TABLE OF CONTENTS

1  Letter from the Executive Director & CEO  18  Filmmakers, Writers & Special Guests
2  Mission  20  Science on Screen® National Expansion
4  2020 in Review  22  Community Partnerships
7  A Year Like No Other  24  Annual Operating Support
16  2020 Film Line-Up  30  Summary Financial Data
31  Board & Staff

FILM

Portrait of a Lady on Fire  NEON
In the Mood for Love  JANUS FILMS
Martin Eden  KINO LORBER
City Hall  ZIPPORAH FILMS
Oliver Sacks: His Own Life  KINO LORBER
First Cow  A24

SPECIAL EVENTS
PG. 2
Moviehouse One
ERIC SCOTT PHOTOGRAPHY

PG. 4
EMMA, Q&A; The Times of Bill Cunningham Q&A
A. GALLAGHER DIXON

PG. 5
A SEPARATION
COURTESY OF SONY PICTURES CLASSICS

PG. 7
Theatre Closure
STEPHANIE GOZALI

PG. 8
MLK/FBI
COURTESY OF IFC FILMS

PG. 12
Medfield State Hospital
BETH GILLIGAN

PG. 12
Rocky Woods
THOMAS WELCH

PG. 13
Theatre Renovations and Safety Enhancements
NICK LAZZARDO

PG. 21
Frederick Wiseman
ADRIEN TOURIANA

DESIGN
Stoltze Design

PHOTO CREDITS

Photo credits
Dear Coolidge Friends,

We believe the Coolidge is more than a movie theater. This was tested and perfectly illustrated by our response — and the response of the Coolidge community — to the COVID-19 pandemic.

We started 2020 with a slate of award-winning films including Parasite, Portrait of a Lady on Fire, Little Women and 1917. We hosted among other events, an in-person discussion with EMMA star Anya Taylor-Joy, and director Autumn De Wilde. It was looking like another banner year for the Coolidge, until the COVID-19 pandemic took center stage.

In quick response to the pandemic, we ‘temporarily’ closed our doors for in-person screenings on March 13, 2020. Coolidge fans old and new responded immediately and generously with financial and emotional support. That support, along with deep expense cuts, helped us withstand a 90% drop in operating revenue.

Staying connected with you, our Coolidge community, was paramount. Within weeks, the Coolidge staff had launched a Virtual Screening Room where our patrons could continue to access beloved Coolidge programming — 136 first-run independent feature films; signature special programs like Science on Screen®, PANORAMA, After Midnite and Spotlight on Women; conversations with filmmakers and panel discussions, and weekly film seminars. We took the Coolidge outdoors, offering screenings at Medfield State Hospital and Rocky Woods. Our virtual edition of our Annual Film Trivia Night Fundraiser attracted over 300 film fans. Coolidge supporters purchased our special edition t-shirts, curbside concessions and individually-curated programming suggestions. When COVID safety regulations permitted, we offered private movie rentals that brought small groups of friends and family members together to celebrate special occasions, including just sharing a night at the movies.

We reopened our doors on May 13, 2021. During our closure, we never stopped fulfilling our mission to entertain, inform and engage, building vital community through film culture. And, Coolidge audiences proved again and again that community transcends physical space.

We are always committed to the safety and comfort of our staff and patrons. As we prepared to reopen, and in response to COVID safety guidelines, we upgraded our air purification equipment, including adding a state of the art Continuous Infectious Microbial Reduction (CIMR) system, along with other personal protective equipment, and established new operating protocols. We also completed long-planned cosmetic improvements — new carpet, new seats in the Screening Room and Gold Screen and repainting of common areas.

The COVID pandemic has significantly limited our freedom to be together. It has shone a spotlight on the fundamental human need to gather, share experiences and stories, and the vital community role the Coolidge has played since 1933.

We believe in the power of film to bring us together, increase our understanding of the world and expand our individual lives through the experiences of others. For years, opportunities and audience demand for Coolidge programming had grown such that we were bursting at the seams. When we closed our doors, we were on the verge of launching a long-planned expansion that would add a Community Education and Engagement Center, a lobby and two new theaters. The project will allow us to greatly expand our programming and establish the Coolidge as New England’s premier film center, for generations to come.

