

The Boston Globe

# Annual Report

2015



**COOLIDGE CORNER  
THEATRE**

*Since 1933*







LETTER FROM THE EXECUTIVE DIRECTOR & CEO

I'm proud to share with you our 2015 Annual Report, in which you'll find highlights of a year in the life of the Coolidge — 83 years young! Even if you come here often, I think you'll be amazed at all that happens in our uniquely beautiful space.

We entertain with award-winning, first-run and classic films, and curated special programs — broadcasts of renowned theatre, dance, and opera companies, films at midnight, and kids' shows on weekend mornings.

We pair films with discussions that inform and engage our audiences — sharing insights on a range of topics and social issues. We partner with, and serve, our community — hosting film festivals, author readings, tributes, celebrations, and, every now and then, a marriage proposal.

We're growing. Our red carpet premieres of Black Mass and Spotlight brought national attention. Our Science on Screen program, already in cinemas across the country, is further expanding with support from the Alfred P. Sloan Foundation. We launched a new program, Rewind!, and attracted a new generation to the big screen. We took the Coolidge outdoors, partnering with the Rose Kennedy Greenway and Trustees of Reservations. And, while still in the early stages, our plans to expand — with more screens, a new lobby, and a community space — are progressing. Stay tuned for more news during the coming year.

None of this would be possible without a dedicated board of volunteer trustees, our committed staff, and you. Thank you!

I look forward to seeing you at the Coolidge!

---

A handwritten signature in black ink that reads "Katherine Tallman". The signature is written in a cursive, flowing style.

Katherine Tallman

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Our mission is to entertain,  
inform, and engage —  
building a vital community  
through film culture.



Film is entertaining — there's no doubt about it. But something as lighthearted and recreational as a movie can open doors to other worlds and experiences. Our programming and weekly array of special events are aimed at making film accessible to everyone in the community and passing on a love and appreciation of cinema to the next generation.

Film is also a tremendous vehicle for relevant, timely conversations about important topics. We regularly bring in directors, writers, artists, and activists to engage in dialogue about issues that affect us all now. During Q&As and moderated discussions, our audiences have been inspired by personal stories of advocacy, struggle, and survival.



*Our historic  
Moviehouse One.*



# Year in Review

## 253

FILMS SCREENED

## 21

PLAYS, OPERAS  
& BALLETS

## 2,129

INDIVIDUAL DONORS

## 189,045

TICKETS SOLD

## 23

SCIENCE ON SCREEN  
GRANTS AWARDED

## 34

FOREIGN LANGUAGE  
FILMS

## 3,200

ACTIVE MEMBERS

## 366

DAYS OPEN

## Ongoing Special Programs

Big Screen Classics • Box Office Babies • Cinema Jukebox • Coolidge After Midnite • The Coolidge at the Greenway • Dance at the Cinema • Kids' Shows • NT Live • OnStage @ the Coolidge • Opera at the Cinema • Rewind! • Science on Screen • The Sounds of Silents • Stage & Screen

Director Tom McCarthy and actor Mark Ruffalo attend a red carpet screening of *Spotlight* at the Coolidge in October.



## Filmmaker and Writer Conversations

Both new and established filmmakers and writers took part in live Q&As at the Coolidge this year:

*Charlie Ahearn*

WRITER, DIRECTOR:  
WILD STYLE

*Jesse Andrews*

SCREENWRITER:  
ME AND EARL AND THE DYING GIRL

*Brett Haley*

WRITER, DIRECTOR:  
I'LL SEE YOU IN MY DREAMS

*Nick Kroll*

WRITER:  
ADULT BEGINNERS

*Crystal Moselle*

DIRECTOR:  
THE WOLFPACK

*Mark Phinney*

WRITER, DIRECTOR:  
FAT

*Lucia Small*

DIRECTOR:  
ONE CUT, ONE LIFE

*Bruce Wagner*

SCREENWRITER:  
MAPS TO THE STARS

## MOST POPULAR

## Narrative Features

*\*released in 2014 but played at the Coolidge in 2015*

'71 • Adult Beginners • **Birdman or (The Unexpected Virtue of Ignorance)\*** • **Brooklyn** • The Danish Girl • Danny Collins • The Diary of a Teenage Girl • The End of the Tour • **Ex Machina** • Far From the Madding Crowd • **Foxcatcher\*** • Freeheld • Grandma • **The Hateful Eight** • I'll See You in My Dreams • **The Imitation Game\*** • Infinitely Polar Bear • **Inherent Vice** • Irrational Man • Learning to Drive • A Little Chaos • Love & Mercy • Maggie • Me and Earl and the Dying Girl • Merchants of Doubt • Mistress America • A Most Violent Year • Mr. Holmes • Mr. Turner • Pawn Sacrifice • Phoenix • Room • Saint Laurent • The Second Best Exotic Marigold Hotel • Sicario • **Spotlight** • Steve Jobs • Stonewall • Ten Thousand Saints • **The Theory of Everything\*** • Trumbo • Two Days, One Night • What We Do In the Shadows • **While We're Young** • Whiplash • White God • Woman in Gold

## MOST POPULAR

## Special Programming

Aliens (1986) • Amadeus • Angst • **Arsenic and Old Lace** • Autumn Tale • Babe • **Back to the Future** • Back to the Future Part II • Big Fish • **The Big Lebowski** • The Birds • **Blade Runner** • The Blair Witch Project • The Blob (1958) • Blue Velvet • Boggy Creek II: And the Legend Continues • Brain Damage • Brazil • Bride of Frankenstein • The Burning • Cannibal Ferox • Cannibal! The Musical • Charade • Class of Nuke 'Em High • Clue • **Clueless** • Commando • The Conformist • **The Conversation** • Crumb • The Dark Knight • Dead Ringers • Death Wish 3 • The Decline of Western Civilization Part 2: The Metal Years • The Decline of Western Civilization • Down by Law • E.T. The Extra Terrestrial • Ed Wood • Erin Brockovich • Ernest Goes to Camp • The Evictors • Evil Dead 2 • eXistenZ • Fantasia • Fantastic Mr. Fox • The Fly • Friday the 13th • Ghost World • God Told Me To • The Goonies • Grey Gardens • Halloween II • Halloween III • Harold and Maude • Heavy Weights • Hocus Pocus • Independence Day • Indiana Jones and the Temple of Doom • **Jaws** • Jurassic Park • The Last Laugh • The Last Picture Show • Mad Max 2: The Road Warrior • Mallrats • Mommie Dearest • **Monty Python and the Holy Grail** • The Muppet Christmas Carol • The Muppets Take Manhattan • National Lampoon's Christmas Vacation • Out of the Past • Plan 9 from Outer Space • Poultrygeist: Night of the Chicken Dead • Rabid • Ravenous • Reality • Return of the Living Dead • Roar • The Room • Rosemary's Baby • Rushmore • The Satanic Rites of Dracula • School of Rock • Scrooged • Serenity • **Seven Samurai** • Sideways • The Silence of the Lambs • Silent Night, Deadly Night • Singin' In The Rain • Smiles of a Summer Night • Son of the Sheik • Speed • The Stranger • Sullivan's Travels • Superman • The Texas Chainsaw Massacre 2 • The Adventurer • Town That Dreaded Sundown (1976) • The Toxic Avenger • Trick 'r Treat • Tromeo and Juliet • Upstream • Vanya on 42nd Street • **Vertigo** • Wallace & Gromit: The Curse of the Were-Rabbit • Wild Style • Willy Wonka and the Chocolate Factory • Witchfinder General • Ziggy Stardust and the Spiders from Mars

## MOST POPULAR

## Documentary Features

**3½ Minutes, Ten Bullets** • **Amy** • **Best of Enemies** • Citizenfour • Glen Campbell: I'll Be Me • The Great Invisible • **He Named Me Malala** • Heart of a Dog • **The Hunting Ground** • **Iris** • **Jafar Panahi's Taxi** • Kurt Cobain: Montage of Heck • A LEGO Brickumentary • Live From New York! • Lost Soul: The Doomed Journey of Richard Stanley's Island of Dr. Moreau • Merchants of Doubt • **One Cut, One Life** • **She's Beautiful When She's Angry** • **The Wolfpack** • A Year in Champagne





# Highlights

WINTER – SPRING

1

FEBRUARY 27

## **Special screenings of She's Beautiful When She's Angry**

In celebration of the release of She's Beautiful When She's Angry, which chronicles the birth of the women's liberation movement in the 1960s, the Coolidge hosted several Q&As with the film's director, Mary Dore, as well as a panel discussion featuring several of the founding members of the nonprofit organization Our Bodies, Ourselves (all of whom appeared in the film).

