

#### Photo credits

Eighth Grade PG. 2 Moviehouse One ERIC SCOTT PHOTOGRAPHY Isle of Dogs PG. 6, 7, 8, 10, 12, 17, 27 Werner Herzog; Michael The Favourite Douglas; Liv Ullmann; Ethan FOX SEARCHLIGHT Hawke; Coolidge Education; Film Trivia Night; Alexandria BlacKkKlansman Ocasio-Cortez; Podcast FOCUS FEATURES Festival; Coolidge Marquee A. GALLAGHER DIXON First Reformed PG. 12, 15 Wide Lens: Get Out; Keir Bombshell: The Hedy Dullea Lamarr Story WESLEY EMBLIDGE KINO LORBER Won't You Be My Neighbor? PG. 19 FOCUS FEATURES NT Live: King Lear COURTESY OF NATIONAL THEATRE DESIGN

SPECIAL EVENTS

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# LETTER FROM THE EXECUTIVE DIRECTOR & CEO



#### Dear Coolidge Friends,

I'm proud to share with you our 2018 Annual Report. The Coolidge had another great year!

Our award-winning first-run films and signature special programs attracted nearly 247,000 patrons, an all-time record for the Coolidge. We were honored to host a remarkable array of special guests, including Werner Herzog, Michael Douglas, Liv Ullmann, Ethan Hawke and Keir Dullea. People often thank me for all we do, and say they could come to the Coolidge every day for a new experience.

We continued to harness the power of film to educate, engage and build bridges of understanding. In addition to regularly hosting filmmakers, we launched WIDE LENS, a program that explores social justice issues and underrepresented perspectives through film and moderated discussions. Panelists and audience members expanded our awareness and empathy by sharing their personal experiences on topics including immigration, homelessness, racial profiling and the legacy of the women's movement.

Human connection is increasingly recognized as a key contributor to individual and community health, and we're proud to provide a welcoming gathering place for ideas, education, and engagement. Our partnerships and collaborations with more than twenty educational, civic, and cultural organizations support the broad range of our programming. Leaders of these organizations and many others also recognize and appreciate the Coolidge as a vital resource.

We see so much opportunity to expand and diversify the remarkable array and number of events we offer in our current space. Spaces for additional programming and outreach will enable us to better serve our current patrons, cultivate new audiences, and reach those for whom film is a critical way to learn about the world. That is the driving force behind our plans to expand the Coolidge. Those plans, which include an education and engagement center as well as additional screening spaces and essential upgrades to public areas, are moving closer to fruition as we seek and secure major gifts prior to launching a public campaign.

In 2019, we will celebrate the 30th anniversary of the Coolidge's formation as a nonprofit organization, thanks to the determined efforts of a dedicated community that staved off a pending demolition. Harold Brown, who came to the Coolidge as a boy and throughout his life, was the star of that comeback and an ongoing major supporter. We are forever grateful for his enduring support, and saddened by his recent passing.

I'm also deeply grateful to the extraordinary Coolidge team - patrons, members, donors, admirers, staff, and board. The Coolidge is THE COOLIDGE because of you. Thank you.

Kashunne Jallhull.



"Movies are an empathy generator; they open our eyes. The Coolidge Corner Theatre makes that happen."

- Ethan Hawke



### 2018 FILM LINE-UP

#### Narrative Features

A Fantastic Woman | A Star is Born | At Eternity's Gate | Beast Border | Boy Erased | Call Me By Your Name | Can You Ever Forgive Me? | Colette | Darkest Hour | Don't Worry, He Won't Get Far on Foot | Eighth Grade | Finding Your Feet | First Reformed | Foxtrot | Green Book | Happy End | Hearts Beat Loud | Hereditary | I, Tonya | If Beale Street Could Talk | Isle of Dogs | Juliet, Naked | Lady Bird | Lean on Pete | Leave No Trace | Let the Corpses Tan | Let the Sunshine In | Loveless Mandy | Mary Queen of Scots | Mary Shelley | Mid90s | Operation Finale | Oscar Nominated Shorts: Animated | Oscar Nominated Shorts: Live Action | Phantom Thread | Puzzle | Shoplifters | The Death of Stalin | The Favourite | The Insult | The Leisure Seeker | The Miseducation of Cameron Post | The Old Man & the Gun | The Rider | The Seagull | The Shape of Water | The Wife | Thoroughbreds | Three Billboards Outside Ebbing, Missouri | Tully | Wildlife | You Were Never Really Here

