

FILM GUIDE


COOLIDGE CORNER
THEATRE
Since 1933

March &
April 2024



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On the cover: Kirsten Dunst in *Marie Antoinette*; more on p3

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Big Screen CLASSICS



The Age of Innocence

Thursday, March 7 at 7:00pm | 1993 | 2h 19m | DCP

Directed by: Martin Scorsese

Featuring: Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder

No filmmaker captures the grandeur and energy of New York like Martin Scorsese. With this sumptuous romance, he meticulously adapted the work of another great New York artist, Edith Wharton, bringing to life her tragic novel set in the cloistered world of Gilded Age Manhattan.

A Matter of Life and Death

Wednesday, March 20 at 7:00pm | 1946 | 1h 44m | DCP

Directed by: Michael Powell, Emeric Pressburger

Featuring: David Niven, Kim Hunter, Kathleen Byron

"[Powell and Pressburger's films] exist in a category of their own." — Greta Gerwig

The filmmaking duo's richly humanistic film—starring David Niven and Kim Hunter—traverses time and space to make a case for the transcendent value of love.



Lord of the Rings Marathon

Sunday, March 24 at 11:00am | 2001, 2002, 2003 | 10h 58m | 35mm

Directed by: Peter Jackson

Featuring: Elijah Wood, Viggo Mortensen, Ian McKellen

Join us for this special marathon screening of the epic, Academy Award-winning trilogy.

The Third Man

Thursday, March 28 at 7:00pm | 1949 | 1h 53m | 35mm

Directed by: Carol Reed

Featuring: Orson Welles, Joseph Cotten, Alida Valli

Masterful use the Dutch angle makes this legendary tale of love, deception, and murder set in shadowy, post-war Vienna only grow in stature as the years pass.

Big Screen CLASSICS

Duck Soup

Monday, April 1 at 7:00pm | 1933 | 1h 10m | 35mm

Directed by: Leo McCarey

Featuring: The Marx Brothers, Margaret Dumont

Groucho, Harpo, Chico, and Zeppo Marx are at their very best in the political satire, often regarded as the comedy legends' funniest and most popular film.



Marie Antoinette

Monday, April 15 at 7:00pm | 2006 | 2h 3m | 35mm

Directed by: Sofia Coppola

Featuring: Kirsten Dunst, Jason Schwartzman, Rose Byrne, Jamie Dornan

Academy Award winner Sofia Coppola (*Lost In Translation*) directs an electrifying yet intimate retelling of the turbulent life of history's favorite villainess, Marie Antoinette.

City Lights

Thursday, April 18 at 7:00pm | 1931 | 1h 27m | 35mm

Directed by: Charlie Chaplin

Featuring: Charlie Chaplin, Virginia Cherrill, Florence Lee

Writer-director-star Chaplin achieved new levels of grace in both physical comedy and dramatic poignancy with this silent tale of a lovable vagrant falling for a young blind woman.



Desperately Seeking Susan

Monday, April 29 at 7:00pm | 1985 | 1h 44m | 35mm

Directed by: Susan Seidelman

Featuring: Rosanna Arquette, Madonna, Aidan Quinn

Rosanna Arquette is irresistible in her first starring role and Madonna gives a marvelously comic performance in this delightful madcap comedy about mistaken identity.

Preceded by introductory Coolidge Education seminar. See p9 for more.

National Theatre Live



The Motive and the Cue

Thursday, March 21 at 7:00pm | 3h | DCP

Directed by: Sam Mendes

Featuring: Mark Gatiss, Johnny Flynn, Tuppence Middleton

Sam Mendes (*The Lehman Trilogy*) directs Mark Gatiss as John Gielgud and Johnny Flynn as Richard Burton in this fierce and funny new play about the 1961 production of *Hamlet* when two ages of theatre collided.

Shakespeare Reimagined



She's the Man

Monday, April 22 at 7:00pm | 2006 | 1h 45m | DCP

Directed by: Andy Fickman

Featuring: Amanda Bynes, Channing Tatum, Laura Ramsey

Amanda Bynes and Channing Tatum star in this teen comedy inspired by *Twelfth Night*, from the writers of *10 Things I Hate About You*. Featuring a post-film panel with Commonwealth Shakespeare Company!



