Dear Coolidge Friends,

I'm proud to share our 2019 Annual Report with you.

A year in the life of the Coolidge always includes an astounding array of programming — last year we screened nearly 400 films, welcomed many special guests including cast members from Downton Abbey, honored Julianne Moore with the Coolidge Award, hosted fascinating discussions, enjoyed musical performances ranging from gospel choirs to hip hop, and provided a venue for a host of community events. In our opinion, the Coolidge is much more than a movie theatre.

Through our new film and discussion program PANORAMA, we addressed such issues as gun reform, social class, and the impact of military service on children and families. Audiences were enlightened and deeply moved by the personal experiences shared, and applauded the bravery of the individuals who shared them.

We curate great films and have long valued the role of women in creating those films. Our new SPOTLIGHT ON WOMEN logo highlights films with women behind and in front of the camera, and the influence of women in our world and culture.

In 2019, we celebrated the 30th anniversary of the formation of the Coolidge as a nonprofit organization and honored those who fought to save our landmark cinema, including David Kleiler and Harold Brown, two larger-than-life characters we sadly lost this year. At a gathering in our grand Moviehouse One, we screened the world premiere of Citizen Coolidge, a documentary film that told the tale through personal interviews and archival materials. The truly joyful celebration inspired shared stories, reunions, gratitude for what the Coolidge has become, and ongoing commitment to our mission.

As we honor the past, we also plan for the Coolidge of the future. We value the power of film to bring us together, to expand our understanding of the world, and respect our individual lives through the experiences of others. We offer a remarkable variety of unique events and community programs, from our limited-space art and documentary film discussions, from our outreach programs to young filmmakers, and our community events, and we are growing!

Our plan to add more theatres, an education and engagement center and more today as we strive to bring our facility and programming to life. We will ensure the Coolidge will remain a beloved resource for generations to come.

Notwithstanding timing issues introduced by the Covid pandemic, that plan is closer to fruition thanks to the generosity of donors in the early phase of a capital campaign. We look forward to sharing details, and to inviting the entire Coolidge community to join us in this exciting effort.

I'm deeply grateful to the Coolidge team — patrons, members, donors, admirers, staff and board. Community is invaluable, and because of you, the Coolidge community is extraordinary.

Wishing you and yours good health,

KATHERINE TALLMAN
Our mission is to entertain, inform, and engage — building a vital community through film culture.

"The fact that there's a theatre like this that exists is a gift to us all."
— 2019 Coolidge Award honoree Julianne Moore
CELEBRATING 30 YEARS AS A NONPROFIT

IN MEMORIAM

Remembering Harold Brown (1925 - 2019)
The entire leadership and staff of the Coolidge Corner Theatre Foundation and the Theatre are greatly saddened by the passing of Harold Brown. While many knew Harold for his real estate ventures and philanthropy, we will always recognize him for the starring role he played in our greatest drama. Harold's generosity helped save the Coolidge from demolition and redevelopment in 1989 and again in the late 1990's when the organization was facing financial uncertainty. Over the last two decades, Harold witnessed the Coolidge grow from a down-at-the-heels, but beloved movie house to a stable, prosperous, and highly valued non-profit cultural gem. Harold and his wife Maura regularly attended screenings and events at the Coolidge, and he was both fond of reminiscing about the days he spent here as a young boy and proud to see it thrive.

The Coolidge would not be the success it is today without Harold Brown, and we will be forever grateful for his support.

Remembering David Kleiler (1940 - 2019)
The Coolidge Corner Theatre mourns the loss of David Kleiler, film aficionado, teacher extraordinaire and, after leading the charge to save the Coolidge in 1989, our first Executive Director.

To borrow a phrase from the great filmmaker Werner Herzog, David was a true soldier of cinema. In addition to spearheading the grassroots movement to save the Coolidge from demolition and redevelopment he was a tireless champion of film as an art form, an advisor to several filmmakers and film festivals, and a fixture on Boston's art house scene. His curatorial skills were impeccable, and he was a virtual encyclopedia of film. David's passion for the Coolidge never wavered, and we are forever grateful for his wisdom, generosity, and support. Rest in peace, dear friend.

