screamed made the Coolidge experience incomparable. Who would have thought that stringing a skeleton across Moviehouse 1 during *House on Haunted Hill* would elicit such a rave reaction? Core memories are made here, and we look forward to curating even more moments – from the thrilling to the familiar – in 2025.

MARK ANASTASIO,
PROGRAM DIRECTOR



2024 FILM LINEUP

Narrative Features

2024 Oscar Nominated Shorts: Animated | 2024 Oscar Nominated Shorts: Live Action | A Complete Unknown | A Different Man | A Real Pain | All of Us Strangers | American Fiction | Anora | Babes | Babygirl | Back to Black | Basquiat (Black & White Version) | Beetlejuice Beetlejuice | Between the Temples | Blitz | Challengers | Civil War (2024) | Conclave | Cuckoo | Didi (弟弟) | Drive-Away Dolls | Dune: Part Two | Emilia Pérez | Evil Does Not Exist | Fallen Leaves | Flow | Furiosa: A Mad Max Saga | Ghostlight | Girls Will Be Girls (2024) | Good One | Green Border | Heretic (2024) | High Tide (2024) | His Three Daughters | Hit Man | Hundreds of Beavers | I Saw the TV Glow | I Used to Be Funny | Immaculate | In the Summers | Invisible Nation | Janet Planet | Kinds of Kindness | Kneecap | La Chimera | Le Samourai (4K Restoration) | Lee | Longlegs | Look Back | Love Lies Bleeding | Maria | MaXXXine | Mountains | My Old Ass | National Anthem | Nightbitch | One Life | Origin | Perfect Days | Poor Things | Problemista | Queer | Robot Dreams | Run Lola Run (4K Restoration) | Saltburn | Sasquatch Sunset | Saturday Night | Seven Samurai (4K Restoration) | Sing Sing | Street Trash (2024) | The Apprentice | The Beast | The Bikeriders | The Boy and the Heron | The Dead Don't Hurt | The Fall (4K Restoration) |



The Front Room | The Goldman Case | The Old Oak | The Seed of the Sacred Fig | The Substance | The Taste of Things | The Wild Robot | The Zone of Interest | Thelma (2024) | Touch (2024) | Tuesday | We Live in Time | Wicked Little Letters | Widow Clicquot | Wildcat

Documentary Features

2024 Oscar Nominated Shorts: Documentary | Black Box Diaries | Burden of Dreams (4K Restoration) | Dahomey | Ennio | How to Come Alive with Norman Mailer | Leap of Faith (2024) | Look Into My Eyes | Menus-Plaisirs - Les Troisgros | Porcelain War | Remembering Gene Wilder | War Game | Will & Harper

2024 FILM LINEUP

Repertory Films

300 | 12 Angry Men (1957) | 13 Ghosts | 2001: A Space Odyssey | 2023 NYICFF Kid Flicks One | 3 Women | 8 Days in August | A Dirty Shame | A Girl Walks Home Alone at Night | A Knight's Tale | A League of their Own | A Matter of Life and Death | A Midwinter's Tale | A Nightmare on Elm Street (1984) | A Room with a View | A.I. Artificial Intelligence | Action Jackson | Aggro Dr1ft | Airport | Albert Pyun: King of Cult Movies | Ali: Fear Eats the Soul | Alien (Director's Cut) | All About Evil | All About My Mother | Amadeus | An American in Paris | Apollo 13 | Army of Darkness | Avenue of the Giants | Bad Girls Go to Hell (1965) | Bad Lieutenant | Beau Travail | Before Midnight | Before Sunrise | Before Sunset | Being John Malkovich | Benny's Video | Beyond the Blue Border | Bill & Ted's Bogus Journey | Bird | Birdemic: Shock and Terror | Black Box | Black Christmas (1974) | Black Rain | Blade | Blade Runner | Blind at Heart (Die Mittagsfrau) | Blow Out | Blue Sunshine | Blue Velvet | Born in Evin | Bram Stoker's Dracula | Bride of Chucky | Bring It On | Bringing Out the Dead | Bucky F*cking Dent | But I'm a Cheerleader | Butterfly in the Sky | Cecil B. Demented | Cemetery Man | Charlie's Angels (2000) | Chungking Express | Cinema Paradiso | Citizen Kane | City Lights | City of God | Claudio Simonetti's Goblin: ANTHOLOGY | Cléo from 5 to 7 | Close-Up | Coffy | Cotton Comes to Harlem | Cruel Intentions | Dangerous Game | Dawn of the Dead (1978) | Day of the Dead (1985) | Dear England | Death Race 2000 | Deep Red (Profondo Rosso) | Demolition Man | Desire Lines | Desperado (1995) | Desperate Living | Desperately Seeking Susan | Destroy All Monsters | Dick Tracy (1990) | Die Hard | Dinner in America | Dirty Dancing | Doctor Butcher, M.D. | Down to the Bone (2004) | Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb | Dracula (1931) | Dracula 2000 | Dragonslayer | Dreamgirls | Duck Soup | Dukakis: Recipe for Democracy | Dune (1984) |