Dance at the Cinema



George Balanchine

Saturday, March 2 at 10:00am | 1h 40m | DCP

Directed by: Mikhail Agrest

Featuring: Paris Opera Ballet

A compilation of choreographer George Balanchine's works, *Ballet Impérial* and *Who Cares?*, brilliantly celebrating the technical virtuosity of academic ballet and the great St. Petersburg tradition.



Swan Lake

Sunday, March 10 at 10:00am | 2h 43m | DCP

Directed by: Aurélie Dupont

Featuring: Paris Opera Ballet

Choreographer Rudolf Nureyev gave this story of an earthly prince and a bird-princess a Freudian dimension, illuminating Tchaikovsky's poetic dream through a sense of profound hopelessness.



Maurice Béjart

Sunday, April 28 at 10:00am | 1h 16m | DCP

Directed by: Maurice Béjart

Featuring: Paris Opera Ballet

In a tribute to its longtime choreographer Maurice Béjart, the Paris Opera Ballet presents three of his works initially created during the '70s, all which shine with equal choreographic and musical intensity.

Opera at the Cinema

Salome

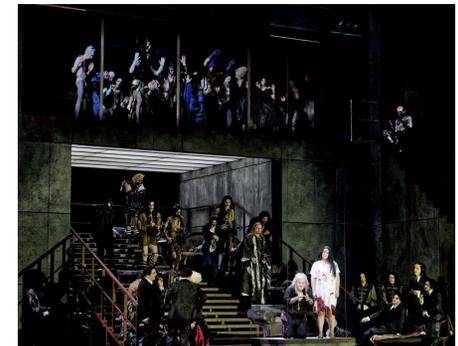
Saturday, April 13 at 10:00am | 2h | DCP

In German with English subtitles

Directed by: Lydia Steier, Simone Young

Featuring: Elza van den Heever, Iain Paterson, John Daszak

King Herod's stepdaughter, Salome, princess of Judea, finds palace life dreary. Her curiosity is roused when she hears the voice of Jochanaan, a prophet held prisoner by Herod who is afraid of him.



Special Events

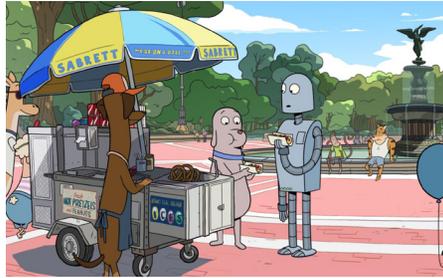
Robot Dreams

Wednesday, March 6 at 7:00pm | 2023 | 1h 42m | DCP

Directed by: Pablo Berger

Featuring: Ivan Labanda, Tito Trifol, Rafa Calvo

A special early screening of the 2024 Best Animated Feature Academy Award® nominee. DOG lives in 1980s Manhattan, and he's tired of being alone. One day, he decides to build himself a robot companion.



Wicked Queer Film Festival

Sunday, April 7-Tuesday, April 9

The Coolidge is excited to host three films as part of the Wicked Queer Film Festival. More info coming soon!

WICKEDQUEER
The Boston **LGBT** Film Festival

FILM TRIVIA NIGHT AT THE COOLIDGE

Thursday, April 11, 2024

Our 7th annual fundraiser!

Support the nonprofit Coolidge Corner Theatre Foundation at this fun-filled evening of dinner, drinks, silent auction, and film trivia. Tickets are \$250.

Learn more at coolidge.org/trivia.

Little Darlings (to be confirmed)

Sunday, April 21 at 4:00pm | 1980 | 1h 36m | DCP

Directed by: Ron Maxwell

Featuring: Tatum O'Neal, Kristy McNichol, Matt Dillon

Two teenage girls from different sides of the tracks compete to see who will be the first to lose their virginity while away at a summer camp.