The COVID-19 pandemic further strengthened our appreciation of the Coolidge and reinforced our commitment to the future. With all-around encouragement and support from constituents, we forged ahead with the building permitting process, and received unanimous approval each step of the way. We will commence construction in the fall of 2021 and anticipate a grand opening in late 2022.

I am honored to represent the Coolidge community — patrons, members, donors, admirers, staff and board. I cannot thank you enough for your support.

Wishing you and yours good health,

KATHERINE TALLMAN

Katherine Tallman
Our mission is to entertain, inform, and engage — building a vital community through film culture.
"If we don’t protect what’s valuable about our society, who will? We have to. So please support the Coolidge."
– Ethan Hawke
EMMA. with Anya Taylor-Joy and Autumn de Wilde

Following an advance screening of their new Jane Austen adaptation EMMA, director Autumn de Wilde & star Anya Taylor-Joy joined us for a Q&A moderated by The Boston Globe's Meredith Goldstein.

The Times of Bill Cunningham

Director Mark Bozek, Trish Jarvis Simonson (Bill Cunningham's niece), and the Isabella Stewart Gardner Museum's Pieranna Cavalchini joined us for a special screening of the new documentary about the iconic street photographer and Boston native.
Portrait of a Lady on Fire with Céline Sciamma

A blizzard stopped director Céline Sciamma from making it in person to our sold out preview shows of her acclaimed Portrait of Lady on Fire, but didn’t stop her from Skyping in with a glass of wine in hand for a Q&A.

Iranian New Wave

Emerson College professor Andre Puca led this five-week Coolidge Education class about a key period of innovation within the Iranian film industry, screening films including Asghar Farhadi’s Academy Award-winning A Separation.
“The Coolidge is where I can find unexpected movie delights, meet up with friends, relive childhood classics, see authors in person, and learn about groundbreaking science. It’s my social sphere!”

– Emily D., Coolidge Supporter
Theatre Closure

On March 13, 2020, in response to the spread of COVID-19 in the greater Boston area, and out of deep care and concern for our wonderful Coolidge community, we made the difficult decision to suspend all films, special events, and education programs. As the year continued and we remained closed, we evolved into the virtual space with our Virtual Screening Room, livestreamed Q&As, Zoom education programs, and much more.
Virtual Screening Room

Within two weeks of closing The Coolidge, we launched our Virtual Screening Room with *Bacurau*, *Saint Frances*, and *Fantastic Fungi*. Thanks to distribution partners including Kino Lorber, Oscilloscope, and more, we continued to showcase curated first run and repertory films that patrons could rent from home to enjoy and support us during the closure.

PANORAMA

We continued our program PANORAMA, a film and discussion series designed to increase the scope of our awareness, empathy, and humility around issues important to our community, with virtual events broadcast live on our YouTube channel. Featured films included *MLK/FBI*, *The Reason I Jump*, *John Lewis: Good Trouble*, and more.
“[The] virtual screening room has truly been our lifeline during this pandemic. We were so impressed with how quickly you got it up and running. Thank you for the excellent content and for refreshing it regularly. We really hope that you will continue to host the virtual screenings in the post-pandemic era. Again, thank you, you’ve made life at home so much better.”

— Kristina D., Coolidge Supporter
We took our Coolidge Education seminars virtual this year, which allowed us to feature a far wider range of films and speakers than we had previously. Highlights from the 2020 lineup of speakers are featured below.