2

MARCH 16

## **National Evening of Science on Screen®**

In March, the Coolidge and the Alfred P. Sloan Foundation presented the second annual National Evening of Science on Screen as part of our Science on Screen grant initiative. Twenty-two independent cinemas in cities across the country took part in this event, which featured a short introductory video followed by a film and speaker presentation at each venue. While each program was unique, they all had the same aim: to engage people in discussions of science and technology using film as the jumping-off point.

*At the Coolidge, the 1944 Cary Grant comedy Arsenic and Old Lace was introduced by Pulitzer Prize-winning science journalist and bestselling author Deborah Blum, who discussed arsenic's early uses as well as its ongoing environmental ramifications.*

2



MARCH 20

## **Special screening of The Hunting Ground**

A startling exposé of sexual assault on U.S. college campuses, institutional cover-ups, and the brutal social toll on victims and their families. Among those featured in the film are Annie Clark and Andrea Pino, two survivors who refused to remain silent, ingeniously employing Title IX legal strategy to fight back. The Coolidge was honored to welcome Clark and Pino for a powerful discussion following a special screening of the film.

APRIL 10

## **Sneak preview of Woman in Gold**

In partnership with the National Center for Jewish Film, we hosted a sneak preview of Woman in Gold, featuring a post-screening Q&A with director Simon Curtis. The film chronicles the true story of Maria Altmann (Helen Mirren), a Jewish refugee who is forced to flee Vienna during World War II. Decades later, Maria takes on a mission to reclaim a painting the Nazis stole from her family: Gustav Klimt's famous *Lady In Gold*, a portrait of her beloved Aunt Adele.

1

SHE'S BEAUTIFUL WHEN SHE'S ANGRY



## SPRING - SUMMER



1

MAY - JUNE

**Wine & Film**

The Coolidge was one of five art house cinemas nationwide selected to participate in the first-ever national Wine & Film Series. Launched by *Wine Enthusiast Magazine* to celebrate their May 2015 Wine & Film issue, this four-part series showcased some of the world's most celebrated wine movies. Complimentary tastings after the shows featured some of the world's most delicious wines, with wine experts on hand to provide guidance. Titles curated by the Coolidge for the series included [Somm](#), [Sideways](#), [A Year in Champagne](#), and [Autumn Tale](#).





In April, comedian and Adult Beginners star Nick Kroll joined us for a Q&A following a special screening of this acclaimed indie comedy.



Screening The Birds on the Rose Kennedy Greenway.



As if! Guests celebrate the 20th anniversary of Clueless at the Rewind! after party.



### 3

NEW PROGRAMS

### 39

SPECIAL SCREENINGS

JULY 24

#### Special screening of 3½ Minutes, Ten Bullets

In July, the Coolidge hosted a special screening of this acclaimed and timely documentary about racial tension and gun culture in the U.S. Following the film, Lucia McBath, mother of gun violence victim Jordan Davis, sat down for a Q&A with Coolidge Executive Director and CEO Katherine Tallman to discuss racial profiling, the implications of Florida’s “Stand Your Ground” self-defense law, and her activism following her son’s death. All proceeds from this event were donated to Everytown for Gun Safety.

### 2

JULY – AUGUST

#### The Coolidge at the Greenway

A Brookline fixture since 1933, the Coolidge expanded its reach this past summer with a free outdoor screening series, presented in partnership with Boston’s Rose Fitzgerald Kennedy Greenway Conservancy. Screenings of classics The Birds and E.T. took place at sunset at the Greenway’s Wharf District Park.