Easy A | Edward II | Edward Scissorhands | Elbow | Election | Empire of the Sun | Encanto | Eraserhead | Escape from New York | Eyes Wide Shut | Eyes Without a Face | Facing Cancer | Female Trouble | FernGully: The Last Rainforest | Field of Dreams | Fitzcarraldo | Forbidden Planet | Four Weddings and a Funeral | Foxy Brown | Frankenhooker | Frankenstein Must Be Destroyed | Freaky Friday (2003) | Free LSD | Friday the 13th (1980) | Friday the 13th: The Final Chapter | Frozen II | Gattaca | George Balanchine | Giselle | Glen or Glenda | Go | Go Fish | Godzilla (1954) | Godzilla 2000 | Godzilla vs. Hedorah | Grease | Gremlins | Hairspray (1988) | Handling the Undead | Hard Eight | Heathers | Her | Highlander | Hollywood 90028 | Honey, I Shrunk the Kids | Hook | House (Hausu) | House on Haunted Hill (1959) | How the Grinch Stole Christmas | Howl's Moving Castle | I Married a Witch | Inception | Inland Empire | Inside Man | Interstella 5555: The 5tory of the 5ecret 5tar 5ystem | Interview with the Vampire | Invasion of the Body Snatchers (1956) | It Follows | Jason X | Jaws | Jennifer's Body | Join or Die | Joker | Jozef van Wissem: Nosferatu (1922) | Kidnapped (Rapito) | King Kong (1933) | Knightriders | Kokomo City | La Cocina | Land of the Dead | Lara Croft: Tomb Raider | Last Action Hero | Lawrence of Arabia | Leave Her to Heaven | Leave No Trace | Legend (1985) | León | Little Darlings | Little Kids Flicks | Lost Highway | Love Actually | Lyd | M3GAN | Macabre (1958) | Macbeth: Ralph Fiennes & Indira Varma | Magnolia | Marie Antoinette (2006) | Martial Law | Mary Poppins | Matilda | Matinee (1993) | Maurice Béjart | Medicine for Melancholy | Meet Me in St. Louis | Merry Christmas, Mr. Lawrence | Metropolis (1927) | Miami Connection | Midsommar | Moana | Monster House | Monterey Pop | Monty Python and the Holy Grail | Mortal Kombat (1995) | Mothers of Today (Hayntige Mames) | Mothra vs. Godzilla | Mulholland Dr. | My Neighbor Totoro | My Own Normal | My Own Private Idaho | Mystery Men |