A Coolidge Anniversary Celebration

On September 18, we opened our doors for a special event celebrating the community members who launched the campaign to “Save the Coolidge” and envisioned a future for the Theatre as vibrant as its past.

The centerpiece of the event was the world premiere screening of the documentary Citizen Coolidge, produced and directed by Anne Continelli, featuring archival footage and interviews with key figures such as Harold Brown, David Kleiler, Jonathan Davis, Alan Spatz, Bob Sprich, Katherine Tallman, and Ian Zira.

In 1989, members of the community rallied to save the now-thriving Coolidge Corner Theatre from demolition and redevelopment. Against great odds, they succeeded. This year, we celebrated the heroes behind this grassroots victory and our 30th birthday as a nonprofit film and cultural institution.

Brookline Public Library Exhibit

In fall 2019, the Brookline Public library hosted an exhibit to celebrate this anniversary milestone, featuring rare film items, including vintage advertisements from the very early years of the Theatre, “Save the Coolidge” campaign memorabilia, and photographs and posters for major films and for the Coolidge Award, which has honored film artists such as Meryl Streep, Michael Douglas, Werner Herzog, Gene Saks, Julianne Moore, and Susan Sarandon.

In 2019 sadly marked the passing of two pivotal figures in the Coolidge’s history: Harold Brown and David Kleiler. Both were larger-than-life characters whose unwavering commitment to the Theatre proved vital to our long-term success.

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Our third annual Film Trivia Night Fundraiser was sold out! Guests engaged in friendly competition of film trivia knowledge while enjoying dinner and drinks. All proceeds supported the Coolidge Corner Theatre Foundation.
HIGHLIGHTS & SPECIAL GUESTS

Coolidge Award with Julianne Moore

On Thursday, April 25, we honored Academy Award, Golden Globe, and Emmy Award-winning actress Julianne Moore with the Coolidge Award, recognizing her iconic performances and distinctive contributions to cinema. Moore was present for a 2pm screening of Gloria Bell, followed by an 8pm onstage conversation (moderated by The Boston Globe’s Loren King) and presentation of the Coolidge Award. Moore discussed fond memories of her time in the city as an undergrad at Boston University, and coming to screenings at the Coolidge, including a show of Eraserhead.

Downton Abbey with creator & cast

Following an advance screening of Downton Abbey in September, Coolidge Director of Development & Marketing Beth Gilligan moderated a discussion with creator/writer Julian Fellowes, producers Gareth Neame and Liz Trubridge, and actors Phyllis Logan and Lesley Nicol.

The Farewell with writer/director Lulu Wang

As part of the closing night of IFFBoston in May, writer/director Lulu Wang joined us for a Q&A following a screening of her new film The Farewell. One of the most acclaimed films of 2019, The Farewell opened at the Coolidge in July and played for nine straight weeks.
Cine Almodóvar
In anticipation of his acclaimed new feature Pain and Glory, we partnered with El Planeta to present a selection of films from Oscar-winning director Pedro Almodóvar. His work defies genre, celebrates inclusivity, and features some of the most memorable female characters to ever grace the silver screen. Screenings included Law of Desire, Women on the Verge of a Nervous Breakdown, All About My Mother, and Talk to Her.

PANORAMA
We introduced the program PANORAMA, a film and discussion series designed to expand the scope of our awareness, empathy, and humility around issues important to our community. Each screening was followed by a discussion and/or filmmaker Q&A, including the documentary Parkland Rising with filmmakers and subjects present for a conversation moderated by WBUR’s Meghna Chakrabarti.

EL PLANETA
Amazed Tropes in Spanish
The Studio 40th Anniversary Celebration
We were proud to host a celebration honoring the 40th anniversary of The Studio, a local women-owned clothing boutique. Emceed by Joyce Kulhawik, it was a joyful evening of personal stories and staged readings excerpted from “Love, Loss and What I Wore,” Nora and Delia Ephron’s stage adaptation of Ilene Beckerman’s book by the same name.

