

COOLIDGE CORNER THEATRE

# *ANNUAL REPORT*

## *2021*



## Photo credits

### FILM

Summer of Soul  
SEARCHLIGHT PICTURES

Do the Right Thing  
UNIVERSAL PICTURES

The Green Knight  
A24

In the Heights  
WARNER BROS. PICTURES

Jaws  
UNIVERSAL PICTURES

Ran  
RIALTO PICTURES

Ma Rainey's Black Bottom  
NETFLIX

Moonrise Kingdom  
FOCUS FEATURES

2001: A Space Odyssey  
METRO-GOLDWYN-MAYER

MLK/FBI  
IFC FILMS

The French Dispatch  
SEARCHLIGHT PICTURES

Zola  
A24

CODA  
APPLE TV+

DESIGN  
LINDSAY MILLER

### SPECIAL EVENTS

COVER, PG. 7, 8, 19, 26  
Welcome Back Marquee; Reopening  
WESLEY EMBLIDGE

PG. 2  
Moviehouse One  
ERIC SCOTT PHOTOGRAPHY

PG. 8  
The Rescue Q&A  
STEPHANIE GOZALI

PG. 12  
Medfield State Hospital Screening  
MARK ANASTASIO

PG. 14  
Halloween Horror Marathon  
A. GALLAGHER DIXON

PG. 16, 17, 18  
Campaign for the Coolidge Renderings  
HÖWELER + YOON ARCHITECTURE, LLP

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GETTY IMAGES

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OUR HISTORIC MOVIEHOUSE ONE

The mission of the nonprofit Coolidge Corner Theatre is to entertain, inform, and engage – building a vital community through film culture.

BOSTON MAGAZINE

**2021 BEST MOVIE THEATER**

TIME OUT

**TOP 50 MOST BEAUTIFUL CINEMAS IN THE WORLD**



# LETTER FROM THE EXECUTIVE DIRECTOR & CEO



Dear Coolidge Friends,

"The Show Will Go On" was the confident message projected on the Coolidge Corner Theatre marquee during our pandemic-driven closure that began March 13, 2020. As you'll see in the following pages, the show did go on, thanks to our incredibly generous community and the determination of our remarkably talented staff.

From the moment we shut our doors we received an outpouring of love and support from friends — old and new — across the country. Your donations (along with critical funding from federal government programs) helped us retain staff and pay other expenses, and your moral support boosted our spirits and reminded us that the Coolidge extends far beyond its walls.

During the shutdown, as we enjoyed virtual programs together, we were increasingly aware of the fundamental human need to share collective experiences. We were reminded of the vital role the Coolidge plays in bringing us together.

On May 13, 2021 — 426 days after closing — we welcomed our first audiences back with a screening of Spike Lee's iconic film *Do the Right Thing*. We were limited to 15% of capacity, masks were required, and popcorn was not allowed. But we were back. By the end of 2021, we had screened over 200 films; hosted two film festivals; presented signature programs such as Big Screen Classics and PANORAMA; and initiated new programs including Shakespeare Reimagined in partnership with Commonwealth Shakespeare Company... with popcorn.

We are back, audiences are returning, and momentum is growing. That said, the financial impact of the COVID-19 pandemic continues for most businesses including film exhibition. The road to full recovery will remain challenging as we, in tandem with the film industry, regain capacity. It's a matter of time, and we'll continue to rely on friends like you to help see us through. The Coolidge and other

art house cinemas serving as true community centers with dedicated patrons are experiencing stronger relative recovery.

A silver lining is that film studios (many who had turned to streaming) now recognize the value of in-cinema exhibition. Virtually all major studios have recommitted to theatrical releases prior to streaming, and major streaming companies are incorporating a similar model. The public's love of movies has only increased, and there is plenty of room for both.

As I write, the steel beams for our "once in a generation" expansion project are in place and construction on the interiors is underway. Reflecting a true show of support, our \$12.5M Campaign for the Coolidge has reached 93% of its goal. We plan to open the new space in early 2023 — with a new large lobby, two new beautiful state-of-the-art theaters, and a dedicated space for our education and community engagement programs. Our dream of evolving the Coolidge into a true center for film and media is coming to fruition thanks to our generous donors.

We believe that "the Coolidge is the Coolidge because of you." Never has that adage resonated quite so deeply. You've helped us weather some of the most perilous times in our history and we've emerged stronger. You're returning in person to share first-run films, repertory screenings, panel discussions, and film classes. You are building the future of this institution — ensuring its vitality for generations to come.

I am honored to represent the Coolidge community — patrons, members, donors, admirers, staff and board. I cannot thank you enough for your support.

Wishing you and yours good health,

KATHERINE TALLMAN

# THE SHOW WILL GO ON

Throughout its 89-year history, the Coolidge Corner Theatre has overcome many daunting obstacles — but through thick and thin, the power of film to entertain, educate, engage, and inspire continues to bring the Coolidge community together in remarkable ways. Despite temporary closures due to the COVID-19 pandemic, over 50,000 individuals participated in our Virtual Screening Room offerings, livestreamed filmmaker Q&As and Zoom education seminars, and stayed connected through our mutual love for film and dedication to our mission.

