



COOLIDGE CORNER THEATRE

**2020 ANNUAL REPORT**

## Photo credits

### FILM

Portrait of a Lady on Fire  
NEON

In the Mood for Love  
JANUS FILMS

Martin Eden  
KINO LORBER

City Hall  
ZIPPORAH FILMS

Oliver Sacks: His Own Life  
KINO LORBER

First Cow  
A24

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ERIC SCOTT PHOTOGRAPHY

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A. GALLAGHER DIXON

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ADRIEN TOUBIANA

DESIGN  
Stoltze Design

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# LETTER FROM THE EXECUTIVE DIRECTOR & CEO



Dear Coolidge Friends,

We believe the Coolidge is *more than a movie theater*. This was tested and perfectly illustrated by our response - and the response of the Coolidge community — to the COVID 19 pandemic.

We started 2020 with a slate of award-winning films including *Parasite*, *Portrait of a Lady on Fire*, *Little Women* and *1917*. We hosted among, other events, an in-person discussion with *EMMA*. star Anya Taylor-Joy, and director Autumn De Wilde. It was looking like another banner year for the Coolidge, until the COVID-19 pandemic took center stage.

In quick response to the pandemic, we 'temporarily' closed our doors for in-person screenings on March 13, 2020. Coolidge fans old and new responded immediately and generously with financial and emotional support. That support, along with deep expense cuts, helped us withstand a 90% drop in operating revenue.

Staying connected with you, our Coolidge community, was paramount. Within weeks, the Coolidge staff had launched a Virtual Screening Room where our patrons could continue to access beloved Coolidge programming — 136 first-run independent feature films; signature special programs like Science on Screen®, PANORAMA, After Midnite and Spotlight on Women; conversations with filmmakers and panel discussions, and weekly film seminars. We took the Coolidge outdoors, offering screenings at Medfield State Hospital and Rocky Woods. Our virtual edition of our Annual Film Trivia Night Fundraiser attracted over 300 film fans.

Coolidge supporters purchased our special edition t-shirts, curbside concessions and individually-curated programming suggestions. When COVID safety regulations permitted, we offered private movie rentals that brought small groups of friends and family members together to celebrate special occasions, including just sharing a night at the movies.

We reopened our doors on May 13, 2021. During our closure, we never stopped fulfilling our mission to *entertain, inform and engage, building vital community through film culture*. And, Coolidge audiences proved again and again that community transcends physical space.

We are always committed to the safety and comfort of our staff and patrons. As we prepared to reopen, and in response to COVID safety guidelines, we upgraded our air purification equipment, including adding a state of the art Continuous Infectious Microbial Reduction (CIMR) system, along with other personal protective equipment, and established new operating protocols. We also completed long-planned cosmetic improvements — new carpet, new seats in the Screening Room and Gold Screen and repainting of common areas.

The COVID pandemic has significantly limited our freedom to be together. It has shone a spotlight on the fundamental human need to gather, share experiences and stories, and the vital community role the Coolidge has played since 1933.

We believe in the power of film to bring us together, increase our understanding of the world and expand our individual lives through the experiences of others. For years, opportunities and audience demand for Coolidge programming had grown such that we were bursting at the seams. When we closed our doors, we were on the verge of launching a long-planned expansion that would add a Community Education and Engagement Center, a lobby and two new theaters. The project will allow us to greatly expand our programming and establish the Coolidge as New England's premier film center, for generations to come.

The COVID-19 pandemic further strengthened our appreciation of the Coolidge and reinforced our commitment to the future. With all-around encouragement and support from constituents, we forged ahead with the building permitting process, and received unanimous approval each step of the way. We will commence construction in the fall of 2021 and anticipate a grand opening in late 2022.

I am honored to represent the Coolidge community — patrons, members, donors, admirers, staff and board. I cannot thank you enough for your support.

Wishing you and yours good health,

A handwritten signature in black ink that reads 'Katherine Tallman'.

KATHERINE TALLMAN



**Our mission is to entertain,  
inform, and engage –  
building a vital community  
through film culture.**

***"If we don't protect what's valuable about our society, who will? We have to. So please support the Coolidge."***

**– Ethan Hawke**

## 2020 IN REVIEW



### **EMMA. with Anya Taylor-Joy and Autumn de Wilde**

Following an advance screening of their new Jane Austen adaptation *EMMA.*, director Autumn de Wilde & star Anya Taylor-Joy joined us for a Q&A moderated by *The Boston Globe's* Meredith Goldstein.

### ***The Times of Bill Cunningham***

Director Mark Bozek, Trish Jarvis Simonson (Bill Cunningham's niece), and the Isabella Stewart Gardner Museum's Pieranna Cavalchini joined us for a special screening of the new documentary about the iconic street photographer and Boston native.





### ***Iranian New Wave***

Emerson College professor Andre Puca led this five-week Coolidge Education class about a key period of innovation within the Iranian film industry, screening films including Asghar Farhadi's Academy Award-winning *A Separation*.

### ***Portrait of a Lady on Fire with Céline Sciamma***

A blizzard stopped director Céline Sciamma from making it in person to our sold out preview shows of her acclaimed *Portrait of Lady on Fire*, but didn't stop her from Skyping in with a glass of wine in hand for a Q&A.