Coolidge After Midnite’s Keanu-Thon
Coolidge After Midnite celebrated Hollywood’s kindest leading man this summer by screening six Keanu Reeves classics, all on 35mm film, for 12 hours straight overnight. Over 300 people (and a Keanu cardboard cutout) spent the night watching films that included Speed and Point Break.

Stormy Weather with Jenny Lumet
Screenwriter Jenny Lumet (granddaughter of Lena Horne) came to the Coolidge for a special introduction to Stormy Weather and a post-screening discussion moderated by Boston Globe columnist Renee Graham.
Jakob Dylan performing

Executive producer Jakob Dylan and director Andrew Slater were in person for a Q&A following a screening of *Echo in the Canyon*. Dylan performed afterwards with the *Echo in the Canyon* Band, featuring Jade Castrinos performing the music of The Byrds, The Mamas & the Papas, and Buffalo Springfield.

Cemetery Cinema

We returned to the Mount Auburn Cemetery for a third year for another outdoor double feature. This year we paired two iconic films:

- *Wings of Desire* by Wim Wenders
- *The Royal Tenenbaums* by Wes Anderson

35mm & 70mm presentations

We continued to present films on film whenever possible, and were lucky to be given prints of multiple first-run films in 2019. Both *Joker* and *The Aeronauts* were presented on 70mm, while *Once Upon a Time... in Hollywood*, *Marriage Story*, and *Little Women* were all presented on 35mm.

Haus of Oni

Coolidge After Hours began to showcase horror drag preshows before monthly screenings, including *Evil Dead*, *Suspiria*, and more. Performer Akira Oni organizes a new diverse cast each month, with a mission to showcase alternative drag as a celebration of unapologetic queer art.

Amazing Grace with choir performances

Sydney Pollack and Alan Elliott’s film of Aretha Franklin’s *Amazing Grace* concert in 1972 was one of the Coolidge’s big hits early in the year, and included two special screenings with performances from local gospel choirs, joyful Voices of Inspiration and The New England Gospel Ensemble.
The Berklee Silent Film Orchestra (BSFO) returned to the Coolidge for their tenth silent film concert with The Sounds of Silents®. The award-winning group performed their latest Coolidge-commissioned score, live-to-picture, for the groundbreaking and deeply moving silent classic The Passion of Joan of Arc (1929), directed by Carl Theodor Dreyer.

RZA: Live from the 36th Chamber

The award-winning musician, film composer, and director RZA came to the Coolidge with a Wu-Tang catalog over two decades deep, dropping beats from opening scene to closing credits to amplify the action of the Shaw Brothers martial arts masterpiece The 36th Chamber of Shaolin.
Both new and established filmmakers and writers, along with other special guests, took part in Q&As and Skype conversations at the Coolidge this year. Many of these are now available to watch on our YouTube channel: youtube.com/thecoolidge
SPECIAL PROGRAMS

In addition to featuring the best in independent feature and documentary films, the Coolidge is proud to showcase an award-winning series of repertory programs.

Big Screen Classics  
Box Office Babies  
Cemetery Cinema  
Cinema Axis  
Coolidge After Midnite  
Coolidge at the Greenway  
Coolidge Education  
Dance at the Cinema  
Goethe German Film Festival  
Kids’ Shows

NT Live  
Off the Couch  
On Stage at the Coolidge  
Opera at the Cinema  
PANORAMA  
Rewind!  
Science on Screen  
Science on Screen Jr.  
The Sounds of Silents  
Stage and Screen

AWARDS AND NOMINATIONS

2019 Films Shown at the Coolidge

106

ACADEMY AWARD NOMINATIONS

69

GOLDEN GLOBE NOMINATIONS

35

INDEPENDENT SPIRIT AWARD NOMINATIONS

22

BOSTON SOCIETY OF FILM CRITICS AWARDS
Since the launch of the national Science on Screen initiative in 2011, the Coolidge and the Sloan Foundation have awarded 237 grants totaling $1,529,500 to 86 independent cinemas nationwide for use in creating and presenting their own Science on Screen programming. As in prior years, this year’s grantees include art house theaters and nonprofit organizations in every corner of the country, from Florida to Alaska and Maine to Hawaii.
The Coolidge is more than a movie theater. We are proud to serve as a partner and resource for fellow nonprofit, cultural, and educational institutions in our community.