55

FILMS SCREENED  
VIRTUALLY

9

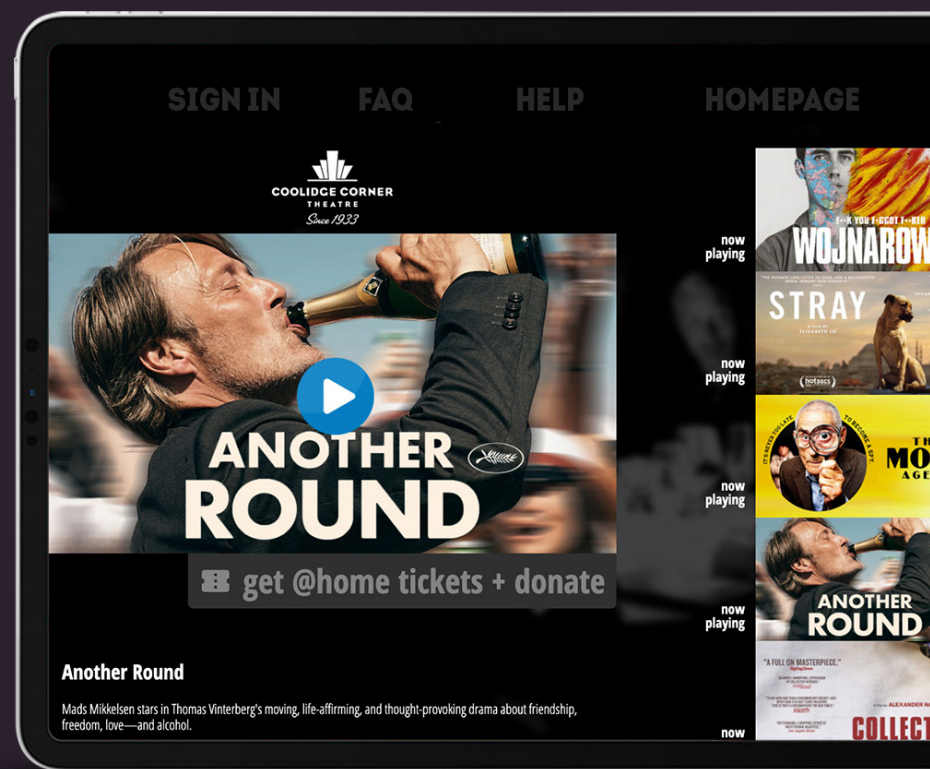
OUTDOOR  
SCREENINGS

12

COOLIDGE  
EDUCATION CLASSES



Scan here to watch our Virtual Screening Room filmmaker Q&As with special guests, including Werner Herzog (*Nomad*), Willem Dafoe (*Tommaso*), and directors Andrew Ahn (*Driveways*), Josephine Decker (*Shirley*), and Sam Pollard (*MLK/FBI*).



**"The Coolidge is a place where people gather to share their love of great films."**

**- Joe Hacking**

**"The Coolidge Virtual Screening Room has truly been our lifeline during this pandemic. We were so impressed with how quickly you got it up and running. Thank you for the excellent content and for refreshing it regularly (...) You've made life at home so much better."**

**- Kristina Dakos**

**"We've been missing the movie theater so much that we got married at the Coolidge Corner Theatre during the pandemic. Going to the movies is a full sensorial experience with bright visuals, loud sounds, the smells and tastes of candy, popcorn, and soda, and cushy seats. I miss it so much!"**

**- Jess Brennan**

**"We're so lucky to have an institution committed to art and community that also just knows how to have fun!"**

**- Egan Millard**

# BACK TO THE MOVIES



DO THE RIGHT THING

On May 13, 2021, we reopened our doors after 14 months of closure with a screening of Spike Lee's *Do the Right Thing*. Seating capacity was limited to 15% and masks were required at all times, but we were thrilled to welcome audiences back to our beautiful historic theatre.

To provide a safer environment throughout the building, the theatre made significant improvements during its temporary closure, including an upgrade of its HVAC system with high MERV-rated filters and new, state-of-the-art Continuous Infectious Microbial Reduction (CIMR) technology.

231

DAYS OPEN

208

FILMS SCREENED  
IN-PERSON

2

FILM FESTIVALS  
HOSTED

## Reopening Programming Highlights

- *In the Heights*
- *Summer of Soul*
- *Rita Moreno: Just a Girl Who Decided to Go For It*
- *Candyman*
- *Zola*
- *The Green Knight*



THE GREEN KNIGHT





IN THE HEIGHTS

## Masked Matinees

The Coolidge is pleased to offer fully masked, reduced-capacity matinee shows of first run films, giving the limited audience plenty of room to socially distance.