***“The Coolidge is where I can find unexpected movie delights, meet up with friends, relive childhood classics, see authors in person, and learn about groundbreaking science. It’s my social sphere!”***

***– Emily D., Coolidge Supporter***



# A YEAR LIKE NO OTHER



## ***Theatre Closure***

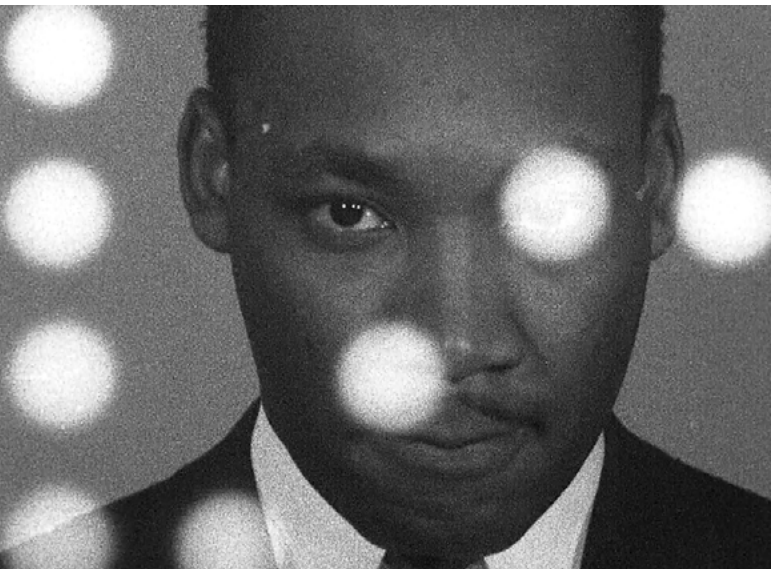
On March 13, 2020, in response to the spread of COVID-19 in the greater Boston area, and out of deep care and concern for our wonderful Coolidge community, we made the difficult decision to suspend all films, special events, and education programs. As the year continued and we remained closed, we evolved into the virtual space with our Virtual Screening Room, livestreamed Q&As, Zoom education programs, and much more.





### Virtual Screening Room

Within two weeks of closing The Coolidge, we launched our Virtual Screening Room with *Bacurau*, *Saint Frances*, and *Fantastic Fungi*. Thanks to distribution partners including Kino Lorber, Oscilloscope, and more, we continued to showcase curated first run and repertory films that patrons could rent from home to enjoy and support us during the closure.



### PANORAMA

We continued our program **PANORAMA**, a film and discussion series designed to increase the scope of our awareness, empathy, and humility around issues important to our community, with virtual events broadcast live on our YouTube channel. Featured films included *MLK/FBI*, *The Reason I Jump*, *John Lewis: Good Trouble*, and more.

## 2020 RECAP

74

FILMS IN PERSON

136

FILMS VIRTUALLY

49

FOREIGN LANGUAGE FILMS

69

FILMS DIRECTED BY WOMEN

***“[The] virtual screening room has truly been our lifeline during this pandemic. We were so impressed with how quickly you got it up and running. Thank you for the excellent content and for refreshing it regularly. We really hope that you will continue to host the virtual screenings in the post-pandemic era. Again, thank you, you’ve made life at home so much better.”***

***– Kristina D., Coolidge Supporter***

# VIRTUAL COOLIDGE EDUCATION SEMINARS

We took our Coolidge Education seminars virtual this year, which allowed us to feature a far wider range of films and speakers than we had previously. Highlights from the 2020 lineup of speakers are featured below.



**Sam Adams**

SENIOR EDITOR, SLATE

**David Bigelow**

EXTRA, JAWS

**Ty Burr**

FILM CRITIC, THE BOSTON GLOBE

**John Campopiano**

ARCHIVIST

**Monica Castillo**

FILM CRITIC

**Justin Chang**

FILM CRITIC, L.A. TIMES

**Yu-jin Chang**

PROFESSOR, EMERSON COLLEGE

**Jordan Crucchiola**

FILM CRITIC

**Robert Daniels**

FILM CRITIC

**Bilge Ebiri**

FILM CRITIC, NEW YORK MAGAZINE & VULTURE

**David Fear**

FILM CRITIC & SENIOR EDITOR, ROLLING STONE

**Peter Flynn**

PROFESSOR, EMERSON COLLEGE

**Audrey Golden**

PROFESSOR, SIMMONS UNIVERSITY

**Sarah Keller**

PROFESSOR, UMASS BOSTON

**Josh Larsen**

CO-HOST, FILMSPOTTING

**Soraya Nadia McDonald**

CULTURAL CRITIC, THE UNDEFEATED

**Amy Monaghan**

PROFESSOR, CLEMSON UNIVERSITY

**Jake Mulligan**

FILM CRITIC, DIGBOSTON

**Farran Smith Nehme**

FILM CRITIC & NOVELIST

**Dr. Sujay Pandit**

PROFESSOR, NYU

**Andre Puca**

PROFESSOR, EMERSON COLLEGE

**Matt Singer**

EDITOR AND CRITIC, SCREENCRUSH

**Imogen Sara Smith**

FILM CRITIC & HISTORIAN

**Kyéra Sterling**

INDEPENDENT ACADEMIC

**Katie Walsh**

FILM CRITIC, TRIBUNE NEWS SERVICE

**Alissa Wilkinson**

FILM CRITIC, VOX

**Stephanie Zacharek**

FILM CRITIC, TIME



IN THE MOOD FOR LOVE



## Medfield State Hospital

We began a new partnership with the City of Medfield to screen films at a pop-up drive-in at Medfield State Hospital, starting with Martin Scorsese's *Shutter Island*, which was shot in part at the hospital. Other films screened included *Vertigo*, *Knives Out*, and *The Thing*. A portion of proceeds from all screenings were used for care and maintenance of the property.