CINEMA JUKEBOX



Monterey Pop

Thursday, March 14 at 7:00pm | 1968 | 1h 18m | DCP

Directed by: D.A. Pennebaker

Featuring: Jimi Hendrix, Otis Redding, Janis Joplin

On a beautiful June weekend in 1967 at the beginning of the Summer of Love, the Monterey International Pop Festival roared forward and captured a decade's spirit, ushering in a new era of rock and roll.



Reality Bites

Thursday, April 25 at 7:00pm | 1994 | 1h 39m | 35mm

Directed by: Ben Stiller

Featuring: Winona Ryder, Ethan Hawke, Janeane Garofalo, Steve Zahn, Ben Stiller

A '90s comedy confection insightfully looking at life, love, and the pursuit of gainful employment, all set to one of the decade's most iconic soundtracks.

Science on Screen

Theater of Thought (to be confirmed)

Tuesday, March 26 at 7:00pm | 2022 | 1h 47m | DCP

Directed by: Werner Herzog

Featuring: Werner Herzog

The Coolidge's presentation for the National Evening of Science on Screen! In this documentary, Herzog casts his gaze on the human brain, looking for clues as to why a piece of tissue can produce deep thoughts.



Twin Peaks: Fire Walk with Me (to be confirmed)

Wednesday, April 10 at 7:00pm | 1992 | 2h 14 | DCP

Directed by: David Lynch

Featuring: Kyle MacLachlan, Sheryl Lee, Ray Wise

Science journalist Seth Mnookin will use David Lynch's iconic film to discuss changing definitions of trauma and how Laura Palmer challenges ideas of what "acceptable" responses to trauma are.



Coolidge Education



Boston Open Screen

Tuesday, March 12 & Tuesday, April 9 at 7:00pm

Boston's one and only open mic night for filmmakers! If your movie (or part thereof) is under 10 minutes, we'll screen it.



Seminar: Wanda

Wednesday, March 13 at 6:15pm

Instructor: Kaj Wilson

Explore why this film about a profoundly passive, disempowered woman is so compelling in the context of filmmaker Barbara Loden's own life and as a response to the American New Wave as exemplified by *Bonnie and Clyde*.



Seminar: Who's Afraid of Virginia Woolf?

Tuesday, March 19 at 6:15pm

Instructor: Kyle Stevens

Most couples fight. George and Martha go to war. Join Mike Nichols scholar Kyle Stevens of Appalachian State University and see how *Who's Afraid of Virginia Woolf?* asks us what a happy marriage really looks—and sounds—like.

Coolidge Education



Seminar: The Virgin Suicides

Monday, March 25 at 6:15pm

Instructor: Ingrid Stobbe

Discover how Sofia Coppola uses visual strategies to navigate a layered, gendered gaze.



Seminar: The Good, the Bad and the Ugly

Tuesday, April 2 at 6:15pm

Instructor: James Heazlewood-Dale

Musician and Brandeis instructor James Heazlewood-Dale elucidates the musical genius of Ennio Morricone in this introduction to the soundtrack behind Sergio Leone's epic *The Good, the Bad and the Ugly*.



Seminar: Desperately Seeking Susan

Monday, April 29 at 6:15pm

Instructor: Maria San Filippo

Explore the film's production history and genre revisionism and gain an appreciation of its *Alice in Wonderland*-like adventures of a desperate housewife, charmingly played by Rosanna Arquette, in search of her best self.