## Filmmaker Q&A

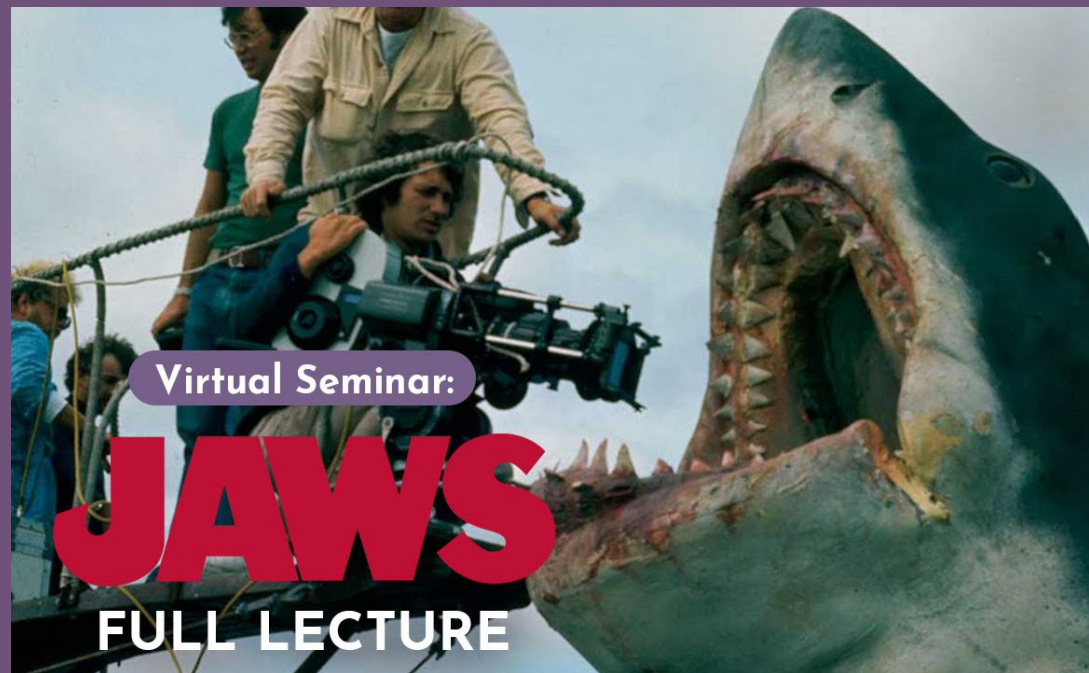
Academy Award-winning filmmaker Elizabeth Chai Vasarhelyi joined us in person for a special post-screening Q&A of *The Rescue*.

# EDUCATION & COMMUNITY

More than just a movie theater, the Coolidge is committed to leveraging the power of film as an engine for dialogue, empathy, and understanding. We are also proud to partner with and serve as a resource for fellow nonprofit, cultural, and educational institutions in the Greater Boston area and beyond, and to provide pro bono tickets to underserved members of our community through our the establishment of The Access Fund.

## Coolidge Education

At the Coolidge, film is an art form with the power not only to entertain, but also to inform, engage, and build community. The Coolidge is pleased to offer educational programming, using film as a window into other cultures, eras, and experiences. We offer two kinds of film education programs: multi-week classes focused on a particular subject, and one-night seminars all about select films screening as part of the Big Screen Classics program.



Scan to watch a Coolidge Education seminar and discussion on *Jaws* led by archivist John Campopiano & film extra David Bigelow

**Science on Screen®** in partnership with  
**Alfred P. Sloan Foundation**



Established in 2005 for Coolidge Corner Theatre audiences, Science on Screen epitomizes the power of combining film, a highly accessible form of entertainment, with scientific insights from experts to promote a shared understanding of our increasingly complex world. Since partnering with Sloan in 2011, the Coolidge has awarded over \$2.5 million in grants to 101 film- and science-focused organizations in 42 states across the country. Over the next two years, the Coolidge will award a minimum of 60 new grants, bringing the cumulative total of grants awarded to approximately 400.



Scan to learn more  
about Science on Screen

**Shakespeare Reimagined** in partnership with  
**Commonwealth Shakespeare Company**



The plays of Shakespeare have been translated into more than 100 languages, and his timeless stories have inspired great works in many art forms. Commonwealth Shakespeare Company and the Coolidge Corner Theatre have teamed up to take an in-depth look at how filmmakers have reimagined Shakespeare's work — as relevant today as it was over 400 years ago — to create diverse and compelling cinema.



MA RAINEY'S BLACK BOTTOM

**Stage & Screen** in partnership with  
**Huntington Theatre Company**

## THE HUNTINGTON

Stage & Screen is a collaboration between the Huntington Theatre Company and the Coolidge that explores the depictions of shared themes in upcoming Huntington productions and acclaimed films. Throughout their season, Huntington artists appear at the Coolidge to discuss the films that inspire and impact their work, and the different ways in which film and theater can enlighten and inform audiences.



RAN

## 2021 Sundance Film Festival Satellite Screen



We were honored to be selected as a satellite screen partner for the 2021 Sundance Film Festival.