## Rocky Woods

In collaboration with the Trustees of Reservations, we returned to Rocky Woods for outdoor Coolidge After Midnite events, including another *Friday the 13th* double feature and our annual Halloween Horror Marathon.





## **Private Movie Parties**

Though we remained closed for the public, we were delighted to be able to offer a safe and fun way for everyone to watch movies on the big screen during this unprecedented time. We offered our theatres to self-designated 'pods' for private screenings, including select premium films like *Sound of Metal*, *Wolfwalkers*, *In the Mood for Love*, and more.



## **Curbside Concessions**

Over the summer we held multiple concessions pop-ups, so everyone could come support us (and other local vendors) by getting popcorn, candy, beer, wine, and more favorites.



## **Theatre Renovations and Safety Enhancements**

In order to make the theatre safe for the Coolidge community for our reopening, we worked hard to adapt the building to changing circumstances, including upgrading our HVAC with high MERV-rated filters and new, state-of-the-art Continuous Infectious Microbial Reduction (CIMR) Systems technology.



### ***Virtual Film Trivia Night Fundraiser***

Our popular film trivia night annual fundraiser returned with a virtual edition hosted by the Coolidge's very own Mark Anastasio on Saturday, December 5, with special guest appearances from Coolidge favorites Ethan Hawke and Michael Douglas. Over 300 players from across the country joined the competition while also supporting the theatre.



## AWARDS AND NOMINATIONS

2020 Films Shown at the Coolidge

# 32

ACADEMY AWARD  
NOMINATIONS

# 17

GOLDEN GLOBE  
NOMINATIONS

# 19

INDEPENDENT SPIRIT AWARD  
NOMINATIONS

# 12

BOSTON SOCIETY OF  
FILM CRITICS AWARDS





MARTIN EDEN

# 2020 FILM LINE-UP

16

## In Theatre

Daughters of the Dust | When Harry Met Sally... | Inside Llewyn Davis | Stop Making Sense | Giselle | #AnneFrank. Parallel Stories | All We've Got | Oscar Nominated Documentary Shorts | The Times of Bill Cunningham | The Cow | Offside | A Separation | A Time for Drunker Horses | Where Is the Friend's House? | 1917 | Bombshell | Downhill | EMMA. | First Cow | A Hidden Life | Les Misérables | Little Women | Oscar Nominated Animated Shorts | Oscar Nominated Live Action Shorts | Pain and Glory | Parasite | Portrait of a Lady on Fire | Uncut Gems | Wendy | The Components of Love | The Goldfish | Annie (1982) | NYICFF Kid Flicks One | Batman: The Mask of Phantasm | The Blob (1988) | Captain America: The Winter Soldier | Carrie (2013) | Cats | The Cell | Color Out of Space | The Craft | The Faculty | The House by the Cemetery | The Man in the Mask | My Bloody Valentine | Pet Sematary | The Room | Slither | Slumber Party Massacre II | Trouble Every Day | The Thing from Another World | Us | The Wave

## Outdoor

An American Werewolf in London | Friday the 13th: The Final Chapter | Friday the 13th Part VI: Jason Lives | The Howling | E.T. the Extra-Terrestrial | Evil Dead (2013) | Evil Dead II | Ginger Snaps | Knives Out | The Monster Squad | They Live | The Thing | Shutter Island | Silver Bullet | Vertigo | Werewolf of London | Wolfcop

## Virtual

76 Days | A Bay of Blood | A Father... A Son... Once Upon a Time in Hollywood | A Thousand Cuts | Aggie | And Then We Danced | Another Round | The Artist's Wife | As Tears Go By | Assassins | The Audition | Bacurau | Ballet | Balloon | Baron Blood | Beanpole | Beau Travail | Beats | Belly of the Beast | Beyond the Visible: Hilma Af Klint | Black Sabbath | Black Sunday | The Booksellers | Born to Be | Cannibal Apocalypse | Capital in the Twenty-First Century | CatVideoFest: Best of Creature Comforts | Chuck Berry | Chungking Express | City Hall | Coded Bias | Collective | Coming Home Again | Corpus Christi | Coup 53 | Creem: America's Only Rock 'n' Roll Magazine | Critical Thinking | Curveball | Days of Being Wild | Deerskin | Denise Ho: Becoming the Song | Desert One | Diana Kennedy: Nothing Fancy | The Disrupted | Down and Out in America | Driveways | Ella Fitzgerald: Just One of Those Things | The Emoji Story | Epicentro | The Etruscan Smile | Extra Ordinary | Fallen Angels | Fantastic Fungi | The Fight | Free Country | Frida Kahlo | From Controversy to Cure | Ganja & Hess | Gordon Lightfoot: If You Could Read My Mind | The Hand (Director's Cut) | Happy Together | Helmut Newton: The Bad and the Beautiful | Highway Patrolman | The Hills Have Eyes Part II | Hospital | I Am I Was I Will Be | I Am Not Your Negro | I Am Woman | I Used to Go Here | In the Mood for Love | Jimmy Carter: Rock & Roll President | Jazz on a Summer's Day | John Lewis: Good Trouble | The Keeper | Killer of Sheep | La Strada | Lara | The Last Tree | Love Sarah | Lucky Grandma | Mädchen in Uniform | Major Arcana | Marley | Martin Eden | Michael | Miss Juneteenth | Monsoon | Mr. Soul! | My Darling Vivian | Never Too Late | No Small Matter | Nomad: In the Footsteps of Bruce Chatwin | NYICFF Kid Flicks Two | Oliver Sacks: His Own Life | On a Magical Night | Once Were Brothers: Robbie Robertson and The Band | The Painter and the Thief | Parasite (1982) | Parkland Rising | Pelican Blood | Picture a Scientist | Radium Girls | RBG | Relativity | Riffi | River City Drumbeat | Runner | Saint Frances | Shaolin vs. Wu Tang | Shirley | Shogun Assassin | Sibyl | Sinai Field Mission | Sing Me a Song | Smooth Talk | Sometimes Always Never | Sorry We Missed You | Straight to Hell | Straight Up | Sundance Film Festival Short Film Tour | Tomasso | Toni Morrison: The Pieces I Am | Totally Under Control | The Twentieth Century | Up from the Streets | Victor and Victoria | We Are Little Zombies | What Sex Am I? | What She Said: The Art of Pauline Kael | When Women Kill | The Whistlers | The Wild | The Willmar 8 | Whose Streets | Yes, God, Yes | You Don't Nomi | You Never Had It: An Evening with Bukowski