COMMUNITY PARTNERSHIPS

Artbarn  performance venue for children’s theater troupes
Berkeley College of Music  partner in the sounds of silent® film series
Boston Latin School  venue (donated) for annual screening of Schindler’s List
Boston Jewish Film Festival  official festival venue
Boston Psychoanalytic Society  co-presenter of monthly off the couch film series
Brookline Booksmith  venue for author readings
Brookline Chamber of Commerce  chamber member
Brookline Interactive Group  screening venue
Brookline Youth Awards  venue (donated) for awards ceremony honoring achievements of local youth
Coolidge Corner School Venue (donated) for annual middle school graduation
El Planeta  co-presenter, cine almodóvar
GlobeDocs Film Festival  official festival venue
Goethe-Institut Boston  co-presenter of monthly series showcasing new German cinema
Huntington Theatre Company  co-presenter of stage + screen series
IFFBoston  official festival venue
Mount Auburn Cemetery  partner for cemetery cinema series
National Center for Jewish Film  official festival venue
Rose Fitzgerald Kennedy Greenway Conservancy  partner for coolidge at the greenway series
Soul Witness, The Brookline Holocaust Witness Project  sponsor
Town of Brookline  venue (donated) for annual Martin Luther King Jr. tributes and sister city Week Events
The Trustees of Reservations  partner for coolidge after midnight at rocky woods

ACCESS FUND PARTNERS

The Coolidge provides pro bono tickets to underserved members of our community.

826 BOSTON
BOSTON ARTS ACADEMY
BROOKLINE HIGH SCHOOL
BROOKLINE TEEN CENTER
NEWTON SOUTH HIGH SCHOOL
WEST END HOUSE
WOMEN AND GIRLS THRIVING, BROOKLINE
ZUMIX
Contributions to the nonprofit Coolidge Corner Theatre enable us to maintain our historic, Art Deco theatre and deliver the quality, curated programming that our patrons count on.

The Coolidge thanks the following contributors for their support, and salutes members of the Director's Circle who provide a significant portion of our annual fund through unrestricted gifts of $1,500 or more. For more information or to join the Director's Circle, please contact development@coolidge.org.


Contributors $5,000–$9,999 Brookline Bank 
Kimberly Grady Clouse 

Contributors $3,000 – $4,999 Lucy Asterley and Gerry Leader Meg and Thomas Bergstrand Betty Goldstein Mary and Becky Norman Nora Daman and Mark Pomerantz David and Patricia Strauss Tim and Jennifer Sullivan 

Contributors $1,500 - $2,999 Anonymous 
Paul Johnston and Barbara CHen 
Rene Kospan 
Lampke Family Foundation 
Markia Lynch 
The Stiller Family Foundation 
Leonard and Karen Miller 
Adam Slovick and Joan Mohyng 
Kate and Steve Patterson 
The Prosper Family Foundation 
Dan and Norma Frank 
Farnam and Kristin Friske 
Spencer Glenion and Lisa Tung 
Jeffrey and Molly Goodman 
Thomas Guthiel and Shannon Woodley 
Chloey Roy 
Edward and Betsy Jacobs 
Mark Jensen 

