## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Mission</td>
</tr>
<tr>
<td>4</td>
<td>Letter from the Executive Director &amp; CEO</td>
</tr>
<tr>
<td>5</td>
<td>The Show Will Go On</td>
</tr>
<tr>
<td>7</td>
<td>Back to the Movies</td>
</tr>
<tr>
<td>9</td>
<td>Education &amp; Community</td>
</tr>
<tr>
<td>13</td>
<td>Signature Programs</td>
</tr>
<tr>
<td>15</td>
<td>Commitment to Diversity, Equity, and Inclusion</td>
</tr>
<tr>
<td>17</td>
<td>Campaign for the Coolidge</td>
</tr>
<tr>
<td>21</td>
<td>Supporters</td>
</tr>
<tr>
<td>26</td>
<td>Summary Financial Data</td>
</tr>
<tr>
<td>28</td>
<td>Coolidge Board and Staff</td>
</tr>
</tbody>
</table>

### FILM
- Summer of Soul: Searchlight Pictures
- Do the Right Thing: Universal Pictures
- The Green Knight: A24
- In the Heights: Warner Bros. Pictures
- Jaws: Universal Pictures
- Ran: Rialto Pictures
- Ma Rainey’s Black Bottom: Netflix
- Moonrise Kingdom: Focus Features
- MLK/FBI: IFC Films
- The French Dispatch: Searchlight Pictures
- Zola: A24
- CODA: Apple TV+

### SPECIAL EVENTS
- COVER, PG. 7, 8, 19, 26
- Welcome Back Marquee; Reopening
- WESLEY EBMBLIDGE
- PG. 2
- Moviehouse One
- ERIC SCOTT PHOTOGRAPHY
- PG. 8
- The Rescue Q&A
- STEPHANIE GOZALI
- PG. 12
- Medfield State Hospital Screening
- MARK ANASTASIO
- PG. 14
- Halloween Horror Marathon
- A. GALLAGHER DIXON
- PG. 16, 17, 18
- Campaign for the Coolidge Renderings
- HöWELER + YOON ARCHITECTURE, LLP
- PG. 20
- Remembering Bob Sprich
- GETTY IMAGES

### DESIGN
- LINDSAY MILLER
The mission of the nonprofit Coolidge Corner Theatre is to entertain, inform, and engage — building a vital community through film culture.
LETTER FROM THE EXECUTIVE DIRECTOR & CEO

Dear Coolidge Friends,

“The Show Will Go On” was the confident message projected on the Coolidge Corner Theatre marquee during our pandemic-driven closure that began March 13, 2020. As you’ll see in the following pages, the show did go on, thanks to our incredibly generous community and the determination of our remarkably talented staff.

From the moment we shut our doors we received an outpouring of love and support from friends — old and new — across the country. Your donations (along with critical funding from federal government programs) helped us retain staff and pay other expenses, and your moral support boosted our spirits and reminded us that the Coolidge extends far beyond its walls.

During the shutdown, as we enjoyed virtual programs together, we were increasingly aware of the fundamental human need to share collective experiences. We were reminded of the vital role the Coolidge plays in bringing us together.

On May 13, 2021 — 426 days after closing — we welcomed our first audiences back with a screening of Spike Lee’s iconic film Do the Right Thing. We were limited to 15% of capacity, masks were required, and popcorn was not allowed. But we were back. By the end of 2021, we had screened over 200 films; hosted two film festivals; presented signature programs such as Big Screen Classics and PANORAMA; and initiated new programs including Shakespeare Reimagined in partnership with Commonwealth Shakespeare Company... with popcorn.

We are back, audiences are returning, and momentum is growing. That said, the financial impact of the COVID-19 pandemic continues for most businesses including film exhibition. The road to full recovery will remain challenging as we, in tandem with the film industry, regain capacity. It’s a matter of time, and we’ll continue to rely on friends like you to help see us through. The Coolidge and other art house cinemas serving as true community centers with dedicated patrons are experiencing stronger relative recovery.

A silver lining is that film studios (many who had turned to streaming) now recognize the value of in-cinema exhibition. Virtually all major studios have recommitted to theatrical releases prior to streaming, and major streaming companies are incorporating a similar model. The public’s love of movies has only increased, and there is plenty of room for both.

As I write, the steel beams for our “once in a generation” expansion project are in place and construction on the interiors is underway. Reflecting a true show of support, our $12.5M Campaign for the Coolidge has reached 93% of its goal. We plan to open the new space in early 2023 — with a new large lobby, two new beautiful state-of-the-art theaters, and a dedicated space for our education and community engagement programs. Our dream of evolving the Coolidge into a true center for film and media is coming to fruition thanks to our generous donors.

