Dear Coolidge Friends,

I’m proud to share with you our 2018 Annual Report. The Coolidge had another great year!

Our award-winning first-run films and signature special programs attracted nearly 247,000 patrons, an all-time record for the Coolidge. We were honored to host a remarkable array of special guests, including Werner Herzog, Michael Douglas, Liv Ullmann, Ethan Hawke and Keir Dullea. People often thank me for all we do, and say they could come to the Coolidge every day for a new experience.

We continued to harness the power of film to educate, engage and build bridges of understanding. In addition to regularly hosting filmmakers, we launched WIDE LENS, a program that explores social justice issues and underrepresented perspectives through film and moderated discussions. Panelists and audience members expanded our awareness and empathy by sharing their personal experiences on topics including immigration, homelessness, racial profiling and the legacy of the women’s movement.

Human connection is increasingly recognized as a key contributor to individual and community health, and we pride ourselves on welcoming people of all ages and backgrounds into our space. We’re proud to provide a welcoming gathering place for ideas, education, and engagement. Our partnerships and collaborations with more than twenty partners, local and cultural organizations support the broad range of our programming, leadership of these organizations and many others and we appreciate and appreciate the Coolidge as a vital resource.

We see so much opportunity to expand and diversify the remarkable array and number of events we offer in our current space. Spaces for additional programming and outreach will enable us to better serve our current patrons, cultivate new audience, and reach those who cannot. This is a critical way to expand the Coolidge. These plans, which include an education and engagement center as well as additional screening spaces and essential upgrades to public areas, are moving close to fruition as we seek and secure major gifts prior to launching a public campaign.

In 2019, we will celebrate the 30th anniversary of the Coolidge’s formation as a nonprofit organization, thanks to the determined efforts of a dedicated community that staved off a pending demolition. Harold Brown, who came to the Coolidge as a boy and throughout his life, was the star of that comeback and an ongoing major supporter. We are forever grateful for his enduring support, and saddened by his recent passing.

I’m also deeply grateful to the extraordinary Coolidge team - patrons, members, donors, admirers, staff, and board. The Coolidge is THE COOLIDGE because of you. Thank you.

Katherina Tallman

KATHERINE TALLMAN
Our mission is to entertain, inform, and engage — building a vital community through film culture.

"Movies are an empathy generator; they open our eyes. The Coolidge Corner Theatre makes that happen."

— Ethan Hawke
HIGHLIGHTS & SPECIAL GUESTS

Coolidge Award with Werner Herzog
On February 8, we honored internationally acclaimed filmmaker Werner Herzog with the eleventh Coolidge Award. Herzog is widely known for his prolific and daring body of cinematic work, including both narrative and documentary masterpieces. The filmmaker joined us for a screening of his recent documentary, followed that evening by an onstage conversation moderated by Boston University professor Herb Golder and the presentation of the Coolidge Award.

Coolidge Award with Michael Douglas
On November 29, we honored actor and producer Michael Douglas with the twelfth Coolidge Award. Douglas was present for an afternoon screening of Wonder Boys, followed that evening by an onstage conversation moderated by WGBH Executive Arts Editor Jared Bowen and the presentation of the Coolidge Award.

“The Coolidge [is] one of those brave fortresses of cinema culture. I find it exceptional.”
– Werner Herzog
HIGHLIGHTS & SPECIAL GUESTS

Ethan Hawke in person for BLAZE
On opening night of his latest directorial project, Ethan Hawke was at the Coolidge to do introductions and Q&As at select shows of Blaze. In between, he took a break to meet one especially big fan of his film—another appearance by Liv Ullmann!

Liv Ullmann in person for AUTUMN SONATA
As part of our Bergman Centennial celebration, we were delighted to welcome actress Liv Ullmann back to the Coolidge for a discussion following a 35mm screening of Autumn Sonata.

BLACKKKLANSMAN
New Coolidge Education Classes and One-Night Seminars
Three new Coolidge Education classes ran in 2018, covering Italian Neorealism, early Hollywood female film directors, and the early films of Alfred Hitchcock. In addition, we introduced one-night film seminars at select Big Screen Classics events to a resounding success.

William Lustig Accepts the Coolidge After Midnite Award
Coolidge After Midnite honored director William Lustig, with screenings of his films Maniac Cop 2 and Vigilante, and with the Coolidge After Midnite Award.

Brookline Booksmith’s Transnational Literature Series
We began a partnership with the Brookline Booksmith’s Transnational Literature series, hosting screenings of Amelie and Help! with post-film panel discussions.

Strano Film Festival Showcase
In recognition of Earth Day, we screened a special showcase of short films from Italy’s Strano Film Festival. Each film was introduced by special guests, who discussed how the work relates to the festival’s focus on “the land.”