Napoleon Dynamite | New Year's Evil | Niagara (1953) | Night of the Comet | Night of the Living Dead | Nightmare Alley (1947) | Nowhere | Nye | Ocean's 11 (2001) | Office Killer | Once Upon a Time... in Hollywood | Only Lovers Left Alive | Out of the Picture | Over the Top | Paris is Burning | Pather Panchali | Pearl (2022) | Pecker | Phantasm | Pink Flamingos | Pirates of the Caribbean: The Curse of the Black Pearl | Point Break | Poison | Poltergeist | Polyester | Porco Rosso | Predator 2 | Present Laughter | Princess Mononoke | Psycho | Pulp Fiction | Queen of the Damned | Rafiki | Reality Bites | Rear Window | Rebecca (1940) | Reign of Fire | Reservoir Dogs | Resident Evil | Revenge: Our Dad the Nazi Killer | Ringu | Rock 'n' Roll High School | Rocky | Romancing the Stone | Romeo & Juliet | Romeo and Juliet | Rosemary's Baby | Ryuichi Sakamoto : Opus | Salome | Samurai Cop | Scooby-Doo | Scott Pilgrim vs. The World | Scream (1996) | Scream (2022) | Selena | Serial Mom | Seven Blessings (Sheva Brachot) | Shaft (1971) | She's the Man | Shoshana | Showgirls | Shrek 2 | Silent Hill | Sin City | Some Like It Hot | Sonic the Hedgehog | Sorcerer | Spartacus | Spawn | Speed | Spider-Man | Spider-Man 2 | Spider-Man 3 | Spider-Man: Far From Home | Spider-Man: Homecoming | Spider-Man: No Way Home | StageFright (Aquarius) | Star Wars: Episode V - The Empire Strikes Back | Stay Tuned | Stella: A Life | Stop Making Sense | Stowaway in the Sky | Strait-Jacket | Strange Days | Stray Dog (2014) | Street Fighter | Sucker Punch | Sugar Hill (1974) | Super Fly (1972) | Super Mario Bros. | Swan Lake | Tales of Terror | Teenage Mutant Ninja Turtles (1990) | Terror of Mechagodzilla | TerrorVision | The Abominable Dr. Phibes | The Age of Innocence | The Amazing Spider-Man | The Amazing Spider-Man 2 | The Astro-Zombies | The Babadook | The Big Lebowski | The Book of Eli | The Cable Guy | The Church (1989) | The Craft | The Crow | The Crucible (1996) | The Dark Knight | The Devil Wears Prada | The Elephant Man | The Exorcist (Director's Cut) | The Fly (1986) | The Gold Rush | The Good, the Bad, and the Ugly | The Grand Illusion | The Hateful Eight | The Honeymoon Killers | The Insider | The Invisible Man (1933) | The Island of Dr. Moreau (1996) | The Killers (1946) | The Lady Eve | The Lady from Shanghai | The Little Mermaid (1989) | The Lives of Others | The Lord of the Rings: The Fellowship of the Ring | The Lord of the Rings: The Two Towers | The Lord of the Rings: The Return of the King | The Manchurian

Candidate | The Marriage of Figaro | The Master (2012) | The Matrix | The Matrix Reloaded | The Matrix Revolutions | The Mitchells vs. the Machines | The Motive and the Cue | The Muppet Christmas Carol | The Omen (1976) | The Performance | The Pit and the Pendulum (1961) | The Plot Against Harry | The Princess and the Frog | The Psychic (Sette Note in Nero) | The Raven (1963) | The Red Balloon | The Return of the Living Dead | The Room | The Secret World of Arrietty | The Seventh Seal | The Shining | The Shop Around the Corner | The Sound of Music | The Stepford Wives | The Straight Story | The Sword and the Sorcerer | The Taking of Pelham One Two Three (1974) | The Terminator | The Texas Chain Saw Massacre (1974) | The Thief of Bagdad (1924) | The Third Man | The Tinger | The Tomb of Ligeia | The Universal Theory | The Virgin Suicides | The Watermelon Woman | The Wicker Man | The Wind Rises | The Wizard | The Wizard of Oz | Theater of Thought | This is Spinal Tap | This World Is Not My Own | THX 1138 (Director's Cut) | Titanic | To a Land Unknown | To Die For | Total Recall (1990) | Train to Busan | Training Day | Troll 2 | Tropical Malady | Twilight | The Twilight Saga: New Moon | The Twilight Saga: Eclipse | The Twilight Saga: Breaking Dawn - Part 1 | The Twilight Saga: Breaking Dawn - Part 2 | Twin Peaks: Fire Walk With Me | Underworld | V for Vendetta | Vanya | Velvet Goldmine | Vertigo | Wait Until Dark | Wanda | Watchmen | Wayne's World | Westworld | When Harry Met Sally... | When Will It Be Again Like It Never Was Before | Whisper of the Heart | Who's Afraid of Virginia Woolf? | Wild at Heart | Winners | Winter's Bone | Woodland | X (2022) | Yaniv | Young Soul Rebels | Your Vice Is a Locked Room and Only I Have the Key | Zombieland

MONTHLY REPERTORY PROGRAM HIGHLIGHTS



Ghibliotheque
MAY
A month of screenings celebrating the works of visionary writer/director and Studio Ghibli co-founder Hayao Miyazaki!