We believe that “the Coolidge is the Coolidge because of you.” Never has that adage resonated quite so deeply. You’ve helped us weather some of the most perilous times in our history and we’ve emerged stronger. You’re returning in person to share first-run films, repertory screenings, panel discussions, and film classes. You are building the future of this institution — ensuring its vitality for generations to come.

I am honored to represent the Coolidge community — patrons, members, donors, admirers, staff and board. I cannot thank you enough for your support.

Wishing you and yours good health,

KATHERINE TALLMAN
Throughout its 89-year history, the Coolidge Corner Theatre has overcome many daunting obstacles — but through thick and thin, the power of film to entertain, educate, engage, and inspire continues to bring the Coolidge community together in remarkable ways. Despite temporary closures due to the COVID-19 pandemic, over 50,000 individuals participated in our Virtual Screening Room offerings, livestreamed filmmaker Q&As and Zoom education seminars, and stayed connected through our mutual love for film and dedication to our mission.

**THE SHOW WILL GO ON**

55 FILMS Screened VIRTUALLY

9 OUTDOOR SCREENINGS

12 COOLIDGE EDUCATION CLASSES

Scan here to watch our Virtual Screening Room filmmaker Q&As with special guests, including Werner Herzog (*Nomad*), Willem Dafoe (*Tommaso*), and directors Andrew Ahn (*Driveways*), Josephine Decker (*Shirley*), and Sam Pollard (*MLK/FBI*).
The Coolidge is a place where people gather to share their love of great films.

- Joe Hacking

We're so lucky to have an institution committed to art and community that also just knows how to have fun!

- Egan Millard

The Coolidge Virtual Screening Room has truly been our lifeline during this pandemic. We were so impressed with how quickly you got it up and running. Thank you for the excellent content and for refreshing it regularly. (...) You've made life at home so much better.

- Kristina Dakos

We've been missing the movie theater so much that we got married at the Coolidge Corner Theatre during the pandemic. Going to the movies is a full sensorial experience with bright visuals, loud sounds, the smells and tastes of candy, popcorn, and soda, and cushy seats. I miss it so much!

- Jess Brennan
On May 13, 2021, we reopened our doors after 14 months of closure with a screening of Spike Lee’s *Do the Right Thing*. Seating capacity was limited to 15% and masks were required at all times, but we were thrilled to welcome audiences back to our beautiful historic theatre.

To provide a safer environment throughout the building, the theatre made significant improvements during its temporary closure, including an upgrade of its HVAC system with high MERV-rated filters and new, state-of-the-art Continuous Infectious Microbial Reduction (CIMR) technology.
**Masked Matinees**

The Coolidge is pleased to offer fully masked, reduced-capacity matinee shows of first run films, giving the limited audience plenty of room to socially distance.

**Filmmaker Q&A**

Academy Award-winning filmmaker Elizabeth Chai Vasarhelyi joined us in person for a special post-screening Q&A of *The Rescue*. 
More than just a movie theater, the Coolidge is committed to leveraging the power of film as an engine for dialogue, empathy, and understanding. We are also proud to partner with and serve as a resource for fellow nonprofit, cultural, and educational institutions in the Greater Boston area and beyond, and to provide pro bono tickets to underserved members of our community through our the establishment of The Access Fund.

Coolidge Education

At the Coolidge, film is an art form with the power not only to entertain, but also to inform, engage, and build community. The Coolidge is pleased to offer educational programming, using film as a window into other cultures, eras, and experiences. We offer two kinds of film education programs: multi-week classes focused on a particular subject, and one-night seminars all about select films screening as part of the Big Screen Classics program.
Science on Screen® in partnership with Alfred P. Sloan Foundation

Established in 2005 for Coolidge Corner Theatre audiences, Science on Screen epitomizes the power of combining film, a highly accessible form of entertainment, with scientific insights from experts to promote a shared understanding of our increasingly complex world. Since partnering with Sloan in 2011, the Coolidge has awarded over $2.5 million in grants to 101 film- and science-focused organizations in 42 states across the country. Over the next two years, the Coolidge will award a minimum of 60 new grants, bringing the cumulative total of grants awarded to approximately 400.

Scan to learn more about Science on Screen
Shakespeare Reimagined in partnership with Commonwealth Shakespeare Company

The plays of Shakespeare have been translated into more than 100 languages, and his timeless stories have inspired great works in many art forms. Commonwealth Shakespeare Company and the Coolidge Corner Theatre have teamed up to take an in-depth look at how filmmakers have reimagined Shakespeare's work — as relevant today as it was over 400 years ago — to create diverse and compelling cinema.