CITY HALL

# FILMMAKERS, WRITERS, AND SPECIAL GUESTS

Both new and established filmmakers and writers, along with other special guests, took part in virtual Q&As at the Coolidge this year. Many of these are now available to watch on our YouTube channel: [youtube.com/thecoolidge](https://youtube.com/thecoolidge)



**Andrew Ahn**

DIRECTOR: DRIVEWAYS

**Joyce Chopra**

DIRECTOR: SMOOTH TALK

**Tania Cypriano**

DIRECTOR: BORN TO BE

**Willem Dafoe** ①

ACTOR: TOMMASO

**Josephine Decker**

DIRECTOR: SHIRLEY

**Rob Garver**

DIRECTOR: WHAT SHE SAID

**Atul Gawande**

SUBJECT: OLIVER SACKS: HIS OWN LIFE

**Ophelia Harutyunyan**

DIRECTOR: TOTALLY UNDER CONTROL

**Suzanne Hillinger**

DIRECTOR: TOTALLY UNDER CONTROL

**Werner Herzog**

DIRECTOR: NOMAD

**Suzanne Hillinger**

DIRECTOR: TOTALLY UNDER CONTROL

**John Hodgman**

GREY GARDENS

**Van Jones**

MODERATOR: CODED BIAS

**Shalini Kantayya**

DIRECTOR: CODED BIAS

**Karen Maine**

DIRECTOR: YES, GOD, YES

**Ben Mezrich**

AUTHOR: THE SOCIAL NETWORK

**Errol Morris**

MODERATOR: SINAI FIELD MISSION

**Benjamin Ree**

DIRECTOR: THE PAINTER AND THE THIEF

**Hubert Sauper**

DIRECTOR: EPICENTRO

**Amy Seimetz**

DIRECTOR: SHE DIES TOMORROW

**James Sweeney**

DIRECTOR: STRAIGHT UP

**Jay Wadley**

COMPOSER: DRIVEWAYS

**Mayor Martin J. Walsh**

SUBJECT: CITY HALL

**Frederick Wiseman** ②

DIRECTOR: CITY HALL

***“The Coolidge is the heart of our Town. Key parts of our family’s life are marked by visits - parent & baby, toddler jam sessions, Muppet Christmas Carol, date nights at Rewind!, just to name a few.”***

***– Elizabeth S., Coolidge Supporter***





OLIVER SACKS: HIS OWN LIFE

# COMMUNITY PARTNERSHIPS

The Coolidge is more than a movie theater. We are proud to serve as a partner and resource for fellow nonprofit, cultural, and educational institutions in our community.

**Boston Latin School**  
VENUE (DONATED) FOR ANNUAL  
SCREENING OF SCHINDLER'S LIST

**Brookline Booksmith**  
VENUE FOR AUTHOR READINGS

**Brookline Chamber of  
Commerce**  
CHAMBER MEMBER

**Brookline Interactive Group**  
SCREENING VENUE

**Brookline Youth Awards**  
VENUE (DONATED) FOR  
AWARDS CEREMONY HONORING  
ACHIEVEMENTS OF LOCAL YOUTH

**East Boston Social Centers,  
Inc.**  
PARTNER FOR PANORAMA

**Ellis Early Education Center**  
PARTNER FOR PANORAMA

**Epiphany School**  
PARTNER FOR PANORAMA

**GlobeDocs Film Festival**  
OFFICIAL FESTIVAL VENUE

**Goethe-Institut Boston**  
CO-PRESENTER OF MONTHLY  
SERIES SHOWCASING NEW  
GERMAN CINEMA

**Huntington Theatre  
Company**  
CO-PRESENTER OF STAGE &  
SCREEN SERIES

**March Like a Mother**  
PARTNER FOR PANORAMA

**Neighborhood Villages**  
PARTNER FOR PANORAMA

**Project Hope**  
PARTNER FOR PANORAMA

**Soul Witness, The Brookline  
Holocaust Witness Project**  
SPONSOR

**Town of Brookline**  
VENUE (DONATED) FOR ANNUAL  
MARTIN LUTHER KING JR. TRIBUTE

**Town of Medfield**  
PARTNER FOR DRIVE-IN SCREENINGS

**Trustees of Reservations**  
PARTNER FOR COOLIDGE AFTER  
MIDNITE AT ROCKY WOODS

**Vital Village**  
PARTNER FOR PANORAMA

**Wicked Queer**  
PARTNER FOR PIONEERS OF QUEER  
CINEMA SERIES

**yw boston**  
PARTNER FOR PANORAMA

## ACCESS FUND PARTNERS

The Coolidge provides pro bono tickets to underserved members of our community.