**VIRTUAL COOLIDGE EDUCATION SEMINARS**

Sam Adams  
SENIOR EDITOR, SLATE

David Bigelow  
EXTRA, JAWS

Ty Burr  
FILM CRITIC, THE BOSTON GLOBE

John Campopiano  
ARCHIVIST

Monica Castillo  
FILM CRITIC

Justin Chang  
FILM CRITIC, L.A. TIMES

Yu-jin Chang  
PROFESSOR, EMERSON COLLEGE

Jordan Crucchiola  
FILM CRITIC

Robert Daniels  
FILM CRITIC

Bilge Ebiri  
FILM CRITIC, NEW YORK MAGAZINE & VULTURE

David Fear  
FILM CRITIC & SENIOR EDITOR, ROLLING STONE

Peter Flynn  
PROFESSOR, EMERSON COLLEGE

Audrey Golden  
PROFESSOR, SIMMONS UNIVERSITY

Sarah Keller  
PROFESSOR, UMASS BOSTON

Josh Larsen  
CO-HOST, FILMSPOTTING

Soraya Nadia McDonald  
CULTURAL CRITIC, THE UNDEFEATED

Amy Monaghan  
PROFESSOR, CLEMSON UNIVERSITY

Jake Mulligan  
FILM CRITIC, DIGBOSTON

Farran Smith Nehme  
FILM CRITIC & NOVELIST

Dr. Sujay Pandit  
PROFESSOR, NYU

Andre Puca  
PROFESSOR, EMERSON COLLEGE

Matt Singer  
EDITOR AND CRITIC, SCREENCrush

Imogen Sara Smith  
FILM CRITIC & HISTORIAN

Kyéra Sterling  
INDEPENDENT ACADEMIC

Katie Walsh  
FILM CRITIC, TRIBUNE NEWS SERVICE

Alissa Wilkinson  
FILM CRITIC, VOX

Stephanie Zacharek  
FILM CRITIC, TIME
Medfield State Hospital
We began a new partnership with the City of Medfield to screen films at a pop-up drive-in at Medfield State Hospital, starting with Martin Scorsese’s *Shutter Island*, which was shot in part at the hospital. Other films screened included *Vertigo*, *Knives Out*, and *The Thing*. A portion of proceeds from all screenings were used for care and maintenance of the property.

Rocky Woods
In collaboration with the Trustees of Reservations, we returned to Rocky Woods for outdoor Coolidge After Midnite events, including another *Friday the 13th* double feature and our annual Halloween Horror Marathon.
Private Movie Parties
Though we remained closed for the public, we were delighted to be able to offer a safe and fun way for everyone to watch movies on the big screen during this unprecedented time. We offered our theatres to self-designated ‘pods’ for private screenings, including select premium films like Sound of Metal, Wolfwalkers, In the Mood for Love, and more.

Theatre Renovations and Safety Enhancements
In order to make the theatre safe for the Coolidge community for our reopening, we worked hard to adapt the building to changing circumstances, including upgrading our HVAC with high MERV-rated filters and new, state-of-the-art Continuous Infectious Microbial Reduction (CIMR) Systems technology.

Curbside Concessions
Over the summer we held multiple concessions pop-ups, so everyone could come support us (and other local vendors) by getting popcorn, candy, beer, wine, and more favorites.
Virtual Film Trivia Night Fundraiser

Our popular film trivia night annual fundraiser returned with a virtual edition hosted by the Coolidge’s very own Mark Anastasio on Saturday, December 5, with special guest appearances from Coolidge favorites Ethan Hawke and Michael Douglas. Over 300 players from across the country joined the competition while also supporting the theatre.
In Theatre