#### **Documentary Features**

Etched in Glass: The Legacy of Steve Ross | Fahrenheit 11/9 |
Far From the Tree | The Feeling of Being Watched | Filmworker
Free Solo | Gl Jews | The Gospel According to André | Grace
Jones: Bloodlight and Bami | Into the Okavango | It's Criminal |
Itzhak | The Judge | Leaning Into the Wind: Andy Goldsworthy
Lobster War | Maria by Callas | McQueen | Oscar Nominated
Shorts: Documentaries | The Peacemaker
Personal Statement | Pope Francis: A Man of His Word | The
Price of Everything | RBG | Say Her Name: The Life and Death
of Sandra Bland | The Stand: How One Gesture Shook the
World | The Test and the Art of Thinking | Time for Ilhan
Three Identical Strangers | Whitney | Won't You Be My

#### Special Programming

Across the Waters | Aguirre, The Wrath of God | Alien | All That Jazz | American Psycho | An Act of Defiance | Animation Show of Shows | Apocalypse Now | Attack of the Killer Tomatoes | Autumn Sonata | Back for Good | Basic Instinct | Batman & Robin | Best F(r)iends | Big Trouble in Little China | Black '47 | Bloodsport | Blow-Up | Body Melt | Bombshell: The Hedy Lamarr Story | Budapest Noir | Cave of Forgotten Dreams | Chicken Run | Child's Play | Clue | Con Air | Cries and Whispers | Critters | Cuba's Forgotten Jewels | Damsel | Dear White People | Death Has No Season | Demon House | Der Fan | Disobedience | Do the Right Thing | Double Indemnity | Dr. Terror's House of Horror | Duck Soup | Echo | Elf | Fatal Attraction | Ferris Bueller's Day Off | Fitzcarraldo | Footloose | Frankenstein and the Monster From Hell | Freddy's Dead: The Final Nightmare | Friday | Friday the 13th Part IV | Friday the 13th Part V | Friday the 13th Part VIII | Fruitvale Station | Ganja & Hess | Get My Gun | Get Out | Gimme Shelter | Godzilla vs. Biollante | Gremlins | Grizzly Man | Half Baked | Halloween | Halloween 4 | Happy People: A Year in the Taiga | Heavy Trip | Helter Skelter | Hocus Pocus | How to Talk to Girls at Parties | Inception | Into the Inferno | Invasion of the Body Snatchers (1978) | Island of the Doomed | It (1990) | It's Alive | Jailhouse Rock | Jason Lives: Friday the 13th Part VI | Jaws | Jennifer's Body John Wick | Junun | Kiki's Delivery Service | Killer Klowns form Outer Space | Leprechaun in the Hood | Let the Right One In | Life on the V: The Story of V66 | Lincoln | Little Shop of Horrors | Looney Tunes | Lowlife | Mad Max: Fury Road | Magnum Force | Maniac Cop 2 | Mary Poppins | Mean Girls | Midnighters | Mildred Pierce | Misery | Mohawk | Moonlight | Mortal Kombat | Ms. 45 | My Beautiful Laundrette | My Best Fiend | My Friend Dahmer | My Left Foot | My Neighbor Totoro | My Village in Nunavik | Neil Young: Heart of Gold | Night of the Living Dead (1990) | Nosferatu. The Vampyre | O Brother, Where Art Thou? | Once Upon a Time in the West | One Flew Over the Cuckoo's Nest | Pat Garrett and Billy The Kid | Persepolis | Ponyo | Prom Night | Psycho | Pumpkinhead | Puppet Master: The Littlest Reich | Race with the Devil | Raiders of the Lost Ark | Ravenous | Raw | Re-Animator | Rear Window | Revenge of the Creature | Roman Holiday | Rosemary's Baby | Sammy Davis, Jr.: I've Gotta Be Me | Scream | Seven Grandmasters | Shaolin vs. Wu Tang | Shaun of the Dead | She's Beautiful When She's Angry | Shine On! Animated Shorts | Shogun Assassin | Smiles of a Summer Night | Soul Witness | Speedy | Spirited Away | Strano Film Festival Showcase | Street Fighter (1994) | Street Trash | Summer of Sam | Suspiria (1977) | Sweet Sweetback's Baadassss Song | Taxi Driver | Terror Train | The Abominable Snowman | The Babadook | The Battle of Algiers | The Big Lebowski | The Blob | The Boston Strangler | The Brave Little Toaster | The Craft | The Crazies (1979) | The Cured | The Deadly Spawn | The Evil Dead | The Exorcist | The Faithful Heart | The Fly (1986) | The Fog | The Game | The Garden | The Godfather: Part II | The Hero | The Incredible Melting Man | The Incredible Shrinking Man | The Invisible Man | The Invisibles | The Land Before Time | The Last Dragon | The Last of the Mohicans | The Last Unicorn | The Lion King | The Man Who Laughs | The Masque of the Red Death | The Matrix | The Misfits | The Muppet Christmas Carol | The Passion of Joan of Arc | The Revolution | The Slumber Party Massacre | The Stuff | The Terminator | The Texas Chainsaw Massacre | The Thing (1982) | The Visitor | The War of the Worlds | The Wicker Man | The Witch | The Wizard of Oz | There Will Be Blood | Three Peaks | Through a Glass Darkly | To Dust | Tokyo Story | Trilogy of Terror | Troll 2 | Vigilante | Village of the Damned | Wajib | Wall Street | Wallace & Gromit: The Curse of the Were-Rabbit | Western | Westworld | Wet Hot American Summer | What Keeps You Alive | When Harry Met Sally... | When Paul Came Over the Sea | Who Will Write Our History | Wild at Heart | Wild Mouse | Wild Run: The Legend | Willy Wonka and the Chocolate Factory | Without Warning Women on the Verge of a Nervous Breakdown | Wonder Boys | Working Girl | Working Woman | Yellow Submarine | Zodiac