### 3

AUGUST

#### Rewind!

Our Rewind! series debuted this summer with a packed screening of Jurassic Park, followed by an after-party at Osaka Japanese Sushi & Steak House. This new Coolidge signature series features beloved “small screen classics” (those VHS hits you loved to watch over and over again) that beg to be revisited on the big screen. Additional offerings included Clueless, Back to the Future, Rushmore, and Ghost World.

## SUMMER – FALL

1

SEPTEMBER 15

**Red Carpet Premiere of Black Mass**

The Coolidge was thrilled to have been chosen as the venue for a private red carpet screening of the Whitey Bulger biopic, Black Mass, which garnered significant local and national press attention. In attendance were actors Johnny Depp, Dakota Johnson, Julianne Nicholson, Jesse Plemons, and director Scott Cooper.

OCTOBER 7-8

**GlobeDocs Film Festival**

The Coolidge was honored to be selected as the Opening Night venue for *The Boston Globe's* inaugural GlobeDocs Film Festival. The opening night film, Most Likely to Succeed, was followed by a panel discussion on education with producer Ted Dintersmith, Massachusetts Secretary of Education Jim Peyser, and Emerson Collective President Laurene Powell Jobs.

OCTOBER 13

**Friday the 13th Outdoor Double Feature**

This highly immersive film-going experience, presented in partnership with the Trustees of the Reservation, took place at Rocky Woods Reservation in Medfield. Two of the most iconic camp/slasher films in cinema history were projected onto a giant screen beside a pond eerily similar to the infamous Crystal Lake.

2

OCTOBER 28

**Red Carpet Premiere of Spotlight**

In October, the true story of the Pulitzer Prize-winning *Boston Globe* investigation that uncovered a massive web of abuse and systemic cover-ups within the Catholic Church, premiered at the Coolidge. Writer and director Tom McCarthy and actors Mark Ruffalo and Brian d'Arcy James were joined on the red carpet by journalists and survivors depicted in the film.

2

RED CARPET  
PREMIERES

7

FILM FESTIVALS  
HOSTED

*Johnny Depp, accompanied by wife Amber Heard, greeted the thousands of fans clustered outside the theatre for the Boston premiere of Black Mass.*





3 THE HATEFUL EIGHT





FALL – WINTER

1

NOVEMBER 21

**Coolidge After Midnite Honors Lloyd Kaufman**

In November, The Coolidge honored legendary filmmaker and Troma Entertainment co-founder Lloyd Kaufman for his commitment to truly independent film and midnite film culture. Lloyd was on hand to introduce a screening of his popular cult classic, The Toxic Avenger.

2

DECEMBER

**Introducing the New GoldScreen Theatre**

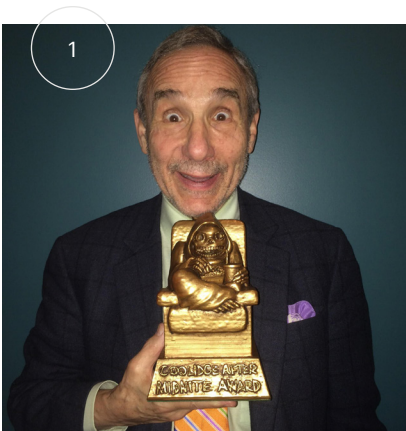
In December, the Coolidge completed renovations on the GoldScreen Theatre, which now features increased seating capacity (from 14 to 27 seats), state-of-the-art digital projection and sound, and brand new seats.

3

DECEMBER 25

**The Hateful Eight in 70mm**

The Coolidge was one of only 100 theaters in Canada and the U.S. selected to screen the 70mm roadshow version of Quentin Tarantino’s latest opus, The Hateful Eight. The film quickly broke the theatre’s record for opening weekend gross, besting previous favorites Brokeback Mountain and Fahrenheit 9/11.



*Lloyd Kaufman picking up his Coolidge After Midnite award at the theatre.*



*Our newly renovated GoldScreen Theatre.*

**13**  
SEATS ADDED

**100**  
THEATRES IN NORTH AMERICA SELECTED TO SHOW THE HATEFUL EIGHT IN 70MM

# Science on Screen

Over the past six years, the Coolidge has partnered with the Alfred P. Sloan Foundation to award 94 grants (totaling \$683,500) to 47 independent cinemas nationwide for use in creating and presenting their own Science on Screen programming. The series features unexpected pairings of films with renowned experts from the world of scientific and medical research. For programs and additional details, please visit our new website, [scienceonscreen.org](http://scienceonscreen.org).