As part of our first virtual event, Benh Zeitlin's award-winning film *Beasts of the Southern Wild* was viewed through the lens of climate change and race in a Science on Screen virtual discussion featuring Dr. Gaurab Basu, Dr. S. Atyia Martin, and NPR and WBUR Here & Now associate producer Cristina Kim.

## Goethe German Film in partnership with Goethe-Institut Boston



Goethe-Institut Boston presents new films from Germany highlighting emerging directors and award-winning films rarely shown outside Europe.

## Access Fund Partners

- Big Sister Boston
- Having a Voice Boston
- West End House
- Women & Girls Thriving in Brookline

## Official Venue

- Brookline Booksmith Author Readings
- Boston Jewish Film Festival
- GlobeDocs Film Festival
- Independent Film Festival Boston
- 2021 Sundance Film Festival Satellite Screen

## Outdoor Screenings

- Medfield State Hospital
- Trustees of Reservations



# SIGNATURE PROGRAMS

In addition to offering the best in contemporary independent cinema, the Coolidge is renowned for its curation of innovative special programming for all ages, and has a national reputation for using film as a platform for education and community discussions.

Big Screen Classics  
Cinema in 70mm  
Cinema Jukebox®  
Coolidge After Midnite  
Coolidge Education  
Goethe German Film  
Kids' Shows  
Masked Matinees

NT Live  
PANORAMA  
Rewind!  
Science on Screen®  
Shakespeare Reimagined  
Stage & Screen  
The Sounds of Silents®

## 2021 Repertory Series

- Four From Hitchcock
- Samurai Summer
- Wes World
- Written & Directed by Paul Thomas Anderson
- Noirvember

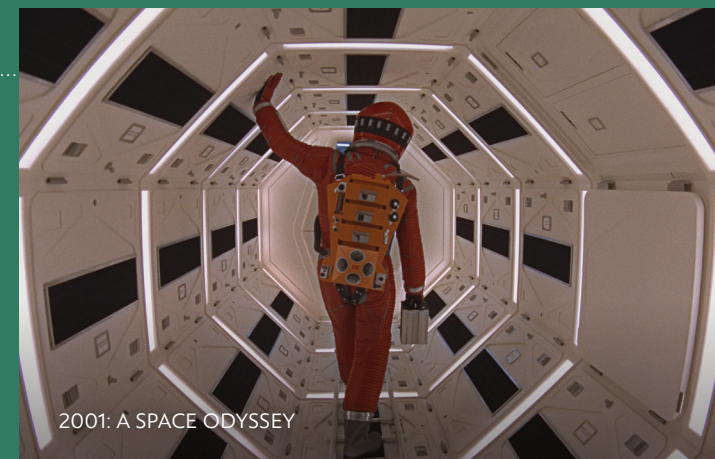


## Repertory Series Wes World

As part of our 2021 repertory series, the Coolidge screened five favorites from director Wes Anderson, all on 35mm.

## Cinema in 70mm 2001: A Space Odyssey

Stanley Kubrick's science fiction masterpiece, presented on the big screen in 70mm, in all its glory.





MLK/FBI

## PANORAMA MLK/FBI

Featuring filmmaker Sam Pollard in discussion with MA State Rep. Nika Elugardo, moderated by the chair of the Brookline MLK Celebration Committee, Bernard Greene.

## AWARDS AND NOMINATIONS

2021 Films Shown at the Coolidge

# 59

ACADEMY AWARD  
NOMINATIONS

# 24

INDEPENDENT SPIRIT AWARD  
NOMINATIONS

# 9

BOSTON SOCIETY OF  
FILM CRITICS AWARDS

## 20th Annual Halloween Horror Marathon

Featuring composer Alan Howarth (*They Live*, *Halloween II*) who opened the night with a performance of his legendary scores.



# COMMITMENT TO DIVERSITY, EQUITY, AND INCLUSION

Guided by our mission to “entertain, inform, and engage — building a vital community through film culture,” we at the Coolidge Corner Theatre believe we have a collective responsibility to transform the way people see the world through film. On screen and throughout our programming we have an opportunity to understand ourselves and the world around us more deeply; to uplift the voices of underrepresented races, ethnicities, gender identities, economic statuses, and abilities; and to envision the changes we wish to see in our society.

Together with members of our local and national film communities, we are constantly evaluating and evolving our practices regarding Diversity, Equity, and Inclusion (DEI). We also recognize our expansion as a moment to further identify and implement tangible steps toward a more diverse, equitable, and inclusive Coolidge. In January 2021, we formed

an internal DEI Working Group committed to guiding the Coolidge's DEI efforts. We engaged Jeff Rogers of RogersLeads LLC to assist the Coolidge in developing an organizational DEI plan, conducting anti-racism and unconscious bias training for staff and board, and improving governance, staffing, programming, education, outreach, and operations at the Coolidge through a DEI lens.

We recognize that there is still much work to be done, and reaffirm our commitment to do so in the coming months and years. We will provide updates as we continue our DEI efforts and invite you to share your feedback at [equity@coolidge.org](mailto:equity@coolidge.org).