2001: A Space Odyssey | 93Queen | A Dysfunctional Cat | A Girl Walks Home Alone at Night | Abe and Phil's Last Poker Game | Ace in the Hole

# HIGHLIGHTS & SPECIAL GUESTS



#### Coolidge Award with Werner Herzog

On February 8, we honored internationally acclaimed filmmaker Werner Herzog with the eleventh Coolidge Award. Herzog is widely known for his prolific and daring body of cinematic work, including both narrative and documentary masterpieces. The filmmaker joined us for a screening of his recent documentary *Into the Inferno*, followed that evening by an onstage conversation moderated by Boston University professor Herb Golder and the presentation of the Coolidge Award.



"The Coolidge [is] one of those brave fortresses of cinema culture. I find it exceptional."

- Werner Herzog

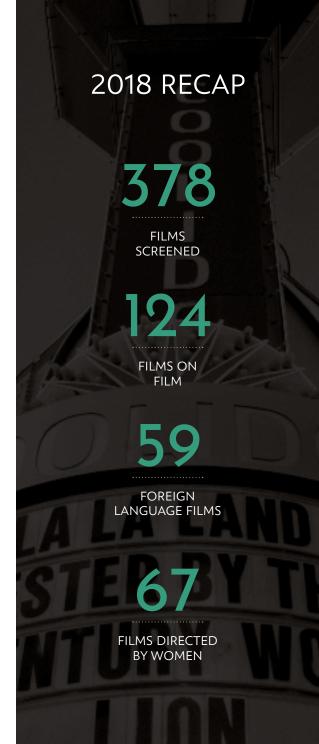


# Coolidge Award with Michael Douglas

On November 29, we honored actor and producer Michael Douglas with the twelfth Coolidge Award. Douglas was present for an afternoon screening of *Wonder Boys*, followed that evening by an onstage conversation moderated by WGBH Executive Arts Editor Jared Bowen and the presentation of the Coolidge Award.











#### Liv Ullmann in person for AUTUMN SONATA

As part of our Bergman Centennial celebration, we were delighted to welcome actress Liv Ullmann back to the Coolidge for a discussion following a 35mm screening of *Autumn Sonata*.