Outdoor


Virtual

76 Days | A Bay of Blood | A Father... A Son... Once Upon a Time in Hollywood | A Thousand Cuts | Aggie | And Then We Danced | Another Round | The Artist’s Wife | As Tears Go By | Assassins | The Audition | Bacurau | Ballet | Balloon | Baron Blood | Beanpole | Beau Travail | Beats | Belly of the Beast | Beyond the Visible: Hilma af Klint | Black Sabbath | Black Sunday | The Booksellers | Born to Be | Cannibal Apocalypse | Capital in the Twenty-First Century | CatVideoFest: Best of Creature Comforts | Chuck Berry | Chungking Express | City Hall | Coded Bias | Collective | Coming Home Again | Corpus Christi | Coup 53 | Creem: America’s Only Rock ‘n’ Roll Magazine | Critical Thinking | Curveball | Days of Being Wild | Deerskin | Denise Ho: Becoming the Song | Desert One | Diana Kennedy: Nothing Fancy | The Disrupted | Down and Out in America | Driveways | Ella Fitzgerald: Just One of Those Things | The Emoji Story | Epicentro | The Etruscan Smile | Extra Ordinary | Fallen Angels | Fantastic Fungi | The Fight | Free Country | Frida Kahlo | From Controversy to Cure | Ganja & Hess | Gordon Lightfoot: If You Could Read My Mind | The Hand (Director's Cut) | Happy Together | Helmut Newton: The Bad and the Beautiful | Highway Patrolman | The Hills Have Eyes Part II | Hospital | I Am | I Was | I Will Be | I Am Not Your Negro | I Am Woman | I Used to Go Here | In the Mood for Love | Jimmy Carter: Rock & Roll President | Jazz on a Summer's Day | John Lewis: Good Trouble | The Keeper | Killer of Sheep | La Strada | Lara | The Last Tree | Love Sarah | Lucky Grandma | Mädchen in Uniform | Major Arcana | Marley | Martin Eden | Michael | Miss Juneteenth | Monsoon | Mr. Soul! | My Darling Vivian | Never Too Late | No Small Matter | Nomad: In the Footsteps of Bruce Chatwin | NYICFF Kid Flicks Two | Oliver Sacks: His Own Life | On a Magical Night | Once Were Brothers: Robbie Robertson and The Band | The Painter and the Thief | Parasite (1982) | Parkland Rising | Pelican Blood | Picture a Scientist | Radium Girls | RBG | Relativity | Rififi | River City Drumbeat | Runner | Saint Frances | Shaolin vs. Wu Tang | Shirley | Shogun Assassin | Sibyl | Sinai Field Mission | Sing Me a Song | Smooth Talk | Sometimes Always Never | Sorry We Missed You | Straight to Hell | Straight Up | Sundance Film Festival Short Film Tour | Tomasso | Toni Morrison: The Pieces I Am | Totally Under Control | The Twentieth Century | Up from the Streets | Victor and Victoria | We Are Little Zombies | What Sex Am I? | What She Said: The Art of Pauline Kael | When Women Kill | The Whistlers | The Wild | The Willmar 8 | Whose Streets | Yes, God, Yes | You Don't Nomi | You Never Had It: An Evening with Bukowski
Both new and established filmmakers and writers, along with other special guests, took part in virtual Q&As at the Coolidge this year. Many of these are now available to watch on our YouTube channel: youtube.com/thecoolidge
“The Coolidge is the heart of our Town. Key parts of our family’s life are marked by visits - parent & baby, toddler jam sessions, Muppet Christmas Carol, date nights at Rewind!, just to name a few.”

– Elizabeth S., Coolidge Supporter
Since the launch of the national Science on Screen initiative in 2011, the Coolidge and the Alfred P. Sloan Foundation have awarded 237 grants totaling $1,529,500 to 86 independent cinemas nationwide for use in creating and presenting their own Science on Screen programming. As in prior years, this year’s grantees include art house theaters and nonprofit organizations in every corner of the country, from Florida to Alaska and Maine to Hawaii. Many grantees offered virtual programs this year, due to the pandemic.
COMMUNITY PARTNERSHIPS

The Coolidge is more than a movie theater. We are proud to serve as a partner and resource for fellow nonprofit, cultural, and educational institutions in our community.

<table>
<thead>
<tr>
<th>Partner Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boston Latin School</td>
<td>Venue (donated) for annual screening of Schindler's List</td>
</tr>
<tr>
<td>Brookline Booksmith</td>
<td>Venue for author readings</td>
</tr>
<tr>
<td>Brookline Chamber of Commerce</td>
<td>Chamber member</td>
</tr>
<tr>
<td>Brookline Interactive Group</td>
<td>Screening venue</td>
</tr>
<tr>
<td>Brookline Youth Awards</td>
<td>Venue (donated) for awards ceremony honoring achievements of local youth</td>
</tr>
<tr>
<td>East Boston Social Centers, Inc.</td>
<td>Partner for Panorama</td>
</tr>
<tr>
<td>Ellis Early Education Center</td>
<td>Partner for Panorama</td>
</tr>
<tr>
<td>Epiphany School</td>
<td>Partner for Panorama</td>
</tr>
<tr>
<td>GlobeDocs Film Festival</td>
<td>Official festival venue</td>
</tr>
<tr>
<td>Goethe-Institut Boston</td>
<td>Co-presenter of monthly series showcasing new German cinema</td>
</tr>
<tr>
<td>Huntington Theatre Company</td>
<td>Co-presenter of stage &amp; screen series</td>
</tr>
<tr>
<td>March Like a Mother</td>
<td>Partner for Panorama</td>
</tr>
<tr>
<td>Neighborhood Villages</td>
<td>Partner for Panorama</td>
</tr>
<tr>
<td>Project Hope</td>
<td>Partner for Panorama</td>
</tr>
<tr>
<td>Soul Witness, The Brookline Holocaust Witness Project</td>
<td>Sponsor</td>
</tr>
<tr>
<td>Town of Brookline</td>
<td>Venue (donated) for annual Martin Luther King Jr. Tribute</td>
</tr>
<tr>
<td>Town of Medfield</td>
<td>Partner for drive-in screenings</td>
</tr>
<tr>
<td>Trustees of Reservations</td>
<td>Partner for Coolidge after midnight at Rocky Woods</td>
</tr>
<tr>
<td>Vital Village</td>
<td>Partner for Panorama</td>
</tr>
<tr>
<td>Wicked Queer</td>
<td>Partner for Pioneers of Queer Cinema Series</td>
</tr>
<tr>
<td>yw boston</td>
<td>Partner for Panorama</td>
</tr>
</tbody>
</table>