## 23

GRANTS  
AWARDED

## \$177,500

AMOUNT  
AWARDED

## 11

YEARS RUNNING

### 2014 – 2015 Season Grantees

*Amherst Cinema*  
AMHERST, MA

*Athena Cinema*  
ATHENS, OH

*Athens Ciné*  
ATHENS, GA

*Austin  
Film Society*  
AUSTIN, TX

*Belcourt Theatre*  
NASHVILLE, TN

*Bozeman  
Film Society*  
BOZEMAN, MT

*California Film  
Institute*  
SAN RAFAEL, CA

*Capri Theatre*  
MONTGOMERY, AL

*Film Streams*  
OMAHA, NE

*Friends of the Juneau  
Public Libraries, Gold  
Town Theater*  
JUNEAU, AK

*Gateway  
Film Center*  
COLUMBUS, OH

*Maine Film Center,  
Railroad Square  
Cinema*  
WATERVILLE, ME

*Michigan Theater*  
ANN ARBOR, MI

*Moxie Cinema*  
SPRINGFIELD, MO

*Oregon Museum of  
Science and Industry*  
PORTLAND, OR

*Pickford  
Film Center*  
BELLINGHAM, WA

*Pittsburgh Filmmakers,  
Regent Square Theater*  
PITTSBURGH, PA

*Robinson  
Film Center*  
SHREVEPORT, LA

*The Film Society of  
Minneapolis St. Paul*  
MINNEAPOLIS, MN

*The Little Theatre*  
ROCHESTER, NY

*The Nickelodeon*  
COLUMBIA, SC

*The Picture House*  
PELHAM, NY

*The State Theatre*  
MODESTO, CA



# Community Partnerships

The Coolidge is more than just a movie theater. We are proud to serve as a partner and resource for fellow non-profit, cultural and educational institutions in our area.

## Partnerships

### *Artists For Alzheimer's*

CO-PRESENTER OF "MEET ME AT THE COOLIDGE AND MAKE MEMORIES"

### *Berklee College of Music*

PARTNER IN "THE SOUNDS OF SILENTS" FILM SERIES

### *Boston Psychoanalytic Society*

CO-PRESENTER OF MONTHLY "OFF THE COUCH" FILM SERIES

### *Facing History & Ourselves*

CO-PRESENTER OF [HE NAMED ME MALALA](#) SPECIAL SCREENING

### *Goethe-Institut Boston*

CO-PRESENTER OF MONTHLY "NEW GERMAN CINEMA" SERIES

### *Huntington Theatre Company*

CO-PRESENTER OF "STAGE & SCREEN" SERIES

## Hosted Events

### *Artbarn Community Theatre*

CHILDREN'S THEATER TROUPE PERFORMANCES

### *Boston Jewish Film Festival*

OFFICIAL FESTIVAL VENUE

### *Boston Latin School*

ANNUAL SCREENING OF [SCHINDLER'S LIST](#)

### *Brookline Booksmith*

AUTHOR READINGS

### *Brookline Youth Awards*

CEREMONY HONORING ACHIEVEMENTS OF LOCAL YOUTH

### *Edward S. Devotion School*

ANNUAL MIDDLE SCHOOL GRADUATION

### *GlobeDocs Film Festival*

OFFICIAL FESTIVAL VENUE

### *Independent Film Festival of Boston*

OFFICIAL FESTIVAL VENUE

### *Metropolitan Chorale of Brookline*

ANNUAL [CARMINA BURANA](#) PERFORMANCE

### *Town of Brookline*

ANNUAL MARTIN LUTHER KING JR. TRIBUTE

# Staff & Board

## Board of Directors

### *Board Chairperson*

MICHAEL MAYNARD

### *Vice Chair*

DAVID ROSENTHAL

### *Clerk*

BETTY GOLDSTEIN

### *Treasurer*

TIM SULLIVAN

## Board Members

LUCY APTEKAR  
 KIMBERLY CLOUSE  
 DEBORAH COHEN  
 CECILIA FREROTTE  
 SETH HAMOT  
 ELLEN HOFFMAN  
 CHOBEE HOY  
 GEORGIA JOHNSON  
 ANDREA KOZINETZ  
 RIKK LARSEN  
 BARBARA COLE LEE