Godzilla v. the Coolidge
JULY
Some of the greatest creature classics honoring 70 years of Godzilla.



Out of Time 1999
AUGUST
A repertory series celebrating one of Hollywood's greatest years.



Schlock and Awe
OCTOBER
An immersive series paying homage to William Castle, master of the movie gimmick.



Noirvember: Femme Fatales
NOVEMBER
Celebrating the iconic women of film noir.

Signature Series

Big Screen Classics
Cinema in 70mm
Cinema Jukebox®
Cult Classics
Dance at the Cinema
Goethe German Film
Kids' Shows
Coolidge After Midnite
NT Live

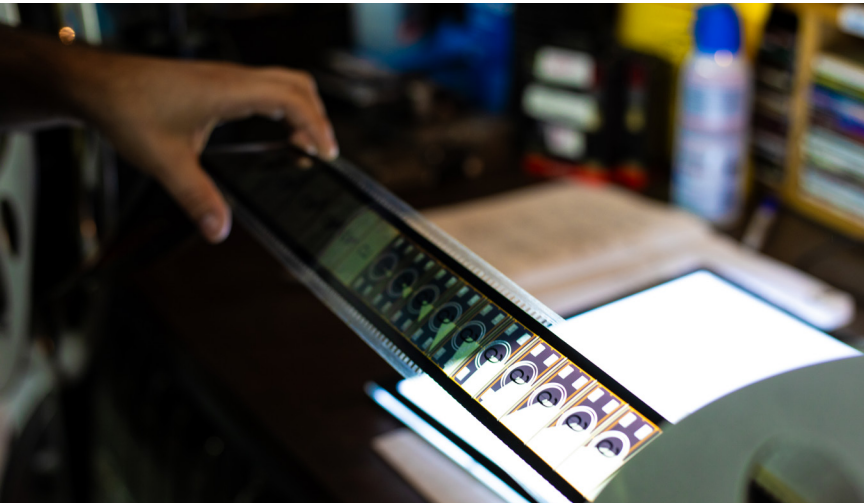
Opera at the Cinema
Outdoor Screenings
PANORAMA
Queering the Screen
Rewind!
Science on Screen®
Shakespeare Reimagined
Sounds of Silents®
Stage and Screen

FILM ON FILM

In September, over 5,000 people experienced the captivating effect of film during our Cinema in 70mm series. From the sweeping desert of *Lawrence of Arabia* to the epic futurism of *2001: A Space Odyssey*, audiences viewed art at its intended, fullest potential.

The Film Forever Fund, established in 2023, directly funds analog film year-round: shipping heavy reels, training projectionists, and preserving the dying art of film projection. Thanks to our steadfast community of supporters, film is forever.

"Watching *Dune: Part Two* in 70mm was my first 70mm experience, and I can't describe the full body experience I went through from the first frame all the way to the last."
– COOLIDGE PATRON



LETTER FROM SOPHIE BLUM, DIRECTOR OF EDUCATION



In 2024, we carried out our mission full-throttle.

Since 1933, patrons have come to the Coolidge to open their minds to art, culture, and humanity. This past year, the Coolidge built upon our legacy by welcoming even more students of film and future cinephiles through our doors.

Between our first-ever free field trip program, more classes and seminars than ever, and awarding Science on Screen® grantees in 45 states, the movie theatre has never been a better place to learn something new. Here, learning is easy because you feel first.

Coolidge Classroom, Community Education, and Science on Screen® not only serve audiences in the present, but ensure that our community will look to the movie theatre as a valuable forum for future generations.