Stage & Screen in partnership with Huntington Theatre Company

Theater & Screen is a collaboration between the Huntington Theatre Company and the Coolidge that explores the depictions of shared themes in upcoming Huntington productions and acclaimed films. Throughout their season, Huntington artists appear at the Coolidge to discuss the films that inspire and impact their work, and the different ways in which film and theater can enlighten and inform audiences.
We were honored to be selected as a satellite screen partner for the 2021 Sundance Film Festival. As part of our first virtual event, Benh Zeitlin’s award-winning film *Beasts of the Southern Wild* was viewed through the lens of climate change and race in a Science on Screen virtual discussion featuring Dr. Gaurab Basu, Dr. S. Atyia Martin, and NPR and WBUR Here & Now associate producer Cristina Kim.

Goethe-Institut Boston presents new films from Germany highlighting emerging directors and award-winning films rarely shown outside Europe.

Access Fund Partners
- Big Sister Boston
- Having a Voice Boston
- West End House
- Women & Girls Thriving in Brookline

Official Venue
- Brookline Booksmith Author Readings
- Boston Jewish Film Festival
- GlobeDocs Film Festival
- Independent Film Festival Boston
- 2021 Sundance Film Festival Satellite Screen

Outdoor Screenings
- Medfield State Hospital
- Trustees of Reservations
SIGNATURE PROGRAMS

In addition to offering the best in contemporary independent cinema, the Coolidge is renowned for its curation of innovative special programming for all ages, and has a national reputation for using film as a platform for education and community discussions.

Big Screen Classics
Cinema in 70mm
Cinema Jukebox®
Coolidge After Midnite
Coolidge Education
Goethe German Film
Kids' Shows
Masked Matinees

NT Live
PANORAMA
Rewind!
Science on Screen®
Shakespeare Reimagined
Stage & Screen
The Sounds of Silents®

2021 Repertory Series
- Four From Hitchcock
- Samurai Summer
- Wes World
- Written & Directed by Paul Thomas Anderson
- Noirvember

Repertory Series
Wes World
As part of our 2021 repertory series, the Coolidge screened five favorites from director Wes Anderson, all on 35mm.

Cinema in 70mm
2001: A Space Odyssey
Stanley Kubrick's science fiction masterpiece, presented on the big screen in 70mm, in all its glory.
20th Annual Halloween Horror Marathon

Featuring composer Alan Howarth (*They Live, Halloween II*) who opened the night with a performance of his legendary scores.

PANORAMA

**MLK/FBI**

Featuring filmmaker Sam Pollard in discussion with MA State Rep. Nika Elugardo, moderated by the chair of the Brookline MLK Celebration Committee, Bernard Greene.

AWARDS AND NOMINATIONS

2021 Films Shown at the Coolidge

59

**ACADEMY AWARD NOMINATIONS**

24

**INDEPENDENT SPIRIT AWARD NOMINATIONS**

9

**BOSTON SOCIETY OF FILM CRITICS AWARDS**
Guided by our mission to “entertain, inform, and engage — building a vital community through film culture,” we at the Coolidge Corner Theatre believe we have a collective responsibility to transform the way people see the world through film. On screen and throughout our programming we have an opportunity to understand ourselves and the world around us more deeply; to uplift the voices of underrepresented races, ethnicities, gender identities, economic statuses, and abilities; and to envision the changes we wish to see in our society.

Together with members of our local and national film communities, we are constantly evaluating and evolving our practices regarding Diversity, Equity, and Inclusion (DEI). We also recognize our expansion as a moment to further identify and implement tangible steps toward a more diverse, equitable, and inclusive Coolidge. In January 2021, we formed an internal DEI Working Group committed to guiding the Coolidge’s DEI efforts. We engaged Jeff Rogers of RogersLeads LLC to assist the Coolidge in developing an organizational DEI plan, conducting anti-racism and unconscious bias training for staff and board, and improving governance, staffing, programming, education, outreach, and operations at the Coolidge through a DEI lens.