**BARNOIR BOSTON**

**BOSTON UNIVERSITY  
EARLY CHILDHOOD  
EDUCATION PROGRAM**

**HAVING A VOICE BOSTON**

**TUFTS PAN-AFRIKAN ALLIANCE**

**URBANO PROJECT**

**WEST END HOUSE**





FIRST COW

# ANNUAL OPERATING SUPPORT\*

As a nonprofit organization, your contributions to the nonprofit Coolidge Corner Theatre help ensure that we can continue to preserve and operate this historic and cherished community resource, the home of independent film and culture for Brookline and Greater Boston.

The Coolidge thanks the following contributors for their support, and salutes members of the Director's Circle who provide a significant portion of our annual fund through unrestricted gifts of \$1,500 or more. For more information or to join the Director's Circle, please contact [development@coolidge.org](mailto:development@coolidge.org).

## \$25,000+

Louise and Bob Bowditch  
Barron Family Fund  
Michael Maynard and  
Ilene Greenberg  
Alfred P. Sloan Foundation  
Mass Cultural Council

## \$10,000+

Anonymous  
Elizabeth Driehaus  
The Richard H. Driehaus  
Charitable Lead Trust  
Paul Funk  
Kenneth Loveday and  
Ellen Hoffman  
Paul and Nicole Lipson  
Alan Spatrack and Kaj Wilson  
Anne Welch and  
Stephen McMillan

## \$5,000 - \$9,999

Anonymous  
Lucy Aptekar and Gerry Leader  
Brookline Bank  
Cambridge Trust  
Jonathan and Margot Davis  
Michael D'Onofrio and  
Kathleen Fallon  
Victoria Graboys  
Paul Greenberg and Marla Choslovsky  
Georgia and Bruce Johnson  
Nora Osman and Mark Pomerantz  
Jan Remien  
Pat and Kathleen Scanlon  
Jed Smith  
Jonathan and Wendy Stahl  
The Tern Foundation, Inc.  
John Travis  
Beth and Kevin Venti

## \$3,000 - \$4,999

Anonymous  
David Rosenthal and  
Sally Abrahm  
Rosalyn Adam  
Suzanne and Jeffrey Bloomberg  
Julian Fisher  
Roger and Cindy Goldstein  
Thomas Gutheil and  
Shannon Woolley  
Chobee Hoy  
Charlie Marz and Deedee Phillips  
Marty and Becki Norman  
Kate and Steve Patterson  
Sam and Niela Rahman  
Susan Stoller  
Helen Strieder and  
Stephen Crosby

## \$1,500 - \$2,999

Anonymous  
Rubin/Anders Scientific  
Jerry Avorn and Karen Tucker  
Jeannine Ayotte  
Sandy and David Bakalar  
Meg and Tomas Bergstrand  
Manju Vachher and Andrew Bott  
Amy and Matthew Brand  
Daniel Carr  
Kimberly and Grady Clouse  
Chlotrudis Society for  
Independent Film  
Nancy Donahoe  
Ronald and Deborah Feinstein  
Justin Freed  
Tamar and Kenneth Frieze  
Ann and Richard Fudge  
Jim Garrels and Joan Brooks  
Betty Goldstein  
Mark Jensen  
Paul Joskow and Barbara Chasen  
Seth A. and Beth S. Klarman



The Coolidge Corner  
Theatre Foundation, Inc.  
receives operating support  
from the Massachusetts  
Cultural Council.

**\$1,500 - \$2,999 (cont'd)**

Stephen Moody and Helen Kraus  
 Lampke Family Foundation  
 Kenneth and Carla Lane  
 Sarah Lyberger  
 Bob and Fran MacPhail  
 Barbara Moran and Brian Collins  
 Adam Sholley and Joan Moynagh  
 Christopher and Shiho Murdock  
 Robert Nicoson  
 Andy O'Connell and Sharon Levine  
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 Pixley Hill Foundation  
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 Shippy Foundation  
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 Barbara Stein and Jin Suk  
 Jessica and Colin Stokes  
 Gary Stoloff and Alice Stone  
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 Katherine Tallman and Peter Norstrand  
 Marilyn Tressel and Ed Page  
 Laura Trust and Alan Litchman  
 Nira and John Voss  
 Deborah Jackson Weiss and Scott Weiss  
 Susan Whitehead  
 Gilbert and Karen Winn

**\$1,000 - \$1,499**

Anonymous  
 Ken Lewis and Laura Allen  
 Mark Allyn  
 Dr. Richard R. Bankhead and Kemper Thompson  
 Howard Barnstone and Gayle Ehrlich  
 John and Catherine Brownstein  
 Richard Segan and Ellen Bruce  
 Adrian DeDomenico and Jennifer Cardy  
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 Martha and Gregory Cook  
 André, Marilyn, and Erik Danesh  
 Lori Day  
 Janice Dolnick and Joseph Meyer  
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 David and Nina Fialkow  
 Friedman Family Fund  
 Roberto and Elizabeth Goizueta  
 Lisa Gordon and Piotr Parda  
 Höweler + Yoon  
 Jo Ann Neuser Charitable Fund  
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 Chris J. Mears and Karen Katz