BOB NICOSON  
 MARTIN NORMAN  
 CHIKA OFFURUM  
 PAT SCANLON  
 ANDREW SILVER  
 BARBARA STEIN  
 SUSAN STOLLER  
 GARY STOLOFF  
 DAVID STRAUS  
 LAURA TRUST

## Coolidge Staff

### *Executive Director & CEO*

KATHERINE TALLMAN

### *Program Manager*

MARK ANASTASIO

### *Theatre Manager*

NANCY CAMPBELL

### *In-House Media Producer*

ANNE CONTINELLI

### *Marketing & Outreach Coordinator*

BIANCA COSTELLO

### *Development Associate*

ALISSA DARSA

### *New Media Director*

MATT GABOR

### *Director of Development & Marketing*

BETH GILLIGAN

### *Finance & Human Resources Manager*

CHRIS KRIOFSKE

### *Public Relations*

MARIANNE LAMPKE

### *Head Projectionist*

NICK LAZZARO

### *Program Development*

MARIA MAREWSKI

### *Administrator*

LISA SEGALL

### *Theatre Operations Director*

ANDREW THOMPSON

### *Film Programming & Booking*

CONNIE WHITE

### *Box Office Managers*

RYAN BERRY  
 KRISTEN DEMAIO  
 DREW DIXON  
 ERICA HILL  
 MARGARET MYERS

### *Projectionists*

GREG ABRAMS  
 WES HICKS  
 TONY KRESS  
 TOM WELCH

\* Does not include capital campaign contributions.

**2,129**

INDIVIDUAL  
DONORS

**\$189,142**

TOTAL AMOUNT  
DONATED

**1,998**

DONATIONS  
UNDER \$200

# Annual Operating Support\*

Contributions to the nonprofit Coolidge Corner Theatre enable us to maintain our historic, art deco theatre while delivering the quality, curated programming that our patrons have come to rely on. Many thanks to the following contributors for their support of the Coolidge Corner Theatre. We have made every effort to list our donors accurately. Should you notice any errors or omissions, please contact Chris Kriofske at [chris@coolidge.org](mailto:chris@coolidge.org) with corrections.

## \$10,000+

*Anonymous*  
*George H. Scanlon Foundation*

## \$5,000–\$9,999

*Anonymous*  
*Louise and Robert Bowditch*  
*Michael Maynard and Ilene Greenberg*  
*Paul and Nicole Lipson*

## \$2,500–\$4,999

*George and Nedda Anders Fund*  
*The Richard H. Driehaus Foundation*  
*Gesmer Updegrove LLP*  
*Thomas Gutheil and Shannon Woolley*  
*Ellen Hoffman and Ken Loveday*  
*Chobee Hoy*  
*Seth A. and Beth S. Klarman*  
*Lampke Family Foundation*  
*Edwin McCaddon and Melissa Buenaventura*

*Mary McFadden and Dr. Lawrence Stifler*  
*David Rosenthal and Sally Abrahms*  
*Alan Spatrack and Kaj Wilson*  
*The Tern Foundation, Inc.*  
*Jill Weber*

**\$1,000–\$2,499**

ANONYMOUS  
 AMY AND DAVID ABRAMS  
 LUCY APTEKAR AND GERALD LEADER  
 DAVID AND SANDRA BAKALAR  
 ANNETTE BORN  
 BOSTON LIGHT & SOUND INC.  
 HAROLD BROWN  
 KIMBERLY AND GRADY CLOUSE  
 JOHN & GOLDA COHEN TRUST  
 GINA CRANDELL AND DAVID  
 ROOCHNIK  
 ALEXANDRA DAVIS  
 DAVID DEUTSCH  
 ELIZABETH DRIEHAUS  
 DAN AND NORMA FRANK  
 JUSTIN FREED  
 SPENCER GLENDON AND LISA TUNG  
 BETTY GOLDSTEIN  
 ELISABETH HEINICKE  
 JANICE HENRY  
 MARK JENSEN  
 GEORGIA AND BRUCE JOHNSON  
 STEVEN KANE  
 DIMITRIOS KAVADAS AND EWELINA  
 GRYGUS  
 RIKK LARSEN AND JULIE GRAHAM

