

Photo credits

SONY	Moviehouse One ERIC SCOTT PHOTOGRAPHY
Once Upon a Time in Hollywood SONY	PG. 6, 11, 14, 16, 17, 23 Coolidge Anniversary Celebration; Downton Abbey; The Studio; Jakob Dylan; Haus of Oni;
The Irishman NETFLIX	Box Office Babies; Coolidge Marquee A. GALLAGHER DIXON
Uncut Gems A24	PG. 6 Brookline Public Library Exhibit
Stormy Weather WARNER BROTHERS	STEPHANIE GOZALI PG. 8
Midsommar A24	Film Trivia Night Fundraiser NICOLE ADRIENNE PHOTOGRAPHY
Parasite NEON	PG. 10 Julianne Moore, Lauren Foster, and Jackie Foster PAUL MAROTTA
First Man UNIVERSAL The Farewell	PG. 11 Lulu Wang at IFFBoston JUDY WONG
DESIGN	PG. 14, 17, 19, 22 Keanu-Thon; Amazing Grace; RZA; Coolidge Education; Coolidge at the Greenway; WESLEY EMBLIDGE
Stoltze Design	PG. 17 Joker on 70mm THOMAS WELCH
	PG. 21 Katherine Tallman and Tracy Edwards BARBARA CHASEN JOSKOW
	PG. 23 NT Live: Fleabag COURTESY OF NATIONAL THEATRE LIVE

SPECIAL EVENTS

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LETTER FROM THE EXECUTIVE DIRECTOR & CEO



Dear Coolidge Friends,

'm proud to share our 2019 Annual Report with '

A year in the life of the Coolidge always includes an astounding array of programming — last year we screened nearly 400 films, welcomed many special guests including cast members from *Downton Abbey*, honored Julianr Moore with the Coolidge Award, hosted fascinating discussions, enjoyed musical performances ranging from gospel choirs to hip hop, and provided a venue for a host of community events. As always, we demonstrated that the Coolidge is much more than a movie theatre.

Through our new film and discussion program PANORAMA, we addressed such issues as gun reform, social class, and the impact of military service or children and families. Audiences were enlightened and deeply moved by the personal experiences shared, and applauded the bravery of the individuals who shared them

we curate great lims and have long valued the role of women in creating whose films. Our new SPOTLIGHT ON WOMEN logo highlights films with women behind and in front of the camera, and the influence of women in our world and culture.

n 2019, we celebrated the 30th anniversary of the formation of the Coolidge is a nonprofit organization and honored those who fought to save our undmark cinema, including David Kleiler and Harold Brown, two larger-thanfe characters we sadly lost this year. At a gathering in our grand Moviehouse one, we screened the world premiere of Citizen Coolidge, a documentary film that told the tale through personal interviews and archival materials. The truly byful celebration inspired shared stories, reunions, gratitude for what the coolidge has become, and ongoing commitment to our mission.

As we honor the past, we also plan for the Coolidge of the future. We value to power of film to bring us together, increase our understanding of the world and expand our individual lives through the experiences of others. We offer a remarkable number and variety of programs and community events, given our limited space, and the demand for more films, more post-film discussions more education programs and space for community events is ever-growing. We are bursting at the seams!

lobby will serve the needs of today's audiences, allow us to offer more, and ensure the Coolidge will remain a beloved resource for generations to come. Notwithstanding timing issues introduced by the Covid pandemic, that plan is closer to fruition thanks to the generosity of donors in the early phase of a capital campaign. We look forward to sharing details, and to inviting the enti-

I'm deeply grateful to the Coolidge team — patrons, members, donors, admirers, staff and board. Community is invaluable, and because of you, the Coolidge community is extraordinary.

Wishing you and yours good hea

Kashenne Tallmin

KATHERINE TALLMAN



"The fact that there's a theatre like this that exists is a gift to us all."