#### Ethan Hawke in person for BLAZE

On opening night of his latest directorial project, Ethan Hawke was at the Coolidge to do introductions and Q&As at select shows of *Blaze*. In between those, he took a break to meet one especially big fan of his film—another appearence by Liv Ullmann!





#### Brookline Booksmith's Transnational Literature Series

We began a partnership with the Brookline Booksmith's Transnational Literature series, hosting screenings of *Persepolis* and *Wajib* with post-film panel discussions.



# William Lustig Accepts the Coolidge After Midnite Award

Coolidge After Midnite honored director William Lustig, with screenings of his films *Maniac Cop 2* and *Vigilante*, and with the Coolidge After Midnite Award.





# New Coolidge Education Classes and One-Night Seminars

Three new Coolidge Education classes ran in 2018, covering Italian Neorealism, early Hollywood female film directors, and the early films of Alfred Hitchcock. In addition, we introduced one-night film seminars at select Big Screen Classics events to a resounding success.



#### Strano Film Festival Showcase

In recognition of Earth Day, we screened a special showcase of short films from Italy's Strano Film Festival. Each film was introduced by special guests, who discussed how the work relates to the festival's focus on "the land."



#### Cemetery Cinema

We returned to the Mount Auburn Cemetery for a second year for another outdoor double feature. This year we paired Ingmar Bergman's *Wild Strawberries* (as part of the Bergman Centennial) with Rob Reiner's *Stand by Me*.

#### Bergman Centennial

Theaters across the Greater Boston area celebrated the 100th birthday of filmmaker Ingmar Bergman with a collaborative retrospective of his work. Together with the Brattle Theatre and the Harvard Film Archive, we all hosted over 30 screenings of the filmmaker's work. The Boston Society of Film Critics named it the Restrospective of the Year at their 2018 awards ceremony.



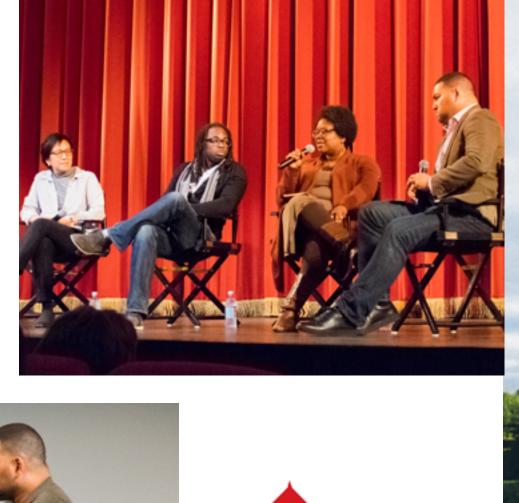
#### Introducing Wide Lens

We introduced a new signature program to the Coolidge this year: Wide Lens expands our field of vision as we explore underrepresented perspectives through film and conversation, with moderated community discussions following each screening. The series began with a screening and panel discussion on *Get Out* (right). Later screenings included *She's Beautiful When She's Angry, Fruitvale Station*, and *Fahrenheit 11/9* with subject Alexandria Ocasio-Cortez in person (below). Wide Lens is supported by a grant from the Brookline Community Foundation, and was co-created by Dr. Raul Fernandez.





Wide Lens is supported by a grant from the Brookline Community Foundation







#### Film Trivia Night Fundraiser

The Film Trivia Night fundraiser returned for a second year, where some very knowledgeable movie buffs helped raise money to support the Coolidge.



# Free Solo with director and subject in person

Director Elizabeth Chai Vasarhelyi and film subject Alex Honnold joined us for Q&As on our opening night of the Academy Award winner for Best Documentary, Free Solo.



#### PHANTOM THREAD on 70mm and a Daniel Day-Lewis Retrospective

The Coolidge was proud to be selected to screen Paul Thomas Anderson's *Phantom Thread* on 70mm. In conjunction with that film opening, we decided to pay tribute to its supposedly retiring star with our repetory series *I'm Finished!* A Celebration of Daniel-Day Lewis. Screenings included My Beautiful Laundrette, My Left Foot, The Last of the Mohicans, There Will Be Blood, and Lincoln.