**COMING SOON:  
A BIGGER AND BETTER COOLIDGE**



# PROJECTING A BRIGHTER FUTURE: THE CAMPAIGN FOR THE COOLIDGE

The Coolidge Board of Directors and leadership team is committed to ensuring that the Coolidge remains a vital and thriving community center for future generations. In 2014, in response to both strategic challenges and opportunities, we began to explore an expansion of the theatre, including:



## Expansion

- Two additional state-of-the-art theaters to show more first run narrative, documentary, and international films to meet demands of our ever-expanding audience and increase potential revenue to ensure the long-term financial sustainability of the Coolidge
- New entrance on the Centre Street side of the building that will open onto a spacious lobby atrium with improved accessibility, indoor ticketing, expanded concessions, additional family and unisex restrooms, and a new elevator

## Engagement

- A new third-floor dedicated Community Education and Engagement Center with a multifunctional 60-seat classroom and event space with catering kitchen and outdoor roof deck, that will house our film educational offerings and also be available for community use
- A media library of film books, films on Blu-Ray, the Jay Carr Film Library collection, and Coolidge memorabilia



## Preservation

- Preservation and restoration of the iconic Art Deco Coolidge Corner Theatre lobby, marquee, and theatres
- Modern upgrades to lighting, electrical systems, and HVAC with MERV-rated filters and CIMR technology
- A newly established permanent endowment fund to sustain the Coolidge for generations to come



Thanks to early donors and the incredible support of our members and patrons, the Coolidge has achieved over 90% of a \$12.5M campaign goal and construction is expected to complete in early 2023. **We invite everyone to join as we embark on this once-in-a-generation transformational project to ensure the vitality of the Coolidge for future generations.**



Visit [campaign.coolidge.org](https://campaign.coolidge.org) to learn more about our plans for the expanded Coolidge, view renderings and real-time construction updates, and find out how you can be a part of the campaign!



COOLIDGE

WELCOME  
BACK

THE COOLIDGE IS HERE BECAUSE OF YOU  
THANK YOU

COOL

WEL  
B

*"I don't know what was better: watching the movie or just being in the audience and just hearing people clap and talk"*

*- Melanie Davis-Kay*

*"The Coolidge is the place I go to when I need cheering or comfort or just want to escape—it has always felt like home."*

*- Louise Miller*

*"Although I now live more than an hour away, I still make the trip in to see movies as they were meant to be seen."*

*- Martha Morgan*

*"When we first moved here, the Coolidge made us feel welcome and at home in our new neighborhood. Seven years later, we continue to be impressed and excited by what the Coolidge has to offer and can't imagine our adopted home without it! Thank you!"*

*- Claire Vogel*



## **Remembering Bob Sprich (1938-2021)**

The Coolidge Corner Theatre mourns the loss of Bob Sprich, founding board member of the Coolidge Corner Theatre Foundation. But more importantly, Bob was the driving force behind the "Save the Coolidge" grassroots movement — urging his fellow Bentley University professor David Kleiler to save the Coolidge Corner Theatre from demolition and redevelopment in 1989, eventually resulting in the Coolidge becoming the beloved nonprofit independent art house theatre that it is today. The Coolidge would not be here without Bob Sprich, and we are forever grateful for his support.

THE FRENCH DISPATCH



# ANNUAL OPERATING SUPPORT\*

As a nonprofit organization, your contributions to the Coolidge Corner Theatre help ensure that we can continue to preserve and operate this historic and cherished community resource, the home of independent film and culture for Brookline and Greater Boston.

The Coolidge thanks the following contributors for their support throughout our pandemic closure, recovery, and beyond, and salutes members of the Director's Circle who provide a significant portion of our annual fund through unrestricted gifts of \$1,500 or more. For more information or to join the Director's Circle, please contact [development@coolidge.org](mailto:development@coolidge.org).

## \$25,000+

Louise and Bob Bowditch  
The Richard H. Driehaus  
Charitable Lead Trust  
Phyllis S. Greenberg  
Persis Barron Levy  
Mass Cultural Council  
Michael Maynard and  
Ilene Greenberg

## \$10,000+

Anonymous (2)  
Elizabeth Driehaus  
Paul Funk  
Rena Koopman  
Paul and Nicole Lipson  
Alan Spatrick and Kaj Wilson  
Anne Welch and Stephen  
McMillan

## \$5,000-\$9,999

Anonymous  
Lucy Aptekar and Gerry Leader  
Brookline Bank  
Cambridge Trust  
Anna and Peter Cowenhoven  
Jonathan and Margot Davis  
Michael D'Onofrio and Kathleen Fallon  
Victoria Graboys  
Paul Greenberg and Marla Choslovsky  
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Kenneth Loveday and Ellen Hoffman  
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Jan Remien  
Pat and Kathleen Scanlon  
Jed Smith  
Jonathan and Wendy Stahl

John Travis  
Beth and Kevin Venti  
Donna Zerwitz

## \$1,500-\$4,999

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David and Sandy Bakalar  
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Biogen Inc.  
Elizabeth and Asaf Bitton  
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Christopher and Shiho Murdock  
Robert Nicoson  
Marty and Becki Norman



The Coolidge Corner Theatre Foundation, Inc. receives operating support from the Massachusetts Cultural Council.