Christine and Sims Kochi  
 Ronald and Joan Lazzaro  
 Evan and Amy Lieberman  
 Robin MacIlroy and William Spears  
 Jon and Josie Marston  
 Dave and Cydney Martel  
 Lauren Maynard  
 Mike Mayo and Tina Feingold  
 Nathaniel and Erin Meyer  
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 Lynn and William Osborn  
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 Catherine Racer  
 Robert and Nancy Sampson  
 Donald Sandler  
 Elizabeth and Robert Solinga  
 The Stifler Family Foundation  
 Joanna Tam  
 The Barrington Foundation  
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 Rosamond B. Vaule  
 Barbara Wetherington and Robert A. Moeser  
 Emily Wheeler  
 Jane and James Wilson  
 Michael and Jane Wojcik  
 Donna Zerwitz  
 Ellen Ziskind

**\$500 - \$999**

Anonymous  
 Sharman Andersen  
 John Baillieul and Jennifer Chow  
 Mark Barnett and Katherine Gergen Barnett  
 Michael Baum  
 Kelli Berg  
 Brandon Berger  
 Ralph Bevilaqua  
 Ellen Bick  
 Scott Braun and Monique Hamze  
 David Rose and Sharon Broder  
 Melissa C. Brokalakis and Wayne C. Johnson  
 Ronald Casty  
 Arielle Chernin  
 Howard Cohen and Myra Musicant  
 Elysia and Michael Cooke  
 Linda Criniti  
 Robert Daves and Jennifer Jackson  
 Lynn and Bruce Dayton  
 Hank Shafran and Toni Delisi  
 Laura Derman and Lee Teitel  
 Thomas Downes and Ann Velenchik  
 Suzanne Salamon and Alan Einhorn  
 Hilary and Jacob Elkins  
 Rory de la Paz and Jane Ellin  
 Maggi Farrell

**\$500 - \$999 (cont'd)**

Christine Field and Tim Mitchison  
 Timothy Finn  
 Ed Fish  
 Michele Fishel and Barry Weisman  
 Dan and Norma Frank  
 David Kirshner and Betsy Frauenthal  
 Cecilia Frerotte  
 Patricia Freysinger  
 Emma Fritschel  
 Sophia Gant  
 Amy and Jeff Glass  
 Alfred and Joan Goldberg  
 Arthur and Beth Goldsmith  
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 Marilyn Miller  
 Michael Millner and Michele Howard  
 Rhonda Mills  
 Ernest Moniz  
 Richard and Judy Nicholas  
 Vita Paladino  
 Ellen and James Perrin  
 Chris Portal  
 Devon and Michael Powell  
 Kelly Race  
 Jennie Rathbun and M. E. Dineen  
 Christopher Reeve  
 Diana Regalbuto

Elaine Reily and Marilyn Stern  
 Peter Riemer  
 Marilyn Roby  
 Larry Rosenberg  
 Herbert Krohn and Harriet Rosenstein  
 Sara L. Rubin and David L. Montanari  
 David Sand  
 Al Santoro and Martha Lonzana  
 Carolyn and Paul Sax  
 William Schechter and Sandy Shea  
 Noah Spielvogel  
 Cam and Steve Sutter  
 Elizabeth Tapper  
 Katherine Tassiopoulos  
 Fred Taub and Susan Cohen  
 The Boston Fund  
 Jeffrey and Kate Thibault  
 Melissa and David Trevvett  
 David Eugene Williams and Nyna Urovitch  
 Alan and Judy Weiss  
 Jordan and Mendie Welu  
 Denise Widman  
 Leila Yassa and David Mendels

**\$250 - \$499**

Anonymous  
 Joan Nissman and Morton Abromson  
 Thomas and Anne Anninger

Alison Armstrong and Luke Hubbard  
 Gwen Art  
 Eileen Babbitt  
 Nancy Bein  
 Thomas Marton and Danit Ben-Ari  
 John Benedict  
 Erin Bennett  
 Dr. Susan E. Bennett and Dr. Gerald B. Pier  
 Jonathan and Jenny Berz  
 Helen Bjork  
 Michael and Dianne Blau  
 Alexander Bockman  
 Anne Turner and Harry Bohrs  
 Gregg and Nell Borgeson  
 Sylvain and Laura Bouix  
 The Brennan Family  
 Lora and David Brody  
 C. Anthony Broh and Jennifer L. Hochschild  
 Oliver Buckley and Lynne Layton  
 Kathleen McGirr and Keith Carlson  
 Thom Brennan and Jessica Chahanovich  
 Nancy Ciaranello  
 Allan and Kathleen Cohen  
 Miriam Conrad and Ed DeAngelo  
 William and Susan Contente  
 Susan Horwitz and James Cooper

**\$250 - \$499 (cont'd)**

Abigail Cox  
 David Pereira and Bevin Croft  
 Sarah Crowley  
 Martha Crowley  
 David and Inge Damm-Luhr  
 Edward Deangelo and Miriam Conrad  
 Harshad Deshmane  
 Prabhakar Devavaram  
 Bruce and Mady Donoff  
 Laurel Duggan  
 Morris Effron  
 Yukiko Egozy  
 Brian Epstein  
 Susan Erickson  
 Lawrence Fahey  
 Mark Favermann  
 Marc and Gail Fenton  
 Ellenjoy Fields  
 Marilyn Fife  
 Lorraine Fine  
 Glenda and Bob Fishman  
 Melissa Foley  
 J. Walter Freiberg III  
 Harvey and Brenda Freishtat  
 Richard Frost and Jill Reynolds  
 Adrienne Gaffney  
 Jeffrey Garland  
 Shari Gershenfeld