We recognize that there is still much work to be done, and reaffirm our commitment to do so in the coming months and years. We will provide updates as we continue our DEI efforts and invite you to share your feedback at equity@coolidge.org.
COMING SOON:
A BIGGER AND BETTER COOLIDGE
The Coolidge Board of Directors and leadership team is committed to ensuring that the Coolidge remains a vital and thriving community center for future generations. In 2014, in response to both strategic challenges and opportunities, we began to explore an expansion of the theatre, including:

**Expansion**
- Two additional state-of-the-art theaters to show more first run narrative, documentary, and international films to meet demands of our ever-expanding audience and increase potential revenue to ensure the long-term financial sustainability of the Coolidge
- New entrance on the Centre Street side of the building that will open onto a spacious lobby atrium with improved accessibility, indoor ticketing, expanded concessions, additional family and unisex restrooms, and a new elevator

**Engagement**
- A new third-floor dedicated Community Education and Engagement Center with a multifunctional 60-seat classroom and event space with catering kitchen and outdoor roof deck, that will house our film educational offerings and also be available for community use
- A media library of film books, films on Blu-Ray, the Jay Carr Film Library collection, and Coolidge memorabilia
Preservation

- Preservation and restoration of the iconic Art Deco Coolidge Corner Theatre lobby, marquee, and theatres
- Modern upgrades to lighting, electrical systems, and HVAC with MERV-rated filters and CIMR technology
- A newly established permanent endowment fund to sustain the Coolidge for generations to come

Thanks to early donors and the incredible support of our members and patrons, the Coolidge has achieved over 90% of a $12.5M campaign goal and construction is expected to complete in early 2023. We invite everyone to join as we embark on this once-in-a-generation transformational project to ensure the vitality of the Coolidge for future generations.

Visit campaign.coolidge.org to learn more about our plans for the expanded Coolidge, view renderings and real-time construction updates, and find out how you can be a part of the campaign!
Remembering Bob Sprich (1938-2021)

The Coolidge Corner Theatre mourns the loss of Bob Sprich, founding board member of the Coolidge Corner Theatre Foundation. But more importantly, Bob was the driving force behind the “Save the Coolidge” grassroots movement — urging his fellow Bentley University professor David Kleiler to save the Coolidge Corner Theatre from demolition and redevelopment in 1989, eventually resulting in the Coolidge becoming the beloved nonprofit independent art house theatre that it is today. The Coolidge would not be here without Bob Sprich, and we are forever grateful for his support.

“I don’t know what was better: watching the movie or just being in the audience and just hearing people clap and talk.”
- Melanie Davis-Kay

“The Coolidge is the place I go to when I need cheering or comfort or just want to escape—it has always felt like home.”
- Louise Miller

“When we first moved here, the Coolidge made us feel welcome and at home in our new neighborhood. Seven years later, we continue to be impressed and excited by what the Coolidge has to offer and can’t imagine our adopted home without it! Thank you!”
- Claire Vogel

“Although I now live more than an hour away, I still make the trip in to see movies as they were meant to be seen.”
- Martha Morgan
As a nonprofit organization, your contributions to the Coolidge Corner Theatre help ensure that we can continue to preserve and operate this historic and cherished community resource, the home of independent film and culture for Brookline and Greater Boston.

The Coolidge thanks the following contributors for their support throughout our pandemic closure, recovery, and beyond, and salutes members of the Director's Circle who provide a significant portion of our annual fund through unrestricted gifts of $1,500 or more. For more information or to join the Director's Circle, please contact development@coolidge.org.

### ANNUAL OPERATING SUPPORT*

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<td>Anna and Peter Cowenhoven</td>
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<td>Michael D’Onofrio and Kathleen Fallon</td>
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<td>Ilene Greenberg</td>
<td>Victoria Graboys</td>
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<td>Suzanne and Jeffrey Bloomberg</td>
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<td>Marty and Becki Norman</td>
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*Does not include capital campaign contributions. We have made every effort to list our donors accurately. Should you notice any errors or omissions, please contact development@coolidge.org with corrections.
Margie Schaffel and Peter Belson
Judith Ann Schickedanz
Phil Schoof
Ronni Shapiro
Amy Poliakoff and Charles Sherman
George Sholley
Christopher Siler
Stephen Simon
Erika Simon
L. Sloat
Priscilla Smith
Isabel Smith and Pamela Chatis
Katherine Snodgrass
Sage Sohier and Willie Russe
Diane Sokal
Star Market
Sue Stein
David Steinberg
Jeffrey Stewart
Dylan Stewart
Christopher Stone and Elise Couture
Stone
Alley Stoughton
Detlev and Ellen Beth Suderow
Brenda Swithenbank and James Franklin
Emiko Tamagawa
Marc and Phyllis Theerman
Patrick Turner
Deanne and Tom Urmy
Lindsa Ruth Valee and Luis Ramirez
Cornelia Van der Ziel
Michael Teel and Patricia Vonnegut
Wayfair