JONATHAN AND BARBARA COLE LEE  
 KEN LEWIS AND LAURA ALLEN  
 RICHARD MARKS AND JENNIFER  
 MORRISON  
 MICHAEL MAYO AND TINA FEINGOLD  
 ROBERT NICOSON  
 BARBARA STEIN AND JIN SUK  
 DAVID AND PATRICIA STRAUS  
 KATHERINE TALLMAN AND PETER  
 NORSTRAND  
 MARTIN AND REBECCA NORMAN  
 JAMES OTTAWAY AND KATRINA  
 VELDER  
 MICHAEL AND DEVON POWELL  
 THE PROSPECT FUND  
 MARGARET L. RHODES FUND  
 THE SHIPPY FOUNDATION  
 ANDREW AND YONG-HEE SILVER  
 SUSAN STOLLER  
 GARY STOLOFF AND ALICE STONE  
 TIM AND JENNIFER SULLIVAN  
 JOHN TRAVIS  
 HOWARD AND MIRIAM WEINER  
 ALAN AND JUDY WEISS  
 SUSAN WHITEHEAD

**\$500–\$999**

ELLEN BICK  
 RONNI AND RON CASTY  
 TIMOTHY FINN  
 EDWARD AND BETSY JACOBS  
 JANICE LANE  
 SUSAN QUINN AND DANIEL JACOBS  
 JAN REMIEN  
 MARILYN ROBY  
 JOEL ROSENBERG  
 KAREN TUCKER AND JERRY AVORN  
 ARLENE WEINTRAUB

**\$200–\$499**

DEMETRIOS ATHENS  
 RALPH BEVILAQUA  
 NANCY CIARANELLO  
 AMI CIPOLLA AND STEVE SAMUELS  
 Z. GALE COGAN  
 MARILYN DANESH  
 TONI DELISI AND HANK SHAFRAN  
 PATRICIA FREYSINGER  
 SUSAN GUIRAUDET  
 PAUL JOSKOW  
 CATHERINE A. KELLEY  
 KENNETH AND BETH MANDL

KATHLEEN MCGIRR AND KEITH CARLSON  
 THEO AND LISA MELAS-KYRIAZI  
 KYRA AND JEAN MONTAGUE  
 CHIKA OFFURUM  
 ABRAM RECHT  
 SARA RUBIN AND DAVID MONTANARI  
 RICHARD SEGAN  
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 LEO SPRECHER  
 ALLEY STOUGHTON  
 ROSAMOND VAULE

**In-Kind Support**

BOSTON LIGHT & SOUND, INC.  
 NIXON PEABODY LLP

# Summary Financial Data

The Coolidge's financial position is strong. Total net assets at the end of the fiscal year were \$4.4 million, a 25% increase from fiscal year 2014. This is due primarily to progress on the capital campaign, and a new grant from the Alfred P. Sloan Foundation to fund the national expansion of Science on Screen. Following is a consolidated Statement of Financial Position and Statement of Activities; complete audited financial statements are available upon request complete audited financial statements are available upon request.

## Balance Sheet

	OCT. 31, 2015	OCT. 31, 2014
<b>ASSETS</b>		
<b>CASH AND CASH EQUIVALENTS</b>		
Unrestricted	\$685,993	\$359,353
Temporarily Restricted	24,126	279,269
Grants Receivable and Other Receivables	823,234	240,566
Inventory, Prepaid and Other Assets	63,647	42,117
Net Property and Equipment	1,974,874	2,213,699
Net Intangible Assets	—	217,780
<b>CAPITAL CAMPAIGN</b>		
Restricted Cash	458,290	—
Pledges Receivable	551,240	425,000
Pre-Development Costs	82,143	82,143
Total Capital Campaign	1,091,673	507,143
<b>Total Assets</b>	<b>\$4,663,547</b>	<b>\$3,859,927</b>