#### 2001: A SPACE ODYSSEY on 70mm with star Keir Dullea in person

The Coolidge was part of Warner Brothers' 50th anniversary celebration of Stanley Kubrick's science fiction masterpiece 2001: A Space Odyssey, with screenings of the film on 70mm throughout June and a day of special screenings with the film's star, Keir Dullea, in person.





# FILMMAKERS, WRITERS, AND SPECIAL **GUESTS**



Both new and established filmmakers and writers, along with other special guests, took part in Q&A's and Skype conversations at the Coolidge this year, including:

Harvey Bravman

Lawrence D. Cohen

Erika Cohn

Sherry Daniel

PRODUCER: THE TEST & THE ART OF THINKING

Kate Davis & David Heilbroner DIRECTORS: SAY HER NAME: THE LIFE AND DEATH OF SANDRA

James Demo & Padraig O'Malley DIRECTOR & SUBJECT: THE PEACEMAKER

Michael Douglas

Keir Dullea

Alexander Dynan CINEMATOGRAPHER: FIRST REFORMED

Judge Nancy Gertner (Ret.) 1

George Hardy

Ethan Hawke DIRECTOR: BLAZE

Werner Herzog

William Lustig

Alexandria Ocasio-Cortez

PRODUCER: LEAVE NO TRACE

Scott Rosenberg 2

Greg Sestero ACTORS: BEST F(R)IENDS VOL. 1 & 2

Liv Ullmann

Elizabeth Chai Vasarhelyi & Jimmy Chin, Alex Honnold

Betsy West 1



# SPECIAL PROGRAMS

NT Live 5

Off the Couch

Big Screen Classics Cinema Jukebox® 1 Coolidge at the Greenway 2 Science on Screen® Kids' Shows 3

Stage and Screen 4

















## COMMUNITY PARTNERSHIPS

The Coolidge is more than just a movie theater. We are proud to serve as a partner and resource for fellow nonprofit, cultural, and educational institutions in our area.

Artbarn

PERFORMANCE VENUE FOR

CHILDREN'S THEATER TROUPE

Berklee College of Music PARTNER IN THE SOUNDS OF SILENTS® FILM SERIES

Boston Latin School
VENUE (DONATED) FOR ANNUAL
SCREENING OF SCHINDLER'S LIST

Boston Jewish Film Festival OFFICIAL FESTIVAL VENUE

Boston Psychoanalytic
Society
CO-PRESENTER OF MONTHLY OFF
THE COUCH FILM SERIES

Brookline Booksmith VENUE FOR AUTHOR READINGS AND PARTNER ON TRANSNATIONAL LITERATURE SERIES

Brookline Chamber of Commerce
CHAMBER MEMBER

Brookline Interactive
Group
SCREENING VENUE

Brookline Youth Awards
VENUE (DONATED) FOR
AWARDS CEREMONY HONORING
ACHIEVEMENTS OF LOCAL
YOUTH

Coolidge Corner School VENUE (DONATED) FOR ANNUAL MIDDLE SCHOOL GRADUATION

Francophone Film
Festival
OFFICIAL FESTIVAL VENUE

GlobeDocs Film Festival OFFICIAL FESTIVAL VENUE

Goethe-Institut Boston CO-PRESENTER OF MONTHLY SERIES SHOWCASING NEW GERMAN CINEMA

Huntington Theatre
Company
CO-PRESENTER OF STAGE &
SCREEN SERIES

IFFBoston
OFFICIAL FESTIVAL VENUE

Mount Auburn Cemetery PARTNER FOR CEMETERY CINEMA SERIES

National Center for Jewish Film
OFFICE FESTIVAL VENUE

Rose Fitzgerald Kennedy
Greenway Conservancy
PARTNER FOR COOLIDGE AT THE
GREENWAY SERIES

Soul Witness, The Brookline Holocaust Witness Project SPONSOR

Town of Brookline venue (donated) for annual martin luther king Jr. tribute and sister city week events

The Trustees of
Reservations
PARTNER FOR COOLIDGE AFTER
MIDNITE AT ROCKY WOODS

### ACCESS FUND PARTNERS

The Access Fund was established by the Coolidge to provide pro bono tickets to underserved members of our community