SOPHIE BLUM,
DIRECTOR OF EDUCATION



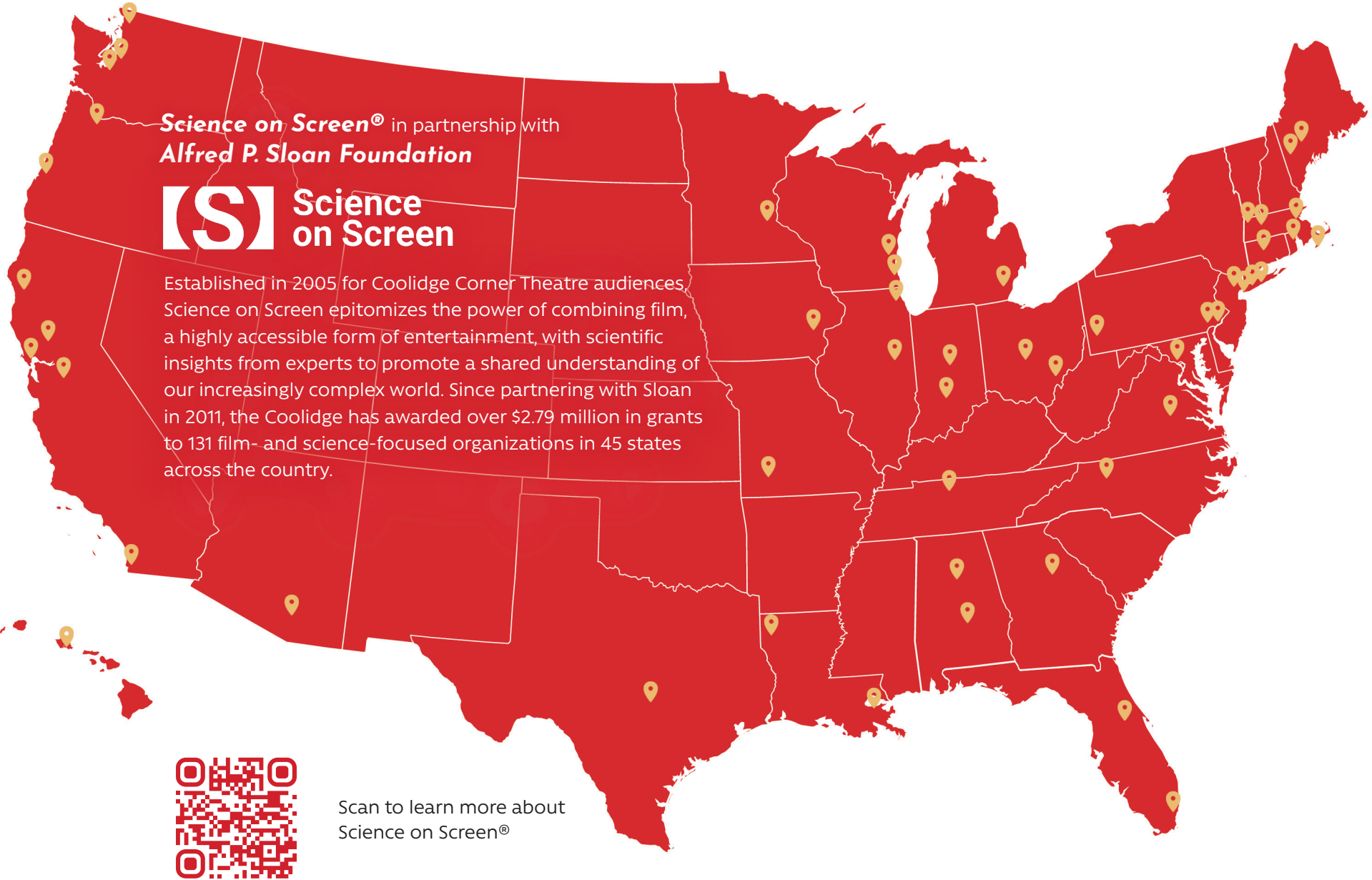
COOLIDGE CLASSROOM

In 2024, we launched Coolidge Classroom, our free field trip program for middle and high school students across Greater Boston.

Developed in collaboration with local educators, Coolidge Classroom programs support existing curriculum in a variety of disciplines including STEM, world language, and the humanities, while simultaneously engaging media literacy skills and foundations of cinema studies.