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Introducing Wide Lens

We introduced a new signature program to the Coolidge this year: Wide Lens expands our field of vision as we explore underrepresented perspectives through film and conversation, with moderated community discussions following each screening. The series began with a screening and panel discussion on Get Out (right). Later screenings included She’s Beautiful When She’s Angry, Fruitvale Station, and Fahrenheit 11/9 with subject Alexandria Ocasio-Cortez in person (below). Wide Lens is supported by a grant from the Brookline Community Foundation, and was co-created by Dr. Raul Fernandez.
Film Trivia Night Fundraiser

The Film Trivia Night fundraiser returned for a second year, where some very knowledgeable movie buffs helped raise money to support the Coolidge.

Free Solo with director and subject in person

Director Elizabeth Chai Vasarhelyi and film subject Alex Honnold joined us for Q&As on our opening night of the Academy Award winner for Best Documentary, Free Solo.

2001: A SPACE ODYSSEY on 70mm with star Keir Dullea in person

The Coolidge was part of Warner Brothers’ 50th anniversary celebration of Stanley Kubrick’s science fiction masterpiece 2001: A Space Odyssey, with screenings of the film on 70mm throughout June and a day of special screenings with the film’s star, Keir Dullea, in person.

PHANTOM THREAD on 70mm and a Daniel Day-Lewis Retrospective

The Coolidge was proud to be selected to screen Paul Thomas Anderson’s Phantom Thread on 70mm. In conjunction with that film opening, we decided to pay tribute to its supposedly retiring star with our repertory series I’m Finished! A Celebration of Daniel Day Lewis. Screenings included My Beautiful Laundrette, My Left Foot, The Last of the Mohicans, There Will Be Blood, and Lincoln.
Both new and established filmmakers and writers, along with other special guests, took part in Q&As and Skype conversations at the Coolidge this year, including:

- Harvey Bravman (Director: Soul Witness)
- Lawrence D. Cohen (Screenwriter: It (1990))
- Erika Cohn (Producer: The Judge)
- Sherry Daniel (Director: The Keep & The Art of Thinking)
- Kate Davis & David Heilbroner (Directors: Say Her Name: The Life and Death of Sandra Bland)
- James Demo & Padraig O’Malley (Directors: The Peace Maker)
- Michael Douglas (Actor: Wonder Boys)
- Keir Dullea (Actor: 2001: A Space Odyssey)
- Alexander Dynan (Cinematographer: First Reformed)
- Judge Nancy Gertner (Ret.) (Panelist: RBG)
- George Hardy (VFX Artist: Trolls 2)
- Ethan Hawke (Director: Blaze)
- Werner Herzog (Director: Into the Inferno)
- William Lustig (Director: Maniac Cop 2)
- Liv Ullman (Actress: Autumn Sonata)
- Elizabeth Chai Vasarhelyi & Jimmy Chin, Alex Honnold (Directors, Subject: Free Solo)
- Betsy West (Director: RBG)
- Jean-Paul Ouellette (Second Unit Director: The Terminator)
- Linda Reisman (Producer: Leave No Trace)
- Scott Rosenberg (Screenwriter: Con Air)
- Greg Sestero (Actors: Best F(r)iends Vol. 1 & 2)
- Jeanne Coen (Director: Ghostbusters 2016)

FILMMAKERS, WRITERS, AND SPECIAL GUESTS
SPECIAL PROGRAMS

In addition to featuring the best in independent feature and documentary films, the Coolidge is proud to showcase an award-winning series of repertory programs.

Big Screen Classics
Box Office Babies
Cemetery Cinema
Cinema Axebox
Coolidge After Midnight
Coolidge at the Greenway
Coolidge Education
Dance at the Cinema
Goodie German Film
Kids’ Shows

NT Live
Off the Couch
Onstage at the Coolidge
Opera at the Cinema
Rewind!
Science on Screen
Science on Screen Jr.
The Sounds of Silents
Stage and Screen
Wide Lens

AWARDS AND NOMINATIONS

2018 Films Shown at the Coolidge

ACADEMY AWARD NOMINATIONS

NT Live
Off the Couch
Onstage at the Coolidge
Opera at the Cinema
Rewind!
Science on Screen
Science on Screen Jr.
The Sounds of Silents
Stage and Screen
Wide Lens

ACADEMY AWARD NOMINATIONS

84

GOLDEN GLOBE NOMINATIONS

147

INDEPENDENT SPIRIT AWARD NOMINATIONS

57

BOSTON SOCIETY OF FILM CRITICS AWARDS

18
Over the past nine years the Coolidge has partnered with the Alfred P. Sloan Foundation to award 201 grants totaling $1,300,000 to 82 independent cinemas nationwide for use in creating and presenting their own Science on Screen programming. As in prior years, this year’s grantees include art house theaters and nonprofit organizations in every corner of the country, from Florida to Alaska and Maine to Hawaii.
COMMITTEE PARTNERSHIPS

The Coolidge is more than just a movie theater. We are proud to serve as a partner and resource for fellow nonprofit, cultural, and educational institutions in our area.