 2019 Coolidge Award honoree Julianne Moore



2019 FILM LINE-UP

Narrative Features

The Aeronauts | The Aftermath | Arctic | A Beautiful Day in the Neighborhood | Bombshell | Brittany Runs a Marathon Capernaum | Cold War | The Dead Don't Die | Do the Right Thing | Downton Abbey | El Camino: A Breaking Bad Movie Everybody Knows | The Farewell | The Favourite | Gloria Bell Green Book | Greta | Harriet | A Hidden Life | High Life Honey Boy | If Beale Street Could Talk | The Irishman | Joker Judy | Late Night | The Lighthouse | Little Women | Marriage Story | Mary Queen of Scots | Midsommar | The Nightingale Official Secrets | On the Basis of Sex | Once Upon a Time... in Hollywood | Pain and Glory | Parasite | The Peanut Butter Falcon | Peterloo | Photograph | Queen & Slim | The Report Rocketman | Roma | Shoplifters | The Souvenir | Stan & Ollie Them That Follow | To Dust | Transit | The Two Popes | Uncut Gems | Us | Vice | Waves | The White Crow | Wild Nights with Emily | Wild Rose | The Wind | Yesterday

Documentary Features

5B | Amazing Grace | Apollo 11 | Ask Dr. Ruth | Becoming
Nobody | Behind the Bullet | Bethany Hamilton: Unstoppable
The Biggest Little Farm | The Brink | Circus of Books | Dateline
Saigon | The Dog Doc | Echo in the Canyon | Faces Places
Fantastic Fungi | Ferrante Fever | Free Solo | Gay Chorus Deep
South | Hail Satan? | Human Nature | Life without Basketball
Made in Boise | Maiden | Marianne & Leonard: Words of Love
Mike Wallace is Here | Nureyev | Pavarotti | Pick of the Litter
Six Locked Doors | Soul Witness | Toni Morrison: The Pieces |
Am | A Tuba to Cuba | Who Will Write Our History | Women of
Earth | The World Before Your Feet

Special Programming

Blade Runner 2049 | Blade Runner: The Final Cut | Blazing Saddles | Blinded by the Light | Blue Velvet | Bram Stoker's Dracula | Buffy the Disobedience | Django | Dolemite | Dragnet Girl | Eastern Condors | Easy Rider | Enter the Dragon | Eraserhead | Evilspeak | Fantastic Mr. Fox Grudge | Jumanji | Kill Bill: Volume 1 | Kill Bill: Volume 2 | Latter Day Jew | Law of Desire | Legally Blonde | Liquid Sky | Lord of Illusions | Lost in La Mancha | Lost in Translation | Luz | Magnolia | Mary and the Witch's Flower | Meatballs | Medium Cool | Midnite Cowboy | The Mortal Storm The 'Burbs | The 36th Chamber of Shaolin | The 8 Diagram Pole Fighter | The Amityville Horror | The Apartment | The Art of Self-Defense The Big Lebowski | The Black Cat (1934) | The Blair Witch Project | The Cameraman | The Creature from the Black Lagoon | The Damned

CELEBRATING 30 YEARS AS A NONPROFIT

In 1989, members of the community rallied to save the now-thriving Coolidge Corner Theatre from demolition and redevelopment. Against great odds, they succeeded.

This year, we celebrated the heroes behind this grassroots victory and our 30th birthday as a nonprofit film and cultural institution.



A Coolidge Anniversary Celebration

On September 18, we opened our doors for a special event celebrating the community members who launched the campaign to "Save the Coolidge" and envisioned a future for the Theatre as vibrant as its past.

The centerpiece of this event was the world premiere screening of the documentary *Citizen Coolidge*, produced and directed by Anne Continelli, featuring archival footage and interviews with key figures such as Harold Brown, David Kleiler, Jonathan Davis, Justin Freed, Nat Green, Chobee Hoy, Erica Max, Alan Spatrick, Bill Schechter, Bob Sprich, Katherine Tallman, and Joe Zina.

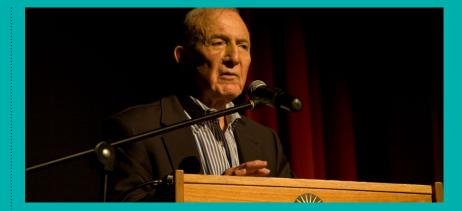
Brookline Public Library Exhibit

In fall 2019, The Brookline Public Library hosted an exhibit to celebrate this anniversary milestone, featuring more than fifty items, including vintage advertisements from the very early years of the Theatre, "Save the Coolidge" Campaign memorabilia, and photographs and posters for major films and for the Coolidge Award, which has honored film artists such as Meryl Streep, Michael Douglas, Werner Herzog, Jane Fonda, and Julianne Moore.