Thomas J. Gosnell  
 Laura and Tom Gradel  
 Michelle Graham  
 Jonathan Haber  
 Greer Hardwicke and Christopher Wilson  
 Marian Harris and Alan Mullen  
 Victor Herzberg  
 Marianne Hessner  
 Mary Howard and Steve Mooney  
 Leo Ihlberg  
 Martha Jackson  
 Helen Jenkins  
 Nick Johnston and Liza Richardson  
 Judy Kales  
 Judith and William Kates  
 Joseph Katz  
 Pamela and Steven Katz  
 Howard and Ann Katz  
 Robert Kauffman  
 Barbara Kellman  
 Pamela Kellogg and Steven Porter  
 Bryan Kelly  
 Connie White and Greg Kendall  
 Judith Kidd  
 Roger Kitterman  
 Christina Klein  
 Deborah and Jonathan Kolb  
 Jay Konieczka

Alvin and Barbara Krakow  
 Janice Lane  
 Patricia Leighfield  
 Elizabeth Levine  
 Deborah Levine  
 Susan Lewinnek  
 Roger and Deborah Cotton Lipsett  
 James Liu and Alexandra Bowers  
 Dennis Livingston and Karen Moss  
 Andrea Loew  
 Priscilla Loring  
 George Lukas and Marilyn Clayton Felt  
 Joan and Thomas Mahon  
 Jaimie Mailander  
 Louis Marcus  
 Chris McCarron  
 Rosemary McElroy  
 Diane McLaughlin  
 Robert Meltzer  
 Jim Meyer  
 Carol B. Michael  
 Lyle Micheli  
 Joe and Sonia Michelson  
 Anne Hartnett and Graham Miller  
 Sharon A. Miller  
 Martha Miller  
 Afsaneh Mohebbi  
 Michael Monroe and Lisa Underhill

Renato Montenegro  
 Frances Moyer  
 Francis Mule and Nicholas Picone  
 Leonard Wholey and Maria Naylor  
 Nicholas and Bebe Nixon  
 Bill Oberdorfer  
 David and Cindy Palmquist  
 Michael Paris  
 Mark Penzel and Catherine Corman  
 Morgan Pierson  
 John F. Hodgman and Adele Pike  
 Amy Poliakoff and Charles Sherman  
 Mini Ann Polumbaum  
 Barbara Provus  
 Lindsa Ruth Vallee and Luis Ramirez  
 Abram and Martha Recht  
 Mark Fleming and Rachel Renton  
 Sandra Roedel  
 Joel Rosenberg  
 Judi Freeman and Antony Rudie  
 Renee Ruthel  
 Mary Sabolsi and Paul Hsieh  
 Phil and Catherine Saines  
 Mark Salvatore  
 Sheel Saxena  
 Margie Schaffel and Peter Belson  
 Judith Schickedanz  
 Phil Schoof

**\$250 - \$499 (cont'd)**

George Sholley  
 Christopher Siler  
 Stephen Simon  
 Erika Simon  
 Katherine Snodgrass  
 Sage Sohler and Willie Russe  
 Myron and Joanne Spector  
 Robert and Carolyn Sprich  
 David Steinberg  
 Dylan Stewart  
 Jeffrey Stewart  
 Alley Stoughton  
 Brenda Swithenbank and James Franklin  
 Mark Thatcher and Hanne Eisenfeld  
 Marc and Phyllis Theerman  
 David Truog and Gina Hahn  
 Deanne and Tom Urmy  
 Michael Teel and Patricia Vonnegut  
 Robert Weinberg and Amy Shulman Weinberg  
 David Weintraub and Jessica Middlebrook  
 Arlene Weintraub  
 Bob Weintraub and Diane Lande  
 Amy and Irwin Weiss

Barbara Weyl  
 Cynthia Wilkerson  
 Margaret Hooper Willison  
 Margot and David Wizansky  
 Susan Wolf  
 Gail and Joseph Wolfsdorf  
 Dan Zedek

**In-Kind Support**

Boston Light & Sound  
 Kuik Electric Inc.  
 Mister Reusch  
 Nixon Peabody

**MEMBERSHIP****All-Access**

Michael D'Onofrio and Kathleen Fallon  
 Roberta Traynor  
 Harold Mason and Wendy Traynor  
 James Ottaway and Katrina Velder

**MEMBERSHIP****Gold**

Alexandra Davis  
 Sarah Delaney and Frances Caperchi  
 Thomas Gutheil and Shannon Woolley  
 Elisabeth Heinicke

Jim and Michele Hoben  
 Benna Kushlefsky and Jen Meyer  
 Colin Leitch and Simin Bakhtiar  
 Richard Marks and Jennifer Morrison  
 Mary McFadden and Lawrence Stifler  
 Michael and Alyssa Minahan  
 Alejandra Miranda-Naon and Lee Oestreicher  
 Eric Grinberg and Harriet Paltiel  
 John Travis  
 Howard and Miriam Weiner  
 Susan Whitehead  
 Paul Zintl and Elisabeth Frost