Arbarn
Performance venue for children's theater group
Berkeley College of Music
Partner in the Sounds of Silent Film Series
Boston Latin School
Venue (donated) for annual screening of Schindler’s List
Boston Jewish Film Festival
Official festival venue
Boston Psychoanalytic Society
Co-presenter of monthly Off the Couch film series
Brookline Booksmith
Venue for author readings and partner on Transnational Literature Series
Brookline Chamber of Commerce
Chamber member
Brookline Interactive Group
Screening venue
Brookline Youth Awards
Venue (donated) for awards ceremony honoring achievements of local youths
Coolidge Corner School
Venue (donated) for annual Summer School Graduation
Francophone Film Festival
Festival Official festival venue
GlobeDocs Film Festival
Official festival venue
Goethe-Institut Boston
Co-presenter of monthly Series showcasing New German Cinema
Huntington Theatre Company
Co-presenter of Space + Screen Series
IFFBoston
Official festival venue
Mount Auburn Cemetery
Partner for Cemetery Cinema series
National Center for Jewish Film
Office festival venue
Rose Fitzgerald Kennedy Greenway Conservancy
Partner for Coolidge at the Greenway series
Soul Witness, The Brookline Holocaust Witness Project
Sponsor
Town of Brookline
Venue (donated) for annual Martin Luther King Jr. Tribute and Sister City Week events
The Trustees of Reservations
Partner for Coolidge After Midnight at Rocky Woods

ACCESS FUND PARTNERS

The Access Fund was established by the Coolidge to provide pro bono tickets to underserved members of our community.

BROOKLINE COMMUNITY MENTAL HEALTH CENTER
BROOKLINE HIGH SCHOOL
HAWTHORNE YOUTH AND COMMUNITY CENTER
JUSTICE RESOURCE INSTITUTE’S BOSTON GLASS
STEPS TO SUCCESS BROOKLINE
WEST END HOUSE
WOMEN AND GIRLS THRIVING IN BROOKLINE
WOMEN’S LUNCH PLACE
THE UNITED WAY
ZUMIX

WON’T YOU BE MY NEIGHBOR?

22
Contributions to the nonprofit Coolidge Corner Theatre and membership revenue enable us to maintain our historic, Art Deco theatre while delivering the quality, curated programming that our patrons have come to rely on. Many thanks to the following contributors for their support of the Coolidge Corner Theatre.

### ANNUAL OPERATING SUPPORT*

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<td>Michael D’Onofrio and Kathleen Fallon</td>
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<tr>
<td>Georgia and Bruce Johnson</td>
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<td>Georgia and Jesse Feldman</td>
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<td>Leonard and Karin Miller</td>
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<td>Sam and Hella Rahman</td>
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<td>Susan Stoller</td>
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<td>The Tern Foundation, Inc.</td>
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<tr>
<td>Betty Golden</td>
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<td>Cindy and Roger Goldstein</td>
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<td>Thomas Guthiel</td>
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<td>Eric Hoekier</td>
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<td>Chitespace Hoy</td>
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<td>Edward and Betsy Jacobs</td>
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<td>Mark Jemen</td>
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<td>Paul Jiskov</td>
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<td>Daniel Kamel</td>
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<td>Steve Kane</td>
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<td>Gina Leventi</td>
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<td>Ken Livesey and Laura Allen Woolley</td>
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<td>Evan and Amy Lieberman</td>
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<td>Nancy Lincoln and Reddi Ford</td>
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<td>Morgan Pianco</td>
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<td>The Prospect Fund</td>
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<td>Jan Remien</td>
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<td>Margaret Rhodes</td>
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<td>Al Santoro</td>
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<td>Richard Seger</td>
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<td>Hank Shapiro and Toni Delisi</td>
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<tr>
<td>Shelly Foundation</td>
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<tr>
<td>Alan Spatrick and Kay Wilson</td>
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<tr>
<td>Richard Stein</td>
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<tr>
<td>Gary Stoloff and Alice Stone</td>
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<td>Tern Foundation, Inc.</td>
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<table>
<thead>
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<th>Category</th>
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<td>Ronald Casty</td>
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</tbody>
</table>

The Coolidge Corner Theatre Foundation, Inc. receives operating support from the Massachusetts Cultural Council.
SUMMARY FINANCIAL DATA

For Audited Financial Statements for the year ended October 31, 2018; copy of statements available upon request

REVENUES

Admissions & Concessions $3,271,000
Membership Dues 366,000
Other Program Revenue 260,000
Contributions & Grants 382,000
Capital Campaign & Endowment Revenue 298,000
Fundraising Event 40,000
Other Income 25,000
$4,642,000