March 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 2 George Balanchine 10:00am, Dance at the Cinema, p5 Mortal Kombat 11:59pm, Coolidge After Midnight, p21
3 Mike the Bubble Man 10:30am, Kids' Shows, p12	4 Hard Eight 7:00pm, Big Screen Debuts, p20	5 Robot Dreams 7:00pm, Special Events, p6	6 The Age of Innocence 7:00pm, Big Screen Classics, p2	7 Sonic the Hedgehog 11:59pm, Coolidge After Midnight, p21	8 Magic & Beyond with Illusionist David Garrity 10:30am, Kids' Shows, p12 Street Fighter 11:59pm, Coolidge After Midnight, p21	9
10 Swan Lake 10:00am, Dance at the Cinema, p5	11	12 Open Screen 7:00pm, Coolidge Education, p8	13 Seminar: Wanda 6:15pm, Coolidge Education, p8 Wanda 7:00pm, Big Screen Debuts, p20	14 Monterey Pop 7:00pm, Cinema Jukebox, p7 Down to the Bone 7:15pm, Debra Granik, p16	15 The Room 11:59pm, Coolidge After Midnight, p21 The Wizard 11:59pm, Coolidge After Midnight, p21	16 Honey, I Shrank the Kids 10:30am, Kids' Shows, p12 Super Mario Bros. 11:59pm, Coolidge After Midnight, p21
17 Born in Evin 11:00am, Goethe German Film, p14	18	19 Seminar: Who's Afraid of Virginia Woolf? 6:15pm, Coolidge Education, p8 Who's Afraid of Virginia Woolf? 7:00pm, Big Screen Debuts, p20	20 A Matter of Life and Death 7:00pm, Big Screen Classics, p2	21 The Motive and the Cue 7:00pm, NT Live, p4 Winter's Bone 7:15pm, Debra Granik, p16	22 Sucker Punch 11:59pm, Coolidge After Midnight, p21	23 The Mitchells vs. the Machines 10:30am, Kids' Shows, p12 Scott Pilgrim vs. the World 11:59pm, Coolidge After Midnight, p21
24 Lord of the Rings Marathon 11:00am, Big Screen Classics, p2	25 Seminar: The Virgin Suicides 6:15pm, Coolidge Education, p9 The Virgin Suicides 7:00pm, Big Screen Debuts, p20	26 Theater of Thought 7:00pm, Science on Screen, p7	27 House (Hausu) 7:00pm, Big Screen Debuts, p20	28 The Third Man 7:00pm, Big Screen Classics, p2 Leave No Trace 7:15pm, Debra Granik, p16	29 Lara Croft: Tomb Raider 11:59pm, Coolidge After Midnight, p21	30 Marsha and the Positrons 10:30am, Kids' Shows, p13 Silent Hill 11:59pm, Coolidge After Midnight, p21
31						

April 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 2 Seminar: Good, Bad, Ugly 6:15pm, Coolidge Education, p9 The Good, the Bad and the Ugly 7:00pm, What's the Score?, p18	3 King Kong 7:00pm, What's the Score?, p18	4 Stray Dog 7:15pm, Debra Granik, p16	5 Return of the Living Dead 11:59pm, Coolidge After Midnight, p21	6 FernGully 10:30am, Kids' Shows, p13 Night of the Comet 11:59pm, Coolidge After Midnight, p21
7 FernGully 10:30am, Kids' Shows, p13 Wicked Queer TBD, Special Events, p6 Cinema Paradiso 2:00pm, What's the Score?, p18	8 Wicked Queer TBD, Special Events, p6	9 Open Screen 7:00pm, Coolidge Education, p8 Wicked Queer TBD, Special Events, p6 Rocky 7:00pm, What's the Score?, p18	10 Twin Peaks: Fire Walk with Me 7:00pm, Science on Screen, p7	11 Trivia Night 7:00pm, Special Events, p6	12 Cemetery Man 11:59pm, Coolidge After Midnight, p21	13 Salome 10:00am, Opera at the Cinema, p5 [REC] 11:59pm, Coolidge After Midnight, p21
14 Mary Poppins 10:30am, Kids' Shows, p13	15 Marie Antoinette 7:00pm, Big Screen Classics, p3	16 Shaft 7:00pm, What's the Score?, p18	17 Joker 7:00pm, What's the Score?, p18	18 City Lights 7:00pm, Big Screen Classics, p3	19 Zombieland 11:59pm, Coolidge After Midnight, p21	20 Train to Busan 11:59pm, Coolidge After Midnight, p21
21 When Will It Be Again Like It Never Was Before 11:00am, Goethe German Film, p14 Little Darlings 7:00pm, Special Events, p6	22 She's the Man 7:00pm, Shakespeare Reimagined, p4	23 The Empire Strikes Back 7:00pm, What's the Score?, p18	24 Merry Christmas, Mr. Lawrence 7:00pm, What's the Score?, p18	25 Reality Bites 7:00pm, Cinema Jukebox, p7	26 Night of the Living Dead 11:59pm, Coolidge After Midnight, p21	27 Dawn of the Dead 11:59pm, Coolidge After Midnight, p21
28 Maurice Béjart 10:00am, Dance at the Cinema, p5	29 Seminar: Desperately Seeking Susan 6:15pm, Coolidge Education, p9 Desperately Seeking Susan 7:00pm, Big Screen Classics, p3	30 The Shining 7:00pm, What's the Score?, p18				