*\*Does not include capital campaign contributions. We have made every effort to list our donors accurately. Should you notice any errors or omissions, please contact [development@coolidge.org](mailto:development@coolidge.org) with corrections.*

Andy O'Connell and Sharon Levine  
Connie Orcutt  
Lynn and William Osborn  
Kate and Steve Patterson  
Pixley Hill Foundation  
Sam and Niela Rahman  
Margaret Rhodes  
David Rosenthal and Sally Abrahms  
Sapna Saxena  
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Deborah Jackson Weiss and Scott Weiss  
Susan Whitehead  
Gilbert and Karen Winn  
Ellen Ziskind

## \$500 - \$1,499

Anonymous (9)  
Mark and Allison Allyn  
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David and Estelle Andelman  
Sharman Andersen  
Alexa Bader  
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Howard Barnstone and Gayle Ehrlich  
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Elyse Cherry  
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Hank Shafran and Toni Delisi  
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Janice Dolnick and Joseph Meyer  
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Jacob and Hilary Elkins  
Rory de la Paz and Jane Ellin  
Barbara and Maggi Farrell  
Georgia and Jesse Feldman  
David and Nina Fialkow  
Mitchison/Field Family  
Timothy Finn  
Ed and Nina Fish  
Michele Fishel and Barry Weisman  
Melissa Foley  
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Cecilia Frerotte  
Patricia Freysinger  
Emma Fritschel  
Sophia Gant  
Jeffrey Garland  
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Roberto and Elizabeth Goizueta  
Alfred and Joan Goldberg  
Arthur and Beth Goldsmith  
Caryl Goodman and Austin Wertheimer  
Lisa Gordon and Piotr Parda  
Kenneth Grossman  
Kimberly M. Grzybala  
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Kanchan Ketkar and Ashok Upadhyaya  
David Kirshner and Betsy Frauenthal  
Christopher and Ellen Kobran



Christine and Sims Kochi  
Simon Kwok  
Janice Lane  
Ronald and Joan Lazzaro  
Jonathan and Barbara Lee  
Ken Lewis and Laura Allen  
Theodore MacLean and Joanne Liautaud  
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Andrew Liebman and Lola Pelaez  
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Marcia Lynch  
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Catherine Racer  
Vijaya Raghavan  
Nancy S. Raphael  
Jennie Rathbun and M. E. Dineen  
Christopher Reeve  
Elaine Reily and Marilyn Stern  
Peter Riemer  
Jessica Rosen  
Larry Rosenberg  
Herbert Krohn and Harriet Rosenstein  
Sara L. Rubin and David L. Montanari  
David Rudner  
Suzanne Salamon and Alan Einhorn  
Mark Salvatore

Robert and Nancy Sampson  
David Sand  
Donald Sandler  
Al Santoro and Martha Lonzana  
Carolyn and Paul Sax  
Sheel Saxena  
William Schechter and Sandy Shea  
Madiha Shafquat  
Adrienne Shishko and Joel Sklar  
Elizabeth and Robert Solinga  
Noah Spielvogel  
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Emily Wheeler  
Connie White and Greg Kendall  
Denise Widman  
Jane and James Wilson  
James Dillon and Stone Wiske  
Michael and Jane Wojcik  
Leila Yassa and David Mendels  
Linda and Jerry Zindler

## \$250 - \$499

Anonymous (19)  
Joan Nissman and Morton Abromson  
Thomas and Anne Anninger  
Alison Armstrong and Luke Hubbard  
Gwen Art  
Eileen Babbitt  
Nancy Bein  
Thomas Marton and Danit Ben-Ari  
Dr. Susan E. Bennett and Dr. Gerald B. Pier  
Erin Bennett  
Charles and Evelyn Berde  
Jonathan and Jenny Berz  
Matthew Beymer  
Helen Bjork  
Michael and Dianne Blau  
Alexander Bockman  
Anne Turner and Harry Bohrs  
Gregg and Nell Borgeson  
Sylvain and Laura Bouix  
Thom Brennan and Jessica Chahanovich

ZOLA



Lora and David Brody  
C. Anthony Broh and Jennifer L.  
Hochschild  
Oliver Buckley and Lynne Layton  
Eric Buehrens  
Margaret Burchenal and Dan Reagan  
Tim Cappetta  
Nancy Ciaranello  
Peter and Abby Coffin  
Allan and Kathleen Cohen  
Edward Deangelo and Miriam Conrad  
Bill and Sue Contente  
Wendy Covell  
Abigail Cox  
David Pereira and Bevin Croft  
Sarah Crowley  
Anuj Dalal  
Harshad Deshmane  
Prabhakar Devavaram  
Bruce and Mady Donoff  
Laurel Duggan  
Morris Efron  
Yukiko Egozy  
Morgan Emily  
Brian Epstein  
Susan Erickson  
Lawrence Fahey  
Maurizio Fava  
Mark Favermann  
Marc and Gail Fenton  
Herbert E. Morse and Ellenjoy Fields  
Lorraine Fine  
Glenda and Bob Fishman  
Merrill Forman