ACCESS FUND PARTNERS

The Coolidge provides pro bono tickets to underserved members of our community.

- BARIOIR BOSTON
- BOSTON UNIVERSITY EARLY CHILDHOOD EDUCATION PROGRAM
- HAVING A VOICE BOSTON
- TUFTS PAN-AFRIKAN ALLIANCE
- URBANO PROJECT
- WEST END HOUSE

**The Coolidge provides pro bono tickets to underserved members of our community.**
As a nonprofit organization, your contributions to the nonprofit Coolidge Corner Theatre help ensure that we can continue to preserve and operate this historic and cherished community resource, the home of independent film and culture for Brookline and Greater Boston.

The Coolidge thanks the following contributors for their support, and salutes members of the Director's Circle who provide a significant portion of our annual fund through unrestricted gifts of $1,500 or more. For more information or to join the Director’s Circle, please contact development@coolidge.org.

**ANNUAL OPERATING SUPPORT**

**$25,000+**
- Louise and Bob Bowditch
- Barron Family Fund
- Michael Maynard and Ilene Greenberg
- Alfred P. Sloan Foundation
- Mass Cultural Council

**$10,000+**
- Anonymous
- Elizabeth Driehaus
- The Richard H. Driehaus Charitable Lead Trust
- Paul Funk
- Kenneth Loveday and Ellen Hoffman
- Paul and Nicole Lipson
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- Anne Welch and Stephen McMillan

**$5,000–$9,999**
- Anonymous
- Lucy Aptekar and Gerry Leader
- Brookline Bank
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- Betty Goldstein
- Mark Jensen
- Paul Joskow and Barbara Chasen
- Seth A. and Beth S. Klarman

The Coolidge Corner Theatre Foundation, Inc. receives operating support from the Massachusetts Cultural Council.
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Jordan and Mendie Welu
Denise Widman
Leila Yassa and David Mendels

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Alison Armstrong and Luke Hubbard
Gwen Art
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Thomas Marton and Danit Ben-Ari
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Oliver Buckley and Lynne Layton
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Thom Brennen and Jessica Chahanovich
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Allan and Kathleen Cohen
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William and Susan Contente
Susan Horwitz and James Cooper
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Sarah Crowley
Martha Crowley
David and Inge Damm-Luhr
Edward Deangelo and Miriam Conrad
Harshad Deshmane
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Frances Moyer
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Leonard Wholey and Maria Naylor
Nicholas and Bebe Nixon
Bill Oberdorfer
David and Cindy Palmquist
Michael Paris
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Morgan Pierson
John F. Hodgman and Adele Pike
Amy Poliakoff and Charles Sherman
Mini Ann Polumbaum
Barbara Provus
Lindsa Ruth Vallee and Luis Ramirez
Abram and Martha Recht
Mark Fleming and Rachel Renton
Sandra Roedel
Joel Rosenberg
Judi Freeman and Antony Rudie
Renee Ruthel
Mary Sabolsi and Paul Hsieh
Phil and Catherine Saines
Mark Salvatore
Sheel Saxena
Margie Schaffel and Peter Belson
Judith Schickedanz
Phil Schoof
$250 - $499 (cont'd)

George Sholley
Christopher Siler
Stephen Simon
Erika Simon
Katherine Snodgrass
Sage Sohier and Willie Russe
Myron and Joanne Spector
Robert and Carolyn Sprich
David Steinberg
Dylan Stewart
Jeffrey Stewart
Alley Stoughton
Brenda Swithenbank and James Franklin
Mark Thatcher and Hanne Eisenfeld
Marc and Phyllis Theerman
David Truog and Gina Hahn
Deanne and Tom Urmy
Michael Teel and Patricia Vonnegut
Robert Weinberg and Amy Shulman Weinberg
David Weintraub and Jessica Middlebrook
Arlene Weintraub
Bob Weintraub and Diane Lande
Amy and Irwin Weiss