Kids' Shows



Mike the Bubble Man

Sunday, March 3 at 10:30am

Recommended for ages 2+

Mike the Bubble Man brings magic and science to the stage with this interactive show with music, choreography, comedy, and bubbles.



Magic & Beyond featuring Illusionist David Garrity

Saturday, March 9 at 10:30am

Recommended for ages 2+

Illusionist David Garrity presents "Magic & Beyond," a one-person illusion show that features unique theatrical and visual magic and comedy to a custom-edited musical soundtrack.



Honey, I Shrunk the Kids

Saturday, March 16 at 10:30am

Recommended for ages 6+

Rick Moranis stars as a preoccupied inventor who just can't seem to get his electro-magnetic shrinking machine to work. Then, when he accidentally shrinks his kids down to one-quarter-inch tall and tosses them out in the trash, the real adventure begins!



The Mitchells vs. the Machines

Saturday, March 23 at 10:30am

Recommended for ages 8+

The Mitchell family will have to get past their problems and work together to save each other and the world!

Kids' Shows



Marsha and the Positrons

Saturday, March 30 at 10:30am | Recommended for ages 2+

Marsha and the Positrons specialize in fun songs about science and how the world works with positive social messages!



FernGully: The Last Rainforest

Saturday, April 6 & Sunday, April 7 at 10:30am | Recommended for ages 6+

Magic and adventure await in FernGully, a spectacular rainforest. Batty, a bat whose radar has gone haywire, joins together with Crysta, Pips, and the Beetle Boys to save their marvelous world from the evil Hexxus.

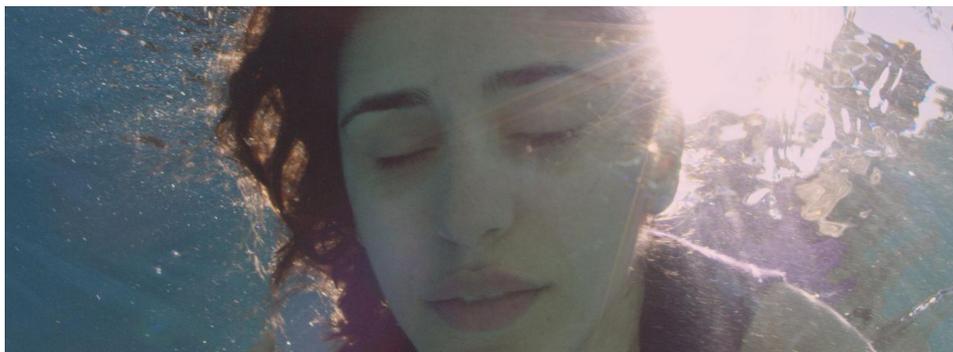


Mary Poppins

Sunday, April 14 at 10:30am | Recommended for ages 3+

Experience the extraordinary animation and award-winning music of *Mary Poppins*, presented on our big screen!

Goethe German Film



Born in Evin

Sunday, March 17 at 11:00am | 2019 | 1h 35m | DCP | In English, German, French, and Farsi with English subtitles

Directed by: Maryam Zaree

Featuring: Maryam Zaree

With director Maryam Zaree in-person!