**2020 RECAP****4,202**

MEMBERS

**4,516**

DONORS

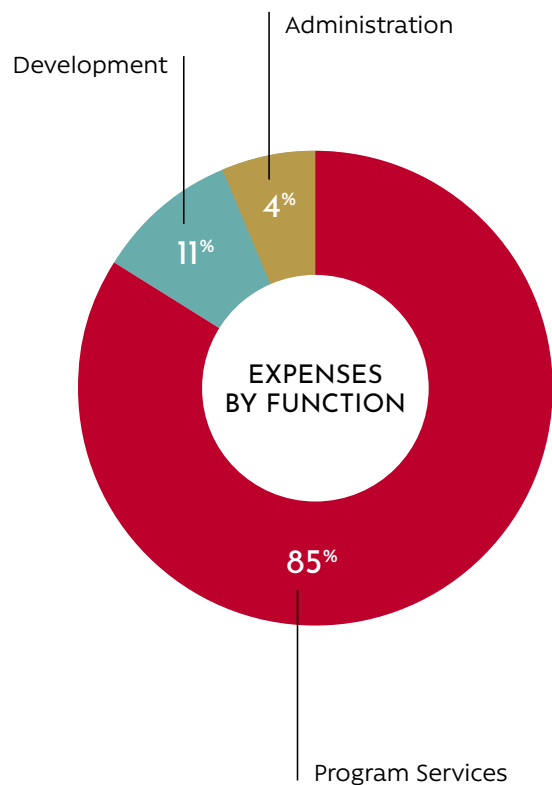
**62,324**TICKETS  
SOLD

**“The Coolidge means a shared experience of Arts and Entertainment that is unrivaled in Boston: NT Live, to Special Screenings, Book Tours, Indie Films; Coolidge has always been my go to for quality.”**

**– Laurie M., Coolidge Supporter**

# SUMMARY FINANCIAL DATA

Per Audited Financial Statements for the year ended October 31, 2020; copy of statements available upon request



## Income and Expenditures

### REVENUES

Admissions & Concessions	\$1,462,000
Membership Dues	202,000
Other Program Revenue	195,000
Contributions & Grants	1,656,000
Capital Campaign & Endowment Revenue	1,973,000
Fundraising Event	12,000
Other Income	22,000
	<b>\$5,522,000</b>

### EXPENSES

Operations	\$2,733,000
Capital Campaign	250,000
Depreciation	207,000
	<b>\$3,190,000</b>

**INCREASE IN NET ASSETS  
BEFORE OTHER CHANGES** \$2,332,000

## Statement of Financial Position

### ASSETS

Cash	\$418,000
Board Designated Reserves	975,000
Cash, Temp Restricted	340,000
Other Assets	241,000
Property & Equipment	1,422,000
Grants and Contributions Receivable	400,000
Endowment Investments	1,164,000
Capital Campaign Investments	4,095,000
Pre-Development Costs	707,000
	<b>\$9,762,000</b>

### LIABILITIES

Accounts Payable & Accrued Expenses	\$169,000
Deferred Revenue	275,000
	<b>\$444,000</b>

**NET ASSETS** \$9,318,000



# 2020 BOARD & STAFF

## Board of Directors

Board Chairperson	Clerk
Michael Maynard	Ellen Hoffman
Vice Chair	Treasurer
David Rosenthal	Mike D'Onofrio

## Board Members

Meg Bergstrand	Bob Nicoson
Liz Bitton	Nora Osman
Suzanne Bloomberg	Sam Rahman
Amy Brand	Pat Scanlon
Kimberly Clouse	Barbara Stein
Cecilia Frerotte	Gary Stoloff
Betty Goldstein	Tim Sullivan
Chobee Hoy	Laura Trust
Georgia Johnson	
Andrea Kozinetz	Katherine Tallman
Paul Lipson	<i>ex officio</i>
Charlie Marz	

## Emeritus

Lucy Aptekar  
Deborah Cohen  
Martin Norman  
Susan Stoller

## Coolidge Staff

Executive Director & CEO  
Katherine Tallman

Director of Special  
Programming  
Mark Anastasio

Outreach Coordinator  
Sarah Berry

Theatre Manager  
Nancy Campbell

Development & Events  
Coordinator  
Jane Cassingham

In-House Media Producer  
Anne Continelli

Operations Manager  
Drew Dixon

Marketing & Education  
Manager  
Wesley Emblidge

New Media Director  
Matt Gabor

Director of Development  
& Marketing  
Beth Gilligan

Development Officer  
Stephanie Gozali

Finance & Human  
Resources Manager  
Chris Kriofske

Public Relations  
Marianne Lampke

Head Projectionist  
Nick Lazzaro

Program Development  
Maria Marewski

Theatre Operations  
Director  
Andrew Thompson

Film Programming  
& Booking  
Connie White

Box Office Managers

Ryan Berry  
Nancy Campbell  
Jane Cassingham  
Kristin DeMaio  
Adam Foster  
Sarah Guitart  
Harris Heron  
Erica Hill  
David McCarron  
Sam Pender  
Greg Vellante

Projectionists

Tom Welch  
Wesley Hicks  
Sean Sprecher  
Riley Ashton  
Erin Gilmour  
Sam Pender  
Cheyenne Harvey  
Greg Abrams

THE COOLIDGE MARQUEE,  
Designed by Mark Favermann

**BLACK LIVES  
MATTER**

PROJECTING A BRIGHTER FUTURE  
THE SHOW WILL GO ON THANKS TO YOU  
SUPPORT OUR SPECIAL APPEAL  
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**CVS**

pharmacy





**COOLIDGE CORNER**

**THEATRE**

*Since 1933*