Theodor Weinberg and Eric Hyett
Robert Weinberg and Amy Shulman
Weinberg
Robert Weintraub and Diane Lande
David Weintraub and Jessica Middlebrook
Amy and Irwin Weiss
Eveline and Guy Weyl
Leonard Wholey and Maria Naylor
Cynthia Wilkerson
Margaret Hooper Willison
Margot and David Wizansky
Susan Wolf
Gail and Joseph Wolfsdorf
Dan Zedek
Pamela S. Zelnick

All-Access Members
Sarah Delaney and Frances Caperchi
Michael D’Onofrio and Kathleen Fallon
Paul Greenberg and Marla Choslovsky
Theodore Kwan
A. Moulton
Roberta Traynor
Wendy Traynor and Harold Mason
Katrina Velder and James Ottaway

Gold Members
Carlotte and Samuel Berk
Alexandra Davis
Thomas Guthiel and Shannon Woolley
Elisabeth Heinicke
Jim and Michele Hoben
Benna Kushlefsky
Colin Leitch and Simintaj Bakhtiar
Richard Marks and Jennifer Morrison
Mary McFadden and Lawrence Stifler
Jen Meyer
Michael and Alyssa Minahan
Alejandra Miranda-Naon and Lee Oestreicher
Eric Grinberg and Harriet Paltiel
John Travis
Howard and Miriam Weiner
Susan Whitehead
Paul Zintl and Elisabeth Frost

In-Kind
Boston Light & Sound
Justin Miller (HauntLove)
Kuik Electric Inc.
Mister Reusch
Nixon Peabody
### 2021 Recap

- **4,499** Members
- **3,073** Donors
- **76,217** Tickets Sold

### Summary Financial Data

Based on unaudited data for the fiscal year ended October 31, 2021 and subject to adjustment. Copy of audited statements will be available upon request.

#### Statement of Financial Position

**ASSETS**

- Cash: $397,000
- Board Designated Reserves: $975,000
- Cash, Temp Restricted: $988,000
- Other Assets: $71,000
- Property and Equipment: $1,553,000
- Grants and Contributions Receivable: $1,918,000
- Endowment Investments: $1,489,000
- Capital Campaign Investments: $5,745,000
- Pre-Development Costs: $1,614,000

**LIABILITIES**

- Accounts Payable & Accrued Expenses: $525,000
- Deferred Revenue: $180,000

**NET ASSETS**

- $14,045,000

#### Revenue and Expenditures

**CONTRIBUTED SUPPORT** *(Note 1)*

- Unrestricted Donations: $441,000
- Government Grants (Note 2): $780,000
- Fundraising Event: $100,000

**EARNED REVENUE**

- Admissions: $876,000
- Concessions: $253,000
- Membership: $298,000
- Rentals: $113,000

**EXPENSE**

- Programming (85%): $1,933,000
- Development (10%): $227,000
- Administration (5%): $114,000

**SURPLUS**

- $587,000

*Note 1: Excludes capital campaign

*Note 2: $740,000 is portion of Shuttered Venue Operator Grant*
COOLIDGE BOARD & STAFF

Board of Directors

Board Chairperson
Michael Maynard

Vice Chair
David Rosenthal

Board Members

Liz Bitton
Suzanne Bloomberg
Amy Brand
Cecilia Frerotte
Ellen Hoffman
Georgia Johnson
Andrea Kozinetz
Paul Lipson
Charlie Marz
Nora Osman
Sam Rahman

Emeritus

Lucy Aptekar
Deborah Cohen
Betty Goldstein
Chobee Hoy

Clerk
Meg Bergstrand

Treasurer
Mike D’Onofrio

Executive Director & CEO
Katherine Tallman

Deputy Director
Beth Gilligan

Director of Special Programming
Mark Anastasio

New Media Director
Matt Gabor

Associate Director of Development
Stephanie Gozali

Development Manager
Hannah Schockmel

Outreach Coordinator
Billy Thegenus

In-House Media Producer
Anne Continelli

Office Coordinator
Sophie Pels

Theatre Operations Director
Andrew Thompson

Theatre Operations Manager
Drew Dixon

Technical Director
Nick Lazzaro

Lead Projectionist
Thomas Welch

Film Programming & Booking
Connie White, Balcony Film

Public Relations
Luca PR

Accountant
Stephanie Beckwith, Beckwith & Brown, CPA

Auditors
Smith, Sullivan and Brown, P.C.

General Manager
Jamie Webb

Assistant Manager
Dave McCarron

Box Office Supervisors
Jarred Gould
Ginny Hamlin
Charlie Nash
Allegra Thorndike
Greg Vellante

Projectionists
Greg Abrams
Erin Gilmour
Cheyenne Harvey
Wesley Hicks
Erica Hill
Herb Kelley
Blake Pantalena
Sam Pender
Cherie Rivers