IN MEMORIAM

2019 sadly marked the passing of two pivotal figures in the Coolidge's history: Harold Brown and David Kleiler. Both were larger-than-life characters whose unwavering commitment to the Theatre proved vital to our long-term success.



Remembering Harold Brown (1925 - 2019)

The entire leadership and staff of the Coolidge Corner Theatre Foundation and the Theatre are greatly saddened by the passing of Harold Brown.

While many knew Harold for his real estate ventures and philanthropy, we will always recognize him for the starring role he played in our greatest drama. Harold's generosity helped save the Coolidge from demolition and redevelopment in 1989 and again in the late 1990's when the organization was facing financial uncertainty.

Over the last two decades, Harold witnessed the Coolidge grow from a down-at-the-heels, but beloved movie house to a stable, prosperous, and highly valued non-profit cultural gem. Harold and his wife Maura regularly attended screenings and events at the Coolidge, and he was both fond of reminiscing about the days he spent here as a young boy and proud to see it thrive.

The Coolidge would not be the success it is today without Harold Brown, and we will be forever grateful for his support.



Remembering David Kleiler (1940 - 2019)

The Coolidge Corner Theatre mourns the loss of David Kleiler, film aficionado, teacher extraordinaire and, after leading the charge to save the Coolidge in 1989, our first Executive Director.

To borrow a phrase from the great filmmaker Werner Herzog, David was a true soldier of cinema. In addition to spearheading the grassroots movement to save the Coolidge from demolition and redevelopment, he was a tireless champion of film as an art form, an advisor to several filmmakers and film festivals, and a fixture on Boston's art house scene. His curatorial skills were impeccable, and he was a virtual encyclopedia of film.

David's passion for the Coolidge never wavered, and we are forever grateful for his wisdom, generosity, and support. Rest in peace, dear friend.

* FILM TRIVIA NIGHT FUNDRAISER

Our third annual Film Trivia Night Fundraiser was sold out!

Guests engaged in friendly competition of film trivia knowledge while enjoying dinner and drinks. All proceeds supported the Coolidge Corner Theatre Foundation.





HIGHLIGHTS & SPECIAL GUESTS



Coolidge Award with Julianne Moore

On Thursday, April 26, we honored Academy Award, Golden Globe, and Emmy Award winning actress Julianne Moore with the Coolidge Award, recognizing her iconic performances and distinctive contributions to cinema. Moore was present for a 2pm screening of *Gloria Bell*, followed by an 8pm onstage conversation (moderated by *The Boston Globe*'s Loren King) and presentation of the Coolidge Award. Moore discussed fond memories of her time in the city as an undergrad at Boston University, and coming to screenings at the Coolidge, including a show of *Eraserhead*.







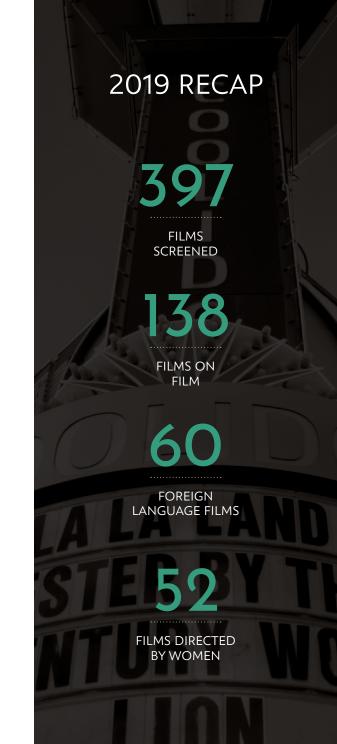
Downton Abbey with creator & cast

Following an advance screening of *Downton Abbey* in September, Coolidge Director of Development & Marketing Beth Gilligan moderated a discussion with creator/writer Julian Fellowes, producers Gareth Neame and Liz Trubridge, and actors Phyllis Logan and Lesley Nicol.



The Farewell with writer/director Lulu Wang

As part of the closing night of IFFBoston in May, writer/director Lulu Wang joined us for a Q&A following a screening of her new film *The Farewell*. One of the most widely acclaimed films of 2019, *The Farewell* opened at the Coolidge in July and played for nine straight weeks.