BROOKLINE COMMUNITY MENTAL
HEALTH CENTER

**BROOKLINE HIGH SCHOOL** 

HAWTHORNE YOUTH AND COMMUNITY CENTER

JUSTICE RESOURCE INSTITUTE'S
BOSTON GLASS

STEPS TO SUCCESS BROOKLINE

**WEST END HOUSE** 

WOMEN AND GIRLS THRIVING
IN BROOKLINE

WOMEN'S LUNCH PLACE

THE UNITED WAY

**ZUMIX** 

### ANNUAL OPERATING SUPPORT\*

Contributions to the nonprofit Coolidge Corner Theatre and membership revenue enable us to maintain our historic. Art Deco theatre while delivering the quality, curated programming that our patrons have come to rely on. Many thanks to the following contributors for their support of the Coolidge Corner Theatre.

#### \$25,000+

Anonymous

Mass Cultural Council

Michael Maynard and Ilene Greenberg

The Stifler Family Foundation

#### \$20,000+

Louise and Bob Bowditch



The Coolidge Corner Theatre Foundation, Inc. receives operating support from the Massachusetts Cultural Council.

#### \$15,000+

Anonymous

Elizabeth Driehaus

#### \$10,000+

Paul and Nicole Lipson

#### \$5,000-\$9,999

Lucy Aptekar and Gerry Leader

Paul and Edith Babson Foundation

**Brookline Bank** 

**Brookline Community** Foundation

Gesmer Updegrove LLP

Hamilton Charitable Foundation

Barbara and Jonathan Lee

Alan and Harriet Lewis

Nora Osman and Mark Pomerantz

David Rosenthal and Sally Abrahms

Donald Saunders and Liv Ullmann

Pat and Kathleen Scanlon

#### \$2,500-\$4,999

Kimberly and Grady Clouse

Michael D'Onofrio and Kathleen Fallon

Georgia and Bruce Johnson

Lampke Family Foundation

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Andrew and Yong-Hee Silver

Barbara Stein and Jin Suk

Susan Stoller

David and Patricia Straus

Katherine Tallman and Peter Norstrand

The Tern Foundation, Inc.

#### MEMBERSHIP SUPPORT

#### All-Access (\$2.500)

McCaddon

James Ottaway and Katrina Velde

Roberta Traynor

#### \$1.000-\$2.499

Aronson

Sandy and David Bakalar

Mark Barnett and Catherine Gerger Barnett

The Barrington Foundation

Cameron Beck

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Biogen Inc.

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Sophia Gant

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**Betty Goldstein** Cindy and Roger Goldstein

**Thomas Gutheil** 

Eric Howeler **Chobee Hoy** 

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Paul Joskow

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Daniel Press and Stephanie Shapiro

John Travis

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Johnson

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Howard Cohen and Myra Musicant

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Kevin Compton

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Patricia Duggan and Greg Spino

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John Ewing

Timothy Finn

Julian Fisher

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Victoria Graboys

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Monique Hamze

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Catherine A. Kelley

Samuel Kendall Judith Kidd

David Kleiler

Ellen and Chris Kobran Robin LeWinter and Alan Christ

Roger Lipsett

Kenneth Mandl and Beth Teitell

Jeff McGonagle

Theo and Lisa Melas-Kyriazi

Melissa Buenaventura and Edwin

Harold Mason and Wendy Traynor Mary McFadden and Dr. Lawrence

Eric Aronson and Jennifer Winn

Meg and Tomas Bergstrand

John and Catherine Brownstein

Andre and Marilyn Danesh

Spencer Glendon and Lisa Tung

MEMBERSHIP SUPPORT Gold (\$1,200)