Liz and Richard Frank  
Judi Freeman and Antony Rudie  
J. Walter Freiberg III  
Harvey and Brenda Freishtat  
Adrienne Fricke  
Richard Frost and Jill Reynolds  
Annette Furst and L. J. Miller  
Adrienne Gaffney  
Robert and Emily Gallagher  
Rachel Gates  
Shari Gershenfeld  
Linda Goorin  
Thomas J. Gosnell  
Laura and Tom Gradel  
Michelle Graham  
Marian Grogan  
Guardian  
David Truog and Gina Hahn  
Greer Hardwicke and Christopher Wilson  
Martin Harrison  
Anne Hartnett and Graham Miller  
Victor Herzberg  
John F. Hodgman and Adele Pike  
Susan Horwitz and James Cooper  
Mary Howard and Steve Mooney  
Leo Ihlberg  
Martha Jackson  
Edward and Betsy Jacobs  
Helen Jenkins  
Jenny Johnson  
Nick Johnston and Liza Richardson  
Josh Jones  
Judy Kales

Peter and Suzanne Kalil  
Robert Kauffman  
Barbara Kellman and Jerry Billow  
Bryan Kelly  
Judith Kidd  
James Kim  
Roger Kitterman  
Jacob Klapholz  
Christina Klein  
Deborah and Jonathan Kolb  
Jay Konieczka  
Alvin and Barbara Krakow  
Caden LaPlante  
Patricia Leighfield  
Deborah Levine  
Elizabeth Levine  
Susan M. Lewinnek  
Roger and Deborah Cotton Lipsett  
Dennis Livingston and Karen Moss  
Andrea Loew  
Priscilla Loring  
George Lukas and Marilyn Clayton Felt  
Joan and Thomas Mahon  
Kim Manasevit and Paul Reidt  
Charlotte Mao and Michael Brown  
Louis A. Marcus  
Judith Mason  
Chris McCarron  
Rosemary McElroy  
Nathalie McIntosh  
Diane McLaughlin  
Robert and Judith Melzer  
Jim Meyer

Carol B. Michael  
Lyle Micheli  
Joe and Sonia Michelson  
Martha Miller  
Dorian Mintzer  
Afsaneh Mohebbi  
Kathleen Monahan  
Michael Monroe and Lisa Underhill  
Renato Montenegro  
Francis Mule and Nicholas Picone  
Marian Harris and Alan Mullen  
Christine Nelson  
Carol Newman  
Lawrence Norman  
Warren O'Reilly  
Bill Oberdorfer  
Victor and Valerie Ostrower  
David and Cindy Palmquist  
Michael Paris  
Mark Penzel and Catherine Corman  
Morgan Pierson  
Mini Ann Polumbaum  
Barbara Provus  
Abram and Martha Recht  
Diana Regalbutto  
Mark Fleming and Rachel Renton  
Sandra Roedel  
Burton and Gloria Rose  
Joel Rosenberg  
Renee Ruthel  
Mary Sabolsi and Paul Hsieh  
Phil and Catherine Saines  
Michael Sandel

Margie Schaffel and Peter Belson  
Judith Ann Schickedanz  
Phil Schoof  
Ronni Shapiro  
Amy Poliakoff and Charles Sherman  
George Sholley  
Christopher Siler  
Stephen Simon  
Erika Simon  
L. Sloat  
Priscilla Smith  
Isabel Smith and Pamela Chatis  
Katherine Snodgrass  
Sage Sohier and Willie Russe  
Diane Sokal  
Star Market  
Sue Stein  
David Steinberg  
Jeffrey Stewart  
Dylan Stewart  
Christopher Stone and Elise Couture  
Stone  
Alley Stoughton  
Detlev and Ellen Beth Suderow  
Brenda Swithenbank and James  
Franklin  
Emiko Tamagawa  
Marc and Phyllis Theerman  
Patrick Turner  
Deanne and Tom Urmy  
Lindsa Ruth Vallee and Luis Ramirez  
Cornelia Van der Ziel  
Michael Teel and Patricia Vonnegut  
Wayfair

Theodor Weinberg and Eric Hyett  
Robert Weinberg and Amy Shulman  
Weinberg  
Robert Weintraub and Diane Lande  
David Weintraub and Jessica  
Middlebrook  
Amy and Irwin Weiss  
Eveline and Guy Weyl  
Leonard Wholey and Maria Naylor  
Cynthia Wilkerson  
Margaret Hooper Willison  
Margot and David Wizansky  
Susan Wolf  
Gail and Joseph Wolfsdorf  
Dan Zedek  
Pamela S. Zelnick