Cine Almodóvar

In anticipation of his acclaimed new feature *Pain and Glory*, we partnered with *El Planeta* to present a selection of films from Oscar-winning director Pedro Almodóvar. His work defies genre, celebrates inclusivity, and features some of the most memorable female characters to ever grace the silver screen. Screenings included *Law of Desire*, *Women on the Verge of a Nervous Breakdown*, *All About My Mother*, and *Talk to Her*.



PANORAMA

We introduced the program PANORAMA, a film and discussion series designed to increase the scope of our awareness, empathy, and humility around issues important to our community. Each screening was followed by a discussion and/or filmmaker Q&A, including the documentary Parkland Rising with filmmakers and subjects present for a conversation moderated by WBUR's Meghna Chakrabarti.







Coolidge After Midnite's Keanu-Thon

Woah... Coolidge After Midnite celebrated Hollywood's kindest leading man this summer by screening six Keanu Reeves classics, all on 35mm film, for 12 hours straight overnight. Over 300 people (and a Keanu cardboard cutout) spent the night watching films that included Speed and Point Break.





The Studio 40th Anniversary Celebration

We were proud to host a celebration honoring the 40th anniversary of The Studio, a local women-owned clothing boutique. Emceed by Joyce Kulhawik, it was a joyful evening of personal stories and staged readings excerpted from "Love, Loss and What I Wore", Nora and Delia Ephron's stage adaptation of Ilene Beckerman's book by the same name.



Stormy Weather with Jenny Lumet

Screenwriter Jenny Lumet (granddaughter of Lena Horne) came to the Coolidge for a special introduction to Stormy Weather and a post-screening discussion moderated by Boston Globe columnist Renee Graham.





We returned to the Mount Auburn Cemetery for a third year for another outdoor double feature. This year we paired Wim Wenders' Wings of Desire with Wes Anderson's The Royal Tenenbaums.

Cemetery Cinema

Jakob Dylan performing

Executive producer Jakob Dylan and director Andrew Slater were in person for a Q&A following a screening of Echo in the Canyon. Dylan performed afterwards with the Echo in the Canyon Band, featuring Jade Castrinos performing the music of The Byrds, The Mamas & the Papas, and Buffalo Springfield.





35mm & 70mm presentations

We continued to present films on film whenever possible, and were lucky to be given prints of multiple first-run films in 2019. Both Joker and The Aeronauts were presented on 70mm, while Once Upon a Time... in Hollywood, Marriage Story, and Little Women were all presented on 35mm.



Amazing Grace with choir performances

Sydney Pollack and Alan Elliott's film of Aretha Franklin's Amazing Grace concert in 1972 was one of the Coolidge's big hits early in the year, and included two special screenings with performances from local gospel choirs, Joyful Voices of Inspiration and The New England Gospel Ensemble.



Haus of Oni

Coolidge After Midnite began to showcase horror drag preshows before monthly screenings including Evil Dead, Suspiria, and more. Performer Akira Oni organizes a new diverse cast each month, with a mission to showcase alternative drag as a celebration of unapologetic queer art.





RZA: Live from the 36th Chamber

The award-winning musician, film composer, and director RZA came the Coolidge with a Wu-Tang catalog over two decades deep, dropping beats from opening scene to closing credits to amplify the action of the Shaw Brothers martial arts masterpiece *The 36th Chamber of Shaolin*.

The Passion of Joan of Arc

The Berklee Silent Film Orchestra (BSFO) returned to the Coolidge for their tenth silent film concert with The Sounds of Silents®. The award-winning group performed their latest Coolidge-commissioned score, live-to-picture, for the groundbreaking and deeply moving silent classic *The Passion of Joan of Arc* (1929), directed by Carl Theodor Dreyer.











Both new and established filmmakers and writers, along with other special guests, took part in Q&As and Skype conversations at the Coolidge this year. Many of these are now available to watch on our YouTube channel: youtube.com/thecoolidge

Jamie Catto

DIRECTOR: BECOMING NOBODY

Jakob Dylan

EXECUTIVE PRODUCER: ECHO IN THE CANYON

Tracy Edwards 1 SUBJECT: MAIDEN

Tovah Feldshuh SUBJECT: GOLDA'S BALCONY

Julian Fellowes CREATOR: DOWNTON ABBEY

Fabio Frizzi PERFORMER: FRIZZI 2 FULCI

Lucien Greaves SUBJECT: HAIL SATAN?