Gina Crandell and David Roochnik

Eric Grinberg and Harriet Paltiel

Woolley

Morrison

Megan O'Block

Howard and Miriam Weiner

\$500-\$999

Melissa Brokalakis and Wavne

Alejandra Miranda-Naon

Paul Moghtader

Michael Monroe

Jan and Josh Nagler

Andy O'Connell

Michael Paris

Nancy Raphael

Marilyn Roby

Malcolm and Michele Russell-Einhorn

Amy Shapiro

Helen Strieder

Tim and Jennifer Sullivan

Fred Taub and Susan Cohen

John Travis

Dawn and Jim Tringas

Rosamond Vaule

Alan Weiss

#### \$250-\$499

Anonymous

Alison Armstrong

Adele and Larry Bacow

Dianne and Michael Blau

Anne and Myles Collins

Jim Cooper

Sean and Susan Helms Daley

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Prue Hav

Michele Howard and Michael Millner

Daniel Jacobs and Susan

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Deborah Platek

Norman Posner

Robert Prescod Jake Quigley

Abram and Martha

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David Rose

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Ezra Shales

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In-Kind Support

Boston Light & Sound DJ T-Rex

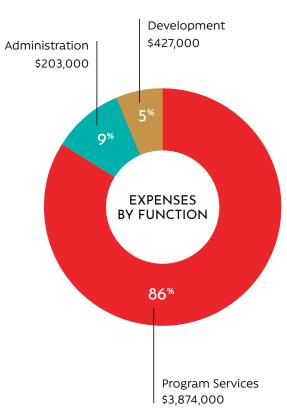
Nixon Peabody LLP

\*Does not include Capital Campaign contributions, with the exception of the 2018 Film Trivia Night Fundraiser paddle raise (proceeds of which went to the campaign). We have made every effort to list our donors accurately Should you notice any errors or omissions, please contact Chris Kriofske at chris@coolidge.org with corrections.



# SUMMARY FINANCIAL DATA

Per Audited Financial Statements for the year ended October 31, 2018; copy of statements available upon request



#### Income and Expenditures

#### **REVENUES**

Admissions & Concessions	\$3,271,000
Membership Dues	366,000
Other Program Revenue	260,000
Contributions & Grants	382,000
Capital Campaign & Endowment Revenue	298,000
Fundraising Event	40,000
Other Income	25,000

\$4.642.000

\$166,000

(\$534,000)

700,000

#### **EXPENSES**

perations	\$4,084,000
apital Campaign	188,000
epreciation	204,000
	\$4,476,000

**INCREASE IN NET ASSETS** BEFORE OTHER CHANGES

Change in Donor Commitment

DECREASE IN NET ASSETS

#### Statement of Financial Position

#### **ASSETS**

Cash	\$343,000
Operating/Capital Reserves	975,000
Cash, Temp Restricted	485,000
Grants & Other Receivables	212,000
Other Assets	242,000
Property & Equipment	1,594,000
Endowment Investments	1,016,000
Capital Campaign Investments	1,940,000
Pre-Development Costs	207,000
	\$7,014,000

#### LIABILITIES

Accounts Payable & Accrued Expenses \$362,000 Deferred Revenue 204,000

\$566,000

\$6.448.000 **NET ASSETS** 

## **BOARD & STAFF**

#### **Board of Directors**

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Vice Chair

David Rosenthal

Michael Maynard

Treasurer Mike D'Onofrio

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Nora Osman

Sam Rahman Pat Scanlon **Andrew Silver** Barbara Stein Susan Stoller Gary Stoloff David Straus Tim Sullivan Laura Trust

Katherine Tallman ex officio

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Theatre Manager

Nancy Campbell

Development & Events Coordinator

Jane Cassingham

In-House Media Producer Anne Continelli

Operations Associate Drew Dixon

Marketing & Education Coordinator Wesley Emblidge

Director of Development & Marketing Beth Gilligan

New Media Director Matt Gabor

Finance & Human Resources Manager

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Public Relations Marianne Lampke

Head Projectionist Nick Lazzaro

Maria Marewski

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Film Programming & Booking

Box Office Managers

Ryan Berry Nancy Campbell

Jane Cassingham Kristin DeMaio

Adam Foster Sarah Guitart

Harris Heron

Program Development

Outreach Coordinator Sarah McElaney

Director

Andrew Thompson

Connie White

Erica Hill David McCarron Sam Pender Greg Vellante

#### Projectionists

Greg Abrams Riley Ashton Erin Gilmour Wesley Hicks Sam Pender Coco Roy Katie Soule Sean Sprecher Thomas Welch