## All-Access Members

Sarah Delaney and Frances Caperchi  
Michael D'Onofrio and Kathleen  
Fallon  
Paul Greenberg and Marla  
Choslovsky  
Theodore Kwan  
A. Moulton  
Roberta Traynor  
Wendy Traynor and Harold Mason  
Katrina Velder and James Ottaway

## Gold Members

Charlotte and Samuel Berk  
Alexandra Davis  
Thomas Gutheil and Shannon  
Woolley  
Elisabeth Heinicke  
Jim and Michele Hoben  
Benna Kushlefsky  
Colin Leitch and Simintaj Bakhtiar  
Richard Marks and Jennifer Morrison  
Mary McFadden and Lawrence Stifler  
Jen Meyer  
Michael and Alyssa Minahan  
Alejandra Miranda-Naon and Lee  
Oestreicher  
Eric Grinberg and Harriet Paltiel  
John Travis  
Howard and Miriam Weiner  
Susan Whitehead  
Paul Zintl and Elisabeth Frost

## In-Kind

Boston Light & Sound  
Justin Miller (HauntLove)  
Kuik Electric Inc.  
Mister Reusch  
Nixon Peabody

## 2021 RECAP

# 4,499

MEMBERS

# 3,073

DONORS

# 76,217

TICKETS SOLD



## SUMMARY FINANCIAL DATA

Based on unaudited data for the fiscal year ended October 31, 2021 and subject to adjustment. Copy of audited statements will be available upon request.

### Revenue and Expenditures

#### CONTRIBUTED SUPPORT *(Note 1)*

Unrestricted Donations	\$441,000
Government Grants <i>(Note 2)</i>	780,000
Fundraising Event	100,000
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	<b>\$1,321,000</b>

#### EARNED REVENUE

Admissions	\$876,000
Concessions	253,000
Membership	298,000
Rentals	113,000
	<hr/>
	<b>\$1,540,000</b>

**\$2,861,000**

#### EXPENSE

Programming (85%)	1,933,000
Development (10%)	227,000
Administration (5%)	114,000
	<hr/>
	<b>\$2,274,000</b>

**SURPLUS \$587,000**

### Statement of Financial Position

#### ASSETS

Cash	\$397,000
Board Designated Reserves	975,000
Cash, Temp Restricted	988,000
Other Assets	71,000
Property and Equipment	1,553,000
Grants and Contributions Receivable	1,918,000
Endowment Investments	1,489,000
Capital Campaign Investments	5,745,000
Pre-Development Costs	1,614,000
	<hr/>
	<b>\$14,750,000</b>

#### LIABILITIES

Accounts Payable & Accrued Expenses	525,000
Deferred Revenue	180,000
	<hr/>
	<b>\$705,000</b>

**NET ASSETS \$14,045,000**

Note 1 Excludes capital campaign

Note 2 \$740,000 is portion of Shuttered Venue Operator Grant

CODA



# COOLIDGE BOARD & STAFF

## Board of Directors

### Board Chairperson

Michael Maynard

### Clerk

Meg Bergstrand

### Vice Chair

David Rosenthal

### Treasurer

Mike D'Onofrio

## Board Members

Liz Bitton

Suzanne Bloomberg

Amy Brand

Cecilia Frerotte

Ellen Hoffman

Georgia Johnson

Andrea Kozinetz

Paul Lipson

Charlie Marz

Nora Osman

Sam Rahman

Merlin Rosenblatt

Pat Scanlon

Barbara Stein

Gary Stoloff

Tim Sullivan

### Ex Officio

Katherine Tallman,  
Executive Director & CEO

## Emeritus

Lucy Aptekar

Deborah Cohen

Betty Goldstein

Chobee Hoy

Bob Nicoson

Martin Norman

Susan Stoller

## Coolidge Staff

### Executive Director & CEO

Katherine Tallman

### Deputy Director

Beth Gilligan

### Director of Special Programming

Mark Anastasio

### New Media Director

Matt Gabor

### Associate Director of Development

Stephanie Gozali

### Development Manager

Hannah Schockmel

### Outreach Coordinator

Billy Thegenus

### In-House Media Producer

Anne Continelli

### Office Coordinator

Sophie Pels

### Theatre Operations Director

Andrew Thompson

### Theatre Operations Manager

Drew Dixon

### Technical Director

Nick Lazzaro

### Lead Projectionist

Thomas Welch

### Film Programming & Booking

Connie White, Balcony Film

### Public Relations

Luca PR

### Accountant

Stephanie Beckwith,  
Beckwith & Brown, CPA

### Auditors

Smith, Sullivan and Brown, P.C.

### General Manager

Jamie Webb

### Assistant Manager

Dave McCarron

### Box Office Supervisors

Jarred Gould

Ginny Hamlin

Charlie Nash

Allegra Thorndike

Greg Vellante

### Projectionists

Greg Abrams

Erin Gilmour

Cheyenne Harvey

Wesley Hicks

Erica Hill

Herb Kelley

Blake Pantalena

Sam Pender

Cherie Rivers



Coolidge Corner Theatre

290 Harvard Street

Brookline, MA 02446