When she was 12 years old, actor-filmmaker Maryam Zaree found out that she was one of a number of babies born inside Iran's most notorious political prison. In this documentary, she confronts decades of silence in her family and embarks on an exploration into the circumstances of her birth.



When Will It Be Again Like It Never Was Before

Sunday, April 21 at 11:00am | 1h 56m | DCP | In German, English, and Italian with English subtitles

Directed by: Sonja Heiss

Featuring: Devid Striesow, Laura Tonke, Arseni Bultmann

Growing up on the grounds of one of Germany's largest psychiatric hospitals is different. For Joachim, the director's youngest son, the patients are like family. But while Joachim slowly grows up, his world cracks more and more, especially after the loss of his first love.



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debragranik

retrospective

MARCH & APRIL REPERTORY SERIES

Cambridge, Massachusetts-born Debra Granik is a filmmaker with a penchant for sniffing out talent and discovering actors—perhaps, most prominently, Jennifer Lawrence—who go on to have successful careers after early roles in her films. Throughout the month of March and the beginning of April, we're screening four films in a retrospective series of some of Granik's best work, grappling with heavy but important themes. *All titles to be confirmed and subject to change.*

Down to the Bone

Thursday, March 14 at 7:15pm

A woman (Vera Farmiga) stuck in a stale marriage struggles to raise her children and manage her secret drug habit. But when winter comes to her small town, her balancing act begins to come crashing down.

Winter's Bone

Thursday, March 21 at 7:15pm

An unflinching Ozark Mountain girl (played by an early-career Jennifer Lawrence) hacks through dangerous social terrain as she hunts down her drug-dealing father while trying to keep her family intact.

Leave No Trace

Thursday, March 28 at 7:15pm

Debra Granik in person!

A father and his seventeen-year-old daughter (Ben Foster and Thomasin McKenzie, respectively) are living an ideal existence in a vast urban park in Portland, Oregon, when a small mistake derails their lives forever.

Stray Dog

Thursday, April 4 at 7:15pm

Granik's at times heart-warming and heart-wrenching documentary that paints a contemplative portrait of Ron "Stray Dog" Hall: biker, Vietnam Vet, and lover of small dogs.



DOWN TO THE BONE



STRAY DOG



WINTER'S BONE

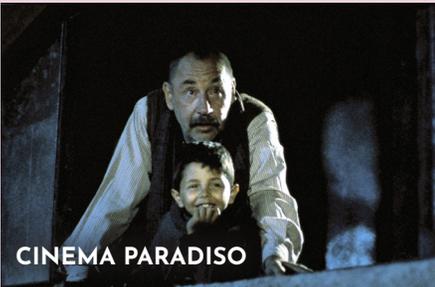


LEAVE NO TRACE

Co-presented by
**MASSART
FILM/VIDEO**

THE GOOD, THE BAD
AND THE UGLY

KING KONG



CINEMA PARADISO



ROCKY



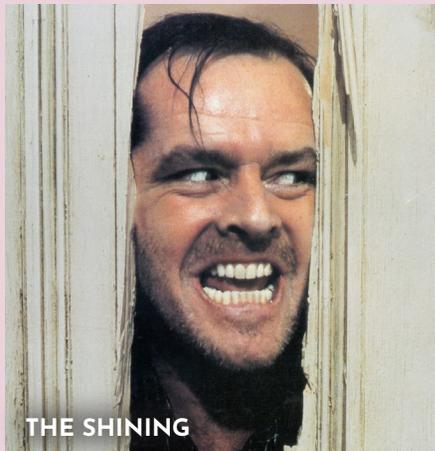
SHAFT



THE EMPIRE STRIKES BACK



JOKER



THE SHINING

MERRY CHRISTMAS,
MR. LAWRENCE

What's the Score?

APRIL REPERTORY SERIES

In celebration of the wide release of *Ennio*, the documentary about acclaimed composer Ennio Morricone, we're showcasing films with incredible scores. All titles to be confirmed and subject to change.