In order to ensure youth programs are accessible for all, the Coolidge is committed to providing free transportation and meals for students.





2024 ADULT EDUCATION PROGRAMS

Classes

Multi-week classes with an instructor including a lecture, screening, and discussion; focusing on a single topic, such as film history, genres, movements, national cinemas.

- Invasion! Science Fiction of the 1950s*, Nathan Blake
- Found Footage Horror*, Alexander Svensson
- Ghosting*, Kaj Wilson
- Behind the Screen: Analyzing Film from the Maker's Perspective*, Ingrid Stobbe

Introductory Seminars

Half hour deep-dive introductions to select repertory films from local professors, critics, and filmmakers.

- | | |
|--|---|
| <i>12 Angry Men</i> , Peter Horgan | <i>The Boy and the Heron</i> , Susan Napier |
| <i>A Nightmare on Elm Street</i> , Ava M. Fields | <i>The Good, the Bad and the Ugly</i> , James Heazlewood-Dale |
| <i>Being John Malkovich</i> , Ingrid Stobbe | <i>The Taking of Pelham One Two Three</i> , Odie Henderson |
| <i>Bram Stoker's Dracula</i> , Kay Lynch | <i>Training Day</i> , Billy Thegenus |
| <i>Desperately Seeking Susan</i> , Maria San Filippo | <i>The Tinger</i> , Mark Anastasio |
| <i>Dr. Strangelove</i> , Jason Henson | <i>The Virgin Suicides</i> , Ingrid Stobbe |
| <i>Godzilla</i> , Jennifer Cullen | <i>Wanda</i> , Kaj Wilson |
| <i>M3gan</i> , Alexander Svensson | <i>When Harry Met Sally...</i> , Maria San Filippo & Kyle Stevens |
| <i>Niagra</i> , Nathan Blake | <i>Who's Afraid of Virginia Woolf?</i> , Kyle Stevens |
| <i>Pather Panchali</i> , Ulka Anjaria | |
| <i>Projection 101</i> , Tom Welch | |
| <i>Rebecca</i> , Nathan Blake | |
| <i>Reservoir Dogs</i> , Jake Mulligan | |
| <i>The Amazing Spider-Man 2</i> , Jake Mulligan | |

LETTER FROM BETH GILLIGAN, DEPUTY DIRECTOR



It is crucial for the Coolidge to engage with and honor the people that make film special.

The Coolidge was honored to welcome guests spanning the worlds of film, music, science, and more in 2024. Part of our mission is to allow you to further understand the films you love or delve into new discoveries alongside experts. Our speakers, performers, and honorees brought a new understanding to film, from filling Moviehouse 1 with the sounds of *Metropolis* to fielding questions about *Cecil B. Demented*!

As a cultural institution that has always strived to further the boundaries of film, it's an honor to welcome and support those who share in our goal.

Beth Gilligan

BETH GILLIGAN,
DEPUTY DIRECTOR

2024 BY THE NUMBERS



528
MOVIES SCREENED



129
SPECIAL GUESTS



96
OSCAR NOMINATIONS



390
MILES OF FILM
PROJECTED
The distance of
Brookline to Buffalo, NY
or Washington, D.C.



4,862
MEMBERS



239,256
TICKETS SOLD



The Coolidge Award, launched in 2004, recognizes a film artist whose work advances the spirit of original and challenging cinema.

In 2024, we presented the award to legendary filmmaker, author, and visual artist John Waters, whose shocking and entertaining movies have cemented him as as one of the most revered and subversive auteurs in American independent cinema.



BREAK/ THROUGH ARTIST AWARD

The Coolidge Breakthrough Artist Award recognizes emerging voices in film and spotlights the next generation of young film artists.

In 2024 we honored director, writer, and producer Jane Schoenbrun, whose film *I Saw the TV Glow* signaled the arrival of a major new figure in cinema.

SPECIAL GUESTS

Many guests visited the Coolidge this year for Q&As, performances, introductions, conversations, and more, including filmmakers, actors, musicians, and writers.