Roberta Grossman DIRECTOR: WHO WILL WRITE OUR HISTORY Bong Joon Ho 2 DIRECTOR: PARASITE

Alison Klayman DIRECTOR: THE BRINK

Justin Long ACTOR: SAFE SPACES

Jenny Lumet SPECIAL GUEST: LENA HORNE TRIBUTE

Cheryl Horner McDonough DIRECTOR: PARKLAND RISING

Julianne Moore ACTOR: GLORIA BELL

Alessandro Nivola PRODUCER: TO DUST

Tom Noonan ACTOR: SYNECDOCHE, NEW YORK Michael Pollan

SUBJECT: FANTASTIC FUNGI

Linnea Quigley ACTOR: THE RETURN OF THE LIVING DEAD

RZA

PERFORMER: RZA: LIVE FROM THE 36TH CHAMBER

Greg Sestero WRITER: THE DISASTER ARTIST

Andrew Slater DIRECTOR: ECHO IN THE CANYON

Michael Tyburski DIRECTOR: THE SOUND OF SILENCE

Lulu Wang

DIRECTOR: THE FAREWELL

SPECIAL PROGRAMS

In addition to featuring the best in independent feature and documentary films, the Coolidge is proud to showcase an award-winning series of repertory programs.

Big Screen Classics

Box Office Babies Off the Constage
Cinema Jukebox Opera at
Coolidge After Midnite PANORA
Coolidge at the Greenway Rewind!
Coolidge Education Science Constage
Dance at the Cinema

NT Live
Off the Couch
OnStage at the Coolidge
Opera at the Cinema
PANORAMA

Science on Screen®
Science on Screen, Jr.

Goethe German Film The Sounds of Silents®

Kids' Shows Stage and Screen



Film critic Jake Mulligan lectures during a session of "Defining Screwball Comedy," one of this year's Coolidge Education courses We put on 35mm outdoor screenings of American Graffiti, Bullitt, and Back to the Future: Part II as part of the fifth year of our Coolidge at the Greenway partnership





New parents and their infants are invited to join us at the Coolidge for Box Office Babies, special bi-weekly, baby-friendly screenings of our current features on the big screen.





Coolidge After Midnite's 19th Annual Halloween Horror Marathon

The National Theatre Live presentation of Fleabag, Phoebe Waller-Bridge's hilarious one-woman show that inspired the BBC's Emmy-winning TV series



Since the launch of the national Science on Screen initiative in 2011, the Coolidge and the Sloan Foundation have awarded 2370 grants totaling \$1,529,500 to 86 independent cinemas nationwide for use in creating and presenting their own Science on Screen programming. As in prior years, this year's grantees include art house theaters and nonprofit organizations in every corner of the country, from Florida to Alaska and Maine to Hawaii.

237

GRANTS AWARDED 1.5 million+

AVAVADDED

36

PARTICIPATING CINEMAS





COMMUNITY PARTNERSHIPS

The Coolidge is more than a movie theater. We are proud to serve as a partner and resource for fellow nonprofit, cultural, and educational institutions in our community.

Artbarn

PERFORMANCE VENUE FOR CHILDREN'S THEATER TROUPE

Berklee College of Music PARTNER IN THE SOUNDS OF SILENTS® FILM SERIES

Boston Latin School

VENUE (DONATED) FOR ANNUAL

SCREENING OF SCHINDLER'S LIST

Boston Jewish Film Festival

OFFICIAL FESTIVAL VENUE

Boston Psychoanalytic Society CO-PRESENTER OF MONTHLY OFF

Brookline Booksmith VENUE FOR AUTHOR READINGS

THE COUCH FILM SERIES

Brookline Chamber of Commerce

Brookline Interactive Group SCREENING VENUE

Brookline Youth Awards
VENUE (DONATED) FOR
AWARDS CEREMONY HONORING
ACHIEVEMENTS OF LOCAL YOUTH