The Good, the Bad and the Ugly*

Tuesday, April 2 at 7:00pm

Ennio Morricone proves why he's one of the best in the business with this theme music, which made the motif of an echoing recorder ubiquitously associated with Westerns.

King Kong

Wednesday, April 3 at 7:00pm

Composer Max Steiner's (*Casablanca*) thrilling score made the giant ape atop the Empire State Building larger than life.

Cinema Paradiso

Sunday, April 7 at 2:00pm

Nostalgic and dream-like, Ennio Morricone's work on this heartfelt homage to the cinematic experience could not be more perfectly fitting.

Rocky

Tuesday, April 9 at 7:00pm

Has there ever been a sports film theme song as instantly recognizable as the one Bill Conti wrote for everyone's favorite Philly prizefighter?

Shaft

Tuesday, April 16 at 7:00pm

Isaac Hayes wrote and recorded all the music for this gem of the Blaxploitation era, the theme song itself as iconic as the film's hero.

Joker

Wednesday, April 17 at 7:00pm

Icelandic composer Hildur Guðnadóttir made her mark on film scoring with this thriller, later composing for 2022's *TÁR* and *Women Talking*.

Star Wars: Episode V - The Empire Strikes Back

Tuesday, April 23 at 7:00pm

Between that brass-heavy theme and "The Imperial March" (not to mention the jazzy cantina scene in the prior movie), John Williams's brilliant score makes one of the most famous franchises ever come alive.

Merry Christmas, Mr. Lawrence

Wednesday, April 24 at 7:00pm

Ryuichi Sakamoto wrote the score for and starred in this unusual and poignant film (also starring David Bowie).

The Shining

Tuesday, April 30 at 7:00pm

Wendy Carlos's synth-heavy score made this horror adaptation all the more chilling.

*Preceded by introductory Coolidge Education seminar. See p9 for more.



MARCH REPERTORY SERIES

In celebration of our new space, we're excited to present a series showcasing prominent first films from some of our favorite directors.

Hard Eight (in 35mm) (to be confirmed)

Monday, March 4 at 7:00pm

Before his commercial breakthrough with *Boogie Nights*, writer-director Paul Thomas Anderson made this drama.

Wanda*

Wednesday, March 13 at 7:00pm

With her first and only feature film—a hard-luck drama she wrote, directed, and starred in—Barbara Loden turned in a groundbreaking work of American independent cinema, bringing to life a kind of character seldom seen on screen.

Who's Afraid of Virginia Woolf? (in 35mm)*

Tuesday, March 19 at 7:00pm

Elizabeth Taylor and Richard Burton are ideal as malevolent marrieds Martha and George in first-time-director Mike Nichols's searing film. Co-presented by The Huntington!

The Virgin Suicides (in 35mm)*

Monday, March 25 at 7:00pm

With this debut feature, Sofia Coppola announced her singular vision, exploring the aesthetics of femininity while illuminating the interior lives of young women.

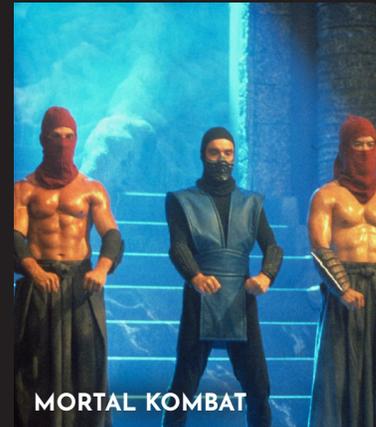
House (Hausu) (in 35mm)

Wednesday, March 27 at 7:00pm

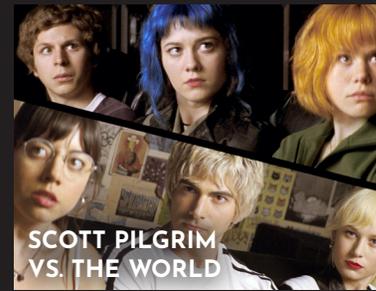
An unforgettable mixture of bubblegum teen melodrama and grisly phantasmagoria, Nobuhiko Obayashi's deranged fairy tale *House (Hausu)* is one of Japanese cinema's wildest supernatural ventures and a truly startling debut feature.