Guests include:

DEBRA GRANIK
Director: *Leave No Trace*

INDIA DONALDSON
Director: *Good One*

ROBERT PUTNAM
Documentary Subject: *Join or Die*

GREG SESTERO
Actor, *The Room*

JOHN HODGMAN
Podcast Host: *Judge John Hodgman*



JOZEF VAN WISSEM
Performer: *Nosferatu* (1922)

PERCIVAL EVERETT
Author of *Erasure*
Film: *American Fiction*

ETHAN HAWKE
Director: *Wildcat*

SEAN WANG
Director: *Dìdì* (弟弟)

ANVIL ORCHESTRA
Performer: *Metropolis* (1927)

KATHERINE SCHAUER
Strategic Communications Lead at NASA Goddard Space Flight Center
Apollo 13, Coolidge at the Greenway



MEMBERSHIP

Coolidge members are the cornerstone of our community, making everything we do possible.

"We love supporting our community's local art house theater in their mission to increase the accessibility of great films and art!"

– JACK R., COOLIDGE MEMBER

"Fundamentally, Coolidge Corner Theatre's mission centers on access. Through the medium of film, I can engage with people, cultures, ideas, sensibilities, landscapes, and so much more that is otherwise difficult or near-impossible to access. In other words, my membership to Coolidge helps widen the aperture through which I view life."

– SHALIN D., COOLIDGE MEMBER



COMMUNITY PARTNERS

Alfred P. Sloan Foundation

Longtime partner for Science on Screen®, including the national Sci on Screen initiative

Boston Asian American Film Festival

Official festival venue

Boston Japan Society

Co-presenter of Godzilla vs. the Coolidge

Boston Jewish Film Festival

Official festival venue

Boston Latin School

Venue (donated) for the school's annual screening of Schindler's List

Boston Palestine Film Festival

Official festival venue

Brigham & Women's

Host new medical students who attend theatre films

Brookline Asian American Family Network

Host annual essay contest; Screenings co-presenter

Brookline Booksmith

Venue for author readings year round

Brookline Chamber of Commerce

Venue (donated) for the Breakfast of Champions annual award ceremony

Brookline for the Culture

Venue partner

Brookline Hub Youth Awards

Venue (donated) for awards ceremony honoring achievements of local youth

Brookline Music School

Performance venue year round, and partner on the Cinema Jukebox® series

Brookline Teen Center

Offer free summer screenings to kids from the Teen Center

CineFest Latino Boston

Official festival venue

Commonwealth Shakespeare Company

Co-presenter of Shakespeare Reimagined series

Facing History and Ourselves

PANORAMA co-presenter

Florida Ruffin Ridley School

Venue (donated) for annual middle school graduation

GlobeDocs Film Festival

Official festival venue

Goethe-Institut Boston

Co-presenter of monthly series showcasing new German cinema

Huntington Theatre Company

Co-presenter of Stage & Screen series, featuring post-screening dialogues with playwrights and actors from current Huntington productions

Independent Film Festival Boston

Official festival venue

Massachusetts Hip-Hop Archive

Hip Hop at 50 partner

Mount Auburn Cemetery

Partner for the Cemetery Cinema series

National Center for Jewish Film

Official festival venue

Network for Arts Administration of Color

Official venue partner

Neighborhood Villages

Co-presenter of films and discussions

Open Screen Boston

Official venue partner

Rose Fitzgerald Kennedy Greenway Conservancy

Partner for the Coolidge at the Greenway series

Secret Society of Black Creatives

Venue partner

The 'Quin

Host members at select curated events

The Theater Offensive

Film series partner

Town of Brookline

Venue (donated) for annual Martin Luther King Jr. tribute and Brookline Sister City Week event

Town of Medfield

Partner for drive-in screenings at Medfield State Hospital

The Trustees of Reservations

Partner for Coolidge After Midnight at Rocky Woods

Wicked Queer

Film series partner

IN MEMORIAM

Michael D’Onofrio
1969 - 2024



Mike was a treasured board member and a dear friend to all of us here. He believed in the Coolidge and its mission, and worked diligently to ensure its future. Everyone here feels his loss acutely; he always went out of his way to make everyone on staff feel welcome and appreciated. We miss his kindness, intelligence, humor, support, and (of course) his incredible tracksuits.