## LIABILITIES

	OCT. 31, 2015	OCT. 31, 2014
Accounts Payable and Accrued Expenses	\$185,105	\$260,257
Deferred Revenue	109,072	91,129
<b>Total Liabilities</b>	<b>\$294,177</b>	<b>\$351,386</b>
<b>NET ASSETS</b>		
Unrestricted Net Assets	2,567,035	2,804,272
Temporarily Restricted Net Assets	1,802,335	704,269
<b>Total Net Assets</b>	<b>4,369,370</b>	<b>3,508,541</b>
<b>Total Liabilities and Net Assets</b>	<b>\$4,663,547</b>	<b>\$3,859,927</b>



**Statement of Activities FY 2015**

	OPERATING	CAPITAL CAMPAIGN	TOTAL
<b>REVENUES AND SUPPORT</b>			
Admissions	\$1,875,427	\$	\$1,875,427
Net Concessions	327,088	—	327,088
Membership Dues	263,617	—	263,617
Theatre Rentals	86,044	—	86,044
Other Income	49,803	—	49,803
Grants and Contributions	193,309	—	193,309
Donated Goods and Services	44,295	—	44,295
Restricted Grants and Contributions	780,085	753,197	1,533,282
<b>Total Revenues and Support</b>	<b>\$3,619,668</b>	<b>\$753,197</b>	<b>\$4,372,865</b>
<b>EXPENSES</b>			
Program Services	\$2,516,124	\$	\$2,516,124
Administrative	166,260	—	166,260
Development: Programs	136,768	—	136,768
Development: Capital	81,220	168,667	249,887
Depreciation	216,415	—	216,415
<b>Total Expenses</b>	<b>\$3,116,787</b>	<b>\$168,667</b>	<b>\$3,285,454</b>
<b>Change in Net Assets from Operations</b>	<b>\$502,881</b>	<b>\$584,530</b>	<b>\$1,087,411</b>
Loss on Equipment Disposal and Lease Exit	226,582	—	226,582
<b>Total Change In Net Assets</b>	<b>\$276,299</b>	<b>\$584,530</b>	<b>\$860,829</b>
<b>Net Assets Beginning of Year</b>	<b>\$3,083,541</b>	<b>\$425,000</b>	<b>\$3,508,541</b>
<b>Net Assets End of Year</b>	<b>\$3,359,840</b>	<b>\$1,009,530</b>	<b>\$4,369,370</b>



*The Coolidge Corner  
Theatre Foundation,  
Inc. receives operating  
support from the  
Massachusetts  
Cultural Council.*

**Photos:**

COVER

**Spotlight**

OPEN ROAD FILMS II  
VIA PHOTOFEST

PG. 3

**Coolidge Moviehouse One**

ERIC SCOTT PHOTOGRAPHY

PG. 4

**Far From the Madding Crowd**

ALEX BAILEY FOR  
TWENTIETH CENTURY  
FOX FILM CORPORATION  
VIA PHOTOFEST

PG. 5, 10, 11, 15

**Mark Ruffalo, Nick Kroll,  
Greenway, Rewind! After  
Party, Goldscreen**

A. GALLAGHER DIXON

PG. 7

**Brooklyn**

KERRY BROWN FOR  
TWENTIETH CENTURY FOX  
FILM CORPORATION

PG. 6

**Deborah Blum**

BIANCA COSTELLO

PG. 9

**She's Beautiful When  
She's Angry**

DIANA DAVIES

PG. 10

**Sideways**

FOX SEARCHLIGHT  
VIA PHOTOFEST

PG. 12

**Johnny Depp**

CHRIS EVANS FOR  
THE BOSTON HERALD

PG. 13

**Spotlight**

OPEN ROAD FILMS II  
VIA PHOTOFEST

PG. 14

**The Hateful Eight**

ANDREW COOPER,  
(SMPSP) FOR THE  
WEINSTEIN COMPANY

PG. 15

**Lloyd Kaufman**

MARK ANASTASIO

PG. 17

**Arsenic and Old Lace**

WARNER BROS.  
VIA PHOTOFEST