*Preceded by introductory Coolidge Education seminar. See p8 for more.

wbur In-kind presenting partner



MORTAL KOMBAT



SCOTT PILGRIM
VS. THE WORLD



TRAIN TO BUSAN



CEMETERY MAN

COOLIDGE AFTER MIDNITE



MARCH

Friday, March 1: *Resident Evil*

Saturday, March 2: *Mortal Kombat*

Friday, March 8: *Sonic the Hedgehog*

Saturday, March 9: *Street Fighter*

Friday, March 15: *The Room*

Friday, March 15: *The Wizard*

Saturday, March 16: *Super Mario Bros.*

Friday, March 22: *Sucker Punch*

Saturday, March 23: *Scott Pilgrim vs. the World*

Friday, March 29: *Lara Croft: Tomb Raider*

Saturday, March 30: *Silent Hill*

APRIL (to be confirmed)

Friday, April 5: *Return of the Living Dead*

Saturday, April 6: *Night of the Comet*

Friday, April 12: *Cemetery Man*

Saturday, April 13: [REC]

Friday, April 19: *Zombieland*

Saturday, April 20: *Train to Busan*

Friday, April 26: *Night of the Living Dead*

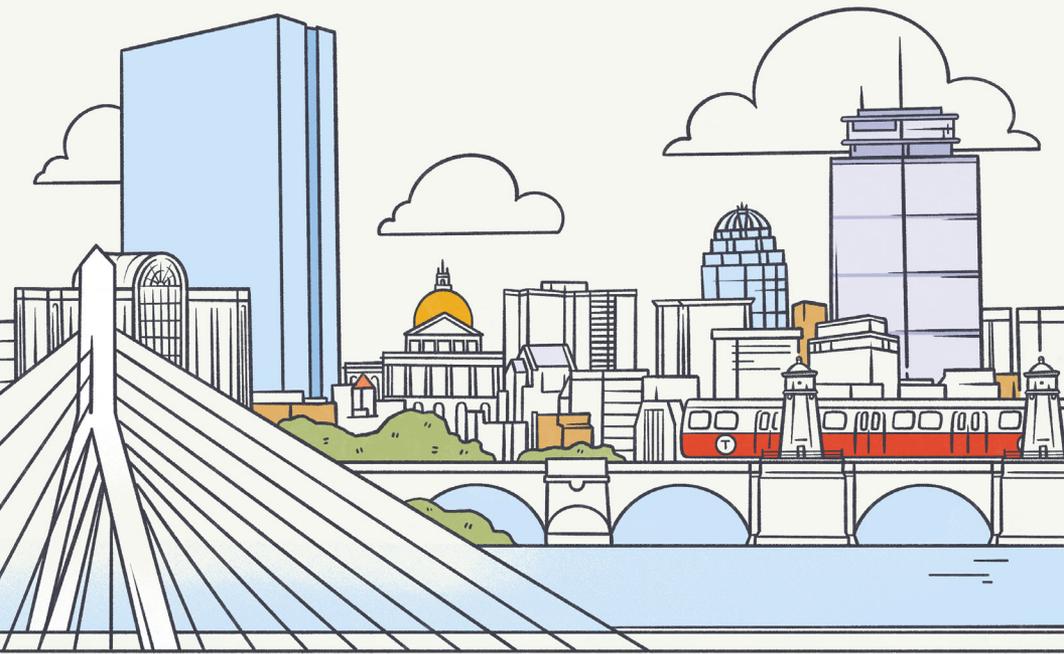
Saturday, April 27: *Dawn of the Dead*

Friday, May 3: *Day of the Dead*

Saturday, May 4: *Land of the Dead*

Field Guide → Boston

Go on. Get out there.



A NEW WAY TO EXPERIENCE THIS PLACE WE CALL HOME

We've put together tips, tricks and information from people who live here: our reporters, your neighbors and the occasional historian, economist or expert. With our guides, you'll be exploring in no time.