Mike made the Coolidge, Brookline, and the world at large a better place, and for that we will always remain grateful.

Chobee Hoy
1932 - 2023



Chobee was a beloved longtime board member and champion of the Coolidge.

We would not be here today without Chobee's passion and commitment, from her leadership within the community that saved the Coolidge from redevelopment in the late 1980s to her long-term and highly engaged decades of board service. She was the ultimate Coolidge ambassador and cheerleader.

Chobee was a wise advisor and a loyal friend to the Coolidge staff and board, and we miss her greatly. She left our world a better place, and her spirit and generosity will forever remain integral to the heart and soul of the Coolidge.

ANNUAL OPERATING SUPPORT*

As a nonprofit organization, your contributions to the Coolidge Corner Theatre help ensure that we can continue to preserve and operate this historic and cherished community resource, the home of independent film and culture for Brookline and Greater Boston. The Coolidge thanks the following contributors for their support in 2024!

We want to extend our deepest gratitude to members of the Director's Circle, who provide a significant portion of our Annual Fund through unrestricted gifts of \$1,500 or more. For more information or to join the Director's Circle, please contact development@coolidge.org.

This list includes operating support contributions between January 1, 2024 and December 31, 2024, not including capital campaign contributions. We have made every effort to list our donors accurately. Should you notice any errors or omissions, please contact development@coolidge.org with corrections.

\$25,000+

Laura Allen and Ken Lewis
Meg and Tomas Bergstrand*
Brit d'Arbeloff
Hamilton Charitable Foundation
Town of Brookline

\$10,000+

Anonymous (2)
Mark Allyn
Sandy and David Bakalar
Brookline Bank
Paul Funk
Groom Construction
Michael Maynard and Ilene Greenberg
Sally Abrahms and David Rosenthal
Anne Welch and Stephen McMillan

\$5,000-\$9,999

Anonymous (2)
Jonathan and Margot Davis
Victoria Fremont and Tom Kelly
Georgia and Bruce Johnson
Nancy Lincoln and Louise (Reddi) Ford in honor of Katherine Tallman
Marianne Lampke and Lisa Linnehan
Nicole and Paul Lipson
Josh and Jessica Lutzker
Charlie Marz and Deedee Phillips
Adam Sholley and Joan Moynagh
Alan Spatrick and Kaj Wilson
Jonathan and Wendy Stahl*

\$1,500-\$4,999

Anonymous (3)
Anurag Banerjee
Ellen Bick
Elizabeth and Asaf Bitton*
Suzanne and Jeffrey Bloomberg

Alexandra Bowers and James Liu
Amy and Matthew Brand
Brookline Community Foundation
Tracy Clark
Howard Cohen and Myra Musicant
Polly Cummings
Howard Cohen and Eric d'Arbeloff
Michael D'Onofrio† and Kathleen Fallon
David and Nina Fialkow
Edward and Nina Fish
Fondriest Family FNL Fund
Patricia Freysinger
Jeffrey Garland
Dana Gerson and Jeffrey Unger in honor of Suzanne and Jeffrey Bloomberg
Jen and Jeff Goldstein
Roger and Cindy Goldstein
Masarath Haque and Badar Khan
William and Linda Heinemann
Edward and Betsy Jacobs
Kenneth Loveday and Ellen Hoffman

Ken Kinsey in honor of Pat and Kathleen Scanlon
Stephen Leahy
Marcia Lynch
Theodore MacLean and Joanne Liautaud
Robert and Frances MacPhail
Nathaniel and Erin Meyer
Robert A. Moeser and Barbara Wetherington
The Newbury of Brookline
Marty and Becki Norman
Nora Osman and Mark Pomerantz
Kate and Steve Patterson
Public Consulting Group*
Sam and Niela Rahman
Nancy S. Raphael
Jan Remien
Jennifer Roffman
Sallyann Wekstein in memory of Walter Wekstein
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Godzilla (1954) RIALTO PICTURES	PG. 18 Breakthrough Artist Award ERIN GILMOUR
All About My Mother SONY PICTURES CLASSICS	PG. 19 Special Guests HANNAH SCHOCKMEL
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