Barbara Weyl
Cynthia Wilkerson
Margaret Hooper Willison
Margot and David Wizansky
Susan Wolf
Gail and Joseph Wolfsdorf
Dan Zedek

In-Kind Support
Boston Light & Sound
Kuik Electric Inc.
Mister Reusch
Nixon Pebody

2020 RECAP

4,202
MEMBERS

4,516
DONORS

62,324
TICKETS SOLD

*Does not include Capital Campaign contributions. We have made every effort to list our donors accurately. Should you notice any errors or omissions, please contact development@coolidge.org with corrections.
"The Coolidge means a shared experience of Arts and Entertainment that is unrivaled in Boston: NT Live, to Special Screenings, Book Tours, Indie Films; Coolidge has always been my go to for quality."

— Laurie M., Coolidge Supporter
SUMMARY FINANCIAL DATA
Per Audited Financial Statements for the year ended October 31, 2020; copy of statements available upon request

**Income and Expenditures**

**REVENUES**
- Admissions & Concessions $1,462,000
- Membership Dues 202,000
- Other Program Revenue 195,000
- Contributions & Grants 1,656,000
- Capital Campaign & Endowment Revenue 1,973,000
- Fundraising Event 12,000
- Other Income 22,000

**Total Revenues** $5,522,000

**EXPENSES**
- Operations $2,733,000
- Capital Campaign 250,000
- Depreciation 207,000

**Total Expenses** $3,190,000

**INCREASE IN NET ASSETS BEFORE OTHER CHANGES** $2,332,000

**Statement of Financial Position**

**ASSETS**
- Cash $418,000
- Board Designated Reserves 975,000
- Cash, Temp Restricted 340,000
- Other Assets 241,000
- Property & Equipment 1,422,000
- Grants and Contributions Receivable 400,000
- Endowment Investments 1,164,000
- Capital Campaign Investments 4,095,000
- Pre-Development Costs 707,000

**Total Assets** $9,762,000

**LIABILITIES**
- Accounts Payable & Accrued Expenses $169,000
- Deferred Revenue 275,000

**Total Liabilities** $444,000

**NET ASSETS** $9,318,000
2020 BOARD & STAFF

Board of Directors

Board Chairperson
Michael Maynard
Vice Chair
David Rosenthal

Board Members
Meg Bergstrand
Liz Bitton
Suzanne Bloomberg
Amy Brand
Kimberly Clouse
Cecilia Frerotte
Betty Goldstein
Chobee Hoy
Georgia Johnson
Andrea Kozinetz
Paul Lipson
Charlie Marz

Emeritus
Lucy Aptekar
Deborah Cohen
Martin Norman
Susan Stoller

Coolidge Staff

Executive Director & CEO
Katherine Tallman
Director of Special Programming
Mark Anastasio
Outreach Coordinator
Sarah Berry
Theatre Manager
Nancy Campbell
Development & Events Coordinator
Jane Cassingham
In-House Media Producer
Anne Continelli
Operations Manager
Drew Dixon
Marketing & Education Manager
Wesley Embidge
New Media Director
Matt Gabor
Director of Development & Marketing
Beth Gilligan
Development Officer
Stephanie Gozali
Finance & Human Resources Manager
Chris Kriofske
Public Relations
Marianne Lampke
Head Projectionist
Nick Lazzaro
Program Development
Maria Marewski
Theatre Operations Director
Andrew Thompson
Film Programming & Booking
Connie White
Box Office Managers
Ryan Berry
Nancy Campbell
Jane Cassingham
Kristin DeMaio
Adam Foster
Sarah Guitart
Harris Heron
Erica Hill
David McCarron
Sam Pender
Greg Vellante

Projectionists
Tom Welch
Wesley Hicks
Sean Sprecher
Riley Ashton
Erin Gilmour
Sam Pender
Cheyenne Harvey
Greg Abrams
BLACk LiVes MaTTER

PROJECTING A BRIGHTER FUTURE
THE SHOW WILL GO ON THANKS TO YOU
SUPpORt OUR SPECIAL APPEAL
WWw.COOLIDGE.ORG /DONATE