Coolidge Corner School VENUE (DONATED) FOR ANNUAL MIDDLE SCHOOL GRADUATION

El Planeta co-presenter, cine almodóvar

GlobeDocs Film Festival
OFFICIAL FESTIVAL VENUE

Goethe-Institut Boston co-presenter of monthly series showcasing new german cinema

Huntington Theatre
Company
CO-PRESENTER OF STAGE &
SCREEN SERIES

IFFBoston

OFFICIAL FESTIVAL VENUE

Mount Auburn Cemetery
PARTNER FOR CEMETERY CINEMA
SERIES

National Center for Jewish Film

OFFICIAL FESTIVAL VENUE

Rose Fitzgerald Kennedy Greenway Conservancy PARTNER FOR COOLIDGE AT THE GREENWAY SERIES

Soul Witness, The Brookline Holocaust Witness Project SPONSOR

Town of Brookline
VENUE (DONATED) FOR ANNUAL
MARTIN LUTHER KING JR. TRIBUTE
AND SISTER CITY WEEK EVENTS

The Trustees of
Reservations
PARTNER FOR COOLIDGE AFTER
MIDNITE AT ROCKY WOODS



ANNUAL OPERATING SUPPORT*

Contributions to the nonprofit Coolidge Corner Theatre enable us to maintain our historic, Art Deco theatre and deliver the quality, curated programming that our patrons count on.

The Coolidge thanks the following contributors for their support, and salutes members of the Director's Circle who provide a significant portion of our annual fund through unrestricted gifts of \$1,500 or more. For more information or to join the Director's Circle, please contact development@coolidge.org.

\$10.000+

Anonymous

Louise and Bob Bowditch Jon and Margot Davis

Michael Maynard and Ilene Greenberg ^{*}

Massachusetts Cultural Council

Alfred P. Sloan Foundation

\$5.000-\$9.999

Brookline Bank Kimberly and Grady Clouse



The Coolidge Corner Theatre Foundation, Inc. receives operating support from the Massachusetts Cultural Council.

The Richard H. Driehaus Charitable Lead Trust

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Julian Fisher

Dan and Norma Frank Tamar and Kenneth Frieze

Spencer Glendon and Lisa Tung Jeffrey and Molly Goodman

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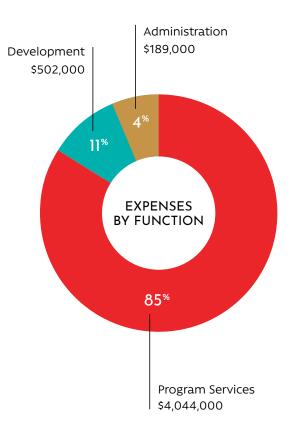
TICKETS

SOLD



SUMMARY FINANCIAL DATA

Per Audited Financial Statements for the year ended October 31, 2019; copy of statements available upon request



Income and Expenditures

REVENUES

Admissions & Concessions	\$3,140,000
Membership Dues	396,000
Other Program Revenue	388,000
Contributions & Grants	260,000
Capital Campaign & Endowment Revenue	1,025,000
Other Income	65,000

\$5,274,000

EXPENSES

INCREASE IN NET ASSETS

perations	\$4,278,000
apital Campaign	272,000
epreciation	185,000
	\$4,735,000

\$539,000

unts Payable & Accrued Expenses	\$389,000
rred Revenue	187,000
	\$576,000

\$6,987,000 **NET ASSETS**

ASSETS Cash \$584,000 **Board Designated Reserves** 975,000 79.000 Cash, Temp Restricted Other Assets 285,000 1,432,000 Property & Equipment 1,123,000 **Endowment Investments** Capital Campaign Investments 2,712,000 Pre-Development Costs 373,000 \$7,563,000 LIABILITIES Accou Defer

Statement of Financial Position

^{*}Does not include Capital Campaign or Paddle Raise contributions. We have made every effort to list our donors accurately. Should you notice any errors or omissions, please contact development@coolidge.org with corrections.

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Nancy Campbell Jane Cassingham Adam Foster Erica Hill David McCarron Sam Pender Greg Vellante

Projectionists

Tom Welch Wesley Hicks Sean Sprecher Riley Ashton Erin Gilmour Sam Pender Cheyenne Harvey Greg Abrams