Contributors $1,000 - $1,499 Alyssa Jakobsen and Robert Smith 
Carolyn Jaffe 
Mariam Karkashian 
Alessandro Peretti 
The Barrington Foundation 
Brookline Community Foundation 
The Stifler Family Foundation 
Tami Lynch and David Bradley 
The Wilson Sheehan Foundation 
Gerald and Judith Abrams 
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Gloria and Ira Rosen 
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Rudolph and Joan Fichman 
Michael and Tanya Matlack 

Contributors $500 - $999 Anonymous (2) 
Richard and Lorie Hamermesh 
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Velenchik 
Marilyn Miller 
The Barrington Foundation 
Barbara Stein and Jin Suk 
Robert Nicoson 
Pat and Kathleen Scanlon 
Greg Macgowan 
George R,Noelle 
Hank Shafran and Toni Delisi 
Andrew and Yong-Hee Silver 
Anonymous (2) 

For more information or to join the Director's Circle, please contact development@coolidge.org.
2019 RECAP

4,054 MEMBERS
2,074 DONORS
221,000 TICKETS SOLD

In-Kind Support
ADW Video Productions
Bishoff Communications LLC
Boston Light & Sound
DJ T-Rex
Nixon Peabody LLP

Program Services
$4,044,000

REVENUES
Admissions & Concessions
$3,140,000
Membership Dues
396,000
Other Program Revenue
388,000
Contributions & Grants
260,000
Capital Campaign & Endowment Revenue
1,025,000
Other Income
65,000

EXPENSES
Operations
$4,278,000
Capital Campaign
272,000
Depreciation
185,000

INCREASE IN NET ASSETS
$539,000

ASSETS
Cash
$584,000
Board Designated Reserves
975,000
Cash, Temp Restricted
79,000
Other Assets
285,000
Property & Equipment
1,432,000
Endowment Investments
1,123,000
Capital Campaign Investments
2,712,000
Pre-Development Costs
373,000

LIABILITIES
Accounts Payable & Accrued Expenses
$389,000
Deferred Revenue
187,000

NET ASSETS
$6,987,000

*Does not include Capital Campaign or Paddle Raise contributions. We have made every effort to list our donors accurately. Should you notice any errors or omissions, please contact development@coolidge.org with corrections.
THE COOLIDGE MARQUEE, designed by Mark Favermann

BOARD & STAFF

Board of Directors
- Board Chairperson: Michael Haynard
- Vice Chair: David Rosenfield
- Clerk: Ellen Hoffman
- Treasurer: Mike O’Connothe

Board Members
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- Katherine G. Axline
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- Betty Colantonio
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- Betty-Dee Johnson
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- Rikk Larsen
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- Nora Osman
- Sam Altman
- Pat Scannon
- Andrew Sklar
- Barbara Shen
- Susan Syber
- Gary Szour
- Tony Tache
- Laura Trust
- Katherine Tallman ex officio

Coolidge Staff
- Executive Director & CEO: Katherine Tallman
- Director of Special Programming: Mark Anastasio
- Outreach Coordinator: Sarah Berry
- Theatre Manager: Nancy Campbell
- Development & Events Coordinator: Jane Cassingham
- In-House Media Producer: Anne Constanti
- Operations Manager: Drew Sloan
- Marketing & Education Coordinator: Wesley Dickinson
- New Media Director: Neal Galler
- Director of Development & Marketing: Beth Callary
- Development Officer: Stephanie Gozali
- Finance & Human Resources Manager: Chris Kriofske
- Public Relations: Hannah Mace
- Head Projectionist: Nick Lazzaro
- Program Development: Maria Marewski
- Theatre Operations Director: Andrew Thompson
- Film Programming & Booking: Cori Weise

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- Nancy Campfield
- Jane Cassingham
- Kristin Cella
- Adam Foster
- Sarah Guitart
- Harris Heron
- Eliza Kell
- David McCarron
- Sam Fender
- Greg Volante

Projectionists
- Tom Walsh
- Wesley Hicks
- Sarah Sprague
- Riley Ashton
- Ken Gifford
- Sam Fender
- Cheyenne Harvey
- Greg Alvarado

The Coolidge Marquee, designed by Mark Favermann