EXPENSES

Operations $4,084,000
Capital Campaign 188,000
Depreciation 204,000
$4,476,000

INCREASE IN NET ASSETS

Before Other Changes $166,000
Change in Donor Commitment 700,000
$866,000

BEFORE OTHER CHANGES

$4,642,000 EXPENSES

BY FUNCTION

Development 5%
Administration 20%
Program Services 26%
In-Kind Support 27%

86% EXPENSES BY FUNCTION

Income and Expenditures

Statement of Financial Position

ASSETS

Cash $54,000
Operating/Capital Reserves 975,000
Cash, Temp Restricted 689,000
Grants & Other Receivables 212,000
Other assets 242,000
Property & Equipment 1,944,000
Endowment Investments 1,076,000
Capital Campaign Investments 135,000
Pre-Development Costs 207,000

LIABILITIES

Accounts Payable & Accrued Expenses $54,000
Deferred Revenue 212,000

NET ASSETS $6,448,000

* Does not include Capital Campaign contributions, with the exception of the 2018 Film Trivia Night paddle raise (proceeds of which went to the campaign). We have made every effort to list our donors accurately. Should you notice any errors or omissions, please contact Chris Kriofske at chris@coolidge.org with corrections.

Amounts are for the years ended October 31, 2018. Paddle raise proceeds went to capital campaign.

2018 RECAP

MEMBERS

3,900

DOERS

1,800

PROGRAMS SOLD

247,000

Ticket sales were $250–499

1,800

$250–$499

Anonymous
Adelson Armstrong
Adelle and Larry Bacon
Dianne and Michael Blau
Anne and Hymes Collins
Jim Cooper

In-Kind Support

Boston Light & Sound
B.T. Box
Nixon Peabody LLP

2018 RECAP

3,900 MEMBERS

1,800 DOERS

247,000 TICKETS SOLD

Program Services 26%
Development 5%
Administration 20%
In-Kind Support 27%

86% EXPENSES BY FUNCTION

PREVIOUS YEAR

Income and Expenditures

Statement of Financial Position

ASSETS

Cash $50,000
Operating/Capital Reserves 975,000
Cash, Temp Restricted 689,000
Grants & Other Receivables 212,000
Other assets 242,000
Property & Equipment 1,944,000
Endowment Investments 1,076,000
Capital Campaign Investments 135,000
Pre-Development Costs 207,000

LIABILITIES

Accounts Payable & Accrued Expenses $54,000
Deferred Revenue 212,000

NET ASSETS $6,448,000

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Amounts are for the years ended October 31, 2018. Paddle raise proceeds went to capital campaign.
BOARD & STAFF

Board of Directors

Executive Director & CEO
Katharine Tallman
Director of Special Programming
Mark Anastasio
Theatre Manager
Harry Campbell
Development & Events Coordinator
Jane Cassingham
In-House Media Producer
Anne Conti-Bell
Operations Associate
Drew Dixon
Marketing & Education Coordinator
Katherine Tallman ex officio
Director of Development & Marketing
Sam Gilger
New Media Director
Matt Gabor
Finance & Human Resource Manager
Chris Knodell
Public Relations
Marianne Lampke
Head Projector
Nick Lazzaro
Program Development
Mara Marewski
Outreach Coordinator
Sarah McElaney
Theatre Operations Director
Andrew Thompson
Film Programming & Booking
Connor White

Box Office Managers
Ryan Berry
Hannah Lebenthal
Jane Cassingham
Kevin McCauley
Adam Foster
Sarah Gollard
Haris Mattar
Eva Milt
David McCarren
Sam Ferdinand
Greg Vellante

Projectors
Greg Arenas
Mike Anton
Kris Garraud
Wesley Nichols
Sam Perder
Coco Roy
Kate Souza
Sean Sprauker
Thomas Welch

Board Members

Lucy Askelar
Kimberly Blaine
Jody Davis
Kimberly Clouse
Becky Cohen
Andrea Kozinetz
Rikk Larsen
Paul Lipson
Bob Nicoson
Martin Norman
Nora Osman

Sam Rahman
Fatma Lamer
Andrew Seller
Andrea Laro
Susan Soller
Gary Jutzi
Davina Wrese
Tina Sullivan
Leslie Fred
Katherine Tallman ex officio

Coolidge Staff

Clerk
Ellen Hoffman
Treasurer
Mike D’Onofrio
Clerk
Ellen Hoffman
Treasurer
Mike D’Onofrio

New Media Director
Matt Gabor
Finance & Human Resource Manager
Chris Knodell
Public Relations
Marianne Lampke
Head Projector
Nick Lazzaro
Program Development
Mara Marewski
Outreach Coordinator
Sarah McElaney
Theatre Operations Director
Andrew Thompson
Film Programming & Booking
Connor White

Box Office Managers
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